

# Fine Arts (Adult)



August 11-15  
2021



## GENERAL RULES FOR NON-LIVESTOCK EXHIBITS

1. All articles entered must be the work of the Exhibitor and have not been previously exhibited in a prior year at the Josephine County Fair.
2. Online entries must be submitted by the date stated and published within each Department's Rules. Information must be accurate and complete.
3. Entries must be delivered and removed only during the published scheduled times. Removal of an exhibit before the designated time forfeits all awards for that exhibit. Items not picked up within 10 days after the close of Fair are forfeited by the Exhibitor.
4. Entries will receive a claim check upon delivery of their item(s) and must present the claim check in order to pick up items at the scheduled pick-up time after Fair.
5. Superintendent or Judge may disqualify or transfer any exhibit to a more suitable Class which, in their opinion, is not a true representation of the Class in which it is entered or if published rules are not followed.
6. Departments are closed to the Public while exhibits are being judged. Ribbons and/or prizes will be as warranted. All Judge's results are final.
7. Exhibitors found in violation of rules, or to be in practices unethical or adverse to Josephine County Fair, shall be penalized by forfeiture of awards and/or privileges and removed from the exhibit.
8. The Josephine County Fair Board will take reasonable precautions to ensure the safety of exhibits while at the Fairgrounds, but will not be responsible for loss, damage, theft or injury of any kind to exhibits or Exhibitors. Exhibitors shall indemnify and hold harmless Josephine County which shall include all authorities, boards, bureaus, commissions, divisions, departments, districts and offices of Josephine County and the individual members, employees and agents thereof in their official capacities.
9. Media Disclaimer: Josephine County Fair reserves the right to use any photo or video taken at any event without the expressed written permission of those included within the photo or video. Josephine County Fair may use the photo or video in publications or other media. To ensure the privacy of an individual, images will not be identified using names or personal identifying information without written approval from the photographed Subject, Parent or Legal Guardian. Any person not affiliated with Josephine County Fair may not use, copy, alter or modify official Josephine County Fair photos, graphics, videography or other similar reproductions or recordings without the advance written consent of an authorized designee from Josephine County Fair.

# FINE ARTS (ADULT) COMPETITION RULES

## Pavilion Building

Superintendent: Kel Letvinchuck (541) 660 - 2373

1. All general rules and regulations apply.
2. Entries should be registered online at: <https://josephine.fairwire.com/> by August 3, 2021.
3. Entries will be accepted on Friday and Saturday before the Fair in the Pavilion between 9am-5pm.
4. Entries will be released Monday after the Fair from 9am-2pm.
5. Entries left more than 30 days become property of the Fairgrounds.
6. Any Entry previously shown at the Josephine County Fair may not compete.
7. Multiple Entries brought in by one Exhibitor must be brought in at the same time.
8. Exhibitor is limited to 3 Entries but cannot enter more than **1 entry per Class.**
9. No wet or unframed paintings will be accepted.
10. Entries must be matted or framed except painted wrapped canvas. All artwork must have sturdy screw eyes and wire hangers only. No "Alligator" style hangers or glass clip frames. Entries not properly done will not be displayed.
11. Watercolors, dry pigment, charcoal, pastels, etc., may be framed under glass or plexiglass (preferred).
12. Dimensions are not to exceed 48" X 48" or weigh more than 5 lbs. for hanging art.
13. Copy Work (Class 369) is defined by: *The reproduction of another Artist's work. This Class protects you, the Artist, from liability of plagiarism and copyright infringement laws.*
14. Copy Work (Class 369): *A copy of the original artwork along with credit to the original Artist (if available), not to exceed 8.5 X 11, must be included with your submission for judging.*
15. Classwork (Class 370) is defined as: *Work created in a Class or workshop environment where instruction is provided in new techniques, methods, and mediums and/or work produced by all students is of a common subject.*
16. The Superintendent reserves the right to reclassify pictures or combine classification as needed, according to the number of total Entries.
17. The Superintendent may refuse to accept any Entry at his/her discretion.
18. Ribbons – All Classes in each Division will receive 1<sup>st</sup> Place, 2<sup>nd</sup> Place, 3<sup>rd</sup> Place, and Honorable Mention.
19. Special Ribbons – One Ribbon awarded for "Best of Show," "Most Creative," and "People's Choice." A Special Ribbon to Class 371: "Best Depiction: Grants Pass, Past or Present." A Special Ribbon for Class 372: "Best Fair Theme: Fair of Dreams!"
20. Professional Classes, Copy Work (Class 369), and Class Work (Class 370) are NOT eligible for "Best of Show" or "People's Choice Award" Ribbons. Only 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, Honorable Mention and "Best of Class" Ribbons awarded only.
21. All winners are eligible for State Fair "Best of the Best," for year 2022. Contact Oregon State Fair for more information.

Oregon State Fair Phone:	(971) 701 – 6571
Oregon State Fair Email:	creativeliving@oregonstatefair.org
22. Division Descriptions:
  - **Beginner:** One who is learning artistic skills, not teaching or selling any art in any specific medium.
  - **Intermediate:** One who has two or more years of experience and art sales that do not exceed the cost of materials used, and does not have other revenue from art.
  - **Semi Professional:** One who engages in arts as a hobby and whose return from sales exceed the cost of the materials used.
  - **Professional:** One who makes revenue from the sale of their art.
  - **Special Needs:** Artist who needs assistance composing art.

## DIVISIONS

- 1278 Fine Arts – Beginner (Adult)**
- 1279 Fine Arts – Intermediate (Adult)**
- 1280 Fine Arts – Semi Professional (Adult)**
- 1281 Fine Arts – Professional (Adult)**
- 1282 Fine Arts – Special Needs (Adult)**

## CLASSES

**Note: Class 371 - Any mixed medium or style. May use historical photos as reference.**

- 344 Landscape/Seascape: Watercolor**
- 345 Landscape/Seascape: Acrylics, Oil**
- 346 Landscape/Seascape: Pastels**
- 347 Landscape/Seascape: Pencil, Charcoal, Pen and Ink**
- 348 Landscape/Seascape: Other than listed**
- 349 Animals: Watercolor**
- 350 Animals: Acrylics, Oil**
- 351 Animals: Pastels**
- 352 Animals: Pencil, Charcoal, Pen and Ink**
- 353 Animals: Other than listed**
- 354 People/Portraits: Watercolor**
- 355 People/Portraits: Acrylics, Oil**
- 356 People/Portraits: Pastels**
- 357 People/Portraits: Pencil, Charcoal, Pen and Ink**
- 358 People/Portraits: Other than listed**
- 359 Flowers/Still Life: Watercolor**
- 360 Flowers/Still Life: Acrylics, Oil**
- 361 Flowers/Still Life: Pastels**
- 362 Flowers/Still Life: Pencil, Charcoal, Pen and Ink**
- 363 Flowers/Still Life: Other than listed**
- 364 Misc.: Watercolor**
- 365 Misc.: Acrylics, Oil**
- 366 Misc.: Pencil, Charcoal, Pen and Ink**
- 367 Pour Painting**
- 368 Collage/Mixed Media**
- 369 Copy Work (See Rule 13)**
- 370 Class Work (See Rule 14)**
- 371 Best Depiction of: "Grants Pass, Past or Present."**
- 372 Best Fair Theme: "Fair of Dreams!"**