

# JACKSONVILLE FAIR'S YOUTH HORSE SHOW



**Bill Olson, CEO Greater Jacksonville Agricultural Fair  
and 2019 Senior English High Point winner Taylor Silkert.**

## **OPEN TO ALL YOUTH**

**Show Supervisors:** Kelsey Haupt, Grace Carter, Alicia Halbritter

**Greater Jacksonville Fair Livestock Coordinator:** Jackie Turner

## **SHOWS**

Friday, October 15th, 2021 - 6:30 p.m. - Speed  
Saturday, October 16th, 2021 - 9:00 a.m. - Arena  
Saturday, October 16th, 2021 - 10:00 a.m. - Trail

Location: Jacksonville Equestrian Center  
13611 Normandy Blvd.  
Jacksonville, Florida 32221- Phone: 904-255-4254

Gates Open for Stalling & Registration: Friday, October 15th, 4:00 p.m. to 8:00 p.m.

**Show Date 1:** Speed classes Friday, October 15th, promptly at 6:30 p.m.

**Show Date 2:** Saturday, October 16th, gates open at 7:00 a.m.

**Registration** by 8:00 a.m.

Exhibitors must be on the grounds, stalled, and checked in by 8:30 a.m.

**Show begins at 9:00 a.m.**

**ENTRIES CLOSE OCTOBER 1st**

## **NEW THIS YEAR:**

Read through the premium book to view updates on the following

- Bit Rules
- Riders may bring multiple horses; horses may be shown by multiple riders
- New Stall Fees
- Completion of the Youth Livestock Show Ethics and Animal Care workshop is highly encouraged this year and will be required next year (2022).

## **ENTRY INSTRUCTIONS:**

Registration is online. Complete the entry form and be sure to use the name of the youth exhibitor who will take part in the show. Pay online. You will **not** upload your current Coggins, but please check to make sure it is current, and bring it with you to the show. Coggins will be examined there by the inspector when you check-in.

### **FEE:**

A **\$10** entry fee covers one (1) class and grounds fee. If you wish to participate in more than one class, you may enroll in any additional classes at a cost of \$10 per class. There is no minimum or maximum amount of classes required. Stalls will be available for a fee of \$30. Each stall comes with two bags of complimentary shavings. If you need additional shavings, please contact the Jacksonville Equestrian Center's Administration office to purchase them for \$8.00 per bag.

**[Click Here To Register Online](#)**

### **A Note to Parents About Your Child's Personal Information:**

Why do we require personal information and social security numbers? We understand your concerns, and we want you to know why this info is needed. Many of our 4-H and FFA youths take part in various contests and events-rabbits, poultry, dog show, horse show, and other open and youth shows. It is possible our kids can earn multiple premiums and accumulate a sum of money that requires us to report their earnings to the IRS. It would be difficult to contact parents after the fair to get the information needed and still get checks written and to the winners in a timely manner. We want you to know their information is guarded and entry forms are shredded when they are no longer needed.

### **Photography Release**

Photographs will be taken during these events and the images will be used to help promote the fair and educate the public about our different programs and competitions.

I authorize the Greater Jacksonville Agricultural Fair or their assignees to record and photograph my image and/or voice (or that of my child if under 18) for use in research, educational and promotional programs. I also recognize that these audio, video and image recordings are the property of the Greater Jacksonville Agricultural Fair. If anyone has an objection to the use of their child's image please send a request to [jackie@jacksonvillefair.com](mailto:jackie@jacksonvillefair.com).

**Photographer:** This year we are so pleased to welcome Paige Murray with Seeing Spots Photography. She will be photographing the show and her photos can be purchased using the information below.

### **Paige Murray - Seeing Spots Photography**

Email: [seeingspotphoto.jax@gmail.com](mailto:seeingspotphoto.jax@gmail.com)

Facebook: Seeing Spots Photography FL

Instagram: @seeing.spots.photography

Website: [beaudragon23.wixsite.com/seeingspots](http://beaudragon23.wixsite.com/seeingspots)

### **ELIGIBILITY:**

1. Entries shall be open to:
  - Junior Division - Between the ages of 8 -13, as of Sept. 1st, 2021
  - Senior Division - Between the ages of 14-18, as of Sept.1st, 2021
2. Exhibitors may enter more than one horse. Riders may share a mount.
3. Walk/Trot exhibitors may not exhibit in Walk/Trot and point classes of the same discipline.

