

King County Fair Exhibitor Fair Guide

Enumclaw Expo Center

July 11-14, 2024



**LIVESTOCK, SMALL ANIMAL & STILL LIFE
GENERAL RULES & INFORMATION**

TABLE OF CONTENTS

	Page #
Welcome and Contact Information	4
General Information & Timeline	5
Animal Entry Form	See Below Info
Archery/Shooting Sports	67
Cats	11
Cattle/Beef	15
Cattle / Dairy	18
Cavies	21
Clothing	78
Creative/Expressive Arts	75
Dogs	25
Educational Posters/Displays	81
Entering Fair Exhibits	5
Environmental Stewardship	84
Fleece & Fiber Arts	63
Food Activities & Nutrition	87
Goats	29
Guide Dogs	33
Horses	35
Lego	93
Llamas/Alpacas	42
Photo Entry Form	See Below Info
Photography	95
Plant/Soil Science	100
Poultry	45
Public Presentation/Performing Arts	9
Rabbits	52
Sheep	57
STEM	103
Still Life Entry Form	See Below Info
Swine	60
Textile Arts	109
Still Life Entry Tags	See Below Info
Youth in Action	9

Forms can be found on the King County 4-H website for Animal Entry form, Still Life/Poster Exhibit Entry, Photo Form, and Entry Tags.

Welcome to the King County Fair Exhibitor Guide

On behalf of the Board of Directors of the Enumclaw Expo & Event Center and King County Fair, THANK YOU for being a part of the exhibits and bringing energy to our Fair. We are the oldest Fair west of the Mississippi – we are the Fair to see since 1863! Let’s kick the dust up and have a good ‘ole time at this year’s King County Fair!

BOARD OF DIRECTORS

*Tami Dunn, President
Scott Gray, Vice-President
Kevin Wright, Secretary
Brian Bowen, Trustee
Anthony Wright, City Council Liaison*

EXPO CENTER STAFF – 360-226-3493

*Rene’ Popke, General Manager & Fair Manager –
renep@enumclawexpo.com
Danielle Houseman, Maintenance and Operations –
Danielleh@enumclawexpo.com
Morgan Pefley, Office Manager – morganp@enumclawexpo.com*

KING COUNTY FAIR CONTACTS

*Nancy Baskett, 425-738-0104, nbaskett@wsu.edu |
4-H animal and static project entries
Sandy O’Hagan, 360-226-3493, sandyo@enumclawexpo.com |
King County Junior Livestock Show
Kaitlin Norton, kaitlin_norton@enumclaw.wednet.edu |
FFA animal projects
Hollie Rubin, 253-09-1869 hollierubin@comcast.net |
Open Class non-animals (separate exhibitor guide)*

All animal entries will be entered on the Animal Entry List. Still life and other exhibits will be entered on entry forms and will have specific drop off entry dates before Fair.

***BARNS WILL BE OPEN FOR SET UP: JULY 6&7 9AM-4PM and July 8 12:00PM-8:00PM
PLEASE CHECK WITH LEADERS FOR ASSIGNED TIMES***

GENERAL FAIR INFORMATION

FAIR HOURS	BARN HOURS	CARNIVAL HOURS
Thursday 10am – 10pm Friday 10am – 10pm Saturday 10am – 10pm Sunday 10am – 6pm	Barns will be open to the public from 10AM-9PM Thursday through Saturday, and 10AM-6PM on Sunday	Thursday-11AM-9PM Friday – 11AM-10PM Saturday 10AM-10PM Sunday – 10AM-6PM

GENERAL RULES FOR ALL EXHIBITORS

1. It is the expectation of the King County Fair that all exhibitors' actions, displays and/or behaviors will promote a safe family experience for patrons and exhibitors, and anything judged to be inappropriate by the King County Fair Board are grounds for removal and disqualification from the King County Fair.
2. Exhibitors of articles, animals and/or livestock at the fair accept the risk of loss or damage to their articles, animals and/or livestock while displayed at the fair and agree to hold the King County Fair harmless if such damage or loss should occur. Exhibitors shall be responsible to secure any insurance or other protection against said damage or loss.
3. The Fair Board reserves the right to accept, reject, or accept conditionally any entry or application.
4. Exhibits entered in the wrong lots may be reclassified by the superintendent.
5. Smoking and vaping is prohibited in and around barns and buildings at Enumclaw Expo Center

