

***Open Class  
Still Life  
Premium Book***



**July 14-17, 2022**

**Celebrate & Educate Agriculture**

# Open Class Still Life Premium Book Index

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## Welcome to the 2022 King County Fair

The King County Fair is an honest-to-goodness good old fashioned county fair - with quality family entertainment, animals, fun food, carnival rides & games, and hard working 4-H, FFA, and Open Class exhibitors. Grange displays and still life exhibits surrounded by farms in a picturesque setting in the shadow of Mt. Rainier.

Summer family fun begins with the memories you make at the King County Fair. County Fairs are community celebrations that bring everyone together each year. Please join us again for the oldest Fair west of the Mississippi - The King County Fair. This year's Fair is shaping up to be bigger and better than the last. The Fair Advisory Board is working hard and will continue to increase the open class offerings on display and improve all aspects of the Fair. We have listened to the public and continue to add things you want to see and participate in. You will find some of the good'ol county fair contests return in 2022 including the crowning of a critter!

Please read through the premium books and join us at the 2022 King County Fair to Celebrate and Educate Agriculture. Remember it's always the third week in July, this year it is the 14<sup>th</sup> through the 17<sup>th</sup>. Be sure to check out our new website at [www.kingcofair.com](http://www.kingcofair.com) and "like" us on Facebook and Instagram at Enumclaw Expo Center.

Rene' Popke  
Expo General Manager  
Enumclaw Expo and Events Association - A 501(c) (3) nonprofit

### **MISSION STATEMENT**

The Enumclaw Expo and Event Association is a 501(c) (3) nonprofit organization. Our overriding goal is to celebrate our agricultural heritage while creating lasting memories, learning from one another, and providing entertainment for the community we live in.

The King County Fair will be organized to enhance four core values; Community, Agriculture, Education, and Entertainment. We will promote an appreciation for our agricultural heritage; provide education about the role agriculture plays in today's life, while providing hands on experience for our youth.

Outside of the Fair, Enumclaw Expo and Event Association will further enhance these goals by generating revenues targeted at continually updating and improving our 72 acre campus, resulting in grounds we are all proud of.

The Enumclaw Expo and Events Association will continue to staff people who share the vision of pride in ownership that comes with Enumclaw Expo and Event association.

# King County Fair

## Information & Rules

The following rules and regulations apply to all non-commercial exhibitors/exhibits participating in the current year. Fair exhibitors are required to familiarize themselves with these rules and exhibit in accordance with them. The Fair reserves the final and absolute right to interpret these rules and regulations, arbitrarily settle and determine all matters, questions, and differences in regard thereto, or otherwise arising out of or connected with the Fair.

The King County Fair will be held at the Enumclaw Expo Center July 14– July 17, 2022.

Fair mailing and physical address: **45224 284<sup>th</sup> Ave SE, Enumclaw, WA 98022.** Hard copies of this premium book can be picked up [here](#).

Enumclaw Expo & Events Association is a nonprofit that puts on the annual King County Fair. Main Line – 360-226-3493

### Official Fair Hours:

The Fair will be open to the public at the following times:

Thursday, July 14	10 am to 10 pm
Friday, July 15	10 am to 10 pm
Saturday, July 16	10 am to 10 pm
Sunday, July 17	10 am to 6 pm

### Grounds

The general supervision of the grounds, and the entire exhibition, are vested in Fair management. Outside agencies are contracted to provide medical and law enforcement services during the annual Fair. Property of the Fair, or its outside agencies, may not be removed from the grounds. Possession of alcoholic beverages are prohibited at the Fair except in the designated beer gardens and purchased from the Fair.

### Parking

Parking passes and preauthorization required for all vehicles on the grounds inside the gates parked or driving inside barns, buildings or on lawns at any time. Overnight parking is allowed only in Camping Lots. Reservations can be made at [KingCoFair.com](http://KingCoFair.com). Area traffic/parking signs will be observed at all times. Designated fire lanes must be kept clear. No person shall knowingly interfere with the free flow of persons or vehicles upon or through the Fair or otherwise knowingly prevent the orderly and efficient use of Expo property for its primary purpose.

### Dogs and Other Pets

No dogs or other pets are permitted at The King County Fair. Exception: on duty police dogs, service animals (as defined by ADA), trained animals in scheduled acts and animals entered in competition.

### Advertising

No person shall post, distribute or display signs, advertisement, circulars, printed or written matter at the King County Fair. This includes “FOR SALE” signs over specific exhibits or entries. Please contact your Superintendent for further information.

**HOLD HARMLESS:** The Owner/Exhibitor agrees to protect, defend, indemnify, and save harmless the Enumclaw Expo & Events Association, its officers, officials, employees, volunteers and agents from any and all costs, claims, judgments, and/or awards for damages, arising out of or in any way resulting from the activities associated with their entries. The Owner/Exhibitor of the exhibit(s) releases the Association, its officers, officials, employees, volunteers and agents from any and all liability for loss, damage, or injury to property while at The King County Fair. In the event the Association incurs any judgment, award and/or cost arising there from, including attorneys’ fees to enforce the provisions of this article, all such fees, expenses, and costs shall be recoverable from the Owner/ Exhibitor.

### Forfeiture of Privileges or Awards

Any person who violates any general or special rule or intent will forfeit all privileges and premiums and be subject to such penalty as Fair management may deem appropriate, including removal from the Fair grounds.

### Lost and Found

Lost and found is located at the Fair Office during business hours. Found items without identifiable ownership or items requiring owner contact, should be taken to the Fair Office. The Fair office will retain lost /found items for a period of (2) two weeks then they will be donated or thrown away.

### First Aid

In the case of a medical situation, exhibitor shall immediately contact the nearest Superintendent or Fair employee. They are responsible for making the appropriate contacts. Exhibitor may help the situation further by keeping the area cleared until medical assistance arrives. The first aid unit is located at the North end of the Exhibit Hall during public hours of the Fair. A First Aid kit and AED Unit is located in the Activity Hall Kitchen.

### Law Enforcement and Security

Security is provided at the Fair before, during and after public hours. They are based out of the Administration office.

## Open Class Still Life

## Information & Rules

**Superintendent: Hollie Rubin 253-709-1869**

Fair office: 360-226-3493

### Building Hours:

Thursday, July 14	10 am to 9 pm
Friday, July 15	10 am to 9 pm
Saturday, July 16	10 am to 9 pm
Sunday, July 17	10 am to 6 pm

### Home Arts, Fine Arts, Hobby, Educational Display Divisions and Horticulture

These five divisions offer an opportunity for craftspeople to share the pleasure of their craft with everyone. The pride of creating something beautiful and then submitting it for competition is worthy of celebration regardless of whether the entry wins an award. The individual entry serves to increase a participant's skill level and heighten the appreciation and interest of the general public.

