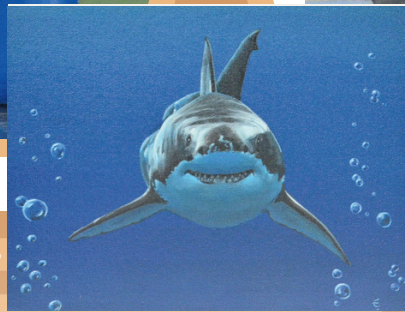
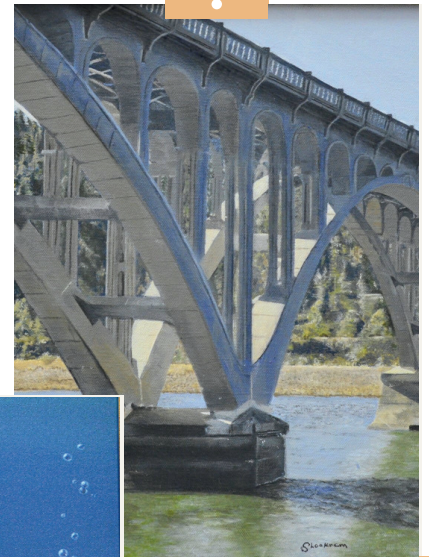


**AUGUST 7-11 2024**

**FINE ARTS (ADULT)**



**JOSEPHINE COUNTY**

**FAIR**

**OFFICIAL EXHIBIT GUIDE**



## GENERAL RULES FOR NON-LIVESTOCK EXHIBITS

1. All articles entered must be the work of the Exhibitor and have not been previously exhibited in a prior year at the Josephine County Fair.
2. Online entries must be submitted by the date stated and published within each Department's Rules. Information must be accurate and complete.
3. Entries must be delivered and removed only during the published scheduled times. Removal of an exhibit before the designated time forfeits all awards for that exhibit. Items not picked up within 10 days after the close of Fair are forfeited by the Exhibitor.
4. Entries will receive a claim check upon delivery of their item(s) and must present the claim check in order to pick up items at the scheduled pick-up time after Fair.
5. Superintendent or Judge may disqualify or transfer any exhibit to a more suitable Class which, in their opinion, is not a true representation of the Class in which it is entered or if published rules are not followed.
6. Departments are closed to the Public while exhibits are being judged. Ribbons and/or prizes will be as warranted. All Judge's results are final.
7. Exhibitors found in violation of rules, or to be in practices unethical or adverse to Josephine County Fair, shall be penalized by forfeiture of awards and/or privileges and removed from the exhibit.
8. The Josephine County Fair Board will take reasonable precautions to ensure the safety of exhibits while at the Fairgrounds, but will not be responsible for loss, damage, theft or injury of any kind to exhibits or Exhibitors. Exhibitors shall indemnify and hold harmless Josephine County which shall include all authorities, boards, bureaus, commissions, divisions, departments, districts and offices of Josephine County and the individual members, employees and agents thereof in their official capacities.
9. Media Disclaimer: Josephine County Fair reserves the right to use any photo or video taken at any event without the expressed written permission of those included within the photo or video. Josephine County Fair may use the photo or video in publications or other media. To ensure the privacy of an individual, images will not be identified using names or personal identifying information without written approval from the photographed Subject, Parent or Legal Guardian. Any person not affiliated with Josephine County Fair may not use, copy, alter or modify official Josephine County Fair photos, graphics, videography or other similar reproductions or recordings without the advance written consent of an authorized designee from Josephine County Fair.

