

STALLING DEADLINE IS AUGUST 15

LOCATION: EXPO II

SUPERINTENDENT: Glenna Overmiller, Smith Center, KS (785) 346-4365

SHOW DATE: Saturday, Sept 14 & Sunday, Sept 15

Halter and Performance Show

ALSA Sanctioned Show

Kansas State Fair Offers - \$2,000.00

Golden Plains Llama Association Offers - \$2,000.00

Entries are subject to the Kansas State Fair General Information and Rules

STALLING: Kansas State Fair Stall Reservation must be done online by August 15.

ENTRY FEES: Halter Show-\$20 per animal per class (plus \$5 ALSA fee per animal); Performance Show-\$15 per animal per class (plus \$5 ALSA fee per animal). All late entries will be \$30 per class no exceptions. Entry fees, payable to Golden Plains Llama Association along with copy of registration form must be sent to Glenna Overmiller, 617 S. Monroe, Smith Center, KS 66967 by August 15. Premium payments offered by Golden Plains Llama Association are generated by entry fees assessed.

NON-MEMBER FEE: Exhibitors who are not members of ALSA will pay a \$50 per farm or youth \$15 non-member fee for showing their animals in ALSA Llama Shows. Fee payable to Golden Plains Llama Association and sent to Glenna Overmiller. For more ALSA membership information contact, Becci Kunkel at (281) 516-1442.

SCHEDULE: Animals should not arrive before 8 am, Friday, September 13. All llamas must be checked in by 5:00 PM, Friday, Sept 13. All exhibits shall remain in place until after the show. Animals must vacate stalls by Sunday, September 15. Animals are released at conclusion of show. Exhibitors meeting at 7:30 AM on day of show, at show arena.

- 1. There must be more than one exhibitor in a class to pay more than one premium placing.
- 2. ALSA members must present ALSA membership card or a copy of the Membership Directory to show management to verify their membership.
- 3. Class substitutions may be made by the exhibitor until 12:00 noon, September 9.
- 4. This show is approved by the Alpaca & Llama Show Association, Inc. All rules and guidelines for this show will be in accordance with the latest Edition ALSA Handbook. All llamas entered in approved halter classes must be registered or listed with the ILR or the CLRC except llamas entered in the non-breeder or youth classes.
- 5. Llamas recorded with ALSA for point accumulation must provide their Llama's ALSA number to show management. Please write ALSA membership number in space provided on back of the entry form.

- 6. Final breakdown will be determined by the actual number of entries entered.
- 7. Llamas may only be entered in one performance division (youth novice or advance).
- 8. One judge will be used. The order of events will be announced the day of the show.

Get Sire Requirements:

- 1. Each entry must include three offspring by the same sire. They shall be declared and entered in the show by name prior to the beginning of the Get of Sire class.
- 2. The Get may represent offspring of either sex.
- 3. The Get must represent offspring by at least two different dams.
- 4. All Get must first be shown in their appropriate halter class age division.
- 5. The sire must not be shown in this class.

Produce of Dam Requirements:

- 1. Each entry must include two offspring by the same dam. They shall be declared and entered in the show by name prior to the beginning of the Produce of Dam class.
- 2. Produce may be represented by offspring of either sex.
- 3. All Produce must be shown in their appropriate halter class age division.
- 4. The dam will not be shown in this class.



