

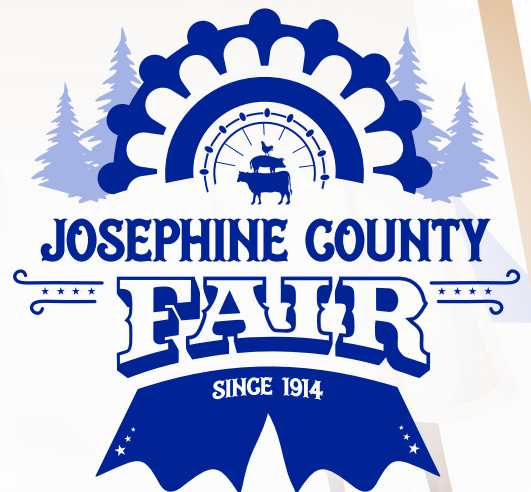
JULY 29 - AUGUST 2 2026

**FINE ARTS (ADULT)**



JOSEPHINE COUNTY  
**FAIR**

OFFICIAL EXHIBIT GUIDE



# FINE ARTS (ADULT)

## IMPORTANT DATES

### ENTRY AND RELEASE SCHEDULE

#### Fine Arts (Adult)

#### Online Entry Deadline:

11:59 pm, Thursday, July 23

#### Deliver Competitive Entries:

Friday, July 24 - 12 pm to 7 pm

Saturday, July 25 - 10am to 6pm

Enter through main gates and enter the Pavilion Building to your right.

Bring a copy of your online registration receipt (see instructions this page).

#### Pick up entries:

Monday, August 3 - 9 am to 6 pm

By submitting an entry into the Fair, exhibitors agree to abide by all rules, regulations and entry requirements of the Fair and of the department(s) to which they are submitting entries.

**It is important that exhibitors read and be familiar with the General Rules as well as the Department Rules in this Handbook.**

## ONLINE REGISTRATION AND ENTRY INSTRUCTIONS

### ONLINE ENTRY OPENS APRIL 20, 2026

Read the complete rules, division descriptions, and entry information in the Handbook **BEFORE** going to Online Registration.

1. Then go to <https://josephine.fairwire.com/>
2. Click **Register**.
  - o Register using your First and Last Name and create a password (write password down).
  - o Fill in requested information, including email address. Fill in age only if under 18. Click **Continue**.
  - o Select **Department** - Fine Arts (Adult).
  - o Select a **Division** - example 1278- Beginner
  - o Select a **Class** - example 02 - Watercolor: Misc
  - o Fill in all information for class(es) you are entering, including a brief **Description** if needed.
3. When all your information is complete, click **Add Entry to Cart** and follow instructions to check out. (NOTE: If you think you may want to modify your entries, you may save your current session and check out at a later session. Be sure to **Check Out before the closing date listed for your Department**.)
4. Fill in "yes" at the statement to agree to all the terms and conditions of entry as defined in this Handbook.
5. Click **Submit (entries are not submitted to the Fair office until the check-out process is complete)**
6. Please print and bring a copy of your detailed online entry receipt **with your entries** when you bring them to the Fair.

Please contact us with any questions.

### Josephine County Fairgrounds Office

541-476-3215 or email [fairgrounds@josephinecounty.gov](mailto:fairgrounds@josephinecounty.gov)

[www.josephinecountyfairgrounds.com](http://www.josephinecountyfairgrounds.com)

**Follow us on Facebook, Instagram!**

### Any Questions? Want to Volunteer?

Superintendent: Kris Haffner

Phone#: (415) 577-1381

Email: [jocofineart@gmail.com](mailto:jocofineart@gmail.com)

Assistant Superintendent: Eva Shaw

Phone#: (xxx) xxx-xxxx

Email: [artbyevacreature@gmail.com](mailto:artbyevacreature@gmail.com)

# FINE ARTS (ADULT)

## New & Notable in 2026 for Fine Art Exhibits

New Classes - Artisan & Hobbies: Pottery/Ceramics, Glass Working, Wood Craft and Metal Work have joined Fine Arts

New Assistant Superintendent - Eva Shaw has been kind enough to join in helping run the Fine Arts Department. As well as the Graphic Arts Department

Artist can now list there art for sale! See department rules for details.