**Entry Check in Times:** All items must be checked in to ensure entry and they are accounted for. Clerks will be on hand to assist you. Please bring entry form (found in the end of this book) with you at check in time.

All entries can be checked in at Restorx Hall (Activity Hall) of the Enumclaw Expo Center (formerly the King County Fair Grounds), Enter Gate #3 on 284<sup>th</sup> Ave SE and exit Gate #4. Grounds map on page 16.

### **Baked Goods:**

Monday, July 11, 12:00pm to 4pm or Tuesday, July 12, 9am to 10am or call Superintendent for other times if you can't make these times.

### **Horticulture:**

Wednesday, July 13, 9:00am-12:00pm ONLY. Judging will be at 1:00pm. Call Superintendent to arrange additional entry times if needed.

### **All Other Items:**

Saturday, July 9, 9am-4pm  
Sunday, July 10, 9am-4pm  
Monday, July 11, 12:00pm-4pm

### **Entry Check out and Item Pickup Times:**

Hall will be closed on Sunday, July 17<sup>th</sup> 6pm-7pm for take down. Items can be picked up between 7pm-8pm. All items must be picked up at this time unless prior arrangements have been made with Superintendent. No exceptions!

**A Superintendent must check out all entries.** Clerks will be on hand to assist you.

### **Judging**

Judging will begin on Tuesday, July 12 at 10am. Please call the Superintendent in advance to reserve a space for collections, educational entries and for any large or fragile items.

Judging is done by the Danish System. Exhibits are judged on their own merit and not against other like entries.

Judges are professionals or highly accredited amateurs trained in judging and working within their field of expertise. Judge's score CARDS WILL BE PROVIDED. Each Judge will provide constructive criticism on each entry. See specific judging criteria in each division as applicable.

Ribbons given are:

**Blue** – excellent; exhibit meets or exceeds the standard

**Red** – good; relative to pre-established standards, a few specific shortcomings.

**White** – fair; many improvements are needed in order to meet standards.

Judges are professionals or highly accredited amateurs trained in judging and working within their field of expertise. Judge's score CARDS WILL BE PROVIDED. Each Judge will provide constructive criticism on each entry. See specific judging criteria in each division as applicable.

### **Entry Age Classification**

State age on entry form for proper classification during judging process:

Youth - Anyone 17 years and younger

Adult - Anyone 18 to 61 years

Senior - Anyone 62 years and older

### **Open Class General Rules – No entry fee required.**

1. All articles must be the handwork of the exhibitor. All departments' categories are for non-professional competition. Fair Superintendent reserves the right to make final determination on professionally created entries.
2. Entries must be completed within the last two (2) years. Exhibits cannot be shown more than once at The King County Fair.
3. All entries must be clean and dry and prepared by the Exhibitor for judging. Fair management reserves the right to dismiss any exhibit offered if it is unsuitable, soiled or requires more space than available.
4. All articles will be placed in the most suitable class. Each exhibitor shall be limited to two (2) articles per lot. Only one collection allowed per person.
5. The King County Fair and Enumclaw Expo & Events Association will exercise every precaution for the safe preservation of entries, but will not be responsible for loss or damage.
6. The exhibitor, if desired, may obtain insurance at their own expense.
7. All awards may not necessarily be awarded in each class.
8. The King County Fair assumes no responsibility for awards sponsored by clubs, firms, or individuals.

# Home Arts

## Department 300 - Baked Goods

### Special Rules

- Entries will be accepted on Monday, July 11 and Tuesday morning, July 12. See times listed in the Entry Check-In Times.
- Maximum baked goods entries are 10 per person
- Copy of recipe required. Must be on plain white 3"x5" recipe card. List ingredients first followed by detailed preparation steps. All recipes become the property of The King County Fair including publication rights.
- Bring baked goods in non-returnable containers.
- All baked goods entries will be transferred to uniform plates for display purposes.
- All food becomes the property of The King County Fair and will not be returned. No refrigeration is available. Food items will be removed when spoiled or moldy.
- Recipes need not be original but no prepackaged mix may be used.
- No cream-filled products that require refrigeration, including cream cheese as an ingredient, whether cooked or uncooked can be accepted due to spoiling and refrigeration needs.

### Criteria for judging:

Texture	35%
Flavor	35%
<u>Appearance</u>	<u>30%</u>
Total	100%

**Youth Special Award**  
**1<sup>st</sup> Place - \$25**

### Class 1. Cakes - 1/2 cake - plain, glazed or frosted, but not decorated.

- |     |                                |               |
|-----|--------------------------------|---------------|
| Lot | 1. Angel food, sponge, chiffon | 6. Pound      |
|     | 2. Chocolate                   | 7. Jelly Roll |
|     | 3. White or Yellow             | 8. Fruit      |
|     | 4. Spice or Fruit              | 9. Other      |
|     | 5. Vegetable                   |               |

### Class 2. Decorated Cakes - Whole cake.

No boxes or Styrofoam. Cakes will be judged on flavor of cake and icing, icing consistency, appearance, and decorating techniques.

- |     |                          |                    |
|-----|--------------------------|--------------------|
| Lot | 1. Cake for Child        | 6. Wedding Cake, 3 |
|     | 2. Birthday Cake         | tiers with pillars |
|     | 3. Special Occasion Cake | 7. Other Decorated |
|     | 4. Holiday Cake          | Cake               |
|     | 5. Gingerbread House     |                    |

### Class 3. Cookies - Six (6) cookies per lot.

- |     |                         |                  |
|-----|-------------------------|------------------|
| Lot | 1. Rolled               | 7. Bar, Other    |
|     | 2. Drop, chocolate chip | 8. No Bake       |
|     | 3. Drop, other          | 9. Molded/Shaped |
|     | 4. Refrigerator         | 10. Filled       |
|     | 5. Cookie Press         | 11. Other        |
|     | 6. Bar, Brownies        |                  |

### Class 4. Yeast Breads - 1/2 loaf plus 1 slice for Judge.

- |     |                         |                            |
|-----|-------------------------|----------------------------|
| Lot | 1. White                | 7. Fruit, Nut or Vegetable |
|     | 2. Whole Wheat          | 8. Other Grains            |
|     | 3. Rye                  | 9. Dinner Rolls (4)        |
|     | 4. Cracked Wheat        | White/Wheat                |
|     | 5. French or Sourdough  | 10. Other Yeast Bread      |
|     | 6. English Muffin Bread | or Rolls (4)               |

### Class 5. Machine Bread

- |     |                         |                            |
|-----|-------------------------|----------------------------|
| Lot | 1. White                | 7. Fruit, Nut or Vegetable |
|     | 2. Whole Wheat          | 8. Other Grains            |
|     | 3. Rye                  | 9. Dinner Rolls (4)        |
|     | 4. Cracked Wheat        | White/Wheat                |
|     | 5. French or Sourdough  | 10. Other Yeast Bread      |
|     | 6. English Muffin Bread | or Rolls (4)               |

