DEPARTMENT 74
4-H/GRANGE ARTS, CRAFTS AND PHOTOGRAPHY

2023 KITTITAS COUNTY FAIR EXHIBITOR'S GUIDE

4-H/ GRANGE ARTS, CRAFTS AND PHOTOGRAPHY

DIRECTOR IN CHARGE
Brittany Briggs (509) 201-2895

SUPERINTENDENTS
James Munroe (509) 607-3927
Wanda Munroe (509) 899-5036

ENTRY AND EXHIBITS
- Entry form deadline: Third Friday in August by 5pm
- Physically accepted Tuesday prior to Fair: 7:30 am - 11:30am 4-H Building
- Released: Monday (Labor Day) – 6:00 pm – 8:00 pm
- Read General Rules & Regulations.
- http://www.kittitascountyfair.com/guide.asp

RULES
1. Exhibitors entering Arts and/or Craft items (CLASS 1-28) must be enrolled in a 4-H/GRANGE Arts & Craft project.
2. Each item must be distinctly different.
3. A completed entry tag must be attached to each item exhibited. A 3x5 card may be attached explaining technique used.
4. Each fine arts item in CLASS 3, 4 or 5 and any other exhibit intended to be displayed by hanging, must have a hanging device securely attached. If a hanging device is missing or inadequate, the exhibit may be dropped one ribbon placing and the item may not my displayed. Pictures without a hanger will not be exhibited.

5. EXHIBITOR'S AGE GROUP (Junior, Intermediate, or Senior or Clover Bud) MUST BE PRINTED NEAR THE TOP OF EACH ENTRY TAG (in both sections)
6. To keep the quality of our Fair high, please enter only your best work.
7. All scrapbook page layouts must be enclosed in page protectors or sleeves.
8. Exhibits that are soiled, damaged, or excessively worn will not be displayed.
9. Any crafts items using the same technique and exhibiting general appearance will be limited to 5 entries per Division
10. Please call one of the superintendents with any questions you may have.
11. Creative Arts: Must be enrolled in Creative Arts to enter Classes 1-28
12. **Cloverbuds enter Department 73, Division 73M**

INFORMATION FOR PHOTOGRAPH ENTRIES
1. Exhibitors entering photography items (Classes 01-13) must be enrolled in **a 4-H Photography project.**
2. Entries in all Classes must be photos taken by the exhibitor during the current 4-H year.
3. *Entries must be firmly mounted on mat board, or Foam Board. Minimum mat margin is 1" and maximum mat margin is 2.5" on all sides.* Use dry mount tissue, photo glue, photo sticker or other suitable substitute to attach. *Framed entries and non-mounted entries will not be accepted.*
4. All photographs must have a sturdy, secure hanger attached in such a way that it will allow the item to hang in a balanced manner from the pegboard hooks in the display area. Please allow the hanger to extend slightly above the edge of the exhibit. Pictures without a hanger will not be exhibited.
5. EXHIBITOR'S AGE GROUP (Clover Bud, Junior, Intermediate, or Senior) MUST BE STATED ON EACH ENTRY.

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6. *Due to space limitations, entries are limited to 3 items per Class.*

7. If you plan to enter items in the State 4-H Fair in Puyallup: A) you may attach WSU labels C0890E to the photo mat as instructed. Please put your county name or number on the back of each exhibit-not on the back of the label or other attachment B) Please refer to current year 4-H photography rule for state fair photo entries C) WSU labels C0890E are not needed for entries in the Kittitas County Fair.

CREATIVE ARTS

DIVISION 74-A …JUNIOR (age 8-10)
DIVISION 74-B …INTERMEDIATE (age 11-13)
DIVISION 74-C …SENIOR (age 14-19)
PREMIUM POINTS (Classes 1-10)

Blue 25
Red 20
White 15

CLASS 01 - DIFFICULT STITCHERY
i.e. needlepoint, cross-stitch, crewel, embroidery, crochet, knitting, etc. Not machine sewn.

CLASS 02- WEAVING
i.e. placemats, wall hangings, purses, wheat weaving, raffia, pine needle, etc.

CLASS 03 - DRAWING
Charcoal, pen & ink, pencil, crayon, or other drawing medium. Must be mounted or matted for display.

CLASS 04 - FINE ARTS PAINTING
Watercolor, tempera, oil, acrylic, pastel, or other painting medium. Must be mounted, matted and/or framed.

CLASS 05 - PRINTMAKING
Relief, intaglio, silkscreen, found object, monoprint, or other method. Must be mounted or matted for display.

CLASS 06 - QUILTS AND QUILTING

CLASS 07- DIFFICULT HANDMADE DOLLS & ANIMALS, PORCELAIN DOLLS

CLASS 08 - GLASS
I.e. etched, stained, leaded, etc.

CLASS 09 - POTTERY
Hand-built, wheel-thrown, coiled, slab construction, etc.

CLASS 10 - SCULPTURE
Wood, clay, metal, paper mache, etc.