GENERAL LIVESTOCK RULES 4-H - FFA - OPEN CLASS

1. **JUDGING ORDER** - The order of showing livestock will be as listed in the premium book. All items not covered in the premium book shall be left to the decision of the Barn Superintendent.
 2. **JUDGING SHOW TIME** - Exhibitors will promptly lead their animals into the ring for competition when called by the Superintendent or may forfeit premiums. If you are showing in both 4-H/FFA and Open Class, you must pay attention to show time. Youth exhibitors also in 4-H and FFA will be required to do their own fitting and prepping.
 3. **ANIMAL CONTROL** - All unruly animals or animals that require medication or special equipment to handle or restrain are not to be brought to the Fair. (Exception: open class bull with approval from Livestock Superintendent.) If an animal is unruly or the exhibitor does not show he or she can control the animal, the Superintendent can disqualify the animal. (Exception: open class bull with approval from Livestock Superintendent.) Exhibitors are liable for damage caused by animals they entered.
 4. Any deviation from these guidelines may result in loss of premiums and/or disqualification from the Fair.
-

PROHIBITED ITEMS

No person shall possess or discharge any firearm, bow and arrow, air or gas weapon, slingshot, fireworks, or explosive at the Fair. Exceptions made for archery competitions. Persons on the premises must abide by the Enumclaw Expo & Event Center policies. Prohibited items include skateboards, rollerblades, animals other than registered projects and official service animals, weapons, alcoholic beverages, controlled substances, and marijuana. *All bags, blankets, coolers etc are subject to search by Fair Management and/or Security and Law Enforcement on-site.*

PREMIUM CHECKS

Premium checks will be made available around October 1 of the current year and will be mailed to exhibitors at the mailing address associated with their entry form. Checks must be cashed by December 31st of the current year issued. No checks will be reissued after December 1 of the current year. All checks not cashed by December 31, will be considered a donation to the Fair.

Any error in the records of premiums caused by oversight or neglect shall be subject to correction whenever proof is furnished to the fair office that a mistake has been made. Errors and checks not received in the mail by November 1st of current year should be reported via email to re nep@enumclawexpo.com.

Checks that are lost or damaged will be subjected to a \$35.00 fee for canceling and replacing a check.

1099 Information: If you exceed \$600.00 in total premiums, you will need to file a W-9 form. These are available in the fair office. Premium checks will not be issued unless we have the completed W-9 form.

EXHIBITOR PARKING PASSES

It is mandatory that all exhibitors entering livestock and/or small animals into the King County Fair and who will be parking a vehicle, must purchase an Exhibitor Pass at time of entry.

- Exhibitor Parking Permits may be purchased only at the Fair Office or on-line.
 - All parking permits are issued for one vehicle.
-

EXHIBITOR ENTRY TICKETS

Information will be available on the King County Fair website. Tickets available beginning May 1st - link to buy tickets will also be shared in the 4-H Newsletter.

STALL / PEN / CAGE / TACK REQUESTS

The Livestock Superintendents shall assign all spaces, stalls, pens, and cages. Each 4-H, FFA, OC Livestock Superintendent must indicate on entry forms the number of pens requested. The following is needed for EACH club/chapter: number of exhibitors, number of pens, stalls, cages, and/or benches and number of tack/carding pens.

TACK/PEN SPACE - is available as room allows. Space will be assigned on set-up day. Stall, pen and cage assignment and structure of pens will not be altered without approval from Fair Manager or designee – NO EXCEPTIONS.

FEED & ANIMAL BEDDING

ANIMAL FEED - Each exhibitor shall furnish necessary feed for his animals and arrange for their care.

BEDDING - Sawdust bedding will be provided by the Fairgrounds for all barns. Sawdust is to be used moderately. The amount used will be monitored and regulated by superintendents.

STRAW will be ordered in advance and must be included on the supply list by each superintendent or leader. Straw will be made available to other exhibitors based on leftover availability only.

CLEANLINESS DURING AND END OF FAIR

BEDDING AND MANURE must be deposited in DESIGNATED AREAS. Dumpsters are provided at that North end of the Livestock Barn and on the East side of the Horse Barn for manure disposal. Anyone dumping or depositing bedding or manure in the Fair garbage containers or any other area is subject to forfeiture of premiums or disqualification in future fairs.

CLEAN UP - At the conclusion of the fair, all animal owners will remove their animal's bedding before departure from the fairgrounds, if exhibitor does not comply, they will be billed a \$50 pen/tie/stall cleaning charge, or the amount will be withheld from premium checks.

PROPERTY OF ENUMCLAW EXPO CENTER

The general supervision of the grounds, and the entire exhibition, are vested in Enumclaw Expo Center management. Property of the Enumclaw Expo Center may not be removed from the grounds.