### **RECEIVING:**

Gates will open for stall assignments Friday evening, October 15th, from 4:00 p.m. to 8:00 p.m. and Saturday morning, October 16th from 7:00 a.m. to 8:00 a.m. Prior to unloading, horses must be checked by a State Inspector or person authorized by the Fair staff and must be accompanied by a negative Coggins Test Certificate. (Be sure to bring your original Coggins.) Upon arrival, the Equestrian Security Staff will advise all exhibitors the designated lot where trailers must be parked immediately following unloading. Golf carts or motorized vehicles of any kind are not allowed on the grounds at any time during this event. Exhibitors should be prepared to have helmets and bits checked at registration.

### **JUDGING:**

1. The Official Rules of the Florida 4-H Area & State Horse Shows will be used as a guideline to judge the show, a copy of which is available at your respective County Extension Office. The Judge's and show supervisors' decision shall be final. When an exhibitor or their parent, leader, or agent is guilty of unsportsmanlike conduct, the show management may suspend the exhibitor's right to participate in future classes and / or shows for such period as judged appropriate. Adults involved will be asked to leave the Show and may be asked not to return for future shows. Appeals to the Judge's decision must be in writing and filed with the Show Supervisor immediately upon conclusion of the class or event in question. A fee of \$50.00 (certified funds) must accompany the protest. If the Appeals Committee upholds the protest, the deposit shall be refunded. If the appeal is overruled, the deposit will be forfeited.
2. Show supervisors reserve the right to disallow potential bits and riding gear for both horse and rider safety. Show staff will check bits at registration and reserve the right to refuse any bits deemed harsh at their discretion. Examples of bits deemed harsh include bits with fine twists, loose links, small diameter mouth pieces, or prongs.
3. Classes may not be added after entries have been submitted.
4. Attire: Exhibitors must wear proper attire and appropriate footwear at all times for the event in which they are competing. Exhibitors are required to wear SEI or SET/ASTM approved safety equestrian helmets with chin harness fastened. These must be worn in all classes, warm-ups, and make-up areas or anytime while mounted. English exhibitors, if competing for high point, must exhibit in their English tack for the trail portion. Only numbers provided by the Show may be worn.
5. Riders may share a mount.

### **Qualifying for High Point:**

In order to be awarded High Point for a category, in Western, English, or Speed, you must receive the most points in the discipline you have designated as your High Point Category on your registration form.

### Greater Jacksonville Fair High Point Classes:

High Point Junior Western: Points include Classes: 1, 2, 3, 4, 5, 8, 11, 13 & 31  
High Point Senior Western: Points include Classes: 1, 2, 3, 4, 6, 9, 12, 14, & 32  
High Point Junior English: Points include Classes: 1, 2, 3, 4, 5, 16, 19, 21, & 31  
High Point Senior English: Points include Classes: 1, 2, 3, 4, 6, 17, 20, 22, & 32  
High Point Junior Speed: Points include Classes: 23, 25, 27, & 29  
High Point Senior Speed: Points include Classes: 24, 26, 28, & 30  
Walk-Trot points will **not** be credited toward High Point Award.

### Classes:

1. Grooming & Conditioning (All Ages)
2. Ponies at Halter (Western 13.2 H and under, English 14.2 H and under-All Ages)
3. Mares at Halter (All Ages)
4. Geldings at Halter (All Ages)  
[Grand & Reserve Grand Champion at Halter]
5. Jr. Showmanship, 13 and under
6. Sr. Showmanship, 14 and over
7. Jr. / Sr. Walk-Trot Western Pleasure
8. Jr. Western Pleasure, 13 and under
9. Sr. Western Pleasure, 14 and over
10. Jr. / Sr. Walk-Trot Horsemanship (No Pattern)
11. Jr. Western Horsemanship, 13 and under
12. Sr. Western Horsemanship, 14 and over
13. Jr. Reining, 13 and under
14. Sr. Reining, 14 and over
15. Jr. / Sr. Walk-Trot under Saddle
16. Jr. Hunter under Saddle, 13 and under
17. Sr. Hunter under Saddle, 14 and over
18. Jr. / Sr. Walk-Trot Hunt Seat Equitation (No Pattern)
19. Jr. Hunt Seat Equitation, 13 and under
20. Sr. Hunt Seat Equitation, 14 and over
21. Jr. Hunter Hack (2' 3"), 13 and under
22. Sr. Hunter Hack (2' 3"), 14 and over
  
23. Jr. Pole Bending, 13 and under
24. Sr. Pole Bending, 14 and over
25. Jr. Cloverleaf Barrels, 13 and under
26. Sr. Cloverleaf Barrels, 14 and over
27. Jr. Texas Barrel Weave, 13 and under
28. Sr. Texas Barrel Weave, 14 and over
29. Jr. Barrel Arena Race, 13 and under
30. Sr. Barrel Arena Race, 14 and over
  
- TRAIL DIVISION (Begins at 10:00 a.m.)
31. Jr. Trail, 13 and under
32. Sr. Trail, 14 and over

## AWARDS:

Rosettes will be awarded to the first (1st) through sixth (6th) places in all classes.

