

4 - FINE ARTS

Manager: Kathy Dunn 620-200-0442

Location: Oz Gallery

Online entry available May 1, 2024

ENTRY DEADLINE IS AUGUST 1, 2024

- All entries are required to be done online.
If you need assistance with entry, please contact the Fair Office.
Please check the receiving schedule.

August 2 (12:01 a.m.) to August 15 (11:59 p.m.) - \$5.00 late fee, per exhibitor.

August 16 (12:01 a.m.) to August 20 (11:59 p.m.) - \$25.00 late fee, per exhibitor.

No entries will be accepted after August 20 (11:59 p.m.)

Fine Arts Receiving Times: Thursday, August 22, Noon – 8 p.m.
Friday, August 23, 11 a.m. to 6 p.m.
Saturday, August 24, 9 a.m. to Noon

Release Times (Pick-up): Sunday, September 15, 6 p.m. to 8:00 p.m.
Monday, September 16, 9 a.m. to 1:00 p.m.

No Exhibits released prior to Sunday, September 15 at 6:00 p.m.

Exhibitor Social Security Numbers ARE REQUIRED. The KSF is a State-entity, and the State of Kansas requires the SSN for verification of premium payments.

DEFINITIONS:

ORIGINAL (artwork)- a unique or one-off piece of art – usually the first version – created directly by an artist’s hand or a tool controlled by their hand(s). A small, hand-pulled, numbered series of prints (lithographs, screenprints, woodcuts, etching, engraving, and lithographs) are considered original art.

- Giclee, inkjets, or other, machine-printed items are not considered original art except when used to print an artist’s original digital creation onto paper or other substrates.
- No seminar pieces may be entered, unless otherwise noted. (A seminar art piece is defined as a piece of art created in an instructional setting with attendees all creating the same or similar pieces of artwork as a means to learn a technique, style, or lesson.)
- Artwork must have been completed within the last two years.
- Artwork may not have been previously exhibited at the Kansas State Fair.
- Artists must disclose if art or artwork was created using an Artificial Intelligence Generator

AMATEUR - You are considered an amateur artist if the majority of the following applies to you:

- You are currently enrolled in high school or college; or
- You regularly take art classes from professional instructors; or
- You do not show your art within commercial galleries; or

- You have not won awards in national or regional juried exhibitions; or
- Your income is not significantly impacted by the sale of your artwork; or
- You enter fewer than six juried exhibitions annually.

PAINTING - Applying paint, pigment, color, or other medium to a solid surface. The medium is commonly applied to the base with a brush, but other implements, such as knives, sponges, and airbrushes, can be used.

DRAWING/PRINTMAKING - (Drawing) Using instruments to mark paper or other two-dimensional surfaces. Instruments include graphite, inked brushes, colored pencils, crayons, charcoal, chalk, pastels, erasers, markers, styluses, and metals (such as silverpoint). (Printmaking) The process of creating artwork by printing, most commonly on paper, but also on fabric, wood, metal, and other surfaces. Printmaking processes have the capacity to produce identical multiples of the same work and are created using a hand-processed technique.

Sculpture (3D)/Ceramics/Fiber Art - (Sculpture) Three-dimensional art. Sculpture processes include but are not limited to carving, assembling, welding, modeling, moulding, and casting. (Ceramics) Various hard, brittle, heat-resistant, and corrosion-resistant materials are made by shaping and then firing an inorganic, nonmetallic material, such as clay, at a high temperature. Common examples are earthenware, porcelain, and brick. (Fiber Art) Fine art whose material consists mainly of natural or synthetic fiber and other components such as fabric or yarn. It focuses on the materials and on the manual labor on the part of the artist as part of the works' significance and prioritizes aesthetic value over utility.

Photography - The art, application, and practice of creating durable images by recording light, either electronically by means of an image sensor or chemically by means of light-sensitive material such as photographic film. For the purpose of this competition, photographs taken with a digital camera are acceptable, but significant digital modification is not allowed in this category. Acceptable modifications include but are not limited to cropping, resizing, and slight (20% or less) color correction.

AI - Digital Arts/Digitally-Manipulated Photography - (*Digital Arts*) Artistic practice that uses digital technology as part of the creative or presentation process. (*Digitally Enhanced Photography*) Digitally editing a photograph no more than 20%. Some examples of digitally manipulated photography are: using digital filters, manipulating color, saturation, tone, or vibrance no more than 20% or in a manner that is not the natural or original color, pixelation, any photoshopping beyond basic edits (cropping, resizing, 20% or less color correction), erasure of elements in photograph, and recombination of images, excluding art created using an Artificial Intelligence Generator. (*AI Generated Photography*) refers to a form of photography that utilizes Artificial Intelligence software to either generate new images or enhance images that mimic real photography. All photography must be your own work. Copy right laws are to be followed. Any photos using AI generated software or digitally enhanced over the 20% allowance must be entered in the Fine Arts Department - Youth Division 431, Class 6, Open Division 432, Class 11 or the Professional Arts Department Division 801, Class 11.

Mixed Media - Artwork in which more than one differing medium or material has been employed. Assemblages, collages, and certain sculptures are three common examples.

Jewelry/Metalsmithing - (Jewelry) Decorative items worn for personal adornment, such as brooches, rings, necklaces, earrings, pendants, bracelets, and cufflinks. Jewelry may be attached to the body or the clothes. Jewelry often contains precious metals in some combination with gemstones or other materials such as shells. (Metalsmithing) The process of creating jewelry through the manipulation of various metals. Manipulations include forming and shaping, sawing, doming, fold-forming, drilling, soldering, texturing, stamping, and more.

GENERAL AND DEPARTMENTAL RULES

1. DEADLINE DATES: All exhibitors are required to submit their entries online by the deadline date of **August 1, 2024**. Assistance for online entries is available during regular business hours only. (Monday – Friday, 8:00 a.m. to 5:00 p.m.) by calling the fair office at 620-669-3621.
2. REQUIRED EXHIBITOR FEES: ALL exhibitors are required to pay a \$1.00 processing fee per person as well as a \$1.00 per item entry fee.
3. ENTRIES/LATE ENTRIES: Entries will be accepted beginning May 1, 2024. Entries will be accepted after August 1, 2024, in accordance with the following scheduled: **NO ENTRIES WILL BE ACCEPTED AFTER AUGUST 20, 2024.**

August 2 (12:01 a.m.) to August 15 (11:59 p.m.) - \$5.00 late fee, per exhibitor.