### Class 6. Sweet Yeast Breads

- |     |  |
|-----|--|
| Lot | 1. Fancy Sweet Breads – (1 whole)–coffee cakes, etc. |
|     | 2. Cinnamon Rolls (4)                                |
|     | 3. Sweet Rolls (4)                                   |
|     | 4. Doughnuts, cake (4)                               |
|     | 5. Doughnuts, raised (4)                             |
|     | 6. Other Sweet Breads (1 whole)                      |

### Class 7. Quick Breads

- |     |                |                      |
|-----|----------------|----------------------|
| Lot | 1. Fruit       | 5. Muffins (4)       |
|     | 2. Vegetable   | 6. Biscuits (4)      |
|     | 3. Nut         | 7. Pancakes (3)      |
|     | 4. Gingerbread | 8. Other Quick Bread |

### Class 8. Candy - 6 pieces

- |     |             |                   |
|-----|-------------|-------------------|
| Lot | 1. Caramels | 7. Peanut Brittle |
|     | 2. Divinity | 8. Taffy          |
|     | 3. Fondant  | 9. Uncooked       |
|     | 4. Fudge    | 10. Molded        |
|     | 5. Fruit    | 11. Other         |
|     | 6. Mints    |                   |

### Class 9. Pies – whole pies, disposable pie plate only. No pumpkin, custard, cream or other refrigerator-type pies.

- |     |                |                    |
|-----|----------------|--------------------|
| Lot | 1. Apple       | 4. Berry, any kind |
|     | 2. Cherry      | 5. Nut             |
|     | 3. Other Fruit | 6. Other           |

### Class 10. Tarts – 9 inch full size, disposable pie plate only. No custard, cream or other refrigerator-type tarts.

- |     |              |          |
|-----|--------------|----------|
| Lot | 1. Fruit     | 3. Nut   |
|     | 2. Vegetable | 4. Other |

### Class 11. Gluten Free / Wheat Free

- |     |  |
|-----|--|
| Lot | 1. Yeast Bread – 1/2 loaf                  |
|     | 2. Quick Bread – 1/2 loaf or 4 items       |
|     | 3. Cookies – 6 total                       |
|     | 4. Pies – Whole pie, disposable plate only |
|     | 5. Cakes – 1/2 cake                        |
|     | 6. Candy – 6 pieces                        |
|     | 7. Bars – 3 total                          |
|     | 8. Other                                   |

# Department 301 - Food Preservation

## Special Rules:

- All entries must have been processed after July 18, 2021.
- All canned exhibits must be made in standard canning jars. Fruits, vegetables and pickles may be in 1 pint, 1 1/2 pint or quart jars. Jams, jellies, preserves or marmalades may be in 1/2 pint, 1 pint or 1 1/2 pint jars.
- Screw bands must be removed.
- Exhibitors are allowed one item per lot except where noted. Maximum of 20 food preservation entries per person.
- Processing methods MUST follow current Washington State University and U S Dept of Agriculture recommendations.

All entries must have the following information to complete label upon check-in: A label will be provided.

Type or Variety: _____
Method & Style: _____
Process Time: _____
Date: _____

- Include recipe with following information:
  - Type or Variety:** Contents
  - Method & Style:** Method processed (pressure or water bath), Style of pack (hot or cold), Type of pre-treatment if dehydrated
  - Process Time:** Length of time processed & Poundage if pressure canned
- Entries not properly labeled will be disqualified. In addition, you must list ALL multiple ingredients; this applies to every class.
- Recipes are required for all vinegar products and sauces.
- Tomato products must show how they were acidified; bottled lemon juice or citric acids are the only acceptable acidifiers.
- Seal jams and jellies in water bath for 5 minutes.
- Paraffin seal will not be accepted.

### Criteria for judging

Product	65%
Pack	25%
<u>Container tightly sealed</u>	<u>10%</u>
Total	100%

The decision of the judges is final and will be based on WSU and USDA literature.

### Class 1. Canned Fruit

- |                             |                   |
|-----------------------------|-------------------|
| Lot 1. Apples               | 11. Fruit Salad   |
| 2. Applesauce               | 12. Fruit Juice   |
| 3. Apricots                 | 13. Fruit Syrup   |
| 4. Blackberries             | 14. Nectarines    |
| 5. Blueberries              | 15. Peaches       |
| 6. Boysenberries            | 16. Pears         |
| 7. Cherries - Dark Sweet    | 17. Plums/Prunes  |
| 8. Cherries - Light Sweet   | 18. Raspberries   |
| 9. Cherries - Maraschino    | 19. Rhubarb       |
| 10. Cherries - Sour, pitted | 20. Other berries |

### Class 2. Jelly

- Color must be characteristic of fruits used and translucent. (No freezer jelly)

- |                |                  |
|----------------|------------------|
| Lot 1. Apple   | 10. Mixed        |
| 2. Blackberry  | 11. Plum         |
| 3. Boysenberry | 12. Strawberry   |
| 4. Blueberry   | 13. Quince       |
| 5. Crabapple   | 14. Raspberry    |
| 6. Cherry      | 15. Other Berry  |
| 7. Currant     | 16. Other Citrus |
| 8. Grape       | 17. Other        |
| 9. Mint        |                  |

### Class 3. Jams

- Jams are made of crushed fruit. (No freezer jam)

- |                     |                         |
|---------------------|-------------------------|
| Lot 1. Apple Butter | 10. Pear                |
| 2. Apricot          | 11. Plum or Prune       |
| 3. Blackberry       | 12. Raspberry           |
| 4. Boysenberry      | 13. Strawberry          |
| 5. Blueberry        | 14. Mixture/Combination |
| 6. Cherry           | 15. Other Berry         |
| 7. Grape            | 16. Other Tree Fruit    |
| 8. Marmalade        | 17. Other Citrus        |
| 9. Peach            | 18. Other               |

### Class 4. Marmalades or Conserves

- Jars must have been water bath processed according to USDA recommendations. (No frozen marmalades or conserves)

- |                     |                     |
|---------------------|---------------------|
| Lot 1. Apple Butter | 7. Other Conserve   |
| 2. Pear Butter      | 8. Cherry Marmalade |
| 3. Plum Butter      | 9. Orange Marmalade |
| 4. Other Butter     | 10. Peach Marmalade |
| 5. Cherry Conserve  | 11. Other Marmalade |
| 6. Peach Conserve   |                     |

### Class 5. Vegetables

- Mixtures processed according to vegetable needing longest processing time, i.e. soup mix vegetables and stewed tomatoes.