The Josephine County Fair uses ShoWorks, a user-friendly online entry program that can be trusted to accurately enter you into our competitions and allows for efficient communications via email. Names, addresses, titles, etc. will be used **exactly as entered** for title tags. Pay attention to accuracy and enter information as you would like it displayed.

### How to prepare your Art Info Card:

Name:	Belinda Bobcat
Phone:	503-555-1212
Title:	Imaginary Landscape #1
Medium:	Watercolor
Sale Price:	\$100 (If not for sale indicate NFS)
Location:	Sisters Mountains

### If Selling Art

Artwork may be offered for sale during Fair. Include your asking price (rounded to the nearest whole dollar) or mark \$0.00 during the online entry process. Sold artwork will remain on display for the entire Fair, then provided to the purchaser after Fair. If sold, **Josephine County Fair will retain a 20% commission**, and the artist's portion of the sale (80%) will be mailed within 45 days of the close of the Fair, **a W9 will be required.**

# GENERAL RULES

(Non-Livestock)

1. All articles must be the handiwork of the exhibitor and not been previously exhibited at the Josephine County Fair.
2. Online entries must be submitted by the date indicated within each Department Handbook. Information must be accurate and complete, and no paper applications will be accepted. See Department Rules regarding whether walk-ins are accepted during intake days.
3. Entries must be delivered and removed during the scheduled times. Any exception shall be at the discretion of Josephine County Fair staff.
4. Entries will receive a claim check upon delivery. Exhibitor (or representative) must present claim check or valid Oregon ID when picking up entries.
5. Josephine County Fair staff or a judge may disqualify or transfer any exhibit which is not a true representation of the class in which it is entered, or if rules are not followed.
6. Judging is closed to the public unless otherwise noted. Every reasonable effort is made to secure highly qualified judges with expertise in their field.
7. Ribbons and/or prizes will be awarded as warranted. All judges' results are final. Results cannot be provided over the phone.
8. Josephine County Fair is authorized to use any and all photographs, video and or digital images related to the entry for promotional purposes.
9. Exhibitors shall indemnify Josephine County which shall include all authorities, boards, bureaus, commissions, divisions, departments, districts and offices of Josephine County and the individual members, employees and agents thereof in their official capacities, from and against all claims for damage to persons or property caused by them or their exhibits.
10. Josephine County Fair will take reasonable precautions to ensure safety of exhibits while on the fairgrounds, but will not be responsible for loss, damage, theft or injury of any kind to exhibits or exhibitors.
11. Exhibitors found in violation of rules, or to be in practices unethical or adverse to Josephine County Fair, shall be penalized by forfeiture of awards and/or privileges, and removed from the exhibit.
12. Items not picked up within 30 days of final return days of each department are forfeited by exhibitor.

The Josephine County Fair reserves the final and absolute right to interpret any and all terms, conditions, rules and regulations contained in any and all parts of Department Handbooks and to settle and determine all matters, questions or differences in regard thereto, or otherwise arising out of, connected with or incidental to the Josephine County Fair. Josephine County Fair further reserves the right to determine unforeseen matters not covered by General or Department Rules, and to withdraw award offerings in all Competitions should any emergency exist and circumstances demand.

