

**2021 Kansas State Fair Marching Band Competition**  
**Peoples Bank and Trust Arena** **Band Adjudication Form**

		<b>Outstanding (I+, I, I-)</b> (100-76)	<b>Excellent (II+, II, II-)</b> (75-52)	<b>Average (III+, III, III-)</b> (51-31)	<b>Fair (IIII+, IIII, IIII-)</b> (30 or less)
<b>Marching Execution</b>		<b>25    20    18</b>	<b>16    14    12</b>	<b>10    8</b>	<b>7</b>
Alignment, spacing, percussion cadence, body posture, instrument carriage, marching in step, marching style, attention to detail.		Consistently in step, accurate spacing, strong cadence. Great attention to detail. Visually impressive.	Almost always in step with accurate spacing. Good attention to detail. Good marching style.	Good foundation but still some inconsistency with basic marching details.	Practice needed on basic marching technique.
<b>Tone Quality &amp; Intonation</b>		<b>25    20    18</b>	<b>16    14    12</b>	<b>10    8</b>	<b>7</b>
Tuning, pitch control, breathing, breathing apparatus, chords, octaves, unisons		Focused, resonant in all ranges & dynamic levels. Well centered, needed adjustments made quickly.	Focus & resonance are affected by range & dynamic levels. Minor problems in certain ranges &/or dynamic levels or passages.	Focus & resonance are inconsistent. Problems evident with some adjustments being made.	Seldom focused or resonant. Numerous problems evident with little adjustment being made.
<b>Balance, Blend &amp; Note Accuracy</b>		<b>20    18    16</b>	<b>14    12    11</b>	<b>8    6</b>	<b>5</b>
Uniform interpretation of dynamics, note length & strength of articulation from player to player.		Appropriate melodic & harmonic balance. Consistent blend within sections & across the ensemble. Rhythms & notes performed correctly	Minor defects in melodic & harmonic balance &/or blend. Nearly all rhythms & notes performed correctly	Inconsistent balance or blend. Inconsistent rhythms & notes accuracy	Frequent balance or blend problems. Many rhythm &/or notes performed incorrectly
<b>Expression &amp; Technique</b>		<b>15    13    12</b>	<b>11    9</b>	<b>8    6</b>	<b>5</b>
Dynamics, musical content, phrasing, style, tempo, articulation & technique.		Artistic use of style, tempo, phrasing & dynamics. Wide variety of musical styles & nuances. Accurate articulation. Demonstrates a high contrast in volume levels while maintaining good performance qualities. Music memorized.	Consistent use of expressive elements. Strong articulation & technical performance with minor defects.	Inconsistent use of expressive elements. Inconsistent application of articulation & technical skills. Musical score not memorized.	Lacks meaningful expression much of the time. Minimal articulation & technical skills.
<b>General Effect / Percussion</b>		<b>15    13    12</b>	<b>11    9</b>	<b>8    6</b>	<b>5</b>
Appearance, auxiliary units, overall uniformity of unit, drum majors, precision, showcase of instruments, showmanship, spirit, intensity, musical proficiency, creative techniques.		Superb precision, high degree of technique, sensitivity to the music being presented, tempo control is flawless, good phrasing, impressive showmanship, intensity & spirit.	Strong ensemble, solid tempo control, phrasing is almost always correct. Handle variety of musical styles. Showmanship is apparent.	Good tempo control most of the time, qualities of musicianship are developing, Balance and blend with the winds is moderately achieved.	Frequent balance, blend and tempo problems. Some showmanship is beginning to develop.

**Total**

Adjudicator's Signature: \_\_\_\_\_

**\*\* Please write constructive criticisms and helpful comments below or on the back.**