LOAD-IN DAY

Please contact your Department Superintendent for the authorized date and time to drive onto the fairgrounds. Load-In times will be assigned by animal species. Non-authorized vehicles are not allowed on the fairgrounds. No vehicle entry Thursday, Friday, Saturday, or Sunday. Absolutely, no inside fairground parking allowed. Your vehicle will be towed.

VETERINARIAN CHECK & ANIMAL ILLNESS

VETERINARIAN INSPECTION - All animals will be subject to a clinical inspection by the veterinarian in charge at the time of entry. Any animals showing evidence of disease may be refused entry. The professional advice of local veterinarians will be considered by barn superintendents when decisions are made about an animal's admittance to the grounds.

EVIDENCE OF DISEASE - Any animal or bird showing evidence of contagious or infectious disease, including but not limited to, abscess, sore mouth, mastitis, foot rot, warts, boils, or ringworm, will be refused entry into the fairgrounds or removed from the fairgrounds at the discretion of the superintendent.

SICK ANIMALS – when an animal or bird develops a disease condition during the Fair, please notify the barn superintendent to begin the process to determine if the animal will need to be released. One criterion for release of a sick animal will be a rise in temperature.

THE EXHIBITOR IS FINANCIALLY responsible for veterinary care received during the Fair for animals sick or injured. (Department Superintendent can make a vet call if attempts to contact the exhibitor are unsuccessful).

DOGS & PETS

No dogs or other pets are permitted at Enumclaw's Expo Center. Exception: on duty police dogs, service animals (as defined by ADA), trained animals in scheduled acts, and animals entered in competition. Household and family pets, whether domestic or wild, and service animals not recognized by the Americans with Disabilities Act (ADA) Section 36.104 are not permitted on the Fairgrounds during the King County Fair.

HERDSMANSHIP

Herdsmanship at King County Fair is required in each animal department. 4-H exhibitors are required to do exhibitorship in the Still Life building. Accommodations can be requested for 4-H youth - contact Nancy at nbaskett@wsu.edu.

LOAD OUT AND RELEASE OF ANIMALS

RELEASE OF LIVESTOCK EXHIBITS - No livestock exhibit will be permitted to be removed before 6:00 PM, Sunday of Fair. Any exception to this rule must be with the approval. Any animal released early will not be permitted to return to the Fair.

Animals located in the Livestock barn will be informed of the time vehicles can enter through gate 1. Large livestock that was auctioned at the sale is being transported off-site. The transporters have priority through gate 1 and it must be kept clear until the large livestock is loaded and removed from the grounds. **NO EXCEPTIONS!**

STATE 4-H FAIR

4-H Still Life Exhibitors who qualify by receiving a blue ribbon placing in a still life project are eligible to enter at the 4-H State Fair hosted at the Washington State Fair in Puyallup.

Animals will be eligible to enter the 4-H State Fair based on allocations and placing. For more information, contact Nancy Baskett at 253-224-2884.

Poultry are shown at the Junior Poultry Show at the Washington State Fair.

GROUNDS & BUILDING USE

- All 4-H exhibitors who are in the campsite must be accompanied by an adult chaperone. 4-H members are not allowed to sleep overnight in any building or barn.
 - 4-H members staying overnight with other than a parent/legal guardian should have a medical release form with them at night. Club leaders must have a medical form for all members of their club on fair site with them for the duration of the fair.
 - Smoking is prohibited in and around barns and buildings. Expo Center will designate smoking areas.
-

Photography



Photography

Superintendent	Vacant - Contact Nancy Baskett
Entry Open To	King County 4-H members enrolled in the photography project except Class 7, which is open to all King County 4-H members
Exhibitorship	must be done by all exhibitors to qualify for State Fair. Youth and a Parent must each do one hour during Fair.
Entries due Entries limited to photographs taken by the 4-H member during the current 4-H year.	June 3rd 10 am - 4pm WSU Renton Office <i>No late entries accepted - any items turned in after these times will not be judged/no premium points and not eligible for State Fair.</i>
Exhibit Release Time	Sunday, July 14th, at 630 pm

King County Fair Still Life Entry form - editable and Still Life entry tags (available at end of exhibitor guide and on website).