# FINE ARTS (ADULT) COMPETITION RULES

## Pavilion Building

**Superintendent:** Kris Haffner

(415) 577 – 1381

jocofineart@gmail.com

1. All General Rules and Regulations Apply.
2. All Artwork/Entries must be registered online at <https://josephine.fairwire.com/> prior to drop off/submittal. Entry deadline is July 31<sup>st</sup>, 2024, by midnight.
3. Artwork/Entries must be Submitted/Dropped off Friday August 2 between noon-7pm, and Saturday August 3 between 9am-3pm. **NO LATE ENTRIES WILL BE ACCEPTED.**
4. Artwork/Entries will be released Monday August 12<sup>th</sup>, 2024, after the Fair from 9am -2pm.
5. Artwork/Entries left for more than 30 days will become property of the Fair.
6. Any Artwork/Entry previously shown in the Josephine County Fair (or any other fair) may not Compete.
7. Multiple Artwork/Entries brought in by one Exhibitor must be brought in at same time.
8. Exhibitors are limited to **2 Artwork /Entries total** but cannot enter more than **1 Artwork Per subject matter! (ie.2 artworks per artist one per subject matter.)** (if more than 2 entries are registered the artist will be asked to choose 2 pieces on drop off days)
9. **No wet or unframed paintings will be accepted.**
10. Artwork /Entries must be Matted or Framed except Painted wrapped canvas. **All artwork /entries must have sturdy screw eyes and wire hangers only. NO "Alligator" hooks, NO string and tape, NO glass hangers!** Entries not properly done will not be Displayed. (If we can't hang it from a single hook, it will not be displayed) Please be reasonable when choosing frames nothing with sharp edges i.e., barbed wire etc.
11. Watercolors, dry pigment, charcoal, pastels, etc. may be framed under glass or Plexiglass (preferred).
12. Dimensions are **NOT to exceed 24"x36" or 36"x24" or weigh more than 5lbs.** for Hanging art. This includes the frame! We will be accepting a limited number of Larger Scale Artworks, but they must be approved by the Superintendent prior to drop off days.
13. Digital Art: Original fine art produced in digital environment must be printed and framed. Digitally altered Photography Should be entered into Photography exhibit.
14. Sculpture must not exceed 24" X 32" a limited number of larger pieces may be accepted but prior authorization from the Superintendent is required prior to drop off.
15. Copy Work is defined as: "The reproduction of another artist's work. This class protects you, the artist, from liability of plagiarism and copyright infringement laws.
16. Copy Work: A copy of the original along with credit to the original Artist (if available), no to exceed 8.5" X 11", must be included with your submission for judging.
17. Classwork is defined as: "Work created in a class or workshop environment where instruction is provided in new techniques, methods, and mediums and/or work produced by all students is of a common subject".
18. The Superintendent reserves the right to reclassify pictures or combine classification as needed, according to the total number of Entries.
19. The Superintendent may refuse to accept any entry at Her/His discretion.
20. Ribbons – All Classes in each Division will receive 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Place.
21. Special Ribbon Awarded - One ribbon will be awarded for "Best of Show", "Superintendents Choice", "Most Creative", and "People's Choice". A special ribbon for "Best Fair Theme: "Rockin' the Decades". A Special Ribbon for "Best Portrait of a Local Shelter Animal."
22. Special Ribbons awarded for Best in each Adult Division. As well Best in Class per Class

23. "Best Portrait of a Local Shelter Animal" Class - All entries must include a photograph (not to exceed 8.5" x 11") of the animal being depicted, as well as, which shelter it was in and animal's name. The animal must either be in a local shelter or adopted in 2024.
24. All Winners are Eligible from State Fair "best of the Best", for year 2024. Contact Oregon State Fair for more information.  
 Oregon State Fair Phone: (971)701-6571  
 Oregon State Fair Email: [creativeliving@oregonstatefair.org](mailto:creativeliving@oregonstatefair.org)
25. Division Descriptions:
1. -**Beginner**: One who is learning artistic skills, not teaching, or selling any art in any specific medium.
  2. -**Intermediate**: One who has had two or more years of experience and art sales that do not exceed the cost of materials used, and does not have other revenue from art.
  3. -**Semiprofessional**: One who engages in the arts as a Hobby and whose return from sales exceed the cost of Materials Used. Semi-Professional artists are invited to include their Business Cards to Hand with their entries.
  4. -**Professional**: One who Makes revenue from the sale of their Art. We invite our Professional Artists to include their Business Cards to be hung with their entries.
  5. -**Special Needs**: Artist who needs assistance composing Art.
26. While the Superintendents, Judges and Fair staff appreciate that art is subjective we do ask artists to take into consideration The Family Friendly nature of the event when creating their Artwork /Entries and refrain from overtly sexual, graphic, or political subject matter. If subject matter is deemed inappropriate it may not be displayed.
27. Display space is limited, depending on the number of entries some artwork may not be displayed. Staff will do it's best to accommodate all artwork.

## FINE ARTS (ADULT) DIVISIONS

- 1278 Fine Arts: Beginner
- 1279 Fine Arts: Intermediate
- 1280 Fine Arts: Semi-Professional
- 1281 Fine Arts: Professional
- 1282 Fine Arts: Special Needs

## ALL FINE ARTS (ADULT) DIVISIONS/INDIVIDUAL CLASSES

- 344 Watercolor: Landscape/ Seascape /Still Life/Floral
- 345 Watercolor: People/Portraits/Animals
- 346 Watercolor: Miscellaneous
- 347 Acrylics/Oil: Landscape/Seascape/Still Life/Floral
- 348 Acrylics/Oil: People Portraits/Animals
- 349 Acrylics/Oil: Miscellaneous
- 350 Fine Art Sculpture: Glass
- 351 Fine Art Sculpture: Wood
- 352 Fine Art Sculpture: Metal
- 353 Fine Art Sculpture: Clay / Ceramic
- 354 Block Printing
- 355 Pastels
- 356 Pencil and Charcoal
- 357 Pen and Ink
- 358 Digital Art

- 359** Pour Painting
- 360** Mediums other than listed, Collage, Mixed Media
- 361** Copy Work (See Rule #15 / #16)
- 362** Class Work (See Rule #17)
- 363** Best Fair Theme: "Rockin' the Decades" (May be competed in any mixed medium or style)
- 364** Best Portrait of "A Local Shelter Animal" (May be competed in any mixed medium or style)