August 16 (12:01 a.m.) to August 20 (11:59 p.m.) - \$25.00 late fee, per exhibitor. No entries will be accepted after August 20 (11:59 p.m.)

4. An exhibitor may enter one (1) item per class, unless noted differently.
5. Exhibitors have up to 15 minutes to arrange, display or touch-up their exhibit upon arrival, prior to check in. Exhibits cannot be prepared or assembled on-site, unless it is a “real time” contest, and it is stated in the rules. Department Managers have the right to disqualify an entry or exhibit if anyone, other than the exhibitor, has prepared it. **ALL WORK MUST BE THAT OF THE EXHIBITOR.**
6. Displayed exhibits may be limited – KSF reserves the right to only display what room allows. Any item not being displayed will have designated pick-up times. First place through third place is guaranteed to be shown. Every effort will be made to display ALL items entered in the fair.
7. Any item that does not meet Kansas State Fair requirements will not be accepted. If an item is accepted in oversight, it may later be disqualified and/or not judged or displayed.
8. During check-in, a Kansas State Fair staff member may question if you entered your item properly, but only if it is obvious that the item may not meet the class requirements. If an exhibitor is not sure if they entered their item(s) properly, they must ask a staff member for assistance **BEFORE** the item is checked in. This process can only be done during receiving hours and at the request of the exhibitor. If you question the class entered, and the Department Manager can justify the error, it may be moved to the proper class. Once an item has been checked-in, **IT CANNOT BE MOVED**, without the prior approval of the Competitive Exhibit Coordinator. Check-in finalizes your entry. Kansas State Fair does not allow any item substitutions.
9. Entries will not be judged in “Any Other Items” or “Not Specified” class, if there is already a class for that item available.
10. All exhibits must have been created, grown, or harvested by the exhibitor during the season of current year unless otherwise stated. All creative items must have been completed since the 2023 Kansas State Fair (Since September 20, 2023).
11. If a “real-time” contest has fewer than two entered contestants, the contest may be changed to allow walk-up entries, with the approval of the KSF Competitive Exhibit Coordinator and sponsor (if the Division is sponsored).
12. After arrangements of exhibits for prizes, no change will be allowed except on authority from KSF Competitive Exhibit Coordinator.
13. **Our primary audience consists of family and youth. We reserve the right to reject any entry that may be considered objectionable by that audience.**
14. Youth Division: Youth exhibitors must be 18 or under as of January 1 of current year. Youths cannot enter in the youth division and again in another division in the same class.
Adult Division: Adult exhibitors must be 18 as of January 1 of the current year.
15. A brief description of your item when entering on-line (as to color, size or pattern, brand) is appreciated.
16. For the protection of the exhibitor, claim stubs are encouraged at the time of release for items. If claim stub is lost, you must have a valid photo ID to claim the items.
17. Each article in a collection or plural exhibit must show the exhibitor’s name and class of competition.
18. All exhibits will receive the best care and protection in their surroundings. The exhibits, at times, are subject to owner’s risk and in no event will the Kansas State Fair, KSF staff, or volunteers be responsible for any damage that may occur. Delicately constructed items requiring more than normal careful handling should not be submitted. All exhibits will be displayed at the discretion of the KSF Staff.
19. The Kansas State Fair reserves the right to cancel any class or placing if the entries are insufficient to secure adequate competition or an award is not merited.

20. Participants will have no access to their items once they have been received by the Kansas State Fair staff.
21. **All** Division Champions and Reserve Champions will receive a Rosette.
22. The Kansas State Fair reserves the right to cancel, eliminate, or change the published premium amounts due to lack of sponsorship.
23. If, at the Judge's discretion, an entry does not merit a placing, the Judge shall give no award under any circumstances. The rule applies whether there is one or more exhibits in the class. If a tie occurs in any division or class, a judge will determine the winner.
24. When attending the Kansas State Fair, you enter an area where photography, audio, and video recording may occur. By entering the Fairgrounds, you consent to such recording media and its release to be used for news, telecasts, web casts, promotional purposes, advertising, social media, and websites. You further waive all rights you may have to any claims in connection with publication of these materials, regardless of the purpose or sponsoring of such publication.
25. *All drawings and artwork must be securely mounted with tabs for hanging. All Kreative Kids individual artwork entered will be stapled to a display board and must be mounted on construction paper or light weight poster board. Do not use expensive mats.*
26. *Artwork in frames, on stretchers, or canvas must have wire or eyes for hanging. Do not use nail hangers or masking tape – Classes in Divisions 4.*
27. *Subject matter must be original and not copies. Entries must be the work of the exhibitor with work completed since the 2023 State Fair. ** Exception, antique items. If an exhibit entered in any antique category wins, the item cannot be entered again for three years. On the 4th year from winning, the same item can be brought back to exhibit.*

SHIPPING:

SHIPPED ITEMS

Shipping charges on all exhibits must be prepaid. Packages should be addressed to: Kansas State Fair, ATTN: *(Fine Arts, Clothing, etc)* Department, 2000 N. Poplar, Hutchinson, KS 67502 and *must* arrive by August 23, 2024. A copy of your entry receipt should also be included in your package with your pre-registered items. Please make sure all items are labeled in a manner that can be removed before judging (a note attached by a rubber band, twist tie, masking tape, safety pin, etc.)

ITEMS TO BE RETURNED

Nonperishable item(s) will be shipped back at the exhibitor's request and expense after the fair and in its original packaging. **A Prepaid shipping label must be included with the original packaging, along with any special instructions.** Additional insurance must be included on the Prepaid Shipping Label. KSF will not add additional value to any shipment.

Note: A prepaid shipping label may be purchased on usps.com. Attach the label to an email and send to nancy.j.schmutz@ks.gov.

New and Special Classes for Fine Arts

“Fair Life” (Division 416 – Class 3)

Tablescape Decorating – “Deck the Halls – Sustainably”
(Division 435)

Lego “My Christmas” (Division 439)

Air Clay Creation (Divisions 1 and 2)

Kansas Bison (Division 401 – Class 16)

Mega Building Creation (Division 414)

Nature Made Craft (Division 429)

Lego “DOTS” creation (Divisions 1-4)

Demonstrations – See Visitor’s Guide

YOUTH DIVISIONS

Participants must be 18 or under as of January 1, current year

The following divisions "Kreative Kids" are to be entered only by individuals wishing to compete against other individuals of their own age. These classes are **NOT** for entry by Teachers submitting student artwork. Teachers must enter all student artwork in our Education Department. Teachers should contact Nancy Schmutz for additional information @ 620-669-3621

Additional Youth Divisions: Division 414 – Mega Building Creation (New)

Division 431 – Junior Photography

Division 439 - Lego

Division 1 -Kreative Kids - 2nd Grade and Under

Premiums awarded for this division are 1st - \$7, 2nd - \$6, 3rd – \$5. One Merit Award (\$10) will be awarded in this Division between Classes 1-6.

