

THE COUNTY REUNION



**Let's all gather at the
2022 Langlade County Fair**

www.langladecountyfair.net



Langlade
County
FAIR
ANTIGO, WISCONSIN

2022 Langlade County Fair

Langlade County Fair Board:

Dennis Klement
Justin Schroepfer
Sally Hull

Adeline Hess
Shelli Hagerty
Charlie Wild

Kim Frisch
Chris Hagerty
Carol Arndt

Fair Coordinator:

Rhonda Klement 715-216-2356

Exhibitor Coordinator:

Becky Seis 715-610-5085

Fair Superintendents/Department Heads:

Cat Show: Vacant

Dogs: Jennifer Kressin 262-939-9374

Domesticated Exotic Animals & Goats: Vacant

Goats: Amber Clark

Horses: Carol Lese

Patti Brockman

Kathy Packard 715-610-7999

Poultry: Carrie Wiley 715-573-1681

Corey Curtis 715-518-4114

Rabbits: Kathy Hohensee 715-610-3042

Livestock Pavilion Committee:

Justin Schroepfer 715-219-0959

Charlie Wild 715-216-1551

Dann Lucht 715-219-2015

Jason Nagel 715-216-4614

Heather Noskowiak 715-216-2289

Shelli Hagerty 920-246-2799

Antiques: Elaine Higgins 715-610-7824

Gerri Lenzner 715-216-4091

Plant & Soil Science, Flowers & House Plants:

Patsy Doleshal 715-627-4189

Adeline Hess 715-623-6922

Karen Prunty 715-623-4301

Arts & Crafts, Music, Drama, Puppets, Knitting,

Crocheting, Home Environment, Child Development,

Clothing: Deb Wirth, 715-219-1957

Early Childhood: Kim Frisch, 715-216-8199

Foods: Suzy Uttecht

Joanne Chrudimsky

Animal Science, Vet Science, Natural Science,

Woodworking, Electricity, Mechanical Science, Youth

Leadership, Health, Stamps, Photography, Computers &

Communications: Vacant

*All Names subject to change

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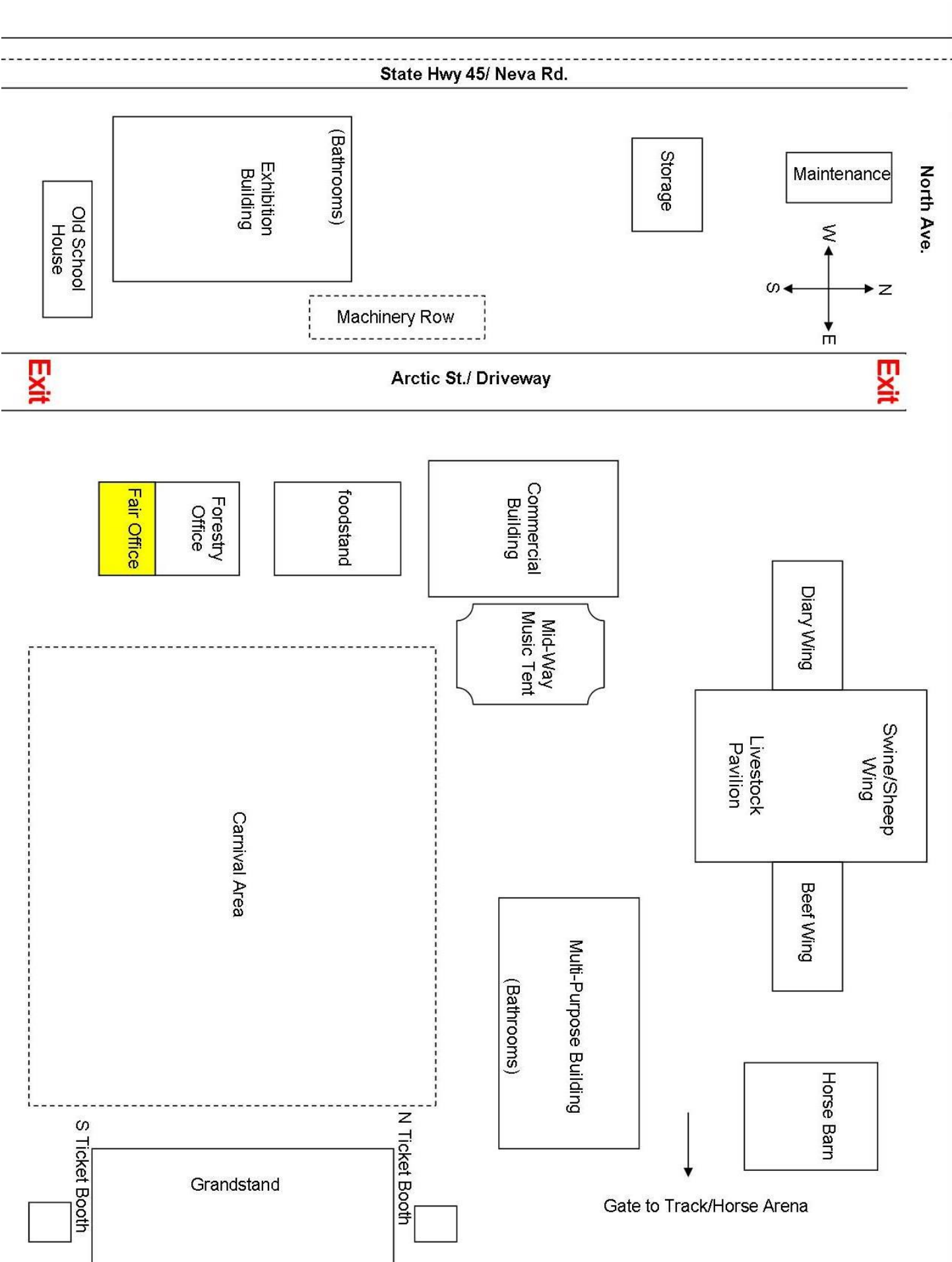
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Fair Entry:

- **Final Submit Date: July 1st** Be sure to complete your entry (including the final "Submit" step) prior to the cut-off date.
 - **ALL FEE Payments are due on Fair Entry prior to final Submission.** Any exhibits without paid fees will be scratched.
 - Register all entries for each exhibitor in the family before proceeding to the Payment section.
 - Be sure to click the "Submit" button when you have completed your entries. Entries are *not final until they have been submitted*.
 - Recommended browsers: Google Chrome or Mozilla Firefox. Older versions of Internet Explorer may cause unexpected results.
 - Verify ALL demographic information including email, mailing address and phone numbers prior to submitting entries.
 - Check your email inbox for a confirmation email with a list of your entries and any related fees.
 - You will receive an email when your entries have been approved by the fair, not instantly.
 - **Helpful Video Link:** <https://vimeo.com/209918998> - 3-minute video to help you with your entries.
1. Go to <https://faireentry.com/Fair/SignIn/17018> or <http://www.faireentry.com> then "Find your Fair" & search "Langlade"
 2. All **4-H Youth** must register using their family's 4-H online account. Do not create an account with Fair Entry! ***FYI – You can add Open Class entries for the rest of your family, in the family account once you enter through 4-H Online.
 - a. If you don't remember your 4-H Online Password, request a new one through 4-H Online. Follow these steps:
 - i. Go to <http://WI.4honline.com>.
 - ii. Enter the email address that is associated with your 4HOnline account and select the Forgot Password option.
 - iii. After receiving a temporary password, go to <http://WI.4honline.com> to sign in with the email address and temporary password.
 - iv. The system will ask to set a new permanent password.
 - v. After the permanent password is set, go to Fair Entry website.
 3. **NON 4-H/OPEN CLASS First time users** - Click on the link to "create a Fair Entry Account".
 - a. Enter your email address twice and click Create Account. IMPORTANT: This must be a valid email address, so that you can receive the necessary confirmation messages.
 - b. On the Account Creation page, enter information into the fields (all are required). Account Name, Phone, Password (enter twice to confirm).
 - c. Click Create Account.
 4. **NON 4-H/OPEN CLASS Logging back in** - Enter the email & password that you created and click "Sign in"
 5. Click "Begin Registration"
 - a. 4-Hers will be listed & other family members will need to create an account by clicking "Register an Exhibitor".
 - b. If not listed, register as an "Individual." Enter all information into the fields, all are required. When all information is correct Click Continue to entries.

Creating Entries:

1. Each exhibitor can have multiple entries. One entry must be made for each item, animal, class, etc. For example, if an exhibitor is bringing 2 photographs, two entries into the photography class must be created. If an exhibitor is showing one horse in 5 events, five class entries must be created. Once all entries have been created for the first exhibitor, you have the choice of creating another exhibitor in this family (and entries) or proceeding to check-out (submitting the entries)
 2. Click Add an Entry beside the correct exhibitor (if more than one has been created).
 3. Click Select beside the first department you wish to enter. Any departments that are not available for entry will be noted as "Not Available" with a short explanation.
 4. After you select a department, you will see a list of divisions to select from, and then a list of available classes. Also notice that there are blue "Change" links in case you mistakenly select an incorrect department, division, or class.
 5. Click Select beside the first department you wish to enter. Any departments that are not available for entry will be noted as "Not Available" with a short explanation.
 6. After you select a department, you will see a list of divisions to select from, and then a list of available classes. Also notice that there are blue "Change" links in case you mistakenly select an incorrect department, division, or class.
 7. If this is an animal class entry, you may be required to specify which animal will be exhibited in this class; that may be optional; or you may NOT be able to specify the animal at entry time. If you can, you will see the option to "Add an animal."
 8. Fill in all the fields with information about the animal you intend to exhibit. Click Create and Add Animal when finished.
 9. If the animal information was entered incorrectly, you have the option to either Remove from Entry (creating a new animal) or Edit Animal Details. When it is correct, click Continue.
 10. Any questions or file uploads related to entry in this class will be next. Click Continue after answering those questions or uploading documents.
 11. The Review screen allows you to double check this entry for accuracy and make any changes necessary. When the information is correct, click Continue and that class entry is complete.
 12. When each class entry is complete, you have 3 choices for what to do next:
 - a. If all class entries have been completed for one exhibitor, you can Register another Exhibitor in this family.
 - b. If this exhibitor has more class entries to make, you can Add another Entry for this Exhibitor.
 - c. If all entries for all exhibitors in the family have been completed, Continue to Payment to finalize, and submit your entries.
 13. Review your entries for completeness and accuracy. *Notice the Summary and Detail buttons at the top of the list on the right. If there are errors, click on the green Entries section at the top of the page. *
 14. Click Continue when all information is correct.
 15. Read the payment instructions and select your method of payment. NOTE: all entries require payment.
 16. You must click Continue to the last "Confirm" step to submit your entries.
 17. Read the information in the "After you submit" section. You may also have to check a box to "Agree to Terms."
 18. Click Submit to finalize the entries for all the exhibitors in this family.
- ****After you click Submit, no changes are possible to these entries.