- |                         |                       |
|-------------------------|-----------------------|
| Lot 1. Asparagus        | 14. Squash or pumpkin |
| 2. Green Beans, cut     | 15. Sauerkraut        |
| 3. Green Beans, whole   | 16. Soup              |
| 4. Wax Beans, cut       | 17. Spaghetti sauce   |
| 5. Wax Beans, whole     | 18. Tomatoes          |
| 6. Beets                | 19. Tomato Juice      |
| 7. Broccoli             | 20. Vegetable Juice   |
| 8. Carrots              | 21. Vegetables, Mixed |
| 9. Cauliflower          | 22. Lima Beans        |
| 10. Corn, whole kernel  | 23. Spinach           |
| 11. Corn, cream         | 24. Other Vegetable   |
| 12. Greens, any variety | 25. Other Green       |
| 13. Peas                | 26. Other Combination |

### Class 6. Sweet Pickled Fruit or Vegetable

- |                     |                     |
|---------------------|---------------------|
| Lot 1. Beet         | 7. Green Tomato     |
| 2. Bread and Butter | 8. Zucchini         |
| 3. Sweet Cucumber   | 9. Other Sweet      |
| 4. Sweet Dill       | 10. Other Fruit     |
| 5. Peach            | 11. Other Vegetable |
| 6. Pear             |                     |

**Class 7. Sour Pickled Fruit or Vegetable**

- |     |                   |                         |
|-----|-------------------|-------------------------|
| Lot | 1. Bread & Butter | 5. Zucchini             |
|     | 2. Sour Dill      | 6. Other Sour Vegetable |
|     | 3. Mixed          | 7. Sauerkraut           |
|     | 4. Mustard        | 8. Other                |

**Class 8. Relishes** - Must be in standard quart or pint jars.

- |     |                            |             |
|-----|----------------------------|-------------|
| Lot | 1. Beet                    | 5. Corn     |
|     | 2. Chow                    | 6. Zucchini |
|     | 3. Cucumber                | 7. Chutney  |
|     | 4. Green Tomato/Piccalilli | 8. Other    |

**Class 9. Sauces**

- |     |                   |                             |
|-----|-------------------|-----------------------------|
| Lot | 1. Barbecue Sauce | 6. Spaghetti Sauce w/meat   |
|     | 2. Chili Sauce    | 7. Spaghetti Sauce w/o meat |
|     | 3. Ketchup        | 8. Tomato Sauce             |
|     | 4. Meat Sauce     | 9. Other                    |
|     | 5. Salsa          |                             |

**Class 10. Dehydrated Foods** - Display in canning jars but leave rings on jars. Jar need not be full but must contain at least 6 examples of the product. Fruit leathers at least 1 roll. Put a small label on the top of the jar stating method of drying, drying time, pre-treatment used and the date dried.

- |     |                        |          |
|-----|------------------------|----------|
| Lot | 1. Fruit/Fruit Leather | 3. Meat  |
|     | 2. Vegetable           | 4. Other |

**Class 11. Meat** - Must be in standard quart or pint jars.

- |     |            |                 |
|-----|------------|-----------------|
| Lot | 1. Beef    | 6. Red Salmon   |
|     | 2. Chicken | 7. White Salmon |
|     | 3. Clams   | 8. Rabbit       |
|     | 4. Oysters | 9. Sausage      |
|     | 5. Pork    | 10. Other Meat  |

**Class 12. Vinegars** - List ingredients and attach to jar/bottle.

- |     |            |
|-----|------------|
| Lot | 1. Herbed  |
|     | 2. Fruited |
|     | 3. Other   |

**Class 13. Honey** - Must be processed and packaged according to USDA Standards for honey. Will be judged for color, clarity and packaging.

- |     |                |                  |
|-----|----------------|------------------|
| Lot | 1. Light honey | 4. Creamed honey |
|     | 2. Amber honey | 5. Other         |
|     | 3. Dark honey  |                  |

**Class 14. In-A-Jar** – Ingredients must be in a pint or quart jar with ring and no lid embellishments. They must be visually appealing with recipes for the ingredients and recipes for use. No perishable ingredients allowed.

- |     |                 |              |
|-----|-----------------|--------------|
| Lot | 1. Beverage Mix | 5. Snack Mix |
|     | 2. Bread Mix    | 6. Soup Mix  |
|     | 3. Cake Mix     | 7. Other Mix |
|     | 4. Cookie Mix   |              |

**Department 302 – Clothing****Special Rules:**

- Please read the Open Class General Rules.
- All entries must be clean and dry.
- Entries are limited to two per lot.

**Criteria for judging:**

Workmanship	40%
Suitability of article to purpose	20%
Beauty & Originality of design	20%
<u>Harmony of color and materials</u>	<u>20%</u>
Total	100%

**Class 1. Baby/Children's Wear**

- |     |                  |                           |
|-----|------------------|---------------------------|
| Lot | 1. Everyday wear | 4. Christening dress /set |
|     | 2. Party dress   | 5. Sleepwear              |
|     | 3. Coat, jacket  | 6. Other                  |

**Class 2. Tailoring - Men or Women**

- |     |         |                   |
|-----|---------|-------------------|
| Lot | 1. Suit | 3. Jacket, Blazer |
|     | 2. Coat | 4. Other          |

**Class 3. Sportswear - Men or Women**

- |     |                         |                      |
|-----|-------------------------|----------------------|
| Lot | 1. Jogging/Warm-up Suit | 3. Outdoor, rainwear |
|     | 2. Stretch Fabric       | 4. Other             |

**Class 4. Separates - Men or Women**

- |     |                  |                   |
|-----|------------------|-------------------|
| Lot | 1. Skirt         | 4. Sweater, sewn  |
|     | 2. Pants         | 5. Dress, daytime |
|     | 3. Blouse, Shirt | 6. Other          |

**Class 5. Special Occasion - Men or Women**

- |     |                     |            |
|-----|---------------------|------------|
| Lot | 1. Wedding Dress    | 3. Costume |
|     | 2. Long Party Dress | 4. Other   |

**Class 6. Miscellaneous**

- |     |                      |                               |
|-----|----------------------|-------------------------------|
| Lot | 1. Robe              | 4. Doll Clothes (up to 3 pcs) |
|     | 2. Nightgown/pajamas | 5. Accessories                |
|     | 3. Lingerie          | 6. Other                      |



## Department 303 – Needle Art

### Special Rules:

- All pictures must have strong WIRE hangers, no string or self-leveling hangers.
- The size must not exceed 70" width and length combined including frame. Professional mounting and framing is permissible.
- Limit of two items per lot.

### Criteria for judging: Departments 303-308:

Judging will be based on completed piece including finishing and/or framing.