Premiums: The top six (6) individuals in each class will be awarded premiums.

Premium money and points are as follows:

- 1st Place = \$30 and 6 Pts.
- 2nd Place = \$25 and 5 Pts.
- 3rd Place = \$20 and 4 Pts.
- 4th Place = \$15 and 3 Pts.
- 5th Place = \$10 and 2 Pts.
- 6th Place = \$5 and 1 Pt.

## High Point Awards:

High Point Junior Western: Will receive \$50 and Special Award

High Point Senior Western: Will receive \$50 and Special Award

High Point Junior English: Will receive \$50 and Special Award

High Point Senior English: Will receive \$50 and Special Award

High Point Junior Speed: Will receive \$50 and Special Award

High Point Senior Speed: Will receive \$50 and Special Award

Walk-Trot points will not be credited toward High Point Award.

The High Point Awards will be presented approximately thirty (30) minutes following the end of the last class. However, premium checks will be mailed after the Greater Jacksonville Agricultural Fair held November 4<sup>th</sup> through November 14<sup>th</sup>. All awards and premiums are provided by the Greater Jacksonville Agricultural Fair.

**RV Camping Request:** You can make arrangements for camping accommodations prior to or upon arrival at the Jacksonville Equestrian Center. Accommodations will be assigned on a first come, first serve basis. Payment must be made at that time (cash, check, or charge.) Call the Equestrian Center (904-255-4254) Monday - Friday, from 9:00 a.m. to 4:00 p.m.

## PRACTICE?

Want to practice in the Equestrian Arena before the show? Night schooling is scheduled once a month. Check with the Equestrian website, [www.jaxevents.com](http://www.jaxevents.com), to determine the schedule. The cost is \$10 per rider. Riders must show a Negative Coggins for their horses.

## COVID 19

The Greater Jacksonville Agricultural Fair is doing everything possible to protect our patrons, exhibitors, staff, and animals during this time. There are extra sanitation measures in place and we are following the guidelines set forth by the Center for Disease Control.

## STALL DECORATING CONTEST

**Only registered riders may enter the stall decorating contest** sponsored by the Greater Jacksonville Agricultural Fair. No additional fee is required. Riders should use their creative imagination to decorate their stalls using the theme of the 2021 Greater Jacksonville Agricultural Fair, which is "Back to the Fun!" Stalls will be judged by fair officials at 10:30 a.m. on show day. **Please see the attached rubric below and refer to it when decorating.**



Prizes for stall decorating are as follows:

- 1st Prize - \$30.00
- 2nd Prize - \$20.00
- 3rd Prize - \$10.00

### **EDUCATIONAL POSTER CONTEST**

**New this year!**

**The poster contest will take place at the Greater Jacksonville Fairgrounds, November 4<sup>th</sup>-14<sup>th</sup>; not during the horse show. (Posters are required to be brought to the Horse Show though for submission.)**

**The Poster Contest is open to all youth ages 8- 18** (you do not have to be a registered rider) and is sponsored by the Greater Jacksonville Agricultural Fair. No additional fee is required. The posters will be displayed in the arena for the length of the fair.

Posters must not exceed 22" X 14" in size and **must be submitted to Jackie Turner with the Greater Jacksonville Agricultural Fair during the Horse Show to the Registration Office.** They will be judged during the fair and then displayed in the arena at the Greater Jacksonville Agricultural Fair with their awards. **Please see the attached rubric below and refer to it when decorating the posters .**

Youth can choose any horse related topic that would provide educational value to other participants and fairgoers, such as:

- Breeds of horses
- Colors of horses
- Anatomy
- Veterinary Care
- Horse show preparation/tips
- Nutrition
- History
- And More!

Prizes for poster decorating are as follows:

- 1st Prize - \$30.00
- 2nd Prize - \$20.00
- 3rd Prize - \$10.00

Stall decorating and poster contests are optional. Registered riders can enter both contests or just one.

