

**Revised: 4/30/24**

**SUPERINTENDENT: LAURIE O'LEARY**

**ENTRY DEADLINE: TUESDAY OF FAIR WEEK 12-8PM**

**ENTRY FEE: N/A**

**PREMIUM POINTS: BLUE 20 RED 15 WHITE 10**

## GENERAL RULES

- Exhibitors should identify each exhibit as to Lot, Class and Description before presenting the exhibit for entry.
- All exhibits must have been completed by exhibitor since the previous fair and not previously exhibited.
- Entry must be original work of the exhibitor. Entries considered ORIGINAL must:
  1. Be created by exhibitor.
  2. Be taken from own photo.
  3. Be accompanied by written permission shown at time of entry if using another's copyrighted work or another's photo.
- Exhibitors age must be on all exhibits in LOTS 2 and 3.
- Age Categories: OPEN: 19 years or older- LOT 1  
OPEN YOUTH & FFA: 13-18 years old- LOT 2  
OPEN YOUTH: up to 12 years- LOT 3
- Mark Division on Entry Tag: A-Amateur: paints for pleasure only and has little or no training; P-Professional – paints with primary intent of selling and /or has a diploma, certificate or degree of 3+ years in art school or is teaching their art media.
- Artwork must be presented secured in frames with wire fastened to screw eyes or metal tabs made for the purpose of hanging art. SAWTOOTH HANGERS OR EASELS ARE NOT PERMITTED. EXCEPTION for LOT 3, art that is matted, but not framed is acceptable. Use heavy tape and wire or string with enough slack to hang properly from either the mesh screen display or carpet wall display area provided.
- Subject matter & hanging methods must meet standards of Fair Board and/or Superintendent or it could be rejected.
- Size of entry is limited to 24" x 36", excluding frame.
- Due to space limitations, no more than 4 (four) entries per person. Entries may be made in any class. Example: 2 (two) Watercolor, 1 (one) oil and 1 (one) acrylic for a total of 4.
- All exhibits must be in place by 8pm Tuesday.

## LOT 1. OPEN – 19 YEARS & OLDER

- Class 1. Acrylic- transparent or opaque
- Class 2. Oil
- Class 3. Watercolor- transparent or opaque
- Class 4. Tempera
- Class 5. Pencil- color or black/grays
- Class 6. Charcoal
- Class 7. Pastels- chalk or oil
- Class 8. Pen & Ink- color or black
- Class 9. Mixed Media
- Class 10. Crayon
- Class 11. Commercial Art- Illustrations or greeting cards
- Class 12. Print Making- lithography, etching, intaglio

LOT 2. OPEN YOUTH- 13 TO 18 YEARS OLD

- Class 13. Acrylic- transparent or opaque
- Class 14. Oil
- Class 15. Watercolor- transparent of opaque
- Class 16. Tempera
- Class 17. Pencil- color or black/grays
- Class 18. Charcoal
- Class 19. Pastels- chalk or oil
- Class 20. Pen & Ink- color or black
- Class 21. Mixed Media
- Class 22. Crayon
- Class 23. Commercial Art- Illustrations or greeting cards
- Class 24. Print Making- lithography, etching, intaglio
- Class 25. Manga Art and Cartoons
- Class 26. School Classroom work- copies and posters

LOT 3. OPEN YOUTH- UP TO 12 YEARS OLD

- Class 27. Acrylic- transparent or opaque
- Class 28. Oil
- Class 29. Watercolor- transparent of opaque
- Class 30. Tempera
- Class 31. Pencil- color or black/grays
- Class 32. Charcoal
- Class 33. Pastels- chalk or oil
- Class 34. Pen & Ink- color or black
- Class 35. Mixed Media
- Class 36. Crayon
- Class 37. Commercial Art-Illustrations or greeting cards
- Class 38. Print Making- lithography, etching, intaglio
- Class 39. Manga Art and Cartoons
- Class 40. School Classroom work-copies and posters