# FINE ART DEPARTMENT RULES

- 1. All General Rules Apply.** Your submission indicates you have read and agree to abide by the General Rules and the Rules of this Department.
2. Artwork must be an original expression of the artist. No commercial pattern, kit, mold or mechanical reproduction.
3. Artwork previously exhibited at the Josephine County Fair (or any other fair i.e. County/State) is ineligible for entry.
4. Artwork will remain on display for the duration of the Fair, and must be picked up by date indicated on Calendar
5. Maximum size for non-hanging art 2ft x 3ft, and not to exceed 50lb. (a small number of larger works may be accepted with prior approval of superintendent.
6. Maximum size for hanging art is 24" x 36" and must have a secure hanging assembly (see page 8). See hanging instructions at back of guide. Artwork improperly hung will not be accepted. (not to exceed 5lb)
7. All elements of multi-piece sculptures and mixed media assemblages must be securely affixed. Artwork that contains loose or missing parts may not be displayed.
8. No wet paintings will be accepted. Oil, chalkboard, and pastels must be framed.
9. All entries must include an art info card (or the printed label), affixed to the back of or securely attached to the art (in the case of 3-D) that includes the following information:  
Artist's Name, phone number, title of artwork, medium and sale price (or not for sale (NFS)). See sample.
10. 2 Artworks / Entries Total per artist **NO Exceptions!** 1 artwork per class (i.e. watercolor: Landscape / Seascape / Still Life / Floral are 1 class, so only 1 entry under that heading)
11. Copy Work is defined as: "The reproduction of another artist's work. This class protects you, the artist, from liability of plagiarism and copyright infringement laws. Make sure to include an 8 x 10 of the original, with original works title and artist info. (original does not need to be framed)
12. Classwork is defined as: "Work created in a class or workshop environment where instruction is provided in new techniques, methods, and mediums and/or work produced by all students is of a common subject".
13. Artwork may be offered for sale during Fair. Include your asking price (rounded to the nearest whole dollar) or mark \$0.00 during the online entry process. Sold artwork will remain on display for the entire Fair, then provided to the purchaser after Fair. If sold, Josephine County Fair will retain a 20% commission, and the artist's portion of the sale (80%) will be mailed within 45 days of the close of the Fair, a W9 will be required.
14. Insurance is the sole responsibility of the artist. While every effort will be made to protect and handle art with care, the Josephine County Fair, its employees and volunteers are not responsible for any loss or damage, regardless of cause.
15. Best Portrait of Local Shelter Animal Entries must include an 8 x 10 photo of the animal as well as shelter name. Animals must be in or been adopted from a local shelter/rescue in 2026.
16. Because the Josephine County Fair is a family-friendly event, we ask that artists refrain from including sexual, graphic or political imagery. This includes violence, any form of nudity or suggestive forms and all political messaging. Josephine County Fair reserves the right to not display an entry.
17. All Winners are Eligible for State Fair "Best of the Best", for year 2026. Contact Oregon State Fair for more information. Oregon State Fair Phone: (971)701-6571, Email: [creativeliving@oregonstatefair.org](mailto:creativeliving@oregonstatefair.org)
18. Display space is limited, depending on the number of entries some artwork may not be displayed. Staff will do their best to accommodate all artwork.

## **Choose your artwork thoughtfully**

Carefully evaluate the artwork you want to enter. For Juried Exhibitions, there may be stiff competition, so choose your best work. Sales opportunities are plentiful during the Fair.

# FINE ART DIVISIONS & CLASSES

## **DIVISION 1278 - Beginner**

*Adults 19 years or older with less than 2 years' experience.*

## **DIVISION 1279 - Intermediate**

*Adults 19 years or older with 2 – 5 years' experience.*

## **DIVISION 1280 – Semi-Professional**

*Adults 19 years or older with 6 or more years' experience and/or have taught classes or sold small amounts of work.*

## **DIVISION 1281 - Professional**

*Adults 19 years or older who have competed professionally or are in the business of selling their craft.*