Langlade County Fair General Rules and Regulations:

Interpretations, Amendments, and Violations:

1. The Langlade County Fair Board reserves the final and absolute right to interpret these rules and regulations and arbitrarily settle and determine all matters, questions, and differences in regard thereto, or otherwise arising out of, connected with, or incident thereto, the Langlade County Fair.
2. The Langlade County Fair Board reserves the right to amend or add to these rules as they, in their judgment, may deem advisable.
3. Any person who violates any of the following or special rules shall forfeit all privileges and premiums and be subject to such penalty as the fair management may order.
4. Premiums in all departments will be paid as soon as possible after the fair, depending upon the date of release of state aid. Fair checks shall be cashed within 60 days of issue date. After 60 days, fair checks shall be void and will not be reissued.
5. The Langlade County Fair Board will not be responsible for any articles lost, destroyed, or stolen from the fair. The Langlade County Fair Board will provide responsible supervision and a night watchman.
6. General supervision of the grounds and the exhibition is vested in the Langlade County Fair Board who shall see that order is maintained.
7. Exhibitors will be held responsible for any damage or accident, which may be caused by their entries.
8. All persons shall make no claim against the Langlade County Fair for loss, damage, or injury to animal or themselves for any cause.

All Exhibitor Entry Requirements - Read Carefully *Important*

1. All exhibitors in the junior fair division shall be in grades 3rd-13th and under 20 years of age as of January 1 of the current fair year and who are members of 4-H, FFA, a scouting program, a breed group, or another recognized youth organization under adult leadership that has an education program appropriate to that organization and is approved by the fair board (does not include athletic teams). These groups must also follow the grade, age rule listed. Youth may only enter those projects that they are enrolled in through Fair Entry. Youth in grades K-2 shall only exhibit in Youth Organization Early Childhood Category or Little Britches.
2. Open class is open to all persons living in Langlade County.
3. The Langlade County Fair Board reserves the right to require presentation of record books or similar organization project requirements as proof of qualification of exhibitor.
4. The Langlade County Fair Board reserves the right to accept or reject any entry offered.
5. Each exhibitor is allowed only one entry for each entry number. Be sure to enter in proper class and lot. You may not enter the same project item in any other county fair. Exhibitors may enter all exhibits under department and class unless stated otherwise.
6. **Exhibitor Fee:** Fee to be paid on Fair Entry. All fees must be PAID by July 1st through Fair Entry; failure to pay will result in non-entry
 - a. **All Animals** (Beef, Cat, Dairy, Dog, Domesticated Exotic, Goats, Horses, Poultry, Rabbits, Sheep & Swine): \$2.00 per animal. This means two or more animals may be stalled together depending on project(s) numbers and capacity.
 - b. **All other entries** other than Animals: Processing fee of \$2.00 for the first 50 entries or \$5.00 for 51 or more entries per exhibitor. (Hearts that Shine department entries exempt from any fees). Non-Animal exhibitor processing fee is paid per number of entries entered.
7. Only Online Entries & payments for all classes will be accepted. Entries on Fair Entry shall be completed on or before July 1st. No late entries or additions will be accepted! No additions, changes or substitutions may be made after the entry deadline.
8. Detailed entry and fair information are available at <https://www.langladedecountyfair.net/> Under the Get Involved Tab. The online Premium Book supersedes Printed Book.
9. All exhibits shall have been raised, grown, or made since last year's fair, by members exhibiting them, unless otherwise specified. All animals exhibited shall be owned by youth prior to sign up deadline, except poultry which must be owned by June 1st and rabbits which must be owned by June 15th. Exhibits not following these rules will be disqualified.
 1. Exhibitors who will not be present at time of judging can only be excused by the Langlade County Fair Board by writing a paragraph on their project and presenting before the board prior to the fair for it to be judged.
10. Exhibitor Tags will be ready for pick up on Tuesday of fair week at the fair office (at the fairgrounds). Office opens at 8:30 a.m. and can be picked up until 6:00p.m. No exhibits may be placed until their designated check-in times.
11. Keep your entry ticket to claim exhibits on Sunday of the fair.
12. Exhibitors who do not conduct themselves in an orderly and respectful manner will forfeit all their premiums and will remove their exhibits from the fairgrounds. (Ex: water fights, horseplay, drinking alcoholic beverages, etc.)
13. All non-animal exhibits shall only be removed from the fairgrounds on Sunday of fair, from 6 p.m. to 7 p.m. All animals will be released at 5:00 p.m. on Sunday of the fair. Earlier removal of exhibits will result in premiums being withheld.
14. All Food exhibits will be discarded prior to release times. Any other remaining exhibits will be discarded at the end of the fair, except Auction Cakes.
15. A poster is defined as being 14" x 22" tagboard.
16. A scrapbook is defined as being 8 1/2 x 11"
17. A flyer consists of 8 1/2 X 11" sheet of paper printed on one side
18. A display is defined as having a 3-Dimensional aspect to it. All items should be named or labeled.
19. Procedure to withhold premiums:
 - a. Any adult fair helper may report violations to the superintendent of the fair department in which the violation occurred. If the department superintendent feels that the exhibitor is in violation, they will write a letter to the Langlade County Fair Board within two weeks after the fair for the Langlade County Fair Board's determination.
20. No food or drink will be served or be made available to any person other than your immediate family members within 100 feet of any animal barn or animal display. Repercussions will be determined on an individual basis by the Langlade County Fair Board.

Exhibitors of Animals

1. Please take note of when forms & entries are due. Forms will not be accepted past deadlines, and failure to upload forms may result in not exhibiting/showing regardless of situation.
2. Exhibitors of animals shall show their own animals except for herds, flocks, champion drives and in cases of exhibitor's illness or serious accident, the Langlade County Fair Board must approve exceptions to this rule prior to the fair.
3. All exhibitors are encouraged to participate in Showmanship in each species shown. Dairy, beef, goat swine, and sheep shown in showmanship classes shall also be entered and shown in regular fair classes.
4. Exhibitors of animals shall supply feed, water cups, water, and bedding other than shavings which will be provided. Keep animals, pens/stalls, equipment, feed, and bedding clean and orderly. All animals shall be fed by the exhibitor by 10am on Thursday, Friday, Saturday & Sunday of the fair
5. No animals are to be taken out of their stalls after 10 a.m. unless it is for pictures, classes, fitting/clipping, milking, needs to be taken out to the wash rack or if permission is given by a superintendent in charge.
6. Exhibitors of poultry and rabbits wishing to lock their cage must supply their own lock. However, the key must be accessible to the department superintendent in case of emergency.
7. All Exhibitors of animals shall clean out their stalls after exhibits are released on Sunday of the fair.
8. All animals must be free of any infection/disease, if in question, the animal will have to be examined by the fair veterinarian before animal can be unloaded or at any time. The fair vet or the Animal Health Inspector with DATCP will have final say in if an animal needs to be sent home.

9. No one except the official fair judge, exhibitor, and fair department committee members shall be allowed in the show ring/area during judging.
10. On judging day, exhibitors of any animal shall be ready to exhibit their animals whenever required by the department committee members.
11. Exhibitors of purebred animals, upon demand, will be required to furnish either registration papers or a letter from the breed organization stating that the animal's application has been received as proof that the animal is purebred.
12. Premise ID number is MANDATORY for all beef, dairy, swine, poultry, sheep, goat, horse, gamebirds, domesticated exotic animal exhibitors. All premises that contain or host livestock will be required by the State of Wisconsin to have a premise ID (see definition of livestock by the State of Wisconsin). Premise ID is required when entering Fair Entry data.
13. Youth for the Quality Care of Animals (YQCA) training will be mandatory for all youth beef, sheep, swine, dairy, goat, poultry & rabbit exhibitors. Exhibitors of these animals must be in Grade 3 as of January 1 of current year. Exhibitors have the option to complete the training on-line or at one of the face-to-face workshops. <https://yqcaprogram.org> Please include your certificate number in Fair Entry. Your animal(s) will not be permitted onto the fairgrounds if the YQCA Training is not complete by July 1st.
14. All animals must have an acceptable form of identification and identification number must be entered in Fair Entry. Acceptable forms of ID are ear tags, USDA Tags, RFID Tags, Scrapie Tag OR Permanent tattoos. If you have any questions, contact The Livestock Pavilion Committee or superintendent.
15. All exhibitors must wear proper attire including appropriate boots while working with the animals. Show attire may affect your placing in showmanship; deductions for show attire will be at the judge's discretion.
16. All Livestock Pavilion exhibitors are required to help with barn cleanup on the Monday morning following the fair. Youth will sign-up for a shift at the mandatory meeting Sunday prior to the fair.
17. Only exhibitors (including other youth exhibitors) and/or immediate family living in the same household may work with or fit the animals at the fair.
18. No animal shall be reweighed. Each exhibitor will have one opportunity to weigh their animal. The only exception will be immediate reweigh if there is a question of a discrepancy.
19. Stall/pen decorating may be done starting Tuesday morning of fair week.
20. Barns will be closed at 10:00 p.m. to public and 10:30p.m. for exhibitors.
21. All Livestock Pavilion exhibitors and a parent are required to attend a mandatory meeting the Sunday prior to fair at 4pm in the Livestock Pavilion followed by mandatory setup. Failure to attend will result in youth not being able to show their animal.
22. Livestock Pavilion Awards will be announced at 10:30am on Sunday of the fair.