Individuality of design	10%
Color Harmony	20%
Texture Harmony	10%
Technique appropriate for design	10%
<u>Workmanship on finish of article</u>	<u>50%</u>
Total	100%

### Class 1. Crewel

Lot 1. Picture	3. Garment
2. Pillows	4. Other

### Class 2. Counted Thread - Other than Cross Stitch

Lot 1. Picture	2. Other
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### Class 3. Counted Cross Stitch

Lot 1. Picture	3. Other
2. Garment	

### Class 4. Cross Stitch

Lot 1. Picture	2. Other
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### Class 5. Bunka

Lot 1. Picture	2. Other
----------------	----------

### Class 6. Brazilian/Dimensional Embroidery

Lot 1. Picture	2. Other
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### Class 7. Traditional Embroidery

Lot 1. Dish Towel	4. Garment
2. Table Cloth	5. Other
3. Picture	

### Class 8. French Ribbon Embroidery

Lot 1. Picture	3. Other
2. Garment	

### Class 9. Smocking

Lot 1. Garment	
2. Other	

### Class 10. Candle wicking

Lot 1. Picture	3. Garment
2. Pillow	4. Other

### Class 11. Pettipoint

Lot 1. Picture	2. Other
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### Class 12. Picture

Lot 1. Traditional	
2. Contemporary	
3. Other	

### Class 13. Original Design

Lot 1. Original	
-----------------	--

### Class 14. Other

Lot 1. Other needle art	
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## Department 304– Crochet

### Special Rules:

- No framed or mounted crochet work will be accepted.
- Limit of two (2) items per lot.
- See judging criteria in Department 303.

### Class 1. Large Items

Lot 1. Afghan, standard size	
2. Other	

### Class 2. Small Items (no more than 3 pieces)

Lot 1. Baby Afghan	4. Toys
2. Pillow	5. Doily
3. Doll Clothes	6. Other

### Class 3. Wearing Apparel

Lot 1. Dress, Coat, Suit	5. Infant Wear
2. Sweater	6. Scarf, Stole, Shawl
3. Vest	7. Accessories
4. Children's Wear	8. Other

### Class 4. Tunisian Crochet

Lot 1. Large	3. Weaving
2. Small	4. Other

## Department 305 – Knitting

- Limit of two (2) items per lot
- See judging criteria in Department 303

### Class 1. Machine Knit

Lot 1. Household articles	5. Infant Wear
2. Adult Dress, Suit	6. Toys
3. Adult Sweater, Jacket	7. Other
4. Children's Wear	

### Class 2. Hand-Knit Household Articles

Lot 1. Bedspread or Tablecloth	4. Doll Clothes
2. Afghan, standard size	5. Toys
3. Baby Afghan	6. Other

### Class 3. Hand-Knit Wearing Apparel

Lot 1. Dress, Suit	6. Scarf, Stole, Shawl
2. Sweater, Jacket	7. Hat, Purse
3. Vest	8. Socks, Gloves, Mittens
4. Children's Wear	9. Other
5. Infant Wear	

## Department 306- Lace/Open Work

- Limit of two (2) items per lot.
- See judging criteria in Department 303.

### Class 1. Bobbin Lace

- Lot 1. All lace project      3. Other  
2. Lace & fabric combined

### Class 2. Needle-Made Lace

- Lot 1. Drawn (Hardanger) 4. Mixed  
2. Pulled                      5. Other  
3. Cut

### Class 3. Tool-Made Lace

- Lot 1. Tatting                      3. Knit  
2. Crochet                      4. Other

## Department 307 – Rug Making

- Limit of two (2) items per lot.
- See judging criteria in Department 303.

### Class 1. Rugs

- Lot 1. Hooked                      3. Braided  
2. Punch                          4. Other

## Department 308 – Weaving

- Limit of two (2) items per lot.
- See judging criteria in Department 303.

### Class 1. Loom Weaving

- Lot 1. Floor Loom                      3. Table Loom  
2. Inkle Loom                      4. Other

### Class 2. Other Weaving

- Lot 1. Baskets                      4. Wall Hangings  
2. Belts/Straps                      5. Other  
3. Rugs

## Department 309 – Quilts

- Limit of two (2) Items per lot.
- Quilts are defined as having three layers - a top, a batting, and a backing.
- All quilts must be completely finished.
- Quilts that are soiled, worn, or deemed unworthy of judging will not be accepted. Quilts should be clean and free of odors and pet hair.
- Safety pins, only, will be used for attaching entry tags to quilts.
- Quilts may have a hanging sleeve but are not required to.
- Because of limited show space, please note that some quilts may be displayed folded if necessary.
- Cover any quilt label or name of quilter on front. **Please pin a card on the back with your name, address and phone #.**

### Criteria for judging:

<i>Craftsmanship</i>	40%
<i>Overall Appearance</i>	20%
<i>Design</i>	20%
<i>Degree of Difficulty</i>	<u>20%</u>
	100%

### Class 1. Bed Size Quilts – Hand Quilted

- Lot 1. Hand Pieced                      4. Machine appliqué  
2. Machine Pieced                      5. Mixed techniques  
3. Hand Appliquéd                      6. Other

### Class 2. Bed Size Quilts – Self Machine Quilted

- Lot 1. Hand Pieced                      4. Machine appliqué  
2. Machine Pieced                      5. Mixed techniques  
3. Hand Appliquéd                      6. Other

### Class 3. Bed Size Quilts – Machine Quilted by Other

- Lot 1. Hand Pieced                      4. Machine appliqué  
2. Machine Pieced                      5. Mixed techniques  
3. Hand Appliquéd                      6. Other

### Class 4. Baby, Lap or Wall Quilts - Hand-quilted

- Lot 1. Hand Pieced                      4. Machine appliqué  
2. Machine Pieced                      5. Mixed techniques  
3. Hand Appliquéd                      6. Other

### Class 5. Baby, Lap or Wall Quilts - Machine-quilted

- Lot 1. Hand Pieced                      4. Machine appliqué  
2. Machine Pieced                      5. Mixed techniques  
3. Hand Appliquéd                      6. Other

### Class 6. Baby, Lap or Wall Quilts - Machine Quilted by Other

- Lot 1. Hand Pieced                      4. Machine appliqué  
2. Machine Pieced                      5. Mixed techniques  
3. Hand Appliquéd                      6. Other

### Class 7. Quilted by Other Techniques (Tied, etc.)

- Lot 1. Hand Pieced                      4. Machine appliqué  
2. Machine Pieced                      5. Mixed techniques  
3. Hand Appliquéd                      6. Other

### Class 8. Group Quilts

- Lot 1. Large Group                      3. Other  
2. Duet

### Class 9. Miscellaneous Small Items

- Lot 1. Garment                      3. Miniature Quilt  
2. Pillow                              4. Other

# Fine Arts

## Special Rules:

- Please read all Open Class Rules.
- All work must be originals. No copies or reproductions.
- Limit of two (2) items per lot - 6 maximum per person.