- All entries in all classes must be pictures **taken by the exhibitor during the current 4-H year.**
- Video photography project exhibits should be entered in Class 6, 4-H In Action.
- **Entries must be firmly mounted on matte board, not poster board. Minimum mat margin is 1” on all sides and maximum mat margin is 2 ½” on all sides..** Use dry mount tissue, photo glue, photo stickers, or other suitable substitute to attach. Poster board covering must cover the back of the photo. Framed entries and non-mounted entries will not be accepted. Small, flat hangers that are properly and securely attached to extend above edge of exhibit, are acceptable.
- **All photograph entries must be printed on photographic paper.** Photo Entries printed on paper, cardstock, etc. will not be accepted.
- Color enhancements and changes may not be made to the original photo unless it is entered in the digitally enhanced class.
- **Attach a completed Photography form listed on 4-H website WSU label C0890 to bottom of photo matte as instructed on the label.** Please put your county name or number on the back of each exhibit – not on the back of the label or other attachment. Incomplete or missing label will result in loss of no more than one ribbon placing, at judge’s option.
- Forms are available on our website at: <https://extension.wsu.edu/king/home/4-h/fairs-and-events/>

CLASS 150: 4-H PROJECT PHOTOGRAPHY *Premium Points: Blue 20 - Red 15 - White 11*

Lot 1 – **Scenic**

Lot 2 – **People**

Lot 3 – **Animals**

Lot 4 – **Flower/Nature**

Lot 5 – **Buildings/Architecture**

Lot 6 – **Any Subject/Miscellaneous**

Lot 7 – **Action**

Lot 8 – **Close Up**

Lot 9 – **Composition: Special Lighting** (i.e. strobe, side, evening, back lighting, timed exposures, etc.) – must identify type of lighting on C0890

Lot 10 – **Composition: Design Elements** (i.e. lines, shapes, patterns, textures, special angles, contrasts) – must identify the design element on C0890

Lot 11 – **Composition: Still Life** (i.e. inanimate objects set up for photo)

Lot 12 – **Composition: Abstracts**

Lot 13 – **Special Effects** (Note special effects used on C0890)

Lot 14 – **Darkroom Skills** (all entries in this lot to include a 3"x5" card defining chemicals, exposure, and paper used)

a. A maximum of three entries allowed in Class 150, in any lot or lots.

b. Entries in Class 150 Lots 1-11 must be either enlargements of black/white or color negatives or colored slides or digital captures that have not been manipulated in any way: 5"x7", 8"x10", 8"x12", or 5"x14". Photos not these exact sizes will be disqualified.

Entries in Lot 14 **must be enlargements**, but no size limit specified. Scanned, laser or manipulated digital copies will not be accepted in this class, however unmanipulated digital photos may be cropped and sharpened before printing. Make sure all enlargements are made using traditional methods. See Class 155 for scanned enlargements.

c. Entries will be judged on the following criteria, as in WS4HF/9.53b: Correct

Category- 10%; Quality - 30%, Composition/Creativity - 45%, and Presentation - 15%.

d. Black/white photos, developed by exhibitor, will be judged on the following

Criteria Correct Category - 10% , Quality - 30%, Darkroom Techniques-25%.

Composition/Creativity - 25%, Presentation 10%

CLASS 151: **4-H PHOTO BOARDS** *Premium Points: Blue 20 - Red 15 - White 11*

Lot 1 – **Photo Story**: A series of 3 to 6 photos that tell a story with a beginning/ending, a title and "preferred" captions; All photos to be mounted on one board.

Lot 2 – **Theme Board**: A series of 3 to 6 photos depicting a specific theme. Title required; captions, poems, or other written words are optional; all photos to be mounted on one board.

a. One entry allowed per exhibitor per Lot in this class.

b. This class requires up to 6 photos, black/white or color, each 4 by 6" or larger – up to 8"x12" or 5"x14".

c. Digital photos will be accepted in this class, provided all photos in the entry are from the same type of camera and printed using the same method. See Class 154, items c, d, e, f, g, and h for additional instructions

CLASS 152: **4-H PHOTO ALBUM/PORTFOLIO** *Premium Points: Blue 20, Red 15, White 11*

Lot 1 – First year in project album – 25 prints

Lot 2 – Second year in project album – 30 new prints

Lot 3 – Third year in project album – 35 new prints

Lot 4 – Fourth year in project album – 40 new prints

Lot 5 – Fifth year and above in project album – 50 new prints

a. Enlargements not required in this class.

b. Digital photos are accepted in this class. All photos submitted for one year do not have to be from the same type of camera. You can mix digital and regular film photos. Be sure to add a second photo label (CO 890) if two or more cameras are used.

c. Albums/Portfolios should just be your best work for the current 4-H year. If you are adding to an old album, be sure to mark the current year. 4-H Photo Label (CO 890) is required. Previous year's photos may or may not be included with the current year's photos.

d. Scrapbooks are to contain only photos taken by the exhibitor.

e. One entry per exhibitor allowed in this class.