Market Animal Sale requirements: (Beef, Goat, Sheep, Swine)

1. Participants need to invite a minimum of 3 buyers to the sale.
2. Youth selling an animal are required to bring a 4"x6" horizontal photo of youth with animal, and ear tag number written on the back for each animal they may potentially choose to sell to the mandatory Sunday meeting, which will be placed on a plaque to be presented to the buyer at the sale.
3. Family weigh-ins for each species will be allowed at a maximum of 2 animals per market class per child. Family is defined as immediate family living in the home.
4. All exhibitors and parents shall complete a wholesomeness of meat form at the final weigh-in.
5. Immediately after the market animals are judged for placement at the fair, the member who has weighed in more than one species shall decide which animal will sell and inform the species chair. If the exhibitor receives Grand or Reserve Champion, that animal must be sold and if Grand or Reserve Champion is received in more than one species, exhibitor must choose only one to sell.
6. Sale order numbers will be drawn by the exhibitor at the Sunday Mandatory Meeting. See sale show program for order of sale which will be available at the sale. Any animal sold and donated back to sell shall be resold at the end of the sale in the order the animal was donated back.
7. A member may buy his/her own animal.
8. All youth who sell their animal shall pay a 4% sale commission to the Livestock Pavilion Committee and 2% to the auctioneer. In addition, there is a \$1.00 check-off fee for beef and a .0045 check-off fee of the gross sale price for swine.
9. The sold animal shall be under the care and supervision of the member until the animal is picked up for transport to the locker plant. If the animal does not pass state health inspection at the locker plant, the youth must replace the animal for the buyer. If the buyer decides not to have the animal slaughtered and inspected (except for swine), the animal is the property of the buyer, and the member is paid.
10. Youth also planning to exhibit the animal being sold at the Langlade County Fair at the State Fair, must have a signed agreement from the buyer to release the animal to be exhibited at State Fair. If the animal should sell at State Fair or for some reason is not able to be processed, exhibitor must replace said animal for the buyer. Forms will be available from the committee at the sale.
11. Thank you cards to buyers shall be completed and turned in by the Awards presentation on Sunday. Cards will be provided.
12. Sale Checks will be mailed to exhibitors when they become available. Checks are held until all animals are paid for.

Additional Requirements of the Langlade County Fair:

Dairy & Beef: All heifers and cows shall have been previously dehorned. Removal of animals because of horns will be at the discretion of the Dairy superintendent and the veterinarian. Animals must be checked by the superintendent prior to being unloaded. Animals with signs of infection/disease need a written exam from their veterinarian within 10 days prior to the start of the fair.

Horses: The original negative report for a test for equine infectious anemia (Coggins test) conducted within the calendar year must be uploaded on Fair Entry at time of registration. Vaccination certificates or proof of vaccination must be uploaded on Fair Entry no later than July 1st.

Dogs: All dogs shall have current vaccinations for rabies, distemper, hepatitis, and leptospirosis. Dog vaccination records need to be shown at sign up for dog obedience training. A copy must be uploaded on Fair Entry by July 1st.

Cats: All cats shall have current vaccinations for rabies and panleukopenia (distemper) before July 1st. Kittens under 6 months of age at fair time do not require the rabies shot. Vaccination certificates shall be uploaded on Fair Entry by July 1st.

Poultry: All poultry (except waterfowl) over 4 months of age must have negative test results of a pullorum-typhoid test conducted within 90 days of the fair (see state health rule). Proof may also be in the form of a hatchery certificate (form 3) with owner name and type of poultry listed. Exhibitors are responsible for having this testing done. Poultry older than 4 months of age without this negative test result will be sent home. Pullorum-typhoid certificates shall be uploaded on Fair Entry by July 1st.

Fair Veterinarian: NORTHWOODS VET SERVICES

Fair Superintendent / Department Committee Duties

1. Department superintendents are required to attend building set-up. Date to be determined (usually 2 weekends prior to the start of the fair).
2. During judging each fair superintendent shall have a person in charge of their area.
3. Each superintendent should assign an adult or youth (12 years and older) to help in their area, based on what help is needed to prepare the area before, during and after judging.

4. Any suggestions for fair changes or facility needs should be emailed to the fair coordinator. The Langlade County Fair Board will review suggestions for action.
5. Fair superintendent should report any unauthorized early removal of exhibits to the fair coordinator. Premiums for these exhibits will be withheld.
6. The fair superintendent of each area will provide volunteers for Exhibitor Building Supervision based on their given time slots. Fair superintendent will give the completed schedule to the fair coordinator two weeks prior to the fair. The fair coordinator will make parking passes available based on the schedule and the superintendent can pick up their department passes on Tuesday at the fair office (at the fairgrounds) of fair week. Office opens at 8:30 a.m. and can be picked up until 6:00p.m The full Exhibitor Building Supervision schedule will be posted in the fair office.

Wisconsin, County, District & State
Subchapter I — General Requirements and Definitions

ATCP 160.01 Definitions. As used in this chapter:

- (1) "Breed class" and "breeding class" mean a specific breed within a class such as Holstein in the dairy class.
 - (2) "Class" means a grouping in which exhibits may be entered, including an animal breed or age group for animal exhibits; a type of produce, crop, or food; or a specific age, age group or educational grade level of exhibitor.
 - (3) "Danish judging system" means a judging system that allows for multiple first, second, third and fourth class selections as provided in s. [ATCP 160.91 \(4\) \(b\)](#).
 - (4) "Department" as it relates to the organizational structure of a fair, means an animal species, production group, or other principal classification of exhibits. As used in any other context, "department" means the state of Wisconsin department of agriculture, trade, and consumer protection.
 - (5) "Division" means one of 3 exhibitor group classifications for a fair and is limited to junior division, open division, and senior citizens division.
 - (6) "Entry class" means a class in which the fair allows exhibitors to submit entries.
 - (7) "Exotic domestic animal" means an animal that is not a common farm animal.
 - (8) "Lot" or "lot number" means the numerical designation assigned by a local fair for a specific category of exhibits within a class.
 - (9) "Market class" means a class that includes animals of a certain weight for the breed class that can be sold for slaughter.
 - (10) "Premium" means a monetary prize that a county or district fair awards to an exhibitor after judging all competing exhibits in the class to which the premium pertains.
 - (11) "Regular judging system" means a judging system that allows for one first, second, third and fourth class selection as provided in s. [ATCP 160.91 \(4\) \(c\)](#).
 - (12) "Self-determined project" means a project that meets all of the following criteria:
 - (a) It is approved by the fair board.
 - (b) Its subject matter is related to any of the junior fair departments 9, 10, 13 to 16, 18, or 20 to 29.
 - (c) It does not fall into a defined entry class within any department.
 - (d) It is carried out by a 4-H member enrolled in a designated 4-H project or alternative project that follows 4-H guidelines, or by a member of another youth organization that does equivalent work.
- History:** Cr. [Register, November, 1990, No. 419](#), eff. 12-1-90; cr. (5), [Register, July, 1995, No. 475](#), eff. 8-1-95; **CR 11-037: renum. (1) to (5) to be (2), (4), (5), (8), (10), cr. (1), (3), (6), (7), (9), (11), (12) [Register April 2012 No. 676](#), eff. 5-1-12.**

ATCP 160.02 Premium requirements.

- (1) GENERAL.
 - (a) The state aid authorized by s. [93.23 \(1\)](#), Stats., may be paid on net premiums paid by a county or district fair. The department may withhold state premium aid from any fair that does not enforce animal health provisions under ch. [ATCP 10](#) that are applicable to animals exhibited at the fair. State aid will be paid only on premiums actually paid by bank check or draft.
 - (b) No deductions may be made from premium money won by an exhibitor. Premiums may, however, be withheld where exhibition rules established by the fair association are violated. A written statement of violation shall be submitted to the department to justify action taken by a local fair.
 - (c) Premiums offered shall be definite in amount. No decrease or increase in published premiums may be made because of the financial condition or the organization or for any other reason.
 - (d) State aid may be paid on no more than 2 premiums awarded an exhibitor under one premium or lot number in open division individual livestock classes, except poultry and rabbits, and no more than one premium in all other classes, including poultry and rabbits.
 - (e) No county or district fair may receive state aid for a premium awarded to any exhibitor in the open division if that exhibitor entered the same exhibit in the junior division at the same county or district fair. This paragraph does not apply if the exhibit was entered in the junior division only as part of a herd group, carcass class or performance class.
 - (f) No state aid will be paid on the cost of ribbons, cups, Award prizes or entertainment contests.
- (2) PREMIUM LISTS.
 - (a) Premiums for which state aid is requested by county and district fairs shall conform with the uniform premium list and other requirements set forth in these rules. Fairs requesting state aid for net premiums shall submit to the department a printed copy of the premium list used at the fair, as required under s. [ATCP 160.92 \(3\) \(c\)](#).
 - (b) The officers of each fair shall mail a copy of the premium list to other associations, societies, or boards conducting a fair in Wisconsin upon request.
 - (c) Sections [ATCP 160.01](#) through [160.07](#) and [160.91](#) shall be published in premium books used by a fair for which state aid is requested.
- (3) ENTRY FEES.
 - (a) A county or district fair may charge an exhibitor an entry fee. The entry fee may not exceed 10% of the sum of all premiums offered to exhibitors in the same class for which the entry fee is charged. In lieu of an entry fee, a county or district fair may charge stall rents for horses, cattle, sheep, goats, swine, poultry, rabbits, or pets.
 - (b) Exhibitors in department 35 shall not be required to purchase an exhibitor's ticket. Any other exhibitor may be required, if no entry fee is charged, to purchase an exhibitor's season ticket at a price not to exceed that charged for a non-exhibitor's season ticket.
- (4) SPLIT FAIR DATES.
 - (a) For purposes of this subsection, "split fair dates" occur when a fair organization judge exhibits or contests and pays premiums at more than one time or at more than one location during the calendar year.
 - (b) Except as provided under par. (c), the department may not pay state aid for a fair having split dates unless the department gives advance written approval for a split fair. The department may approve split fair dates only if the fair organization justifies the split dates based on extreme hardship. If the department approves split dates, all blue-ribbon winners shall repeat their demonstrations or exhibits at the regular fair dates unless the department grants a hardship exemption. An exhibitor may use audio-visual media, still photography or an educational display to repeat a demonstration or exhibit.
 - (c) The department may pay state aid for the following exhibits or contests in a fair having split dates, regardless of whether the department approves those split dates in advance:
 1. Clothing revue.
 2. Demonstrations.
 3. Favorite foods revue.
 4. Dogs.
 5. Small animals.
 6. Rocketry.
 7. Shooting sports.
 8. Other exhibits and contests that are similar to those identified in subds. [1.](#) to [7.](#)