## Department 330 – Photography

- Prints **must** be matted and mounted.
- Mattes, no texture mattes
  - No Smaller than 11x14 for 8x10 print.
  - No smaller than 16x20 for 11x20 print.
- Back mounts must be **strongly secured** to the back of mat.
- A self-leveling, plastic, adhesive backed hanger must be adhered to the top of the back. Have the hanger extend above the mat so it doesn't pop off.
- Your name must be on the back of the entry.
- Picture must be titled and title must be written on the back of the print and match the entry form.
- **NO FRAMES**
- Minimum: photo must be 8" x 10" or 80 square inches.
- Maximum: photo must be no larger than 11" x 14" or 154 square inches.

### For Youth:

- Minimum: photo must be 5" x 7" or 35 square inches.
- Maximum: photo must be no larger than 11" x 14" or 154 square inches.
- Mattes, no texture mattes
  - No smaller than 8x10 for 5x7 print
  - No smaller than 16x20 for 11x14 print

### Criteria for judging: Departments 330-331

<i>Creativity/Originality</i>	20%
<i>Composition</i>	20%
<i>Lighting</i>	30%
<i>Overall Presentation</i>	15%
<i>Title Creativity</i>	<u>15%</u>
	100%

**Special Youth Award**  
**1<sup>st</sup> Place- \$25**

### Class 1. Black & White

- |                  |                     |
|------------------|---------------------|
| Lot 1. Landscape | 6. Action           |
| 2. Plants        | 7. Special Effects  |
| 3. Animals       | 8. Macro            |
| 4 Portraits      | 9. King County Fair |
| 5. Humorous      | 10. Other           |

### Class 2. Color

- |                  |                     |
|------------------|---------------------|
| Lot 1. Landscape | 6. Action           |
| 2. Plants        | 7. Special Effects  |
| 3. Animals       | 8. Macro            |
| 4 Portraits      | 9. King County Fair |
| 5. Humorous      | 10. Other           |

# Department 331 - Computer Graphics

## Class 1. General Graphics

- |   |                    |
|---|--------------------|
| Lot 1. Scenic, land/seascape                | 5. Portraits       |
| 2. Design, architectural, man-made, natural | 6. Humorous        |
| 3. Plants                                   | 7. Action          |
| 4. Animals                                  | 8. Special Effects |
|   | 9. Other           |

## Class 2. Business Application

- |   |                                  |
|---|----------------------------------|
| Lot 1. Business Logo                    | 3. Business or Promotional Flyer |
| 2. Stationary/Envelopes/ Business Cards | 4. Other items                   |

## Department 332 – Artwork

- Artwork must have strong WIRE hangers, no string or self-leveling.
- All artwork must be framed. Except for canvas, all artwork must have glass over it.

### Criteria for judging:

Craftsmanship	40%
Color	20%
Design	20%
Originality	<u>20%</u>
Total	100%

**Special Youth Award**  
**1<sup>st</sup> Place- \$25**

### Class 1. Drawing

- |                |                |
|----------------|----------------|
| Lot 1. Pencil  | 6. Crayon      |
| 2. Pen & Ink   | 7. Mixed Media |
| 3. Pastel      | 8. Calligraphy |
| 4. Charcoal    | 9. Other       |
| 5. Scratch Art |                |

### Class 2. Painting

- |            |               |
|------------|---------------|
| Lot 1. Oil | 3. Watercolor |
| 2. Acrylic | 4. Other      |

### Class 3. Other Artwork (check with Superintendent for exceptions)

- |                    |                   |
|--------------------|-------------------|
| Lot 1. Airbrush    | 4. Handmade Paper |
| 2. Original Prints | 5. Other          |
| 3. Embossing       |                   |

### Class 4. Group Artwork

- |                    |
|--------------------|
| Lot 1. Large Group |
| 2. Duet            |
| 3. Other           |

# Hobbies

## Special Rules:

- All entries must be clean and dry.
- Items for hanging must have secure hangers in place.
- Limit of two (2) entries per lot, 6 entries per Department maximum per person unless noted otherwise.

### Criteria for judging: Departments 350-360

Craftsmanship	40%
Degree of Difficulty	20%
Design	20%
Presentation	20%
Total	100%

## Department 350 - Ceramics & Pottery

Class 1. Porcelain	Class 5. Whitewear
Class 2. Ceramics, glazed	Class 6. Pottery
Class 3. Ceramics, stained	Class 7. Hand-Painted China
Class 4. Ceramics, underglazed	Class 8. Other

## Department 351 – Woodworking

Class 1. Relief	Class 5. Miniature
Class 2. In the Round	Class 6. Toy
Class 3. Small item	Class 7. Other item
Class 4. Large item	

## Department 352 – Upcycle & Recycle

### Special Rules:

- Must provide before pictures of all items in good lighting.
- A 3x5 card may accompany items if further explanation or description is needed.

### Class 1. Clothing

Lot 1. Shirts	4. Jeans
2. Skirts	5. Other
3. Dresses	

### Class 2. Accessories

Lot 1. Purses	3. Other
2. Jewelry	

### Class 3. Home

Lot 1. Quilts	4. Furniture
2. Toys	5. Artwork
3. Wall Hanging	6. Other

## Department 353 - Stained Glass

Class 1. Window Hanging – Copper Foil
2. Small Items
3. Large Items
4. Other

## Department 354 - Dolls, Soft Toys, Teddy Bears

Class 1. Reproduction Dolls	4. Soft Toy
2. Dolls - Modern	5. Teddy Bears
3. Dolls - Original	6. Other

## Department 355 – Models

Models will be judged on accuracy of construction and finishing techniques. Bases and kit provided figures are allowed. The Judges will handle models so please glue all loose parts.

- Class 1. Kit built, any item** from a kit, may be detailed using additional materials.
- 2. Kit conversion, any item** - Kits with major structural changes; may use two kits, scratch materials or any combination.
- 3. Scratch built, any item** made from materials not in kit. Lego's are permissible in this class and we strongly suggest they be glued together and affixed to the base. Elmer's Glue is water-soluble

## Department 356 – Crafts

Pieces must not exceed 70" width plus length. Items will be judged on workmanship, originality and design. Items to be hung must have secure hangers.