DIVISION 74-D … JUNIOR (age 8-10)
DIVISION 74-E … INTERMEDIATE (age 11-13)
DIVISION 74-F … SENIOR (age 14-19)

PREMIUM POINTS (Classes 11-28)
Blue 20
Red 15
White 10

CLASS 11- ITEMS MADE FROM KITS

CLASS 12 - CLAY CRAFTS
Ceramics, modeling clay, polymer clay, dough art, etc.

CLASS 13- FABRIC DESIGN
I.e. tie dying, batik, silk-screening printing on fabric, fabric painting, fusing, etc. Includes fabric banners and wall hangings

CLASS 14- SINGLE CHILD'S TOY OR GAME
CLASS 15- PAPER CRAFTS
Origami, collage, cut paper, diorama, marbling, bookbinding, etc.

CLASS 16- NATURE ART
Dried and pressed flowers, works created from naturally occurring, minimally processed items: i.e. cones, bark, weeds, pebbles, etc.

CLASS 17- HOLIDAY CRAFTS

CLASS 18- SIMPLE STITCHERY

CLASS 19- DECORATIVE ART
Includes tole-painting, rosemaling, stenciling, stamping, etc.

CLASS 20- JEWELRY

CLASS 21- STRING ART, COPPER, DECOUPAGE, PLASTIC, SHRINK ART, PLASTIC CANVAS

CLASS 22- WOODCRAFTS
Wooden toy or game, carving, turning, etc.

CLASS 23- LEATHER CRAFT

CLASS 24- DECORATED CAKES
May be on a non-edible base

CLASS 25- SCRAPBOOKING
Includes completed scrapbooks, scrapbook album covers, single page layout, and double page layout

CLASS 26- RUBBER STAMPING
includes cards, any size, and gift bags

CLASS 27- COMPUTER ART
Includes business cards, calendars, single page design

CLASS 28- ANY OTHER NOT LISTED
Use this Classification only if your entry is not covered by any previously mentioned Class.

PHOTOGRAPHY

DIVISION 74-G ....4-H PHOTOGRAPHY PROJECT
- Entries in DIVISION 74-G Classes 01-13 may be one of the following: Enlargements of black/white or color negatives, digital captures that have not been manipulated in any way, cameraless photography including photograms, lumen prints, pinhole cameras and/or Polaroid or any instant camera alternative. All images must be no larger than 11" x 14"
- Entries in Class 13 can be traditional negative enlargements, or any cameraless processes that utilize the traditional darkroom process for silver gelatin prints including photograms and lumen prints. Scanned, laser or manipulated digital copies will not be accepted in this class.
- See Division 70-K Digital Imaging for scanned enlargements.

PREMIUM POINTS
Blue 15
Red 10
White 8

CLASSES
01 - PEOPLE PICTURE
02 - ANIMAL PICTURE
03 - SCENIC PICTURE
04 - ANY SUBJECT/MISC (PHOTOGRAPHER'S CHOICE)
05 - ACTION PICTURE
06 - CLOSE UP
07 - BUILDINGS/ARCHITECTURE
08 - COMPOSITION: SPECIAL LIGHTING I.E. STROBE, SIDE, EVENING, BACK LIGHTING, TIMED EXPOSURES, ETC.
09 - COMPOSITION: DESIGN ELEMENTS I.E. LINES, SHAPES, PATTERNS, TEXTURES, SPECIAL ANGLES, CONTRASTS
10 - COMPOSITION: STILL LIFE I.E. INANIMATE OBJECTS SET UP FOR PHOTO
11 - COMPOSITION: ABSTRACTS

12 - SPECIAL EFFECTS (NOTE SPECIAL EFFECTS USED ON C0890E)
13 - DARKROOM SKILLS

DIVISION 74-H ....4-H PHOTO BOARDS
- All photos must be mounted on one board for Class 01 and 02
- One entry allowed per exhibitor per Class in this Division.
- This Class requires up to 6 photos, black/white or color, each 3½ x5 or larger up to 8x12 or 5x14.
- Digital photos will be accepted in this Class, provided all photos in the entry are from the same type of camera and printed using the same method. See Division 70-K, Digital Imaging for additional instructions.

PREMIUM POINTS
Blue 10
Red 8
White 6

CLASSES
01 - PHOTO STORY
Series of 3 to 6 photos that tell a story with a beginning/ending, a title and "preferred" captions.

02 - THEME BOARD
Series of 3 to 6 photos depicting a specific theme. Title required: Captions, poems, or other written words are optional.

DIVISION 74-I ....4-H PHOTO ALBUM/PORTFOLIO
- Enlargements not required in this Division.
- Digital photos are accepted in this Division. All photos submitted for one year do not have to be from the same type of camera. You can mix digital and regular film photos. Be sure to add a second photo label C0890E (required for State 4-H Fair entries only) if two or more cameras are used.
- Albums/Portfolios should just be your work for the current 4-H year. If you are adding to an old album, be sure to mark the current year, _and 4-H Photo Label C0890E is required for State 4-H Fair entries._
- Scrapbooks are to contain only photos taken by the exhibitor.
- One entry per exhibitor allowed in this Division.