History: Cr. [Register, November, 1990, No. 419](#), eff. 12-1-90; r. and recr. (1) (e) and am. (3) (a), [Register, July, 1995, No. 475](#), eff. 8-1-95; r. and recr. (4), [Register, November, 2000, No. 539](#), eff. 12-1-00; correction in (2) (a) made under s. 13.93 (2m) (b) 7., Stats., [Register, November, 2000, No. 539](#); CR 08-075: am. (1) (a) [Register April 2009 No. 640](#), eff. 5-1-09; CR 11-037: am. (1) (a), (3) (a), (b), cr. (4) (c) 8. [Register April 2012 No. 676](#), eff. 5-1-12.

ATCP 160.03 Exhibition requirements. A county or district fair shall meet all of the exhibition requirements of this section to be eligible for state premium aid.

- (1) No fair society or other organization sponsoring a county or district fair shall require an exhibitor to become a member of the organization in order to enter an exhibit at the fair, nor shall the sponsoring organization make any deduction from an exhibitor's premium as a donation to the fair society or require an exhibitor in any other way to make a donation to the society.
- (2) State aid may not be approved for out-of-state exhibits or for separate classes of local and non-local exhibitors. Aid may not be approved for payment of premiums to an exhibitor having an out-of-state address but claiming Wisconsin residency unless the fair secretary provides the department with an affidavit that the exhibitor's residence is geographically located within the state.
- (3) State aid may be paid only on articles or animals actually on display in an exhibit building or actually shown in the show ring on regular fair dates unless approval for split fair dates is obtained under s. [ATCP 160.02 \(4\)](#). State aid may not be paid on Dairy Herd Improvement Association records, transportation aid, production contests or other special educational exhibits unless prior approval is obtained under s. [ATCP 160.04 \(8\)](#).
- (4) State aid may not be paid on exhibits removed from the fairgrounds before 4 p.m. of the last day of the fair, or such other later time as may be specified by the fair, without prior approval of the department. Authority for earlier removal may be granted by the department in case of meat animal sales or other special classes, if requested before the beginning of the fair. In other hardship cases, approval may be granted by the local fair. Exhibits in dog obedience and small animal pet classes may be judged during the regular fair but are not required to remain present during the entire fair. The local fair may prescribe the length of time junior fair exhibitors of horses shall keep their animals on the grounds.

History: Cr. [Register, November, 1990, No. 419](#), eff. 12-1-90.

ATCP 160.04 Junior fair division; general.

- (1) In the junior fair division, the department may pay state aid on prizes offered to exhibitors who are under 20 years of age on January 1 of the current fair year. A county or district fair board may establish subgroups within a junior fair entry class based on the exhibitor's grade in school. The department may not pay state aid on prizes for club parades, club floats, song contests, or a project which is not an exhibit or demonstration at the fair.
- (2) All exhibitors in the junior fair division shall be members of 4-H, FFA, a scouting program, a breed group, or another recognized youth organization under adult leadership that has an education program appropriate to that organization and is approved by the fair board.
- (3) Exhibits in the junior fair shall be the product of the exhibitor's own labor. An exhibit may include a study project, merit project or other special project, a skill area, or a supervised occupational experience in which the exhibitor is regularly enrolled, provided that the fair board approves the project, skill area, or supervised occupational experience as an exhibit.
- (4) State aid may not be used to award more than one premium to any exhibitor in any department in the junior fair division, except that:
 - (a) A premium may be awarded to each member of a group that collectively owns and enters a livestock exhibit in departments one to 5 of subch. [IV](#).
 - (b) An exhibitor may receive a separate premium for showmanship where authorized under subch. [IV](#).
 - (c) An exhibitor may receive more than one premium in a department for which additional premiums are specifically authorized under subch. [IV](#).
- (5) Under subch. [IV](#), within each of the junior fair departments 9, 10, 13 to 16, 18, and 20 to 29, a fair board may establish one or more entry classes for self-determined projects that are related to that department. The fair board may establish class entry criteria, including student grade level criteria. Entry classes are open to 4-H members enrolled in a designated 4-H project or an alternative project that follows 4-H project guidelines, and to members of other youth organizations that do equivalent work and apply equivalent guidelines. Exhibits may be judged using the regular or Danish judging system. For each entry class, a fair board may pay first-place to fourth-place premiums at any of the following levels designated by the board:

(a) Premium level one: \$2.00, \$1.75, \$1.50, \$1.25.

(b) Premium level 2: \$2.50, \$2.25, \$2.00, \$1.75.

(c) Premium level 3: \$3.00, \$2.75, \$2.50, \$2.25.

(6) If 16 or more animals, items or articles are entered in any junior fair class, the class may be divided into 2 or more approximately equal groups according to weight, age or other identifying characteristic and each group judged as a class.

(7) Special educational exhibits may [be] established if the proposal is presented to the Wisconsin association of fairs before October 1 of the year preceding its proposed establishment and the exhibit is approved by the department.

(8) Within any junior fair department under subch. [IV](#), a county or district fair may establish special classes where none are specified under subch. [IV](#). Special classes may include classes for grade and crossbred females in the beef, swine, sheep, and horse departments. Premiums for special classes created under this subsection shall be equal to premiums for comparable classes established in the same department under subch. [IV](#).

History: Cr. [Register, November, 1990, No. 419](#), eff. 12-1-90; am. (8), [Register, July, 1995, No. 475](#), eff. 8-1-95; am. (1), [Register, November, 2000, No. 539](#), eff. 12-1-00; reprinted to correct printing error in (1), [Register, June, 2001, No. 546](#); CR 11-037: am. (title), (2), (3), r. and recr. (4), renum. (5) to be 160.80 (4) and am., cr. (5) [Register April 2012 No. 676](#), eff. 5-1-12.

ATCP 160.05 Open division; general requirements.

(1) The total maximum premiums set forth for all places in any open division livestock class, excluding poultry and rabbits, may be divided into premiums for a greater number of places, but the maximum premium offered for any additional place shall not be higher than the maximum for last place in the class.

(2) All animals in any open division class shall be owned by the exhibitor, except as provided in s. [ATCP 160.09](#).

History: Cr. [Register, November, 1990, No. 419](#), eff. 12-1-90; CR 11-037: r. (2), renum. (3) to be (2) [Register April 2012 No. 676](#), eff. 5-1-12.

ATCP 160.06 Senior citizens division; general requirements.

(1) The age of exhibitors in the senior citizens division is limited to persons 62 years of age or over.

(2) Exhibitors in the senior citizens division may not enter identical items or articles in both the senior citizens division and the corresponding classes of the regular open division.

History: Cr. [Register, November, 1990, No. 419](#), eff. 12-1-90.

ATCP 160.07 Classes; general requirements.

(1) Classes may be combined if the number of entries in several single classes is insufficient. If any classes are combined, state aid shall be limited to the maximum total premiums listed for a single class of animals, items, or articles in that department.

(2)

(a) Except as provided under par. (b), no county or district fair may receive state aid for premiums awarded for sexually intact male dairy cattle, beef cattle, sheep, goats, swine, or horses unless those animals are registered purebreds. Registered purebred status shall be documented by a certificate of registry from the appropriate breed association or society, or by a copy of the application for registration.

(b) Paragraph (a) does not apply to dairy cattle exhibited at a county or district fair if a national breed association certifies that those dairy cattle are recorded in that breed association's qualified herd book which records the genealogy of that breed.

(3) Any animal entered as part of a group class may also be exhibited in a class for individual animals.

(4) Boars may not be entered as an exhibit in the swine department unless their tusks have been removed.

(5) The age of an animal, for purposes of determining its entry class under this chapter, shall be determined as of the opening day of the fair.

History: Cr. [Register, November, 1990, No. 419](#), eff. 12-1-90; renum. and am. (2) to be (2) (a) and cr. (2) (b), [Register, July, 1995, No. 475](#), eff. 8-1-95; CR 11-037: cr. (5) [Register April 2012 No. 676](#), eff. 5-1-12.

ATCP 160.08 Class definitions; individual classes.

(1) DAIRY CATTLE.

(a) A spring calf is one born on or after March 1 of the exhibit year.

- (b) A winter calf is one whose date of birth is between December 1 of the year preceding the exhibit year and February 28 or 29 of the exhibit year.
- (c) A fall calf is one whose date of birth is between September 1 and November 30 of the year preceding the exhibit year.
- (d) A summer yearling is one whose date of birth is between June 1 and August 31 of the year preceding the exhibit year.
- (e) A spring yearling is one whose date of birth is between March 1 and May 31 of the year preceding the exhibit year.
- (f) A winter yearling is one whose date of birth is between December 1 of the second year preceding the exhibit year and February 28 or 29 of the year preceding the exhibit year.
- (g) A fall yearling is one whose date of birth is between September 1 and November 30 of the second year preceding the exhibit year.
- (h) A 2-year-old is one born between September 1 of the third year preceding the exhibit year and August 31 of the second year preceding the exhibit year. A 2-year-old includes a yearling that has freshened.
- (i) A 3-year-old is one whose date of birth is between September 1 of the fourth year preceding the exhibit year and August 31 of the third year preceding the exhibit year.
- (j) A 4-year-old is one whose date of birth is between September 1 of the fifth year preceding the exhibit year and August 31 of the fourth year preceding the exhibit year.

