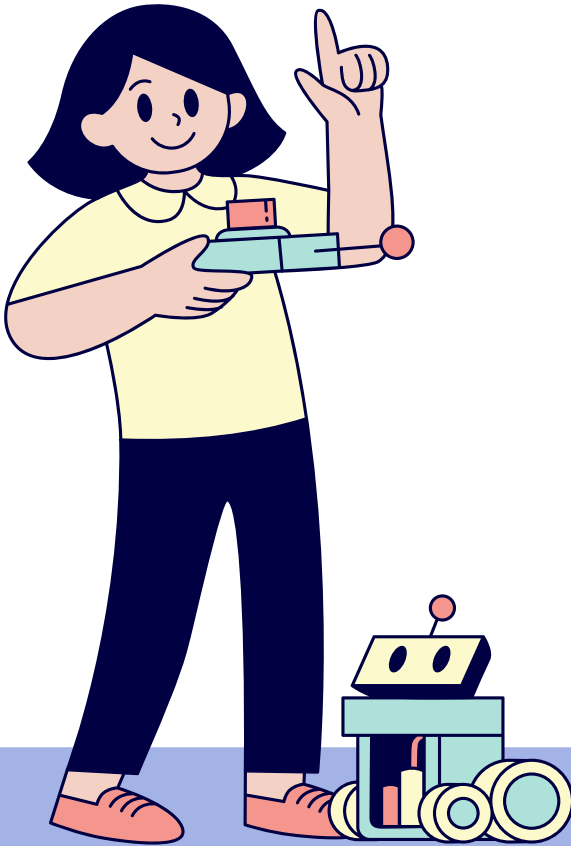


JULY 29 - AUGUST 2 2026

S.T.E.A.M



JOSEPHINE COUNTY
FAIR

OFFICIAL EXHIBIT GUIDE



S.T.E.A.M.

IMPORTANT DATES

ENTRY AND RELEASE SCHEDULE

S.T.E.A.M

Online Entry Deadline:

11:59 pm, Thursday, July 23

Deliver Competitive Entries:

Friday, July 24 - 12 pm to 7 pm

Saturday, July 25 - 10am to 6pm

Enter through main gates and enter the Pavilion Building to your right.

Bring a copy of your online registration receipt (see instructions this page).

Pick up entries:

Monday, August 3 - 9 am to 6 pm

By submitting an entry into the Fair, exhibitors agree to abide by all rules, regulations and entry requirements of the Fair and of the department(s) to which they are submitting entries.

It is important that exhibitors read and be familiar with the General Rules as well as the Department Rules in this Handbook.

ONLINE REGISTRATION AND ENTRY INSTRUCTIONS

ONLINE ENTRY OPENS APRIL 20, 2026

Read the complete rules, division descriptions, and entry information in the Handbook **BEFORE** going to Online Registration.

1. Then go to <https://josephine.fairwire.com/>
2. Click **Register**.
 - o Register using your First and Last Name and create a password (write password down).
 - o Fill in requested information, including email address. Fill in age only if under 18. Click **Continue**.
 - o Select **Department** - **S.T.E.A.M.**
 - o Select a **Division** example - **349 Robotics**
 - o Select a **Class** example - **403 Autonomous Trash Bot**
 - o Fill in all information for class(es) you are entering, including a brief **Description** if needed.
3. When all your information is complete, click **Add Entry to Cart** and follow instructions to check out. (NOTE: If you think you may want to modify your entries, you may save your current session and check out at a later session. Be sure to **Check Out before the closing date listed for your Department**.)
4. Fill in "yes" at the statement to agree to all the terms and conditions of entry as defined in this Handbook.
5. Click **Submit** (**entries are not submitted to the Fair office until the check-out process is complete**)
6. Please print and bring a copy of your detailed online entry receipt **with your entries** when you bring them to the Fair.

Please contact us with any questions.

Josephine County Fairgrounds Office

541-476-3215 or email fairgrounds@josephinecounty.gov

www.josephinecountyfairgrounds.com

Follow us on Facebook, Instagram!

Any Questions? Want to Volunteer?