To be mounted on construction paper or light-weight poster board. These items cannot exceed 11" x 14". Should item exceed the size limitation, it will not be accepted. If accepted by oversight, it may later be disqualified and/or not judged or displayed. ****Nothing in a frame.**

You may now submit your item on canvas (no raw edges & must be ready to hang). Items cannot exceed 8" x 10". *NO EXCEPTIONS

Class

1. Art - Any youth with a disability - Any subject - Any medium
2. Art - Color Marker
3. Art - Crayon
4. Art - Mixed Media
5. Art - Paint (Any type)
6. Art – Pencil
7. Craft – Any youth with a disability
8. Craft - Artistic Rock - 5 # or less
9. Craft - Lego "Dots" Creation
10. Craft - Legos - Original design, securely on a sturdy, one-piece base -Maximum size - **10" x 10"x 15"h**. *Kits are allowed.
11. Craft – Make your own Monster.
12. Craft – Air Clay Creation

Judging Criteria	
Selection of Material	25
Appropriate, Color, Texture	
Originality	25
Quality of Workmanship	25
Overall Presentation	25

Division 2 - Kreative Kids - 3rd - 5th Grade

Premiums awarded for this division are 1st - \$7, 2nd - \$6, 3rd – \$5. One Merit Award (\$10) will be awarded in this Division between Classes 1-7.

To be mounted on construction paper or light-weight poster board. These items cannot exceed 11" x 14". Should item exceed the size limitation, it will not be accepted. If accepted by oversight, it may later be disqualified and/or not judged or displayed. ****Nothing in a frame.**

You may now submit your item on canvas (no raw edges & must be ready to hang). Items cannot exceed 8" x 10". *NO EXCEPTIONS

Class

1. Art - Any youth with a disability - Any subject - Any medium
2. Art - Color Marker
3. Art - Pencil – Any Subject
4. Art - Color Pencil - Any subject
5. Art - Crayon
6. Art - Mixed Media
7. Art – Paint – Any type
8. Craft - Any youth with a disability

Judging Criteria	
Selection of Material	25
Appropriate, Color, Texture	
Originality	25
Quality of Workmanship	25
Overall Presentation	25

9. Craft - Artistic Rock - 5 # or less
10. Craft - Lego "Dots" Creation
11. Craft - Make your own Monster.
12. Craft - Legos - Original design, securely on a sturdy, one-piece base -Maximum size - **10" x 10"x 15"h**. *NO Kits allowed.
13. Craft - Modeling; clay, plaster, dough, etc. - no loose pieces
14. Craft - Air Clay Creation.

Division 3 - Kreative Kids - 6th - 8th Grade

Premiums awarded for this division are 1st - \$7, 2nd - \$6, 3rd - \$5. One Merit Award (\$10) will be awarded in this Division between Classes 1-7.

Artwork is to be mounted on construction paper or light-weight poster board. These items cannot exceed 11" x 14". Should item exceed the size limitation, it will not be accepted. If accepted by oversight, it may later be disqualified and/or not judged or displayed.

You may now submit your item on canvas (no raw edges & must be ready to hang). Items cannot exceed 8' X 10". *NO EXCEPTIONS

****Nothing in a frame.**

Class

1. Art - Any youth with a disability - Any subject - Any medium
2. Art - Color Marker
3. Art - Color Pencil
4. Art - Pencil
5. Art - Mixed Media
6. Art - Paint - Any type
7. Craft - Perler Beads
8. Craft - Any youth with a disability
9. Craft - Artistic Rock - 5 # or less
10. Craft - Lego "Dots" Creation
11. Craft - Misc. (Fused Glass, Glass Art)
12. Craft - Legos - Original design, securely on a sturdy, one-piece base -Maximum size - **10" x 10"x 18"h**. *NO Kits allowed.
13. Craft - Miniature Box (any) not to exceed 21" deep x 26" wide x 21" high. All miniatures must be secured. ** Do NOT use any officially licensed or trademark figures.

Judging Criteria	
Selection of Material	25
Appropriate, Color, Texture	
Originality	25
Quality of Workmanship	25
Overall Presentation	25

Division 4 - Kreative Kids - 9th - 12th Grade

Premiums awarded for this division are 1st - \$7, 2nd - \$6, 3rd - \$5. One Merit Award (\$10) will be awarded in this Division between Classes 1-15.

MUST BE FRAMED - Frames and stretchers only. - **Do not exceed 30" in any direction, including frame.** Must have wire or eyes for hanging. Do not use nail on hangers or masking tape. No single mats or heavy pieces.

Stretcher canvas edges must be finished, with no raw edges. Canvas boards may also be framed. Entries can be matted within a frame. If needed, Giclée definitions are provided at the beginning of the section.

Class

1. Art - Any youth with a disability - Any subject - Any medium
2. Art - Abstract - Non-objective - Any medium
3. Art - Acrylic - Any subject
4. Art - Fire Breathing Dragon - any medium
5. Art - Color Pencil - Any subject
6. Art - Digital Giclée Embellished Painting - Ref:*Google App - "Free" Paint by Number Designs
7. Art - Ink - Any subject
8. Art - Mixed Media - (*Quilling must be entered in Div. #429, class #9)
9. Art - Original Computer Design- Any subject
10. Art - Pencil - Any subject
11. Art - Water Color - Tempera - Any Subject
12. Craft - Any youth with a disability
13. Craft - Artistic Rock - 5 # or less.
14. Craft - Lego "Dots" Creation
15. Craft - Misc. (Fused Glass, Glass Art)
16. Craft - DIY Craft - Any

Judging Criteria	
Selection of Material	25
Appropriate, Color, Texture	
Originality	25
Quality of Workmanship	25
Overall Presentation	25

OPEN CLASSES

Individuals under the age of 18 are encouraged to enter the Youth Divisions (1 - 5). Exception is the Junior Photography Division or any other division that offers a youth class. **Youth cannot enter the same classes if offered in both Youth & Open Divisions

Plein Aire Art (Artistry at the Fair) is open to all professional and amateur artists 18 years of age and older. Paintings, drawings, sculptures, collages.