## **DIVISION 1282 – Special Needs**

*Artists who require assistance composing Art.*

## **CLASS**

- 01 Watercolor: Landscape, Seascape, Still Life, Floral Watercolor: People, Portraits, Animals
- 02 Watercolor: Misc.
- 03 Acrylics/Oil: Landscape, Seascape, Still Life, Floral Acrylics/Oil: People, Portraits, Animals
- 04 Acrylics/Oil: Misc.
- 05 Fine Art Sculpture: Glass: Stained Glass\Mosaic
- 06 Fine Art Sculpture: Glass: Blown Glass Fine Art Sculpture: Glass: Etched Glass
- 07 Fine Art Sculpture: Glass: Fired Glass
- 08 Fine Art Sculpture: Glass: Fused or Slumped
- 09 Fine Art Sculpture: Glass: Jewelry
- 10 Fine Art Sculpture: Wood: Traditional Carpentry Hand \Machined Tools
- 11 Fine Art Sculpture: Wood: Carving Hand | Machine
- 12 Fine Art Sculpture: Wood: Chain Saw
- 13 Fine Art Sculpture: Wood: Woodturning/ Lathe work
- 14 Fine Art Sculpture: Metal: Plasma Cutting Fine Art Sculpture: Metal: Wire Sculpture
- 15 Fine Art Sculpture: Metal: Machine Cut
- 16 Fine Art Sculpture: Metal: Wrought Iron
- 17 Fine Art Sculpture: Metal Misc.
- 18 Fine Art Sculpture: Clay/Ceramic/Pottery: Wheel Throw
- 19 Fine Art Sculpture: Clay/Ceramic/Pottery: Hand Molded/ Crafted
- 20 Fine Art Sculpture: Clay /Ceramic/Pottery: Concrete
- 21 Fine Art Sculpture: Clay/Ceramic/Pottery: Produced Using a Mold
- 22 Fine Art Sculpture: Clay/Ceramic/Pottery: Air Dry clay
- 23 Fine Art Sculpture: Clay/Ceramic/Pottery: Misc
- 24 Miniature Canvas Painting (may be done in any medium dimensions not to exceed 4"x4" in size)
- 25 Block Printing
- 26 Pastels
- 27 Pencil and Charcoal
- 28 Pen and Ink
- 29 Pour Painting
- 30 Mixed Media/Collage/ Mosaic
- 31 Copy Work see rule #15
- 32 Class Work see rule #16
- 33 Best Fair Theme "Home of the Brave: 250 Years of Heros"
- 34 Best Portrait of a Local Shelter Animal