(2) BEEF CATTLE.

- (a) A junior calf is one born on or after January 1 of the exhibit year. The calf shall be at least 4 months old at the time of exhibit.
- (b) A senior calf is one whose date of birth is between September 1 and December 31 of the year preceding the exhibit year.
- (c) A summer yearling is one whose date of birth is between May 1 and August 31 of the year preceding the exhibit year.
- (d) A junior yearling is one whose date of birth is between January 1 and April 30 of the year preceding the exhibit year.
- (e) A senior yearling is one whose date of birth is between September 1 and December 31 of the second year preceding the exhibit year.
- (f) A 2-year-old or older cow is one born before September 1 of the second year preceding the exhibit year and which has calved during the past year.

(4) SWINE.

- (a) A junior yearling boar or sow is one born between January 1 and June 30 of the year preceding the exhibit year.
- (b) A senior boar or sow is one whose date of birth is between July 1 and December 31 of the year preceding the exhibit year.
- (c) A senior spring boar or sow pig is one whose date of birth is between January 1 and February 28 or 29 of the exhibit year. A local fair board may subdivide this entry class into January-born and February-born sows or boars.
- (d) A junior spring boar or sow pig is one born during the month of March of the exhibit year.

(5) SHEEP.

- (a) A spring lamb is one born on or after February 16 of the exhibit year.
- (b) A fall lamb is one born between September 1 and December 31 of the year preceding the exhibit year.
- (c) A winter lamb is one born between January 1 and February 15 of the exhibit year.
- (d) A yearling ram or ewe is one born outside the date of birth limitations in pars. (a) through (c). The age of yearlings may be subject to verification by a veterinarian's examination whose findings shall be final.

History: Cr. [Register, November, 1990, No. 419](#), eff. 12-1-90; am. (1) (h), (4) (a) and (5) (a), (b) and (c), [Register, July, 1995, No. 475](#), eff. 8-1-95; correction in (6) (intro.) made under s. 13.93 (2m) (b) 7., Stats., [Register, November, 1999, No. 527](#); [CR 11-037](#): r. (3), (5) (e), (6) [Register April 2012 No. 676](#), eff. 5-1-12.

ATCP 160.09 Class definitions; group classes.

(1) DAIRY AND BEEF CATTLE.

- (a) A dairy junior get of sire shall consist of 3 animals which are the offspring of the same bull. All of these animals shall be under 2 years of age, and not more than one may be a bull. A beef junior get of sire shall consist of 3 animals which are the offspring of the same bull and are animals in the junior calf, senior calf, and/or the summer yearling, bull, and heifer classes, with both sexes to [be] represented.
- (b) A dairy and beef senior get of sire shall consist of 3 animals which are the offspring of one sire. All of these animals shall be 2 years of age or over. In either a dairy or beef breed get of sire, the name of the sire shall be designated by the exhibitor. The animals need not be owned by a single exhibitor.
- (c) A produce of dam shall consist of 2 animals of any age or sex which are the produce of one cow.
- (d) A group of 3 best female cattle shall consist of 3 animals of any age which were bred and are owned by the exhibitor.

- (2) **SWINE.** A pen of 3 feeder pigs shall consist of swine of either sex each weighing between 40 and 60 pounds. Any male pigs included in the pen shall be castrated and healed.

(3) SHEEP.

- (a) A get of sire shall consist of 4 lambs or yearlings, or both, of either sex, from one sire, which were bred and are owned by the exhibitor.
- (b) An exhibitor's flock shall consist of one yearling or ram lamb, 2 yearling ewes and 2 ewe lambs which are owned by the exhibitor.
- (c) A junior division pair of lambs may include a spring or fall ram and spring or fall ewe lamb owned by the exhibitor.
- (d) A junior division flock shall be comprised of 3 sheep consisting of a yearling or lamb ram, an ewe lamb, and a yearling ewe, all of which are owned by the exhibitor.

History: Cr. [Register, November, 1990, No. 419](#), eff. 12-1-90; [CR 11-037](#): r. (4) [Register April 2012 No. 676](#), eff. 5-1-12.

Subchapter V — Judging and Accounting

ATCP 160.91 Judging regulations.

- (1) Judging shall be done at county and district fairs by individuals who are registered with the department and who have knowledge, training or experience in the specific class or classes to be judged as determined by the department. Judging shall be done in accordance with the requirements of s. [ATCP 160.92 \(3\) \(a\)](#). In no case shall any person who is an officer or director of a fair be eligible to judge exhibits at such fair; nor shall any person interested directly or indirectly in exhibits shown in any department of a fair be eligible to judge articles or animals in that department.
- (2) Each judge at a county or district fair shall be provided with a copy of the fair's premium book or list of entry classes at least 7 days prior to the opening date of the fair.
- (3) No animal or article, irrespective of the number of entries in the class in which it is entered, shall be awarded a higher rating than its merit would entitle it to in comparison to the standard of perfection in the class.
- (4)
- (a) No state aid will be paid on premiums awarded under the Danish system in any classes except in the junior and educational departments.
- (b) When classes in the junior and educational departments are judged according to the Danish system, 4 group placings shall be awarded in any class. When there are less than 8 exhibitors in the class, there shall not be more than 2 in the first group, not more than 4 in the first 2 groups and not more than 6 in the first 3 groups. If there are 8 or more entries in the class, there shall not be more than 25% in the first group, not more than 50% in the first 2 groups, and not more than 75% in the first 3 groups.
- (c) The number of awards in the last group placing may be increased to the extent necessary to give awards to all exhibitors.
- (5) If any class of exhibits at a county or district fair is judged according to the regular system, the judges for that class may give only one first-place, one second-place, one third place and one fourth-place award in that class.

History: Cr. [Register, April, 1976, No. 244](#), eff. 5-1-76; am. (1), [Register, March, 1980, No. 291](#), eff. 4-1-80; renum. from Ag 5.07, [Register, November, 1990, No. 419](#), eff. 12-1-90; am. (2), and cr. (5), [Register, July, 1995, No. 475](#), eff. 8-1-95.

Junior Division - ATCP 160.5
Premiums awarded by the Danish system unless otherwise specified.

Animals

Beef - Department 2

Livestock Pavilion

Check In: Wednesday 8a-1p

Final Weigh-in: Wednesday 1p-2p

Show/Judging: Thursday 10a

Carcass Judging: Friday (time TBD)

Livestock Sale: Saturday 4p

Release: Sunday 5p

- Refer to all **Langlade County Fair General Rules and Regulations & Chapter ATCP160** at beginning of this book
- Beef exhibitors shall follow state health rules listed in front of this book.
- Cattle showing evidence of having their natural color altered will be prohibited from showing. No foreign matter, or artificial hair will be allowed on any beef entry. No artificial filling of animals will be allowed at any time on the fairgrounds.
- Breeding cow shall not have calf at side in show ring.
- Age Classifications – See ATCP 160.08 – Class definitions, individual classes in front of Fair Book.

Beef Showmanship - Class A:

- Exhibitor may enter one animal in showmanship that is also entered in a regular beef class.
 - Judging will be on appearance and cleanliness of animal, exhibitor's leading and posing of animal, and alertness of exhibitor.
 - The judge will determine Order of Show
 1. Senior Showmanship 9th grade & up as of January 1
 2. Intermediate Showmanship 6th-8th grade as of January 1
 3. Junior Showmanship –3rd -5th grade as of January 1
- \$3.00 2.50 2.00 1.50

Showmanship Awards- Winner in each division **Donated by Quinlan's Equipment.**

The top Showman from each of the three age divisions will compete for the top beef showmanship award **Donated by: Matt & Samantha Solin**

Beef Breeding Class - Class B:

- Animal must be registered (registration papers will be checked)
 1. Bull calf, junior \$9.00-8.00-7.00-5.00
 2. Bull calf, senior \$9.00-8.00-7.00-5.00
 3. Cow and calf as pair \$5.00-4.00-3.00-2.00
 4. Cow, 2 yrs. old \$8.00-7.00-6.00-5.00
 5. Cow, 3 yrs. and older \$8.00-7.00-6.00-5.00
 6. Heifer calf, junior \$9.00-8.00-7.00-5.00
 7. Heifer calf, senior \$11.00-9.00-7.00-5.00
 8. Heifer, junior yearling \$11.00-9.00-7.00-5.00
 9. Heifer, senior yearling \$11.00-9.00-7.00-5.00
 10. Heifer, summer yearling \$11.00-9.00-7.00-5.00
- Champion Beef Female Purebred Ribbon

Beef Crossbred Breeding Class - Class C:

- crossbred beef or Dairy beef
 1. Bull calf, junior Ribbon
 2. Bull calf, senior Ribbon
 3. Cow and calf as pair \$5.00-4.00-3.00-2.00
 4. Cow, 2 yrs. old \$8.00-7.00-6.00-5.00
 5. Cow, 3 yrs. and older \$8.00-7.00-6.00-5.00
 6. Heifer calf, junior \$9.00-8.00-7.00-5.00
 7. Heifer calf, senior \$11.00-9.00-7.00-5.00
 8. Heifer, junior yearling \$11.00-9.00-7.00-5.00
 9. Heifer, senior yearling \$11.00-9.00-7.00-5.00
 10. Heifer, summer yearling \$11.00-9.00-7.00-5.00
- Champion Beef Female Crossbred - Ribbon
Beef Breeding Champion Award Donated- by **MB Cattle Company**
Beef Breeding Reserve Champion Award Donated- by **Langlade County Farm Bureau Co-op**
Beef Crossbred Breeding Champion Award Donated by **Livin' the Dream Farms-Nathan and Ashly Schmidt**
Beef Crossbred Breeding Reserve Champion Award – Donated by **Langlade County Farm Bureau Co-op**
Supreme Champion Beef Female – Plaque donated by **Mike Mackiewicz**

Beef Market Classes:

Crossbred Beef Market Class - Class D:

- Any breed crossbred steer or heifer.
 - Animals shall be born on or after January 1 of previous year and weigh 950 or more pounds at final weigh-in
 1. Junior Prospect Calf – Born January 1 – May 15 of current year- Ribbon Class
 2. Market beef specify if heifer or steer on Fair Entry.
- \$8.00 7.00 6.00 5.00

Purebred Beef Market Class - Class E:

- Any breed beef steer or heifer. Animal shall be born on or after January 1 of previous year and weigh 950 or more pounds at the final weigh-in
 - Registration papers will be shown at the final weigh-in. Please Note: If a purebred fails to present proper registration papers, they will be moved to the crossbred class. If it conflicts with another entry, one will need to go home.
 1. Purebred Beef – specify if heifer or steer in Fair Entry.
- \$8.00 \$7.00 \$6.00 \$5.00

Dairy Beef Market Class – Class F:

- Must be a full dairy breed. Animal shall be born on or after January 1 of previous year and weigh 1,100 or more pounds at the final weigh-in.