CLASS 153: **PHOTOJOURNALISM** *Premium Points: Blue 20 - Red 15 - White 11*

Lot 1 – Photo: one enlargement; size 5"x7", 8"x10", 8"x12", 4"x12", or 5"x14"; matted or mounted on white matte board or white poster board. Caption should be mounted below the photo on the matte board/poster board.

Lot 2 - Story Board: 2 – 4 pictures depicting a single newsworthy story; any size, but total exhibit must not exceed 11"x14"; mounted on white matte board or white poster board. Caption should be mounted below the photos on the matte board/poster board.

Lot 3 - Album: Minimum of 10 newsworthy photos; published and unpublished work of the exhibitor. Include suggested cut lines; if published, include a copy of the publication.

- a. One entry per lot allowed in this class.
- b. Digital photos will be accepted in this class provided all photos in the entry are from the same type of camera and printed using the same method. See Class 154, items c-h for additional instructions.
- c. All photos must be of a newsworthy nature. They must be captioned. Include information on who, what, where, when, and why in each caption.
- d. Photos may be black/white or color.

CLASS 154: DIGITAL IMAGING *Premium Points: Blue 20, Red 15, White 11*

Lot 1 – Regular film and camera, Black/white or color. (Digitally imaged by scanning, then enhanced or manipulated and printed by exhibitor.)

Lot 2 – Digital capture, Black/white or color. (Photo taken with a digital camera, then enhanced or manipulated, and printed by exhibitor.)

- a. One entry per lot allowed in this class.
- b. All finished pictures must be no smaller than 5"x7", no larger than 8"x10".
- c. Black/white photos must be done with the gray scale.
- d. All exhibits must be printed on photographic paper; no copy paper exhibits will be accepted.
- e. It is recommended that digital captures be taken on "high" resolution.
- f. Digital captures must be color corrected.
- g. All images can be sandwiched/cut & paste; retouched/cloned; filters or any other special effects used.
- h. Minimum printer output of 300 DPI or PPI should be used.
- i. Original image must be part of the mounted display, on the front of the exhibit mat for comparison.
- j. A typed index card must be part of the mounted display, on the front of the exhibit mat, explaining what was done to arrive at the final image. **4-H Photography label C0890 must be attached as instructed on the label, and filled out correctly.** The original image, finished picture, and index card should be mounted on a display board (poster board or other suitable mounting surface) no larger than 14" x 22". Do not use a dry mount; it will destroy your print. Use spray adhesive or adhesive mount only.

CLASS 155: DIGITALLY RESTORED PHOTOS *Premium Points: Blue 20 - Red 15 - White*

11 *Lot 1 – Digitally Restored Photo – Scanned photo taken by regular – not digital – camera. Original photo may have been taken by a person other than the exhibitor. The exhibitor will scan the item and then repair the photo using modern day digitizing techniques.*

- a. The original photo may have been damaged in some manner: Judging will be on how well the exhibitor repaired the original photo.
- b. Only one entry per exhibitor in this class.
- c. All finished pictures must be no smaller than 5"x7", nor larger than 8"x10".
- d. Entry is to include a 3"x5" card explaining how the photo was restored and special techniques used.
- e. Other printing requirements should follow class 154.
- f. An untouched copy of the original photo must accompany the entry.

CLASS 156: 4-H VIDEOGRAPHY *Premium Points: Blue 20 - Red 15 - White 11*

- Lot 1 – **Videos for 4-H Promotion**
- Lot 2 – **Videos for 4-H Activities**
- Lot 3 – **Videos for 4-H Projects**
- Lot 4 – **Videos of Any non-4-H Subject**

- a. This class is open to all Junior, Intermediate, and Senior 4-H Members. The video must have been filmed by the member.
- b. Videos should be submitted on a CD, with completed entry forms and tags attached.
- c. Videos should be a minimum of two minutes and a maximum of five minutes.

CLASS 157: 4-H PROMOTIONAL PHOTOS *Premium Points: Blue 20 - Red 15 - White 11*

- Lot 1 – 4-H Promotional Photos – Projects
- Lot 2 – 4-H Promotional Photos – Community Service
- Lot 3 – 4-H Promotional Photos – Activities/Events
- Lot 4 – 4-H Promotional Photos – Leadership Development

- a. This class is open to all Cloverbud, Junior, Intermediate and Senior 4-H members. The photo must have been taken by the member.
- b. There is a maximum of two entries, per exhibitor, in this class.
- c. All photos must be captioned.
- d. Photos may be used in 4-H promotional materials, brochures, flyers, etc.
- e. Refer to general photography rules for information on matting and framing.
- f. All finished pictures must be no smaller than 5"x7", nor larger than 8"x11"