### Class 1. Beaded Jewelry

Lot 1. Bead Weaving	3. Wire weaving
2. Lapidary	4. Other

### Class 2. Beadwork

Lot 1. Bead Making	3. Ornaments
2. Native American	4. Other

### Class 3. Silk & Dried Flowers

Lot 1. Decorated	4. Wreath
2. Wedding Articles	5. Arrangement - seasonal
3. Centerpiece	6. Other

### Class 4. Plastic Canvas

Lot 1. Small Article	4. Household Item
2. Large Article	5. Original Design
3. Toy	6. Other

### Class 5. Decorative Dolls & Animals

Lot 1. Cloth Head	5. Christmas Theme
2. Wood Head	6. Other Holiday Theme
3. Composition or Paper Head	7. Other
4. Ceramic or China Head	

### Class 6. Leather

Lot 1. Clothing	3. Other
2. Accessories	

### Class 7. Duct Tape

Lot 1. Clothing	3. Accessories
2. Weaponry	4. Other

### Class 8. All Other Non Paper Crafts

## Department 357 – Paper Crafts

### Class 1. Quilling

- Lot 1. Pictures 2. Original Design 3. Other

### Class 2. Pressflowers

- Lot 1. Framed Arrangement 2. Greeting Card 3. Other

### Class 3. Cards

- Lot 1. Hand Stamped 2. Die Cut 3. Other

### Class 4. 3D Items

- Lot 1. Boxes 2. Other

### Class 5. Memory/Scrapbook

- Lot 1. Family 2. Leisure Activities 3. Sports 4. Baby 5. Wedding 6. Other

### Class 6. Papier-mâché

- Lot 1. Masks 2. Wall Hangings 3. Free Standing 4. Other

## Department 358 - Holiday Decorations

Pieces must not exceed 70" width plus length except tree skirts. Items will be judged on workmanship, originality and design. Items to be hung must have secure hangers.

### Class 1. Christmas

- Lot 1. Ornaments 2. Tree Skirt 3. Stocking 4. Tree Topper 5. Wreath 6. Centerpiece 7. Wall hanging, door decor 8. Other

### Class 2. Any Other Holiday

- Lot 1. Wreath 2. Centerpiece, table decor 3. Wall hanging, door decor 4. Other Decorations

## Department 359 - Decorative Arts

Decorative painting entries will be judged for overall effect; color coordination, neatness, blending, line work, and finish (back also).

### Class 1. Decorative Painting on Wood

- Lot 1. Rosemaling 2. Tole 3. Swiss, Russian, etc 4. Folkart 5. Holiday Motifs 6. Other

### Class 2. Decorative Painting on Other Surfaces

- Lot 1. Metal, any kind 2. Canvas 3. Fabric 4. Saws 5. Glass 6. Other surfaces

## Department 360 – Metal Art

### Class 1. Metal of any kind

- Lot: 1. Bird Feeder/House 2. Box 3. Wall Decoration 4. Lawn Ornament 5. Home Item 6. Sculpture 7. Horseshoe Item 8. Other

## Department 361 – Legos & Building Toys

Any building toy is allowed to be entered, so long as the entry is an original design, and not from a kit. (K'nex, Erector sets, Tinker toys, Lincoln logs for age 5 and under, etc.)

Make sure your creation is clean and well attached to a base. All pieces MUST be firmly attached to a secure base; no loose pieces. Elmer's Glue is water soluble and can help keep your pieces stay in place. Your entry will be moved. If you arrive at the Fairgrounds without a base or without your item following the guidelines, we will be SO SAD to turn you away.

Attach a 3x5 card with your name, age and a brief description explaining the design, if there are any moving parts or motors, and how long it took you.

Pieces must not exceed 15" x 15" x 15" high.

One entry per lot is allowed.

Ribbons will be given upon the Danish system and one or more overall Grand Champions will win a special award or prize.

#### Criteria for judging:

Craftsmanship	40%
Degree of Difficulty	20%
Design	20%
Presentation	20%
Total	100%

### Youth Special Award

1<sup>st</sup> Place - \$25

### Class 1

- Lot 1. Transportation 2. Structures/Buildings 3. Robotics and MINDSTORMS 4. Characters 5. Diorama 6. Other

## Department 370 – Collections

Collections will not be judged.

### Class 1. One Collection - (30 pieces or less)

Contact Superintendent in advance, as space is limited.

All types of collections are welcome; however, the Fair reserves the right to remove any material from an exhibit that might be objectionable. Removed material will be held in a secure place until exhibit is picked up. No derogatory statements, selling, or solicitations will be allowed in the displayed collection. Accessories may be used. Typical size allowed for a collection is 2-3 feet long by 24" deep. Limited to one collection per exhibitor.

# Department 380 - Educational Displays (Youth Only)

## Glossary

Please read Open Class General Rules. Please verify space available with Superintendent prior to entering.

### Criteria for judging:

Craftsmanship	40%
Color	20%
Design	20%
Originality	20%
Total	100%

### Youth Special Award 1st Place - \$25

- Class 1. History** – of a person, group, place, or thing.
- 2. Descriptive** – showing information on a specific subject.
- 3. General Interest** – a display on a subject of interest to the general public.



## General Horticulture Horticulture Rules

1. Eligibility: Competition is open to the public.
2. Emphasis must be on fresh plant material.
3. No artificial plant materials are allowed.
4. Entry Times & judging: See General Information on page 3.
5. Early removal is not possible. Exhibits can be removed between 7-8pm Sunday, July 17, 2022. Items left will be

composted.

6. All horticulture specimens must have been grown by the exhibitor. Container grown plants for at least 90 days, combination must have been growing together for at least 6 weeks.
7. Double potting is encouraged to achieve the best possible appearance.
8. All Plants must be identified by its binomial name (or its currently accepted scientific identification) along with its common name. possible.
9. All entries should consist of one specimen unless otherwise noted.
10. Exhibitors may make more than one entry per class or subclass, if each entry is a different genus, species, cultivar, type or color. Fifteen entries per exhibitor.
11. Horticulture specimens – minimum of 3" and should not exceed 30" in length. Stems should be in proportion to size of bloom.
12. Inconspicuous wedging or propping is encouraged to show specimen at its best. Exhibitors may use materials, such as plastic wrap, transparent floral tape, oasis, bubble wrap or clear plastic.
13. Cut specimens should not have foliage below the water line. Grooming of plant material is very important. Containers for specimens will be provided by the committee.
14. Flowering plants must be in bloom.
15. No needled, scaled, or broadleaf evergreens.

**Annual** - A plant, which completes its life cycle in one year.

**Biennial** - Plant which normally requires two growing seasons to complete its life cycle, with vegetation growth the first season, flowering and fruiting the second.

**Cultivars** - Variety of a plant bred in cultivation, abbreviated "cv".

**Dried Plant Material** - Material from which the moisture has been removed, either naturally or by artificial means.

**Foliage** - Leaves or needles of a plant.

**Fresh Plant Material** - Any part severed from living plant and in fresh condition. May not be embellished in any way in a Standard Flower Show.

**Grooming**: Cleaning by removing soil, spray residue, insect damage, dead florets and leaves, etc. Soil surface and pots, on container plants, should be clean.