Sessions will take place on Friday, September 6 and Saturday, September 7, 2024. You must register with the Professional Arts Department. There is a \$10 fee per entry for Plein Aire Art.

Division 400 - Amateur Art Poster -

The theme for the 2024 Amateur Art Poster is "Fair Life". We want to see your creativity and vision by creating a poster celebrating Fair Life at the State Fair.

Premiums awarded for this division are 1st - \$100, 2nd \$75, 3rd - \$25. One Merit Award (\$10) will be awarded in this Division.

Requirements:

- **One entry per exhibitor. All work must be that of the exhibitor.**
- Must be an amateur artist. Individuals only. No group entries
- Poster needs to be on a 30" x 20", 1/4" White Foam Board (available at Dollar Tree)
- Poster must have a vertical display.
- Any medium, hand drawn & entire board must be covered.
- Kansas State Fair Logo **cannot** be included on poster.
- All entries must be pre-registered with the Kansas State Fair.
- Exhibits will only be accepted during the Kansas State Fair scheduled receiving times in the Fine Arts Dept. *No exceptions will be made.

Judging Criteria	
Beauty in Art	25
Captivated or not?	
Skill and Technique	25
Inherent Meaning	25
Uniqueness	25

Class

1. Open Class – Adult

Division 401 - Amateur Art (Framed)

Premiums awarded for this division are 1st - \$10, 2nd - \$6, 3rd – \$5. Division Champion will receive \$25 and a rosette. One Merit Award (\$10) will be awarded in this Division.

– Frames and Stretches Only – No Mats (Matting within a frame is acceptable). **Do not exceed 30" in any direction, including frame.** No heavy frames or heavy glass are allowed. **MUST BE FRAMED.**

Sets of Art are only accepted in Class 3. **An Art Collection tells a story. Set of 3 ONLY.**

Stretcher Canvas edges must be finished, with no raw edges. If needed, Giclée definitions are provided at the beginning of the section.

Class

1. Abstract - Non-objective - Any medium
2. Acrylic - Any subject
3. Art Collection – Any Medium, Any Subject – (set of 3 only)
4. Charcoal - Any subject
5. Color Pencil - Any subject
6. "Outer Space" - Non-objective - Any medium
7. Giclee - Digital Painting; Embellished
8. Ink - Any subject
9. Mixed Media and Print - Any subject
10. Oil - Any subject
11. Pencil - Any subject

Judging Criteria	
Beauty in Art	25
Captivated or not?	
Skill and Technique	25
Inherent Meaning	25
Uniqueness	25

12. Kansas Fish and Game - Non-objective - Any medium
13. Watercolor - Tempera - Any other subject
14. Watercolor - Tempera – “Birds of a Feather”
15. Watercolor - Tempera – “Kansas Nature”
16. Watercolor - Tempera – Kansas Bison”
17. Your Own Original Artwork - Any medium *Mixed media goes in Class #09. ** “Own Original Artwork” must be work that is different from above-listed classes. Ex: You cannot enter an acrylic in Class 02 and then another acrylic in Class 17.
18. Work by persons aged 65 – 74.
19. Work by persons aged 75 and over.

Division 402 - Antiques

***Item must be 50 yrs. or older**

Premiums awarded for this division are 1st - \$17, 2nd - \$10, 3rd - \$5. Division Champion will receive \$68 and a rosette. Entries will not be judged if entered in other than their specified category.

- Sets must be entered together in Division #403 *The below classes are only for a single piece.
- Need to bring plate holders, stands for dolls, jewelry holders, or easels for plates, bowls, plaques, etc.
- If an exhibit entered in any antique category places, it cannot be entered again for 3 years. On the 4th year from winning, this same item can now be brought back to exhibit.

Class

1. Single Item – Advertising (Signs, Magazines, Flyers, etc.)
2. Single Item - Bedspread, Coverlet, or Quilt. *Provenance/History attached if known
3. Single Item – Baby Quilt/Shawls
4. Single Item - China / Porcelain
5. Single Item - Holiday
6. Single Item - Clear Glass (including decorated / opalescent, etc.)
7. Single Item - Colored Glass (including decorated / opalescent, etc.)
8. Single Item - Doll
9. Single Item - Gasoline / Oil / Railroad related items
10. Single Item – Bell
11. Single Item - Jewelry (one piece only) with display / holder
12. Single Item - Tablecloth
13. Single Item – Movie Memorabilia
14. Single Item - Old Photograph *Must be the original photo; framed and ready for hanging; Provenance history attached, if known.
15. Single Item – Hat/Hat Pin
16. Single Item - Pottery or Majolica
17. Single Item – Storage, Tin Box, Container
18. Single Item – Children’s Toy, Children’s Book or Children’s Item
19. Single Item - Bank
20. Single Item - Wooden Article
21. Single Item – Non-specified item.

Judging Criteria 402 – 403	
Original Maker’s Mark:	25
Condition:	25
Age:	25
Rarity	25

Division 403 - Antique Collectibles *Item must be 50 yrs. or older

Premiums awarded for this division are 1st - \$17, 2nd - \$10, 3rd - \$5. Division Champion will receive \$68 and a rosette.

Exhibitor will **need** to bring plate holders, stands for dolls, jewelry holders, or easels for plates, bowls, plaques, etc.

- If an exhibit entered in any antique category places, it cannot be entered again for 3 years. On the 4th year from winning, this same item can now be brought back to exhibit.

Class

1. 2 - 6 Items per Collection - China / Porcelain
2. 2 - 6 Items per Collection – Bottles - any
3. 2 - 6 Items per Collection – Glass; Any

4. 2 - 6 Items per Collection – Pairs of Gloves or Handkerchiefs
5. 2 - 6 Items per Collection - Holiday
6. 2 - 6 Items per Collection – Belt Buckles
7. 2 - 6 Items per Collection - Other than listed items; not specified
8. 2 - 6 Items per Collection - Pottery or Majolica
9. 2 - 6 Items per Collection – Table Linens
10. 2 - 6 Items per Collection - Doilies
11. 2 - 6 Items per Collection - Toys or Children's Items
12. 2 - 6 Items per Collection - Steins

Judging Criteria 402 – 403	
Original Maker's Mark:	25
Condition:	25
Age:	25
Rarity:	25

Division 404 - Barn Quilts

*Sponsored by Kindra McGuire-Whiteman
Astle Realty*

A "barn quilt" is a quilt pattern painted onto plywood for outdoor display. Generally bright colors and geometric shapes are used when creating your pattern. These traits are what set it apart from an ordinary decoration.