1. Dairy beef – specify if heifer or steer in Fair Entry

\$8.00 7.00 6.00 5.00

**One overall grand and reserve champion will be selected from the three beef classes consisting of Crossbred Beef, Purebred Beef, and Dairy Beef Classes to sell in the Sale.

Beef Champion Market Award Donated by **Langlade County Farm Bureau Co-op**
Beef Reserve Champion Market Award Donated by **Langlade County Farm Bureau Co-op**

Beef Carcass Class - Class G:

- Open only to exhibitors who are entered in the beef market animal class.
- The carcass judging will be done via Ultrasound on Friday of the fair. Judging criteria will be determined by the judge based on current industry standards.

1. Beef Carcass

\$6.00 5.00 4.00 3.00

Champion Beef Carcass Award-Donated by **Lumberjack Ranch -Brad & April Meverden**
Performance Award Donated by **Matt & Samantha Solin**

Based on performance in the beef market class as measured by the Langlade County Fair judge and the carcass judge.

The performance award will be based on each individual animal in each market class.

2 points per place for Showmanship Class: Blue/1st = 8, Red/2nd=6, White/3rd=4, pink/4th=2 points

2 points per placing in Market Class: Blue/1st = 8, Red/2nd=6, White/3rd=4, pink/4th=2 points

2 points per placing Carcass: Blue/1st = 8, Red/2nd=6, White/3rd=4, pink/4th=2 points

Add these up Average Daily Gain (ADG), as figured by the Livestock Pavilion Committee X 5 Add this to the above number.

*Tie Breaker—will go by the animal that places the highest in Showmanship.

Average Daily Gain Award –Donated by **Nagel Dairy Farms LLC**

Breeding Stock Performance Award - Donated by the **Ryan Carson Family**

2 pts for showmanship 1 pt. for market 1 pt. for carcass 2 pts for cow/calf pair 2 pts per placing per each breeding class
1st = 8 2nd = 6 3rd = 4 4th = 2

Cat Project - Department 13

Exhibition Building

Check In: Tuesday 12:30p-12:45p

Show/Judging: Tuesday 1p

- Kittens must be at least 4 months at show time.
- Cats must be under daily care, feeding and supervision of the exhibitor since May 1.
- No nursing mothers or pregnant female cats will be allowed to exhibit.
- Proof of rabies and distemper vaccination must be shown to Cat superintendent between 12:30-12:45p.m. on judging day. Exhibitors without proper health papers will not be allowed to show.
- All cats and kittens must wear a collar and leash, while on the fairgrounds, always.
- Judging will include general appearance, temperament, condition of coat, ears, eyes, nails, proper handling, and responses of questions.
- No adult intact males to be shown.
- Mixed breed and purebred are shown together.
- Unmanageable or biting felines will be removed and disqualified on the discretion of the judge.
- Cat's claws shall be clipped before the show. No cats will be allowed in the show if this is not done. No cats will be shown that have signs of fleas, ear mites, or other illness.
- Cats will be brought to the fairgrounds on judging day and taken home after judging.
- Long hair is one or more inches. Short hair is less than one inch.

Cat Project - Class A:

- | | |
|---|---|
| 1. Adult alters (9 months and older) - former male or female - long hair | 4. Adult female (9 months and older) - whole - short hair |
| 2. Adult alters (9 months and older) - former male or female - short hair | 5. Kitten (4-8 months) - female - long hair |
| 3. Adult female (9 months and older) - whole - long hair | 6. Kitten (4-8 months) - female - short hair |
| | 7. Kitten (4-8 months) - male - long hair |
| | 8. Kitten (4-8 months) - male - short hair |

Showmanship - Class B:

- Every cat project member can enter in showmanship.
 - Proper Attire is encouraged: long pants, long sleeves, Neat and Clean Exhibitor
- | | |
|------------------------------------|-----------------------------------|
| 1. Beginner (First Year Exhibitor) | 3. Intermediate (6th – 8th grade) |
| 2. Junior (3rd – 5th grade) | 4. Senior (9th grade & up) |

Cages - Class C:

1. Cage decorated

Costume Contest - Class D:

1. Costume

\$2.00 1.75 1.50 1.25

Champion Costume Contest / Champion Cage / Best in Show / Champion Kitten / Champion Adult – Rosette
Showmanship Champion & Reserve Champion for each level – Rosette
Supreme Showmanship Champion – Award sponsored by Insight FS

Dairy Cattle - Department 1

Livestock Pavilion

Check In: Wednesday 8a-1p

Show/Judging: Friday 9a

Release: Sunday 5p

- Refer to all **Langlade County Fair General Rules and Regulations & Chapter ATCP160** at beginning of this book
- Open to purebred or grade dairy cattle.
- Before unloading, a Livestock Pavilion Committee member must review Species Check in Forms.
- If uncertain of class, check with The Livestock Pavilion Committee.
- Any conflicts in showing times, contact the Livestock Pavilion Committee.
- Dairy exhibitors shall follow state health rules listed in front of this book. If you have questions, ask your veterinarian.
- All heifers and cows shall have been previously dehorned.
- All cattle must be manageable, and halter broke. If animal is unmanageable, you will be asked to take that animal home.
- Milking time Cows are milked in parlor at 5 a.m., except on show day at 4 a.m., and 5 p.m. evenings. For those who milk three times a day, times shall be 5 a.m., 1p.m., and 9 p.m. IT IS THE EXHIBITOR'S DISCRETION AS TO IF THEY WANT TO MILK OR NOT ON SHOW MORNING. If you plan on milking prior to being released on Sunday, please let the superintendent know.
- Milk Money will be retained by the Dairy Committee and distributed back to the youth with milk cows. This could be subject to change.
- Cows in milk for over 280 days (or at Superintendent's discretion) can show as dry cows. (Exhibitors may be asked to provide production test sheets where the cow was coded as dry or show at least 280 days on IBM test sheet.)
- Proper dress code is required. White pants, belt (if you have one), white button up or collared shirt (can wear a colored polo shirt during judging only, not showmanship), and closed toe boots or shoes, not tennis shoes.
- An Awards ceremony will be held immediately after the show. It is mandatory that exhibitors be there. Exhibitors will not receive awards if not present.
- If a youth does not abide by the rules and regulations listed in the fair book, youth will not receive any of the money from Showmanship.
- Thank you cards are the responsibility of the youth. No one will receive their sponsorship until the Thank You cards (stamped) are turned into the superintendent by Saturday of the fair.
- Age Classifications – See ATCP 160.08 – Class definitions, individual classes in front of Fair Book.

Dairy Showmanship - Class A:

- Exhibitor may enter one animal in showmanship that is also entered in a regular dairy class.
- The judge will score all contestants on appearance of animal and exhibitor, leading and posing of animal, and alertness of exhibitor. Showmanship will be held first in the Dairy Show, starting with Senior Showmanship.

Order of Show

1. Senior Showmanship 9th grade & up as of January 1
2. Intermediate Showmanship 6th-8th grade as of January 1
3. Junior Showmanship – 3rd - 5th grade as of January 1

\$3.00 2.50 2.00 1.50

Showmanship Awards – Award for each division **donated by Langlade County 4-H Dairy Committee**

First place winner in each division will receive an **embroidered chair sponsored by Schroep's Holsteins**

First place show person in each division will receive a show halter and the 2nd- 5th place show persons in each division will receive a show brush.

Donated by Sartori Foods.

First place show person in each division will receive \$50. **Donated by Dr. Dennis Bardelmeier**

The Top Three Show persons in each division will receive \$50, **Donated by Dr. Dennis Bardelmeier**

The next four Show persons in each division will receive \$25

Showmanship Calf Award Youth may win this award once. The first-place winner in each dairy showmanship division may compete for a Free Holstein calf. If the first-place divisional winner has won a calf previously, the second-place divisional winner will compete. The winner will choose which calf they would like (if there are two calves) and shall take care of the calf at the fair and show the calf at the next year's county fair.

Free Holstein Calf Youth may win this calf once. The current winner of the dairy showmanship calf may not enter the drawing. All other youth in dairy showmanship are eligible to win a Holstein calf by drawing. Youth must be present at the time of the drawing to be eligible. The winner of the calf shall take care of the calf at the fair and show the calf at the next year's county fair. The winner shall send thank you cards to donors-. If sponsors for 2 calves are not available, the dairy committee reserves the right to award only the showmanship calf. Failure to take care of the calf or turn in thank yous will result in youth losing the calf and going to the next showman in line or the calf will be redrawn.

Donors for both calves are BMO Harris Bank, Co-Vantage Credit Union, Insight FS, Langlade County Holstein Breeders Association, and United FCS.

Breed Awards – The champion female in each breed will receive \$50 **Donated by Dr. Dennis Bardelmeier.**

Reserve Champion Female in each breed will receive \$10. **Donated by Langlade County 4H Dairy Committee**

Junior Champion in each breed will receive \$10 Donated by the Langlade County 4-H Dairy Committee

Show order is Holstein spring calves, jersey spring calves, brown Swiss spring calves, other breed spring calves, then to winter, fall, yearling classes, cow classes. Showmanship will be the judge's discretion.