Division	Class and Class Description
1600 - Llama	01 - Halter - 13 to 24 months non-breeder
	02 - Halter - 25 to 35 months non-breeder
	03 - Halter - 36 months and over non-breeder
	03a - Grand Champion Non-Breeder
	03b - Reserve Grand Champion Non-Breeder
Suri Wool	04 - Suri Wool - Female, 5-12 months
	05 - Suri Wool - Female, 13-24 months
	06 - Suri Wool - Female, 25-36 months
	07 - Suri Wool - Female, 36 months & over
	07a - Grand Champion Suri Wool Female
	07b - Reserve Grand Champion Suri Wool Female
	08 - Suri Wool - Male, 5-12 months
	09 - Suri Wool - Male, 13-24 months
	10 - Suri Wool - Male, 25-36 months
	11 - Suri Wool - Male 37 months & over
	11a - Grand Champion Suri Wool Male
	11b - Reserve Grand Champion Suri Wool Male
Silkie Wool	12 - Silky Wool - Female, 5-12 months
	13 - Silky Wool - Female, 13-24 months
	14 - Silky Wool - Female, 25-36 months
	15 - Silky Wool - Female, 37 months & over
	15a - Grand Champion Silky Wool Female
	15b - Reserve Grand Champion Silky Wool Female
	16 - Silky Wool - Male, 5-12 months
	17 - Silky Wool - Male, 13-24 months
	18 - Silky Wool - Male, 25-36 months
	19 - Silky Wool - Male, 37 months & over
	19a - Grand Champion Silky Wool Male
	19b - Reserve Grand Champion Silky Wool Male
Light & Medium Wool	20 - Light & medium Wool - Female, 5-12 months
	21 - Light & medium Wool - Female, 13-24 months
	22 - Light & medium Wool - Female, 25-36 months
	23 - Light & medium Wool - Female, 37 months & over
	23a - Grand Champion Light / Medium Wool Female
	23b - Reserve Grand Champion Light / Medium Wool Female
	24 - Light & medium Wool - Male, 5-12 months
	25 - Light & medium Wool - Male, 13-24 months

Division	Class and Class Description
	26 - Light & medium Wool - Male, 25-36 months
	27 - Light & medium Wool - Male, 37 months & over
	27a - Grand Champion Light / Medium Wool Male
	27b - Reserve Grand Champion Light / Medium Wool Male
Heavy Wool	28 - Heavy Wool - Female, 5-12 months
	29 - Heavy Wool - Female, 13-24 months
	30 - Heavy Wool - Female, 25-36 months
	31 - Heavy Wool - Female, 37 months & Over
	31a - Grand Champion Heavy Wool Female
	31b - Reserve Grand Champion Heavy Wool Female
	32 - Heavy Wool - Male, 5-12 months
	33 - Heavy Wool - Male, 13-24 months
	34 - Heavy Wool - Male, 25-36 months
	35 - Heavy Wool - Male, 37 months & over
	35a - Grand Champion Heavy Wool Male
	35b - Reserve Grand Champion Heavy Wool Male
	36 - Best of Show
	37 - Group Classes - Get of Sire
	38 - Group Classes - Produce of Dam
Performance - Showmanship	39 - Performance Classes - Adult showmanship
	40 - Performance Classes - Youth showmanship; 15-18
	41 - Performance Classes - Youth showmanship; 12-14
	42 - Performance Classes - Youth showmanship; 8-11
	43 - Performance Classes - Sub junior showmanship
Performance - Obstacles	44 - Performance Classes - Master obstacles
	45 - Performance Classes - Advanced obstacles
	46 - Performance Classes - Senior obstacle 15 - 18
	47 - Performance Classes - Intermediate obstacle 12-14
	48 - Performance Classes - Novice obstacles
	49 - Performance Classes - Junior obstacles 8-11
	50 - Performance Classes - Sub junior obstacles
Performance - Public Relations	5 51 - Performance Classes - Master public relations
	52 - Performance Classes - Advanced public relations
	53 - Performance Classes - Senior public relations; 15-18
	54 - Performance Classes - Intermediate public relations; 12-14
	55 - Performance Classes - Novice public relations
	56 - Performance Classes - junior public realtions; 8-11
	57 - Performance Classes - Sub-junior public relations
Performance - Pack	58 - Performance Classes - Master pack
	59 - Performance Classes - Advanced pack
	60 - Performance Classes - Senior pack, 15-18
	61 - Performance Classes - Intermediate pack, 12-14
	62 - Performance Classes - Novice pack
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Division	Class and Class Description
	63 - Performance Classes - Junior pack, 8-11
	64a - Grand Champion - Masters Performance
	64b - Reserve Grand Champion - Masters Performance
	65a - Grand Champion - Advanced Performance
	65b - Reserve Grand Champion - Advanced Performance
	66a - Grand Champion - Senior Youth Performance
	66b - Reserve Grand Champion - Senior Youth Performance
	67a - Grand Champion - Intermediate Youth Performance
	67b - Reserve Grand Champion - Intermediate Youth Performance
	68a - Grand Champion - Novice Performance
	68b - Reserve Champion - Novice Performance
	69a - Grand Champion - Junior Youth Performance
	69b - Reserve Grand Champion - Junior Youth Performance
Costume	70 - Costume