Join the fun and show off your prize-winning barn quilt! Barn quilts will be on display for all fairgoers to enjoy.

Premiums awarded for this division are Class 1 - Champion Barn Quilt - \$100; Reserve Champion - \$50, 3rd - \$25. Class 2 – 1st - \$15, 2nd - \$10, 3rd - \$5.

Class

1. Barn Quilt – 4' x 4'
2. Barn Quilt – 2' x 2'



REQUIREMENTS:

- Must be 4' x 4' or 2' x 2' in size (According to Entry Class). Design can be done square or on point.
- Must be on 3/8" or 1/2" thick durable material suitable for exterior display to withstand exposure to outdoor elements.
- **All** patterns must reflect a "quilt block" style pattern and should not be an ordinary painted display.

RECOMMENDATIONS:

- Use MDO (medium density overlay) board.
- Prime board with two coats of primer
- Use latex enamel paint.
- Original designs are encouraged. If copied, credit should be given.

Judging Criteria	
Requirements	25
Appearance	25
Creativity	25
Workmanship	25

RULES:

- **DO NOT** put your name on your entry.
- Due to project size, items can be made by individuals or a group.
- Judging Criteria: Requirements - Appearance - Creativity - Workmanship
- Requirements: Did the exhibitor meet all requirements? Size, Durability, Design/Pattern
- Appearance: Pleasing to look at; Clean, neat, unnoticeable pencil marks; No smudges or voids
- Creativity: Appropriate choice of pattern for a barn quilt; Added your own spin to the pattern; Choice of color
- Workmanship: All corners meet; all points are sharp; Difficulty of pattern; No bubble or paint ridges.

DECORATIVE ARTS

Remember.....signature cannot be apparent. If signed, signatures must be covered.

Decorative Painting - This is a teachable form of art which is considered a learned skill. Decorative painters generally have no previous or known painting skills prior to learning it as a skill. Entries may be painted on any usable surface or object, using any painting medium, including oils, acrylics, watercolor, textile/fabric paint, glass paint, and colored pencils. Drawing and/or design skills are an advantage, but not required. Entries may be painted individually or in a class with an instructor. All painting must be exclusively by the artist.

Division 406 - Decorative Art - Beginners (3 years or less of painting experience)

Premiums awarded for this division are 1st - \$7, 2nd - \$6, 3rd - \$5. Division Champion will be awarded \$14 and a rosette. One Merit Award (\$10) will be awarded in this Division.

Class

1. Beginners - 3 years or less - Acrylic
2. Beginners - 3 years or less - Oil

Judging Criteria	
Beauty in Art	25
Captivated or not?	
Skill and Technique	25
Inherent Meaning	25
Uniqueness	25

Division 407 - Decorative Art - Amateur (Personal Pleasure)

Premiums awarded for this division are 1st - \$7, 2nd - \$6, 3rd - \$5. Division Champion will be awarded \$12 and a rosette.

Class

1. Amateur – Birds, Wildlife, Floral, and Landscape
2. Amateur - Color Pencil
3. Amateur - Still Life and Portraiture
4. Amateur - Unique Surface (wooden items, mailbox, sled, chair, etc.)
5. Amateur - Work by persons aged 65 – 74.
6. Amateur - Work by persons aged 75 and over.

Judging Criteria	
Beauty in Art	25
Captivated or not?	
Skill and Technique	25
Inherent Meaning	25
Uniqueness	25

Division 408 - Decorative Art – Advanced/Certified

Premiums awarded for this division are 1st - \$7, 2nd - \$6, 3rd - \$5. Division Champion will be awarded \$12 and a rosette.

Advanced Amateur (makes less than \$500). Anyone receiving two Champions in the last (3) three years in Amateur must enter in the Advanced Amateur.

Class

1. Amateur – Birds, Wildlife, Floral, and Landscape
2. Amateur - Color Pencil
3. Amateur - Still Life and Portraiture
4. Amateur - Unique Surface (wooden items, mailbox, sled, chair, etc.)

Judging Criteria	
Beauty in Art	25
Captivated or not?	
Skill and Technique	25
Inherent Meaning	25
Uniqueness	25

** Porcelain/China entries are in Division 420-422

PEOPLE WITH DISABILITIES

The following classes are for individuals with a disability who have a physical or mental impairment that substantially limits one or more "major life activities", has a record of such impairment, or is regarded as having such an impairment.

Premiums awarded are 1st - 7th \$5. Division Champion will receive \$25 and a rosette. Reserve Champion receives \$15 and a rosette. Class 5 – Will receive a Merit Award (\$10).

- Each Exhibitor must have a separate entry form. The Life Coach cannot enter under their own name and will need to create an account for each exhibitor.
- **Exhibits must be made within the past year.**
- **All entries will be displayed.**
- **Limit 1 entry per individual for this Division.**

****Our Clothing & Textiles Department offers classes for People with Disabilities where entries for sewing, knitting, crocheting, etc. can be entered.**

Division 410 – People with Disabilities

Sponsored by Central State Recovery - Hutchinson



Class

1. Ceramic.
2. Diamond Art.
3. Artwork. Cannot exceed 16" x 20" (including frame and/or canvas);
Pencil, Pen, Crayon, Markers.
4. Holiday Decoration - Any style – Any Holiday - Homemade
5. Painting. Cannot exceed 16" x 20" (including frame and/or canvas)
6. Fused Glass.
7. Nature Made Craft
8. Non-Specified/Miscellaneous
9. Rock Creation
10. Brick Art (one brick)

Judging Criteria

Beauty in Art	25
Captivated or not?	
Skill and Technique	25
Inherent Meaning	25
Uniqueness	25

Division 414 – Mega Building Creation - Ages 18 & Under – Any Size

Premiums awarded for this division are - 1st - \$11, 2nd - \$7, 3rd – \$5. Division Champion will receive \$18 and a rosette.

- NOT Lego
- Any Size
- Ages 18 and Under
- Interlocking (Plastic, bristle, magnetic, tile)
- Must be secure in one piece. No scenes.
- No Kits allowed.

Judging Criteria 414

Originality	25
Creativity	25
Construction	25
Accessories	25

Class

1. Mega Building Creation

Division 416 - Fancy Feet

Premiums awarded for this division are - 1st - \$11, 2nd - \$7, 3rd – \$5. Division Champion will receive \$18 and a rosette .