# FINE ART RIBBONS & JUDGING CRITERIA

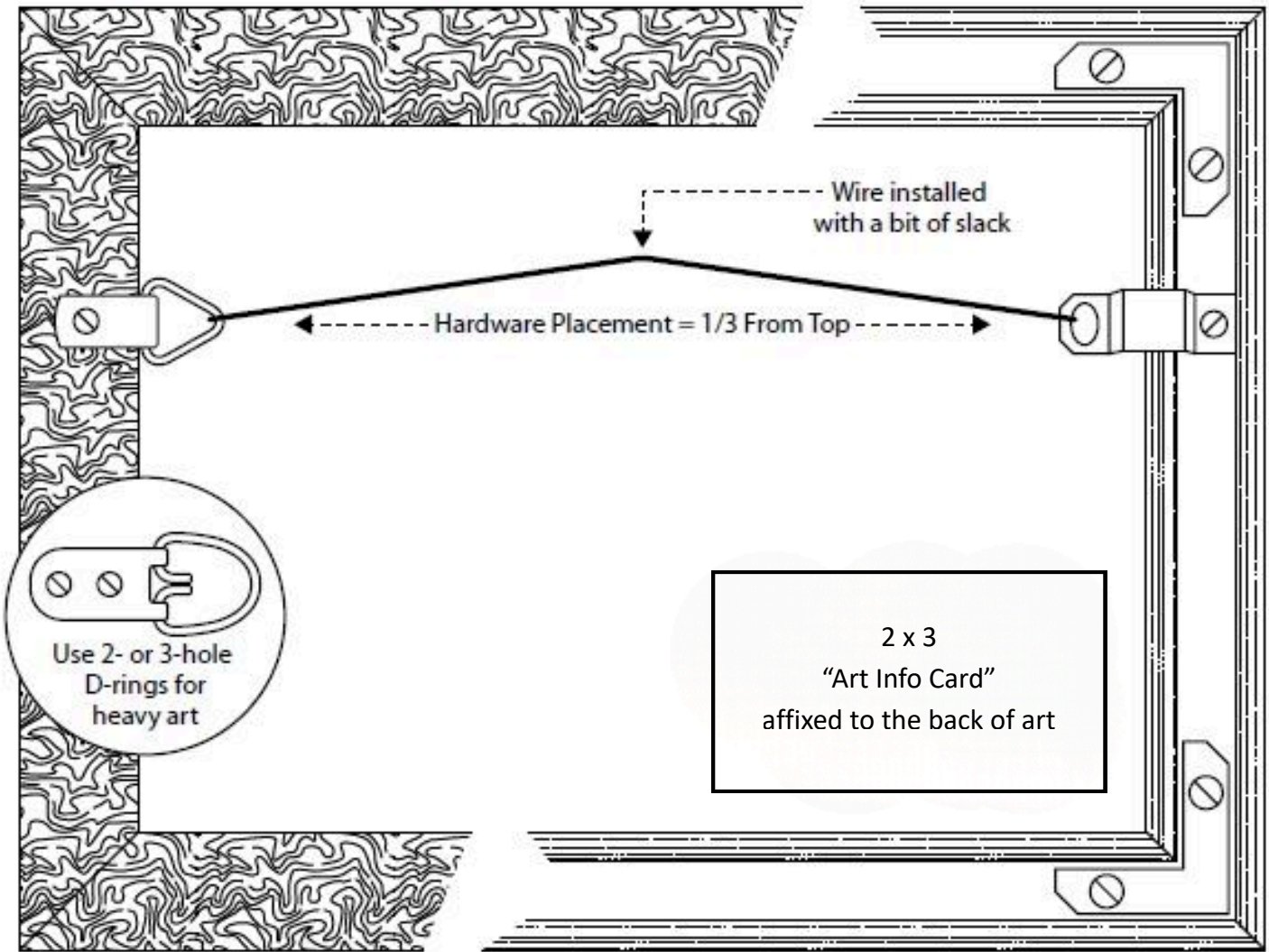
## RIBBONS

- Each class will have 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place ribbons
- One special ribbon overall for all adult entries chosen for
  - Best in Show – Highest score amongst all adult entries
  - Best Portrait of a Shelter Animal – Highest score in class amongst all divisions
  - People's Choice – Adult entries with most community votes
  - Best Fair Theme – Highest score in class
- Special ribbons - one chosen per division
  - Most Creative – Highest overall score in division
  - Best in Division – Highest overall score in division
  - Best in Class – Only awarded in classes with 3 or more entries, awarded to highest score in class for each division
  - Judges Ribbon – each judge will choose their favorite overall artwork.

## Judging Criteria

- All Artwork will be scored under 5 criteria using a point system of 1 – 5 (1 being the best, 5 being the lowest. Lowest overall score wins)
  - Criteria 1: How well did the artist depict their subject matter?
  - Criteria 2: Degree of Skill & Technique used in the medium.
  - Criteria 3: Presentation and Display.
  - Criteria 4: Creativity (also used to select winners of most creative award)
  - Criteria 5: Overall Evaluation of the artwork.

## Framing Guidelines for Juried Exhibitions:



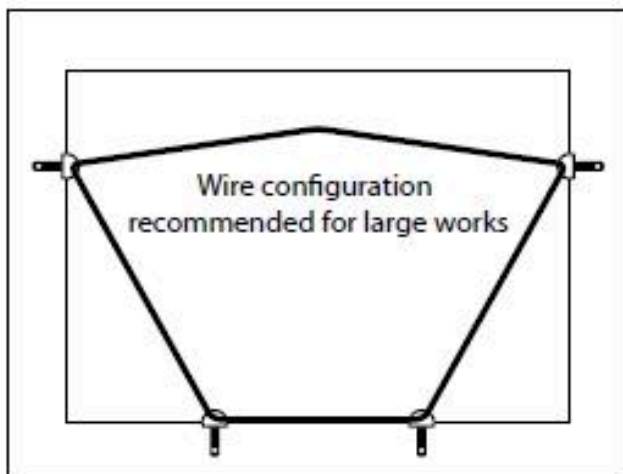
### Wood Frame

- D-Style hardware or similar
- Hardware rated for weight of piece
- No screw eyes unless the piece is VERY light
- Sawtooth-style hardware is NOT acceptable
- Twisted picture wire in an appropriate gauge (strength) to support the piece

### Metal Frame

- Flat hanger hardware or similar
- Corners joined with brackets
- Hardware rated for weight of piece
- Sawtooth-style hardware is NOT acceptable
- Twisted picture wire in an appropriate gauge (strength) to support the piece

There is a multitude of frame styles and hanging hardware available. Other types of hardware are acceptable as long as they are securely fastened to the sides of the frame, hold a wire and support the weight of the piece.



## Fine Arts Divisions Framing Guidelines:

- Artwork must be dry
- Inexpensive/dollar store frames are OK for smaller works
- Must include hanging hardware
- Larger pieces should be framed in accordance with professional standards if large and/or heavy