PREMIUM POINTS
Blue 10
Red 8
White 6

CLASSES
01 - First year in project album-25 prints
02 - Second year in project album-30 new prints
03 - Third year in project album-35 new prints
04 - Fourth year in project album-40 new prints
05 - Fifth year in project album-50 new prints

DIVISION 74-J ...............................PHOTOJOURNALISM
- One entry per Class allowed in this Division.
- Digital photos will be accepted in this Class provided all photos in the entry are from the same type of camera and printed using the same method. See Division 74-K Digital Imaging, for additional Instructions.
- All photos must be of a newsworthy nature. They must be captioned. Include information on who, what, where, when, and why in each caption.
- Photos may be black/white or color.

PREMIUM POINTS
Blue 10
Red 8
White 6

CLASSES
01 - PHOTO: ONE ENLARGEMENT
Size 5"x7", 8"x10", 4"x12", or 5"x12"; matted or mounted on white matte board or white poster board

02 - STORY BOARD
2-4 pictures; any size, but total exhibit must not exceed 11"x14" white matte board or white poster board; depicting a single newsworthy story

03 – ALBUM
Minimum of 10 newsworthy photos; published and unpublished work of the exhibitor, with suggested cut-lines; if published, include a copy of the publication.

DIVISION 74-K ....DIGITAL IMAGING
- One entry per Class allowed in this Division.
- All finished pictures must be no smaller than 5"x7", no larger than 8"x10".
- *Black/White photos must be done with the gray scale. Color photos must be done with RGB or CMYK scale.*
- All exhibits *must be* printed on photographic paper.
- It is recommended that digital captures be taken on "high" resolution.
- Digital captures must be color corrected.
- All images can be sandwiched/cut & paste; retouched/cloned; filters or any other special effects used.

- Minimum printer output of 300 DPI or PPI should be used.
- Original image must be part of the mounted display, on the front of the exhibit mat for comparison.
- A typed index card must be part of the mounted display, on the front of the exhibit mat, explaining what was done to arrive at the final image. 4-H Photography label C0890E must be attached as instructed on the label (for State 4-H Fair entries), and filled out correctly. The original image, finished picture, and index card should be mounted on a display board (poster board or other suitable mounting surface) no larger than 14"x22". Do not use dry mount; it will destroy your print. Use spray adhesive or adhesive mount only.

PREMIUM POINTS
Blue 10
Red 8
White 6

CLASS 01 - REGULAR FILM CAMERA
Black/White or color, digitally imaged by scanning, then enhanced or manipulated and printed by exhibitor

CLASS 02 - DIGITAL CAPTURE
Black/White or color, Photo taken with digital camera, then enhanced or manipulated and printed by exhibitor

Division 74-L ....DIGITAL RESTORED PHOTOS
- The original photo may have been damaged in some manner. Judging will be on how well the exhibitor repaired the original photo.
- Only one entry per exhibitor in this Class.
- All finished pictures must be no smaller than 5"x7", nor larger than 8"x10".
- Entry is to include a 3"x5" card explaining how the photo was restored and special techniques used.
- Other printing requirements should follow Division 74J -Photojournalism
- An untouched copy of the original photo must accompany the entry.
- Original & restored photographs should be enclosed in a protective covering when submitted

PREMIUM POINTS
Blue 10
Red 8
White 6

CLASS 01 - Digitally Restored Photo
Scanned photo taken by regular, not digital, camera. Original photo may have been taken by a person other

than the exhibitor. The exhibitor will scan the item and then repair the photo using modern day digitizing techniques.

DIVISION 74-M ....4-H PROMOTIONAL PHOTOS

- This CLASS is open to all junior, intermediate and senior 4-H members. The photo must have been taken by the member.
- Entries in this CLASS do not have to pre-qualify through the county qualifying show (to go to State 4-H Fair).
- There is a maximum of two entries, per exhibitor, in this Division.
- All photos must be captioned.
- Photos may be used in 4-H promotional materials, brochures, flyers, etc.
- Refer to general photography rules for information on matting.
- All finished pictures must be no smaller than 5"x7", nor larger than 8"x10"

PREMIUM POINTS

Blue 10
Red 8
White 6

CLASSES
01 - 4-H PROMOTIONAL PHOTOS-PROJECTS
02 - 4-H PROMOTIONAL PHOTOS-COMMUNITY SERVICE
03 - 4-H PROMOTIONAL PHOTOS-ACTIVITIES/EVENTS
04 - 4-H PROMOTIONAL PHOTOS-LEADERSHIP DEVELOPMENT

AWARDS

Champion & Reserve Champion Rosette for Photography

SUPERINTENDENT AWARDS
Best Overall exhibits in Department 74 (Jr., Int. and Sr. - determined by the superintendent) will each be awarded $10.00.

MOST BLUE RIBBONS OVERALL
A Rosette Ribbon will be awarded in Department 74 to the 4-H'er with the most Blue ribbons overall.