**Treated Plant Material**: Dried plant material artificially altered by use of any substance, permitted in the Flower Show unless the schedule forbids. Includes glycerin and skeleton zed materials, treated with dye, paint or wax. Treating of fresh plant material is never permitted in a Standard Flower Show.

**Weathered Wood** - Wood affected in form, color, and/or texture by exposure to the elements; a type of decorative wood.

## Department 400 - Annuals

**Class 1.** *Calendula* 1 stem

**Class 2.** *Cosmos* 3 stems

**Class 3.** *Petunia* 1 spray

- Lot
1. Single
  2. Double
  3. Ruffled

**Class 4.** Sweet Peas

- Lot
1. 3 stems, one color
  2. 5 stems, mixed colors

**Class 5.** *Zinnia*

- Lot
1. Dahlia flowered 1 stem
  2. Cactus flowered 1 stem
  3. Miniature - 1 stem

**Class 6.** Any other flowering annual  
Classification Chairman may sub-divide

## Department 401 - Biennials

- Class 7.** *Campanula* (Cups & Saucers)  
**Class 8.** *Digitalis* (Fox Glove)  
**Class 9.** Any other Biennial  
Classification Chairman may sub-divide

## Department 402 - Perennials

- Class 10.** *Campanula* (Bell Flower)  
**Class 11.** *Coreopsis* (3 blooms)  
**Class 12.** *Daisies* 1 bloom  
Lot 1. Chrysanthemum maximum (*Shasta*)  
2. Chrysanthemum maximum (Esther Reed)  
3. Rudbeckia hirta (*Gloriosa*)  
4. Chrysanthemum frutescence (*Marguerite*)  
**Class 13.** *Echinacea* (purple cornflower)  
**Class 14.** Lupinus (Lupines)  
**Class 15.** *Phlox* 1 stem  
**Class 16.** *Violas* (Pansy) 3 blooms with self-foliage, same color or mixed. Stems must be at least 3".  
Lot 1. Viola  
2. Pansy  
**Class 17.** Any other flowering Perennial

## Department 403 - Leaves

- Class 18.** Hosta - Small leaf – 3 leaves  
Lot 1. Solid  
2. Variegated  
**Class 19.** Hosta - Large leaf – 1 leaf  
Lot 1. Solid  
2. Variegated  
**Class 20.** Ferns  
**Class 21.** Heuchera  
**Class 22.** Any other leaf

## Department 404 – Bulbs, Corms and Tubers

- Class 23.** *Crocsmia*  
**Class 24.** *Dahlia* 1 bloom with one pair of foliage attached  
Lot 1. Decorative  
2. Cactus  
3. Miniature – under 4" diameter  
4. Pom Pom - 2" & under in diameter  
**Class 25.** *Gladiolus* 1 spike  
Lot 1. Large  
2. Medium  
3. Miniature  
**Class 26.** *Liatris*  
**Class 27.** *Lillium* (Lily) 1 stem  
Lot 1. Asiatic Hybrids  
2. Aurelian Hybrids  
3. Oriental Hybrids  
4. Other  
**Class 28.** Any other flowering Bulb, Corm or Tuber  
Classification Chairman may sub-divide

## Department 405 – Rosea (Rose) with 3 sets of leaves

- Class 29.** Hybrid Tea disbud 1 stem  
**Class 30.** Grandiflora 1 spray  
**Class 31.** Floribunda 1 spray  
**Class 32.** Heritage  
**Class 33.** Climber 1 spray  
**Class 34.** Miniature disbud, 1 stem  
**Class 35.** Miniature 1 spray  
**Class 36.** Shrub  
**Class 37.** Any other Rose

## Department 406 - Herbs

- Class 37.** *Annual* cut or potted  
Lot 1. Cut  
2. Potted  
**Class 38.** *Perennials* cut or potted  
Lot 1. Cut  
2. Potted

## Department 407 - Shrubs

No scaled or needled evergreens

### Class 39. Flowering

- Lot
1. *Buddleia* (Hybridized only)
  2. *Hebe*
  3. *Hardy Fuchsia*
    - a. *Hybrida*
    - b. *Magellanica*
  4. *Hibiscus*
  5. *Hydrangea*
    - a. Mop Head
    - b. Lace Cap
    - c. Other
  6. *Spiraea*

### Class 40. Foliage

- Lot
1. Variegated
  2. Colored
  3. Green

Class 41. Any other shrub

## Department 408 - Vines

Class 42. *Clematis*

Class 43. *Honeycycle*

Class 44. Any other Vine

## Department 409 – Potted Plants

All plants must be able to sit tabletop, due to lack of space, we cannot hang baskets, etc.

### Class 45. Pelargonium (*Geraniums*)

- Lot
1. *Zonal*
  2. *Martha Washington*
  3. Dwarf or miniature
  4. *Ivy*

### Class 46. *Begonias*

- Lot
1. *Tuberous*
  2. *Fibrous*

### Class 47. Petunias

- Lot
1. Single
  2. Double
  3. Ruffled

### Class 48. Mixed Flowering Pot

Class 49. Flowering Houseplants - must be in bloom

Class 50. Foliage Plants





**Grange Display  
Superintendents  
Mel & Rosie Knott  
206-920-9559**

### **Rules for Exhibiting Displays**

1. Open to Subordinate, Youth, Junior Granges, and all Grange Affiliates in Washington State.
2. Deadline for space application is June 1st of each year.
3. The Activity Hall at the Enumclaw Expo Center (formerly King County Fairgrounds) will be open for decorating displays Saturday, July 9 & Sunday, July 10 from 12-4pm and Wednesday, July 13, 9am-6pm.
4. The Activity Hall will close starting at 6:00 pm on Sunday, July 17 to prepare for checkout at 7:00 pm.
5. **All** products/displays will be picked up by Granges on Sunday between 7:00 – 8:00pm
6. Flowers may be included and made a part of the exhibit, but must be replaced if they become wilted.
7. All flammable material must be fireproofed. No posters or paper may be placed on the front portion of any booth from floor to apron.
8. All spaces must be kept dusted and neat. Perishable items must be replaced if deteriorated.
9. Agricultural products shall contain all common fruits and vegetables grown at an average Washington farm home.

### **Department 450 - Grange Displays**

#### **Class 1. Grange Display**

- Lot 1. Agriculture  
2. Informational

### **Department 451 - Junior Grange**

#### **Class 1. Junior Grange Display**

- Lot 1. Agriculture  
2. Informational



**Enumclaw EXPO Center**  
 Facility/Event Service Manager - 45224 284th Ave SE - Enumclaw, WA 98022  
 PH (360)256-3483 - www.enumclawexpo.com - email: info@enumclawexpo.com

**2022 Ground Map**