For indoor/outdoor use and do not need to be weather resistant. Be creative! Have fun! No officially licensed or trademark figures.

Class

1. Decorated Shoe - Any type, dress, sandal, or flip flop, etc.
2. Decorated Boot - Cowboy boot, rain wear or snow wear, etc.
3. *Fairtastic* Shoe - Any shoe that represents "Fair Life".
4. Roller Skate.

Judging Criteria

Beauty in Art	25
Captivated or not?	
Skill and Technique	25
Inherent Meaning	25
Uniqueness	25

Division 418 - Glass Art

Premiums awarded for this division are - 1st - \$16 , 2nd - \$13, 3rd – \$8.

***Please re-read rules at beginning on Fine Arts section

Class

1. Functional Item, i.e., bowls, spoons, trays
2. Beads (jewelry, pen wraps).
3. Fused
4. Stained

Judging Criteria

Beauty in Art	25
Captivated or not?	
Skill and Technique	25
Inherent Meaning	25
Uniqueness	25

HAND PAINTED CHINA

Premiums awarded for Hand Painted China are 1st - \$7, 2nd - \$6, 3rd - \$5. Division Champion will receive \$10 and a rosette.

Seminar pieces will be accepted if no additional outside assistance was given. Work must be 100% from the exhibitor. Exhibitors should bring their own marked plate holders. Some large paintings may have to be hung to be displayed attractively. To enter this division, the porcelain China must have been fired one or more times in a kiln at a minimum of 1238-degree Fahrenheit. You MUST bring stands for cups and saucer and stands for exhibiting jewelry. Signatures are to be covered up if visible.

Division 420 - Hand Painted China - Beginners

Beginners Division is for individuals ages 18 and up who have been painting for 4 years or less.

Class

1. Bird
2. Animal
3. Floral
4. Fruit, Vegetable
5. Other subject not listed.

Judging Criteria	
Design	35
Technique	30
Color	15
Firing	10
Overall Appearance	10

Division 421 - Hand Painted China - Intermediate

Intermediate Division is for individuals with 5-10 years painting experience.

Class

1. Bird
2. Animal
3. Floral
4. Fruit, Vegetable
5. Landscape
6. Holiday
7. Other subject not listed.

Judging Criteria	
Design	35
Technique	30
Color	15
Firing	10
Overall Appearance	10

Division 422 - Hand Painted China - Advanced - Including Instructor and Professional

Division 422 is for individuals with over 10 years of experience and not selling regularly.

Class

Bird

1. Animal
2. Floral
3. Fruit, Vegetable
4. Landscape
5. Portrait
6. Holiday
7. Raised paste or enamel (includes flow enamel)
8. Other subject not listed.

Judging Criteria	
Design	35
Technique	30
Color	15
Firing	10
Overall Appearance	10

Division 423 - Hand Painted China - Governor's Teacup

(This division is for Advanced Amateurs, Instructors and Professionals)

Premiums awarded for this divisions are 1st - \$25. Winning Teacup becomes the property of the Kansas State Fair, and the winner will present it to the Governor at the Governor's Awards. Cup will not be returned to the exhibitor.

Class

1. Governor's Teacup – Please personalize the teacup.

Judging Criteria	
Design	35
Technique	30
Color	15
Firing	10
Overall Appearance	10

Division 425- Junk Art

Premiums awarded for this division are 1st - \$20, 2nd - \$15, 3rd - \$10. People's Choice winner will receive \$10.

Junk: Things that are of no use or value, or of low quality; are secondhand and usually scrap.

Create a sculpture using old, rusty, weathered items you find around the garage or farm such as nuts & bolts, nails, wire, tools, salvaged items, etc. No size requirements or limitations. Item must be free standing. Piece should be made from 100% junk type items. DO NOT submit newer items that have been recycled and/or decorated. Refer to Division #429 - Miscellaneous, Class 01 - 100% Recycled Crafts

Class

1. Junk Art

Division 429 - Miscellaneous

Premiums awarded for this divisions are 1st - \$7, 2nd - \$6, 3rd \$5. Division Champion will receive \$12 and a rosette.

Class

1. 100% Recycled Craft
2. Nature Made Craft
3. Craft. Handmade from felt, wire, lace, wood, beads, etc. **NO kits.**
4. Craft Jewelry (any piece) - Beads, metal, safety pins, washers, fisherman rope, buttons, fabric, etc. No fused/stained glass. See Glass Art Division 418
5. Craft Wreaths (materials cannot include any wheat, flowers, or greenery. Cannot exceed 32" overall, including bow or any elements. "Kansas Symbols".
6. Diamond Painting
7. Artistic Rock 5# or less.
8. Your own Unique Design
9. Holiday Jewelry
10. Grandchild Project - Create a project with one of your grandchildren. Attach a photo of Grandchild & yourself working on project together. Please list child's age, name not required. Must enter under Grandparent's name.
11. Jewelry – Any Other.
12. Model – Any (NO Lego). All parts are to be secured.
13. Work by Persons Aged 65 – 74
14. Work by Persons Aged 75 and over

Judging Criteria	
Beauty in Art	25
Captivated or not?	
Skill and Technique	25
Inherent Meaning	25
Uniqueness	25

Division 430 - Outside Items / Decorations

Premiums awarded for this divisions are 1st - \$7, 2nd - \$6, 3rd - \$5. Division Champion will receive \$8 and a rosette.

These items do not need to be weather resistant. **NO officially licensed or trademark figures.

See Barn Quilts in Division in Division 404.

Class

1. Terra Cotta Pot Design.
2. Homemade "Holiday" porch design.
3. Outside Yard Ornaments - Stepping stone, wind chimes, yard signs, sports signs, gnomes of any style, bird bath, etc. *No kits allowed.

Judging Criteria	
Beauty in Art	25
Captivated or not?	
Skill and Technique	25
Inherent Meaning	25
Uniqueness	25

"CELEBRATE KANSAS THROUGH YOUR LENS"

PHOTOGRAPHY

NO FRAMES

Our photography competitions are about the "Art of Photography".

Photography formatting for the Kansas State Fair is not always the same as your County Fair requirements. Any item not following the State Fair requirements will not be accepted at check in.