## STALL DECORATING RUBRIC

Name of participant: \_\_\_\_\_

Category	20 points	15 points	10 points	5 points	0 points
I. Maintenance and Cleanliness	Walkways are freshly swept and have no obstructions/debris. Stall is clean. Stall area is orderly.	Walkways are mostly swept and litter free. Stall is mostly clean. Stall area is somewhat orderly.	Walkways have little litter and debris. Stall is somewhat clean. Stall area organization has been attempted.	Walkways have some litter and debris. An attempt has been made to make the stall look clean. Stall area has little order.	Walkways are littered and have debris. Stall has many piles of manure. Stall area is disorderly.
II. Fair Theme Is Used in the Display <b>2021 Theme: "Back to the Fun!"</b>	The fair theme is stated, and stall decorations clearly and boldly depict the theme.	The fair theme is stated, and stall decorations display a connection to the theme.	Stall decorations connect to the fair theme, but in a vague manner.	Stall decorations have only a little connection to this year's fair theme.	Stall decorations have no connection to this year's fair theme.
III. Originality	Stall decorations are original, creative, and incorporate the fair theme. Stall door space is used in a unique manner.	Stall decorations are original and show the fair theme. Stall door space is used.	Stall decorations appear to be quickly put together and loosely connected to the fair theme. Only a small amount of door space is used.	Stall decorations are minimal and have little connection to the fair theme. Poster board is used for the display area.	Stall decorations have no connection to the fair theme. Decorations are scattered about the door space.
IV. Craftsmanship	Stall decoration are: <ul style="list-style-type: none"> <li>• Creative</li> <li>• High quality</li> <li>• Purposeful</li> <li>• Show planning and thought</li> </ul>	Stall decorations are: <ul style="list-style-type: none"> <li>• Somewhat creative</li> <li>• Purposeful</li> <li>• Show some planning and thought</li> </ul>	Stall decorations are: <ul style="list-style-type: none"> <li>• A little creative</li> <li>• Little purpose</li> <li>• Quickly put together</li> </ul>	Stall decorations are: <ul style="list-style-type: none"> <li>• Store purchased</li> <li>• Unclear purpose</li> <li>• Lack eye appeal</li> </ul>	Stall decorations are: <ul style="list-style-type: none"> <li>• Not creative</li> <li>• No purpose</li> <li>• No thought given to appearance or planning</li> </ul>

Evaluate the participant according to the value indicated by each criterion/score point.





# HORSE SHOW POSTER CONTEST RUBRIC

Name of participant: \_\_\_\_\_

Evaluate the participant according to the value indicated by each criterion/score point.

Category	20 points	15 points	10 points	5 points	0 points
I. Topic of poster provides educational information about horses.	The topic of the poster provides facts, details, and understanding about the selected horse subject. Information is focused and to the point.	The topic of the poster provides some facts, details, and some understanding of the selected horse subject. Information is focused most of the time.	The topic of the poster provides few facts, details, and little understanding of the selected horse subject. Some extraneous information is contained.	The topic of the poster provides facts and details that have little support for the topic. Extraneous information is often found and causes confusion.	The topic of the poster provides no facts, details, or understanding of the selected horse subject. Extraneous information can be found throughout the writing.
II. Relevant Graphics and Pictures	All graphics and pictures are related to the topic and make it easier to understand.	All graphics and pictures are related to the topic and most make it easier to understand.	Most graphics and pictures are related to the topic and most make it easier to understand.	Most graphics and pictures are related to the topic.	Graphics do not relate to the topic or to understanding.
III. Craftsmanship	Posters are: <ul style="list-style-type: none"> <li>• Creative</li> <li>• High quality</li> <li>• Purposeful</li> <li>• Show planning and thought</li> </ul>	Posters are: <ul style="list-style-type: none"> <li>• Somewhat creative</li> <li>• Purposeful</li> <li>• Show some planning and thought</li> </ul>	Posters are: <ul style="list-style-type: none"> <li>• A little creative</li> <li>• Little purpose</li> <li>• Quickly put together with little planning</li> </ul>	Posters are: <ul style="list-style-type: none"> <li>• Store purchased materials</li> <li>• Unclear purpose</li> <li>• Lack eye appeal and planning</li> </ul>	Posters are: <ul style="list-style-type: none"> <li>• Not creative</li> <li>• No purpose</li> <li>• No thought or planning given to appearance</li> </ul>
IV. Visual Impact	Poster is exceptionally attractive in terms of color and neatness.	Poster is attractive in terms of color and neatness.	Poster is attractive, but it is a little messy.	Poster is poorly designed and lacks neatness and color.	Poster is not attractive in terms of color or neatness.
V. Effectiveness of Poster	Poster gives others a thorough/complete understanding of the topic.	Poster gives others a solid understanding of the topic.	Poster gives others a general understanding of the topic.	Poster gives others a partial understanding of the topic.	Poster gives others a weak understanding of the topic.