Superintendent: TBD

Phone#: (541) 476-3215

Email: fairgrounds@josephinecounty.com

GENERAL RULES

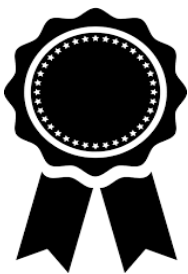
(Non-Livestock)

1. All articles must be the handiwork of the exhibitor and not been previously exhibited at the Josephine County Fair.
2. Online entries must be submitted by the date indicated within each Department Handbook. Information must be accurate and complete, and no paper applications will be accepted. See Department Rules regarding whether walk-ins are accepted during intake days.
3. Entries must be delivered and removed during the scheduled times. Any exception shall be at the discretion of Josephine County Fair staff.
4. Entries will receive a claim check upon delivery. Exhibitor (or representative) must present claim check or valid Oregon ID when picking up entries.
5. Josephine County Fair staff or a judge may disqualify or transfer any exhibit which is not a true representation of the class in which it is entered, or if rules are not followed.
6. Judging is closed to the public unless otherwise noted. Every reasonable effort is made to secure highly qualified judges with expertise in their field.
7. Ribbons and/or prizes will be awarded as warranted. All judges' results are final. Results cannot be provided over the phone.
8. Josephine County Fair is authorized to use any and all photographs, video and or digital images related to the entry for promotional purposes.
9. Exhibitors shall indemnify Josephine County which shall include all authorities, boards, bureaus, commissions, divisions, departments, districts and offices of Josephine County and the individual members, employees and agents thereof in their official capacities, from and against all claims for damage to persons or property caused by them or their exhibits.
10. Josephine County Fair will take reasonable precautions to ensure safety of exhibits while on the fairgrounds, but will not be responsible for loss, damage, theft or injury of any kind to exhibits or exhibitors.
11. Exhibitors found in violation of rules, or to be in practices unethical or adverse to Josephine County Fair, shall be penalized by forfeiture of awards and/or privileges, and removed from the exhibit.
12. Items not picked up within 30 days of final return days of each department are forfeited by exhibitor.

The Josephine County Fair reserves the final and absolute right to interpret any and all terms, conditions, rules and regulations contained in any and all parts of Department Handbooks and to settle and determine all matters, questions or differences in regard thereto, or otherwise arising out of, connected with or incidental to the Josephine County Fair. Josephine County Fair further reserves the right to determine unforeseen matters not covered by General or Department Rules, and to withdraw award offerings in all Competitions should any emergency exist and circumstances demand.

DEPARTMENT RULES

1. All General Rules apply. Your submission indicates you have read and agree to abide by the General Rules and the specific rules of this competition.
2. Register online by date indicated and deliver entries on dates indicated. Walk-ins are accepted only at the discretion of staff. No entry fee is required.
3. Each exhibitor is limited to one entry per class and a maximum of 2 entries per person, unless otherwise specified. Maximum size will be 24 inches in length. Larger entries will need to be approved by the Superintendent. Drones cannot exceed 16 inches in diameter (Class 391 in divisions 340-348).
4. Exhibits must be in a condition suitable for display. All small pieces need to be secured to a base or model.
5. Challenge competition entries will need to be brought to Fairgrounds by entrant on the day they are scheduled to compete. Remote controlled vehicles for display only will be brought by the entrant on the day scheduled to display that class of vehicle. Schedules will be determined by the number of entries in each class and will be announced prior to the first day of Fair.
6. Static Display entries must reflect the name and information of the person who created the item. Entries that will be involved in Interactive Challenges must reflect the name and information of the person who will be operating the entry during the challenges.
7. Entries in all Building Block Divisions/Classes must consist 100% of building blocks. For scenes or other mix of building blocks and other items, enter in Division 147 Miniatures & Models in the Handcrafts Competition.
8. Size dimensions are required to be included during the online registration process in the description box. Items taller than 12" need to be specified in the description box as well.
9. Entries may be disqualified by the judges if the rules are not followed.
10. All electronics brought into the Fairgrounds are the responsibility of the person entering the STEM competition. The staging rooms are not secured and ask that you not leave your items unattended. Josephine County Fairgrounds and volunteers are not responsible for theft, vandalism, or damages.



In this Department, ribbons **may** be awarded as merited for the following categories:

Best of Class, Best of Show, Most Creative, and People's Choice

Blue, Red, and White Ribbons

Best Fair theme, and Josephine County theme

All judges' decisions are final.