Holstein black/white or red Holstein - Class B:

Jersey - Class C:

Brown Swiss - Class D:

Other Dairy Breeds - Class E:

1. Cow, 2-3 yrs. old	\$13.00	12.00	11.00	9.00	9. Hfr. Fall, Yrlg.	\$12.00	11.00	10.00	9.00
2. Cow, 3-4 yrs. old	\$13.00	12.00	11.00	9.00	10. Hfr. Spring, Yrlg	\$9.00	8.00	7.00	5.00
3. Cow, 4-5 yrs. old	\$13.00	12.00	11.00	9.00	11. Hfr. Summer, Yrlg	\$9.00	8.00	7.00	5.00
4. Cow, 5 yrs and older	\$13.00	12.00	11.00	9.00	12. Hfr. Winter, Yrlg	\$12.00	11.00	10.00	9.00
5. Dry Cow, 3 yrs old & over	\$13.00	12.00	11.00	9.00	13. Uncalved 2-year-old	\$12.00	11.00	10.00	9.00
6. Hfr. Calf, Fall	\$9.00	8.00	7.00	5.00	14. Yearling In Milk	\$13.00	14.00	11.00	10.00
7. Hfr. Calf, Spring	\$9.00	8.00	7.00	5.00	15. Uncalved 2-year-old	\$14.00	12.00	10.00	8.00
8. Hfr. Calf, Winter	\$9.00	8.00	7.00	5.00					

Dairy Awards:

Junior Champion – Ribbon Champion Female – Ribbon Champion Female Guernsey- Ribbon
 Champion Holstein and the Junior Champion Holstein Awards- Donated by Central Star Cooperative/ Heather Noskowiak
 Champion Female Jersey Award- Donated by Carrie Wiley & Family
 Champion Brown Swiss Award- Donated Central Star Cooperative/Heather Noskowiak
 Champion Female Other Breeds- Donated by Sandy Ridge Farms
 Supreme Champion Dairy Female Award- Donated by Nagel Dairy LLC
 Best Udder Overall Award- Donated by Schuessler Dairy

Dairy Club Exhibits - Class F:

- This class to consist of 6 Females, with limit of 3 cows. 2 or more different exhibitors will exhibit animals. Animals may be of different breeds and can be either purebred or grade.
- Only 1 entry per club or chapter is permitted.
 - Dairy club exhibit

Dairy Herd Exhibits - Class G: Regular Judging

- Ribbons to be awarded in this class: 1-2-3-4
 - Individual herd exhibit grade and purebred this class shall consist of the best 3 females, all of which shall be carried as a project by the exhibitor.
 - Produce of dam purebreds only to consist of 2 animals, any age, in the same herd that are produce of the same cow. (Bulls not allowed.) Both animals shall be carried as a project by the same exhibitor.
 - Daughter and dam class purebreds only \$5.00-4.00-3.00-2.00
 - Get of Sire, purebred only, any age, shall consist of two animals, sired by the same bull. Both animals shall be carried as a project by the same exhibitor

Senior Dairy Exhibitor Award Any exhibitor 9th grade & up as of January 1 may be considered for this award. The exhibitor shall receive at least one blue in a dairy class and a blue ribbon in showmanship. The dairy committee will select the recipient based on exhibitor's cooperativeness, neatness, and display of animals during the day of show. Exhibitor may only win award once. If no one meets the criteria, the dairy committee will decide who will receive the award. **Donated by Lonely Elms Farm, Norbert Schroepfer**

Dairy Little Britches Showmanship Event – Class H:

Livestock Pavilion
 Arrive: Saturday at 10:30am
 Show: Saturday 11am

Sponsored by FFA Alumni

- Purpose: To help youth gain experience in showing a dairy calf at the county fair. The event may help youth decide to join the dairy project.
- Open to youth in grades K – 2nd as of January 1
- Youth will show a dairy calf in a showmanship event at the Langlade County Fair. Must be able to lead, walk and hold a rope or collar.
- Youth must present in clean jeans, a nice, collared shirt, and closed toed shoes or boots.
- Youth will show a calf (Spring, Winter, or Fall calf) of an exhibitor entered in the Dairy Calf Fair Class at the fair. If more calves are needed the committee will get them.
- The youth would need to work with the exhibitor in cleaning and leading the calf before the show.
- The number of classes will be decided by the number of youth by their age group. The groups will not be ranked.
- Each youth will receive an award.
- Exhibitor shall register on Fair Entry.

Dairy Dress a Calf Event – Class I:

Livestock Pavilion
 Show: Saturday approx. 11:45am

- Participants must currently be an exhibitor in the Dairy Project
- Calf must be a Spring, Winter, or Fall calf only. If the youth does not have the required age animal, they may borrow one from another exhibitor with the exhibitor's permission.

- The number of groups will depend on how many entries we have.
- All participants will then compete for an overall winner.
1st place \$75, 2nd place \$50, 3rd place \$25. **Prizes sponsored by Wild's Dairy Farm.**
- All participants will receive a \$5 food stand coupon **sponsored by Wild's Dairy Farm.**
- Safety is the number one factor. No loud noises or objects that could inflict harm to the animal or the exhibitor. Any paint or glue should be non-toxic and safe for all involved. All painting should be done at the wash rack, so the floors will be kept spot free.
- Judging will be 80% on the calf, 20% other. Judges will be determined on the day of the show.
- Exhibitor shall register on Fair Entry.

Dog Project - Department 9
Showmanship, Obedience & Rally-O: Clover Room
 Show/Judging: Saturday prior to fair 8a
Agility: Jenny's House of Dogs
 Show/Judging: Sunday prior to fair 9a

- Exhibitor may enter up to 2 dogs in obedience but only show one dog in showmanship. All dogs entered in showmanship shall also be entered in one obedience class.
- Dog exhibitors shall follow state health rules listed in front of this book.

Rosettes for top scoring dog in each lot number.

Awards for the highest scoring dog in obedience, showmanship, Rally-O, Early Childhood Showmanship, and Early Childhood Obedience.

Donated by Birnamwood Veterinary Clinic

Dog Showmanship - Class A:

- | | |
|---|---|
| <ol style="list-style-type: none"> 1. Intro to dogs (with a stuffed dog, learning the basics about showmanship) 2. 1st year (Neither Dog nor handler have any experience) 3. Junior Showmanship (3rd-5th grade as of Jan 1st) | <ol style="list-style-type: none"> 4. Intermediate showmanship (6th-8th grade as of Jan 1st) 5. Senior Showmanship (9th grade & up as of Jan 1st) 6. Advanced Showmanship (received 1st in past) |
|---|---|

\$3.00 2.50 2.00 1.50

Obedience - Class B:

- members shall follow county 4-H Dog Training Guidelines
- | | |
|---|--|
| <ol style="list-style-type: none"> 1. Intro to dogs (youth ages 5 -7 yrs old interested in dogs. This class is designed to give youth who are not old enough for the dog project the experience needed necessary to work with a dog. In this class you will come to the dog trainings with a stuffed dog on a leash to get the experience of doing patterns and the handling of a dog.) 2. Beginner Pre-Novice A- (1st time dog and handler) 3. Beginner Pre-Novice B- (handler or dog with previous experience) 4. Pre-Novice A (1st year members Training and untrained dog, on leash) 5. Pre-Novice B (members who have had previous experience training a dog) 6. Pre-Novice C (1st year members who are training a previously trained dog at the pre-novice level, on leash) | <ol style="list-style-type: none"> 7. Novice A (1st time dog or handler has never been novice.) 8. Novice B (Handler or dog has been in novice previously.) 9. Graduate Novice (Handler or dog has qualified in novice.) 10. Pre Novice Brace (1 handler 2 dogs, has never been in pre novice brace.) 11. Novice Brace (1 handler 2 dogs, have qualified in pre-novice brace.) 12. Pre-Open (Handler or dog has qualified in grad novice.) 13. Open (Handler or dog has qualified in pre-open.) 14. Pre-Utility (Handler or dog have qualified before.) 15. Utility (Handler or dog have qualified in pre-utility.) |
|---|--|

\$4.50 3.50 2.50 1.50

16. Costume Class – Ribbon Class
17. Puppy Manners Class (members training a dog 9 months of age or younger as of July 1st of fair year. (Exercises will be explained at the time of the class) – Ribbon Class

Rally-O - Class C:

- Ribbon Class
- | | | |
|---|---|--|
| <ol style="list-style-type: none"> 1. Novice A 2. Novice B 3. Advanced A | <ol style="list-style-type: none"> 4. Advanced B 5. Excellent A 6. Excellent B | <ol style="list-style-type: none"> 7. Master A 8. Master B |
|---|---|--|

Agility - Class D:

- | | |
|--|--|
| <ol style="list-style-type: none"> 1. Jump, Table, Tunnel (Intro to dogs) 2. Jump, Table, Tunnel off leash 3. Jump, Table, Tunnel on leash 4. Standard Level 1 (Intro to dogs) | <ol style="list-style-type: none"> 5. Standard level 1 off leash 6. Standard level 1 on leash 7. Standard level 2 |
|--|--|

Agility Trophies: **Sponsored by Springbrook Veterinary Clinic**

Domesticated Exotic Animals - Department 11

(Llamas & Alpacas)

Outdoor Arena near Horse Barn

Check In: Wednesday 8a-1p

Show/Judging: Thursday 8:30a (following Goat Judging)

Release: Sunday 5p

- Refer to all **Langlade County Fair General Rules and Regulations & Chapter ATCP160** at beginning of this book
- Domesticated Exotic Animal exhibitors shall follow state health rules listed in front of this book.
- The age of the animal shall be computed as of the show date.
- Nursing dams may not be shown accompanied by their cria; therefore, it is recommended to not show a nursing dam.
- Proper dress code is required. Dark jeans or slacks, hard sole shoes, and light-colored respectable shirt.
- Halter Judged on the llama/alpaca's conformation, soundness, way of moving, wool, and breeding qualities based on the ideal industry animal.