- Basic editing is allowed, cropping only. No adding of other objects to the original image. (AI Only)
- No solid white mats with photo adhered to middle, top or edges. * 4H must cut down mats.
- Dry mount or on an 8" x 10" canvas is recommended, but not required.
- ONLY 8" x 10" photos will be accepted. A matted photo will be allowed in a 11" x 14" mat. Photos must remain at the original 8" x 10" size. Photos must be securely mounted in pre-cut opening mat (not poster board). Hangers will be provided. ***NO FRAMES. Mat can be of any color.
- No collages.
- Print MUST BE on photo paper. **Not Metallic.**
- No adding or subtracting items within photo. No photo-shopping! Except AI Entries.
- Ask yourself, if we showed your photo to a thousand people, where would their eyes go to first?
- No Canvas Photos
- Please refer to definitions on the front of this handbook.

Judging Criteria	
Composition & Center of Interest	10
Creativity & Style	10
Impact	20
Lighting	10
Presentation	10
Sharpness	10
Story Telling and Subject Matter	10
Technical Excellence & Color	10
Technique	10

***We judge your "photo", not what you took it with or the color of your mat. Any camera, cellphone or tablet is allowed.

Check Floriculture Department's handbook for additional Photography Divisions

Division 431- Photography - Juniors **Must be 18 and under

Premiums awarded for this division are 1st - \$7, 2nd - \$6, 3rd - \$5. Division Champion will receive \$10 and a rosette. One Merit Award (\$10) will be awarded in this Division.

No Canvas Photos

Class -

1. Capture Kansas COLOR
2. Kansas Nature (Up close and personal) COLOR
3. Kansas Fishing COLOR
4. Kansas At Night – Black and White
5. Photographer's Choice COLOR
6. AI - Digital Arts/Digitally-Manipulated Photography – Any Subject - COLOR

Division 432 - Photography - Amateur Division *Must be over 18 for this division.

Premiums awarded for this division are 1st - \$10, 2nd - \$7, 3rd - \$5.

Division Champion will receive \$25 and a rosette

Reserve Champion receives \$18 and a rosette.

Honorable mention will receive \$11 and a rosette.

One Merit Award (\$10) will be awarded in this Division.

KSF Board Special Award – Gift Card and Ribbon

Class -

1. Kansas Museums (Inside and Out) COLOR
2. Kansas Teamwork COLOR
3. Kansas Campfires COLOR
4. Kansas Music COLOR
5. Kansas Nature (Up Close and Personal) COLOR
6. Kansas Fishing COLOR
7. Kansas at Night Black and White
8. Kansas Farm Table COLOR
9. My Backyard (no garden/patio) COLOR
(For Garden/Floral/Patio please enter in the Floricultural Department Photography)
10. "There's No Place Like Home" COLOR
11. AI -Digital Arts/Digitally-Manipulated Photography – Any Subject - COLOR

Division 433 - Funny Pet Photo Photography Contest

Premiums awarded for this division are 1st - \$40, 2nd - \$10, 3rd - \$5.

Where is your pet's favorite place?

No AI – Artificial Intelligence

Same photography rules apply as for Amateur Photography (listed above)

- Actual photo size must be 11" x 14" (will be 16" x 20" after matting) *requirement. No Captions.

Class - **All photos must be in color.

1. Your Pet's Favorite Place To Be COLOR

Division 434 - Kansas Wheat Photography Contest

Sponsored by the Kansas Wheat Commission

Premiums awarded for this division are 1st - \$100, 2nd - \$75, 3rd - \$25, 4th - Ribbon and 5th - Ribbon.

The Kansas Wheat Photo Contest is for photographs featuring all phases of the wheat industry. These color photographs will be used to promote Kansas as America's No. 1 Wheat State. All Kansans - amateur and professional photographers - are invited to capture the story of Kansas wheat. All entries become property of the Kansas Wheat Commission, but the commission does not purchase exclusive rights.



- Any subject featuring wheat may be entered: seeding, storage, wheat fields, harvest, custom crews, grain trade, milling, wheat products, baking and more. Photos of wheat during winter and spring time would be helpful.
- Please print as glossy or matte prints. 8" x 10" prints when matted are 11" x 14". A panoramic print 5" x 15" matted can be no larger than 10" x 20". No frames allowed.
- Digital photographs are required. Please save the **digital image to a jump drive or CD which is to be included with your entry** . Please label the entry with your name, hometown, and e-mail address, if available.
- Photographs must be taken by the person making the entry, but the contestant need not have processed the film or photographic print. No "signed" prints may be entered. The photographs may have been taken at any time, entered in other contests and / or previously published.
- Published photographs will be credited. Any Kansas resident is eligible to enter except employees and board members of the Kansas Wheat Commission or Kansas Association of Wheat Growers and their families.
- No AI - Artificial intelligence.

Judging is based on the advertisement of Kansas Wheat

Class - **All photos must be in color.

1. Kansas Wheat Photography

Division 435 – Table Scape Decorating – All ages

Deck the Halls – “Sustainably”

Premiums awarded for this division are 1st - \$25, 2nd - \$15, 3rd – \$10.

Requirements:

Create a table scape with ONE place setting on a TV Tray. Represent your family’s eco-friendly Christmas Party. *Hint: Reusable items, biodegradable options.*

Judging Criteria	
Beauty in Art	25
Captivated or not?	
Skill and Technique	25
Inherent Meaning	25
Uniqueness	25

Decorations may incorporate centerpieces, decorative items, etc. Skillful hand craftsmanship of any element of the table setting will be given consideration in judging. Decorations may be real or artificial, but they must hold up for the entire display time. TV Tray decorations should incorporate some aspect of the theme. All items must be secured to the TV Tray for easy movement to the display area. No breakable items.

- Table decorating is limited to one TV Tray only – legs can be decorated. Props will not be allowed on the floor.
- Each TV Tray setting must include a menu on a 5 x 7 card and no more than one place setting.

Setting and proper placement – Place setting should have proper placement and spacing of pieces and should include everything called for by the menu.

Class

1. Tablescape Decorating - All Ages

Division 436 - Pottery

Premiums awarded for this division are 1st - \$12, 2nd - \$9, 3rd – \$5. Division Champion receives \$12 and a rosette .

Class

1. Ceramic, Free Form; glazed and under-glazed
2. Free Form, Hand Molded
3. Miscellaneous Ceramic
4. Patriotic Theme
5. Unusual Art Glazes combined
6. Wheel Piece

Judging Criteria - 436	
Even Thickness	5
Stability	5
Lips & Edges uniform	
And smooth	15
Lids fit – if applicable	10
Handles straight, usable,	
Attached securely	15
No fingerprints, No cracks	20
Glaze even, no bumps, etc	30

Division 438 - Sculpture

Premiums awarded for this division are 1st - \$12, 2nd - \$9, 3rd - \$5.