DIVISIONS & CLASSES

AGE CLASSIFICATIONS

- Ages 5 Years and Under
- Ages 6-9 Years
- Ages 10-13 Years
- Ages 14-17 Years
- Special Needs (Any Age)
- Adult - Beginner (Adults 18 years and older with less than 2 years of experience)
- Adult - Intermediate (Adults 18 years and older with 2 to 5 years of experience)
- Adult - Advanced (Adults 18 years and older with six or more years of experience and/or an Exhibitor who has taught small classes/small amounts of work sold)
- Adult - Professional (Adults 18 years and older with those who have competed professionally, and/or are in the business of selling products they have created)

DIVISIONS

- 340 - 348 Remote Controlled**
- 349 - 357 Robotics**
- 358 - 366 Building Blocks, Legos (etc.)**
- 367 - 375 3D Printing/Laser/CNC/CAD**
- 376 - 384 Digital Arts**

340-348 / REMOTE CONTROLLED DIVISIONS

Bring your On Road or Off-Road Remote-Controlled Vehicle to compete in our newly created Challenge courses.

Remote Control Trucks, Heavy Equipment, Motorcycles, Aircraft/Drones, Trains, and Watercraft are welcome to be brought for display only this year.

The purpose of this competition is to build and demonstrate an unmanned Remote-Controlled vehicle in challenges to be set up and announced prior to Fair. Challenge entries will be limited to Electric powered vehicles only. Challenges will be scheduled during the Fair. When all of the challenge entries are submitted and prior to the start of the Fair, you will receive your scheduled time/day to bring your entry.

Display Vehicles that are Electric or Gas powered can be registered but will not compete in the course challenges. You will be given a scheduled day to bring your display during the Fair and will be eligible for display ribbons only.

Judges will be checking for a balance between good vehicle setup, affordable/appropriate manufacturing, as well as a clean wiring setup in the Tech staging area prior to completing the challenges.

Dioramas that **DO NOT** have moving parts (such as model train layouts) are able to be entered in the Artisan/Hobby Division, Miniatures and Scale Models.

REMOTE CONTROLLED CHALLENGE CLASSES

- 385 Challenge: On Road Vehicle RTR
- 386 Challenge: On Road Vehicle Modified
- 387 Challenge: On Road Vehicle Open
- 388 Challenge: Off-Road Vehicle RTR
- 389 Challenge: Off-Road Vehicle Modified
- 390 Challenge: Off-Road Vehicle Open
- 391 Challenge: Drones and Other Aircraft

REMOTE CONTROLLED DISPLAY ONLY CLASSES

This year we would love to see your vehicles and plan on having these added to competitions going forward.

- 392 Display: Trucks & Heavy Equipment
- 393 Display: Diorama with Remote Controlled Vehicle (Trains etc.)
- 394 Display: Vintage (Built Prior to 1992)
- 395 Display: Drag Racers
- 396 Display: All Others NOT Classified

349-357 / ROBOTICS

Build your own Robotic autonomous or Remote-Controlled entry. The purpose of this competition is to build and demonstrate a vehicle that uses robotic movements, either by remote control or Autonomous programming. Limited to Electric-powered vehicles only.

A “trash bot” needs to be 75% created with recycled, repurposed, or “cannibalized” pieces. This can include recycled wood, cardboard, motors, etc. Batteries, software, and firmware will not need to be recycled and must be safely mounted. Robots that are non-operable may be entered “for display only”.

All entries must have fully secured parts, nothing loose or hanging that might become separated from their entry. Display only robotics can be mounted to a board for stability.

ROBOTICS CLASSES

- 397 Remote Controlled Kit/Prebuilt
- 398 Autonomous Kit/Prebuilt
- 399 Remote Controlled Scratch Build
- 400 Autonomous Scratch Build
- 401 Remote Controlled Building Blocks w/ Robotics
- 402 Autonomous Building Blocks w/ Robotics
- 403 Autonomous Trash Bot
- 404 Display Only Robotics (Not Required to be Operable)

Group Competition

- 405 Club/School/Family Build

358-365 / BUILDING BLOCKS, LEGOS, ETC.

Entries in the Building Blocks Division must consist 100% of Building blocks or accessories created for the Sets. Building Blocks are LEGOS, K- Nex, Lincoln Logs, TinkerToys, etc., and can include a combination of any of these.

Entries that a mixture of Building blocks and other media without robotics can be entered in the Artisan Craft/Hobby Division under Scale Models and Miniatures, or Mixed Media.