Class

1. Ceramic Clay
2. Not Specified

Judging Criteria - 438	
Creativity	20
Composition	20
Emotion	20
Meaning	20
Proportion	20

Division 439 - You're the Creator ! Lego “My Christmas”

Premiums awarded for this division are 1st - \$7, 2nd - \$6, 3rd - \$5.

Begin your imagination, using a one-piece 10 x 10” baseplate in any color, build a campout adventure. All pieces need to be **securely** fastened to base. **NO KITS ALLOWED.** This division is open only to youths aged 18 and under.

Judging Criteria	
Beauty in Art	25
Captivated or not?	
Skill and Technique	25
Inherent Meaning	25
Uniqueness	25

Class

1. Lego My Christmas - Youth, 18 as of Jan. 1, current year & under

Division 440 - War Time Memorabilia – 50 years and older

Premiums awarded for this division are 1st - \$7, 2nd - \$6. 3rd - \$5. Division Champion receives \$10 and a rosette .

Attach provenance history, if known.

Class

1. Currency - war time currency including from other countries.
2. Correspondence from war
3. Non-specified – Includes ornaments, flask, scrapbook, metal box, etc.
4. Photograph - Portrait, war time portrait photograph, original print, framed.
5. Photograph - Scenic, war time scenic photograph from other countries, original print and/or postcard , must be framed.
6. Souvenir or item made from war time equipment or materials.
7. Wartime memorabilia (Framed) from USA.
8. Uniform / Pair of Boots / Helmet

War Time Memorabilia 440	
Authenticity: Markings, hallmarks, or stamps to identify the item.	25
Relevance: Information – years, model, issue, provenance, etc.	25
Condition:	25
Historical Significance:	25

Division 441 - Wheat Weaving

*Sponsored by Kansas Wheat
Kansas Association of Wheat Weavers*

Premiums awarded for this division are 1st - \$15, 2nd - \$10, 3rd \$5.
Division Champion \$35 and a Rosette. Reserve Champion \$25 and a rosette .



Class

1. Plaited (Framed, unframed, or mounted)
2. Marquetry (Framed, unframed, or mounted)
3. 3-dimensional (Free-standing, Tied/Plaited/Marquetry)
4. Jewelry/Pin/Corsage
5. Swiss Work (Lace, Spreuer, Quilling, embellishments)
6. Straw Pulp and/or Mixed Fiber Technique
7. Holiday Design
8. First Year Beginner

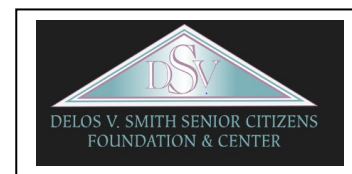
Judging Criteria 441	
Presentation	25
Appearance	25
Originality	25
Complexity of Design	25

Division 442 - Woodcarving - Amateurs Only

*Sponsored by Delos V Smith Senior Center – Hutchinson
Great Plains Wood Carvers*

Premiums awarded for this division are 1st - \$7, 2nd - \$6, 3rd - \$5. Division Champion receives \$50 and a rosette . Reserve Champion receives \$25 and a rosette.

• **Any person who enters in Class 1, 11, and 12, cannot enter Classes 2 – 10.**
If you are an instructor or regularly sell your work, you may not enter the categories below. should be done in our Professional Arts Department.



Class

1. Beginning and/or youth carvers with less than 3 yrs. Experience. *
2. Realistic Human and Group- Single Figure or bust. A visually accurate carving, in the round, any finish.
3. Realistic Animal and Group – Single figure or bust. A visually accurate carving, in the round, any finish.
4. Realistic Marine Life – Fish, Amphibian, or reptile. A visually accurate carving, in the round, single or group, any finish.
5. Holiday Carving and Mythical Creatures – Single or group, any finish, in the round or relief.
6. Wood Burning, Bark Carving and Chip Carving – Any subject, any finish.
7. Low Relief and High Relief – Any subject, any finish.
8. Realistic Songbird, Bird of Prey, Game Bird – Single and group visually accurate carving, in the round, painted finish.
9. Caricature Human or Animal – Single and group figure or bust, any finish, in the round. Must exaggerate or distort features for humorous effect. Includes single figure in a scene.
10. Miscellaneous – Not listed.
11. Carved by Persons Aged 65 – 74. *
12. Carved by Persons Aged 75 and over. *
13. Duck or Shorebird, single or group.

Judging Criteria	
Interpretation of the subject	20
Skilled Execution	40
Surface Finish	20
Final Representation	20

Division 443- Woodworking - Amateurs Only

Premiums awarded for this division are 1st - \$7, 2nd - \$6, 3rd - \$5. Division Champion will receive \$25 and a rosette.

- Any person who enters in Class 7 or 8, cannot enter Classes 1 - 7.

Class

1. Furniture
2. Wooden toys/novelties
3. Boxes
4. Miscellaneous – not listed
5. Hand tool ONLY
6. Woodwork by Persons Aged 65 – 74
7. Woodwork by Persons Aged 75 and over.

Judging Criteria	
Authenticity	20
Complexity	10
Workmanship	30
Aesthetic Value	10

Division 444- Woodturning - Amateurs Only

Premiums awarded for this division are 1st - \$7, 2nd - \$6, 3rd - \$5. Division Champion will receive \$25 and a rosette.

- Any person who enters in Class 3 or 4 cannot enter Classes 1-2.

Class

1. Segmented
2. Non-segmented
3. Woodturning by Persons Aged 65 – 74
4. Woodturning by Persons Aged 75 and over

Judging Criteria	
Function	25
Form	25
Fit – Scale	25
Finish	25

THANK YOU TO OUR SPONSORS!

- Central States Recovery LLC - Hutchinson
- John & Karen Busser – Arlington
- Delos V Smith, Senior Center - Hutchinson
- Granny Gang – McPherson China Painters
- Great Plains Woodcarvers, Kechi
- Charles and Cheryl Herbert – Overland Park
- Hutchinson Antique and Collectors Club - Hutchinson
- Kansas Association of Wheat Weavers
- Kansas World Organization of China Painters
- Kansas Wheat Commission – Manhattan
- Kindra McGuire Whiteman – Plaza Astle Realty
- Kuykendall Family – Wichita
- Gene Smith - Great Bend
- Splinters-N-Rust - Hutchinson
- Sunflower Woodworkers - Halstead
- Bill Tumbleson – Halstead