Entries with Robotics should be entered in the Robotics Division if you wish to enter the challenges. Entries here are for display as a static entry only for Judging the appearance and creativity.

All exhibits must be in a condition suitable for display and the entire entry must be on a single building board of 12 x 12. Please secure all small pieces to the board or the model. If you wish to bring something larger you must receive pre-approval from the Department Superintendent.

BUILDING BLOCKS, LEGOS, ETC. CLASSES

- 406 Single Object – Kit
- 407 Single Object – Original Design
- 408 Layout/Diorama – Kit
- 409 Layout/Diorama – Original Design (Can Include Lighting)
- 410 Superheroes or Other Figures

Group Competition

- 411 Club/School/Family Build Project

368-375 / 3D PRINTING/LASER/CNC/CAD

Entries will be judged on overall appearance, creativity, if original design or created by someone other than the entrant.

Must be entered by the person/group who prints the item. Original design needs to be entered by the Creators of the design, not just a remake of someone else's design unless it is a basic file that is modified considerably such as a downloaded box design. Discussion with the staff when entering can help determine this. Superintendent judgement is the final say.

Multi piece entry can be a combination of original and downloaded or purchased designs, please denote on the description which pieces were created by the entrant.

Any item that has a footprint larger than 12 x 12 will need to be noted and approved by the Division Superintendent.

3D PRINTING/LASER/CNC/CAD CLASSES

Non-Original Design - Downloaded or purchased file

- 412** Non-Original Design: Functional Item (Box, Keychain, Door Opener, etc.)
- 413** Non-Original Design: Fantasy/Artistic Figures or Decorative
- 414** Non-Original Design: Articulating Print w/ Moveable Parts

Non-Original Design - Downloaded or purchased file

- 415** Original Design: Articulating Print w/ Moveable parts
- 416** Original Design: Functional Item (Box, Keychain, Door Opener, etc.)
- 417** Original Design: Fantasy/Artistic Figures or Decorative Structures

Non-Original Design - Downloaded or purchased file

- 418** Club/School/Family Project
- 419** Multi Piece Print/Cut (Diorama, Layout, Multi-level, etc.)

328-335 / DIGITAL ARTS

(Visual arts that are computer generated or enhanced)

Original Verse: Something you have written. Does not have to be new but needs to be new to our Fair Entries. If you have a verse that you have created but have a new Visual design that is welcome. This class is set up more for the aesthetics of the overall design rather than the content of the poem. There is a new Division for Creative Writing and Literary Arts that you can enter for this purpose.

Public Verse: Created by someone else but you choose to design a visual graphic to portray, however credit needs to be given to the original author. (If known otherwise choose "unknown author" to credit). Again, this is judged on the overall finished product not on the content of the writing.

Graphic design is centered on the digital aspects of designing. There are so many ways to design with our computers we wanted to highlight this medium. Any traditionally created designs which are scanned in and then entered such as graphic novels or short stories will be entered in the Creative Writing and Literary Arts Division.

DIGITAL ARTS CLASSES

Calligraphy & Lettering

- 402** Calligraphy & Lettering - Original Verse, Digitally Enhanced
- 403** Calligraphy & Lettering - Public Verse, Digitally Enhanced
- 404** Calligraphy & Lettering - Modern Lettering, Digitally Enhanced
- 405** Calligraphy & Lettering – Illuminated Lettering, Digitally Enhanced
- 406** Calligraphy & Lettering – Poster or Sign, Digitally Enhanced

Digital Graphic Design

- 407** Digital/Digitally Enhanced - Cartooning, Single Page
- 408** Digital/Digitally Enhanced - Fan Art
- 409** Digital/Digitally Enhanced - Mandalas
- 410** Digital/Digitally Enhanced - Zentangles
- 411** Digital/Digitally Enhanced - Abstract Design
- 412** Digital/Digitally Enhanced - Graphic Novel
- 413** Digital/Digitally - Composite/Fantasy
- 414** Digital/Digitally Enhanced - Mixed Media Wall Hanging
- 415** Digital/Digitally Enhanced - Mixed Media Journal/Cover
- 416** Digital Scrapbooking (Up to two – 12" x 12" pages hangable)
- 417** All Other Digital Designs

Video

- 418** Video - Short Format
- 419** Video - Long Format
- 420** Video – Commercial (ads)
- 421** Video – Artistic
- 422** Video – Other