Llamas and Alpacas Halter- Class A:

- | | |
|--|---|
| 1. Female 12 months to under 24 months | 4. Gelding 12 months to under 24 months |
| 2. Female 24 months and over | 5. Gelding 24 months and over |
| 3. Female 6 months to under 12 months | 6. Male 6 months to under 12 months |
| 5.00 4.00 3.00 2.00 | |

Obstacle - Class B:

- Ribbon Class
- Judged on the willingness of the animal to follow the handler, mutual confidence and trust between animal and handler. Animals should work on a loose lead while being allowed freedom to look at each obstacle.
 1. Beginners/Intermediate (Grades 3-8)
 2. Senior (Grades 9 & up)

Showmanship – Class C:

- Judged on the exhibitor's ability to show animal to its best advantage applying trained showmanship techniques.
 1. Beginners (Grades 3- 5)
 2. Intermediate (Grades 6-8)
 3. Senior (Grades 9 and up)

Costume - Class D:

- Ribbon Class
 - The costume class consists of a llama/alpaca at halter to be dressed in any manner at the option of the exhibitor. Exhibitor's attire to be judged on beauty and originality, coordination with animal and spectator appeal.
 1. Costume
- 5.00 4.00 3.00 2.00

Goats - Department 5

Livestock Pavilion

Check In: Wednesday 8a-1p

Show/Judging: Thursday 8a

Carcass Judging: Friday (time TBD)

Livestock Sale: Saturday 4p

Release: Sunday 5p

- Refer to all **Langlade County Fair General Rules and Regulations & Chapter ATCP160** at beginning of this book
- Goat exhibitors shall follow state health rules listed in front of this book.
- Goats may have horns intact with proper covering (i.e., Rubber hose tubing).
- Open to purebred or grade goats. Purebreds shall be registered; papers will be checked.
- **All goats of any age must be identified with official scrapie ear tags and number must be entered on Fair Entry**
- All milk produced by lactating does is the full responsibility of the exhibitor.
- No uncastrated males may be brought or shown at the Fair
- Goats that have freshened within 60 days of the fair date are not to be brought to nor shown at the fair in compliance with Scrapie regulations.
- 1st & 2nd year Goat exhibitors are not required to sell their animal. All market animals for 3rd year or more Goat exhibitors must sell the animal unless the Livestock Pavilion Committee is notified at the time of weigh-in.
- If exhibitor is showing multiple market species, exhibitor must choose which animal will be sold at the final weigh-in.
- Proper dress code is required. A dress shirt or western type shirt that is buttoned to the next to last button, blue jeans, belt and sturdy shoes or boots (no tennis shoes allowed)
- Goats Breeds by their use: This list is a composite of different sources. The judge's decision as to use is final.
 - Dairy: Alpine, LA Mancha, Nigerian Dwarf, Saanen, Oberhasli, Toggenburg
 - Meat: Boer, Kiko, Rove, Spanish, Fainting, Pygmy, Myotonic, Nubian
 - Fiber: Angora, Cashmere, Pygora, Nigora
 - Pet: Nigerian Dwarf, Australian, Miniature Goat including pygmy, Anglo-Nubian, Mini Alpines, & any other goat with unknown breeding. All wethers.
- Definitions:
 - Junior Kid Doe– Born after March 31st of Current year
 - Senior Kid Doe – Born January 1st– March 31st of current year

- Junior Yearling Doe— Born August 1st– December 31st of previous year
- Senior Yearling Doe – at least 12 months old but under 24 months old no in milk
- Yearling Milker – under 2 years of age in milk
- Junior Milker – at least 2 years old but under 3 years old in milk
- Mature Milker— at least 3 years old but under 5 years old
- Aged Milker – 5 years old and older

Goat Showmanship - Class A:

- Exhibitor may enter one animal in showmanship that is also entered in a regular fair goat class. Judging will be on appearance and cleanliness of animal, exhibitor's leading and posing of animal, and alertness of exhibitor. Age as of January 1
 1. Senior Showmanship 9th grade & up
 2. Intermediate Showmanship 6th-8th grade
 3. Junior Showmanship 3rd-5th grade

\$3.00 2.50 2.00 1.50

Senior, Intermediate & Junior Showmanship Award **Donated by Insight FS**

Non-Goat owner Goat Showmanship – Class B:

- For youth who are learning about the goat project, but do not own their own goat and are not showing goats at any other fair.
- The youth must enter into a contract with another exhibitor to learn about the project throughout the year. A copy of the contract must be provided prior to the show. These exhibitors will participate in showmanship using an animal that is already being shown by another exhibitor. Youth must be in 3rd grade or older to participate in this division.
- Exhibitor may enter one animal in showmanship that is also entered in a regular fair goat class. Judging will be on appearance and cleanliness of animal, exhibitor's leading and posing of animal, and alertness of exhibitor. Age as of January 1
 1. Senior Showmanship 9th grade & up
 2. Intermediate Showmanship 6th-8th grade
 - Junior Showmanship 3rd-5th grade

\$3.00 2.50 2.00 1.50

Meat Goats - Class C:

- All meat goats must be born in the current fair year.
 1. Junior kid doe
 2. Junior kid wether
 3. Senior kid doe
 4. Senior kid wether

\$5.00 4.00 3.00 2.00

Fiber Goats - Class D:

1. Junior kid
2. Junior yearling
3. Mature goat
4. Senior kid
5. Senior yearling

\$5.00 4.00 3.00 2.00

Pet Goats and Scrub Goats - Class E:

- refers to "mutt" goats of mixed and/or unknown breeding, pets included.
 1. Junior kid doe
 2. Junior kid wether
 3. Junior yearling
 4. Mature Goat
 5. Senior kid doe
 6. Senior kid wether
 7. Senior yearling

\$5.00 4.00 3.00 2.00

Dairy Goats - Class F:

1. Aged Milker
2. Dry Doe
3. Junior Doe Kid
4. Junior Milker
5. Junior Yearling doe
6. Mature Milker
7. Senior Doe Kid
8. Senior Yearling doe
9. Yearling Milker

\$5.00 4.00 3.00 2.00

Goat Herd Exhibits - Class G:

1. Individual Herd Exhibit- Grade or Purebred- shall consist of the best females all of which shall be carried as a project by the exhibitor.

\$5.00 4.00 3.00 2.00

Goat Market Class – Class H:

- Market goats must be a minimum of 40 pounds, but not to exceed a maximum of 110 pounds by fair weigh-in.
- Market Goats must be born prior to February of the previous year.
- Market Goats must be identified by submitting photo and identification form to info@langladecountyfair.net or PO Box 620, Antigo, WI 54409 by May 15, 2022. Pictures must include ear tag color & number in a clear photo. Blurry photos are subject to be rejected.
- Meat breeds eligible to sell are Boer, Spanish, Brush, Myotonic, Kiko, Nubian, Pygmy and any cross of these listed.
- All breeds or crossbreeds (horned, polled, haired, etc.) are eligible if they are manageable.
 1. Market goat

\$5.00 4.00 3.00 2.00

Goat Carcass Class - Class I:

- Open only to exhibitors who are entered in the goat market animal class.
 - The carcass judging will be done via Ultrasound on Friday of the fair. Judging criteria will be determined by the judge based on current industry standards.
 1. Goat Carcass
- \$6.00 5.00 4.00 3.00

Goat Little Britches Showmanship Event – Class J:

Livestock Pavilion

Arrive: Saturday at 10:30am

Show: Saturday approx. 11:30, following Dairy Little Britches

Sponsored by: Clark Acres

- Purpose: To help youth gain experience in showing a goat at the county fair. The event may help youth decide to join the goat project.
- Open to youth in grades K – 2nd as of January 1
- Youth will show a goat in a showmanship event at the Langlade County Fair. Must be able to lead, walk and hold a rope or collar.
- Youth must present in clean jeans, a nice, collared shirt, and closed toed shoes or boots.
- Youth will show goat of an exhibitor entered in the Goat Fair Class.
- The youth would need to work with the exhibitor in cleaning and leading the calf before the show.
- The number of classes will be decided by the number of youth, by their age group. The groups will not be ranked.
- Each youth will receive an award or prize.
- Exhibitor shall register on Fair Entry.
- Proper dress code is required. A dress shirt or western type shirt that is buttoned to the next to last button, blue jeans, belt and sturdy shoes or boots (no tennis shoes allowed)

Horse and Pony - Department 6

Horse Barn/Arena

Check In: Thursday 8a-7p

Show/Judging: Saturday 8a-4:30p

Release: Sunday 5p

It is a privilege to participate at the Langlade County Fair; however, this privilege can be revoked. Exhibitors, parents, guardians, leaders, and volunteers are expected to always conduct themselves in an appropriate manner.

- All horses shall abide by health rules as listed in health regulations of this fair book. The original negative report for a test for equine infectious anemia (Coggins test) conducted within the calendar year must be uploaded on Fair Entry no later than July 1st to show their horse at the fair.
- Horse exhibitors must be in 3rd grade to exhibit. A maximum of two animals may be entered by a single exhibitor. One shall be owned by the project member (or their family); the other may be managed by the exhibitor as defined by project requirements. **Managed means the animal is under the care of the exhibitor, i.e., care, expenses, grooming, exercising, etc. Managerial statements are available from the Extension Office. If you manage a horse/pony, you shall bring the completed managerial statement to the Extension office by May 1.** For those families who own, up to three exhibitors from the same family may enter the same animal in showmanship or horsemanship in different classes. One of the exhibitors from the same family may also enter the same animal in either the pleasure or halter class.
- **Horseless Horse-** The horseless project member may enter in the following horseless horse classes; Showmanship, Horseless Horse Walk/Trot Equitation, horsemanship, Walk/Trot Trail, and Pleasure. Horseless horse exhibitors may also participate in the Costume class, Model horse classes & the Fun Show classes at a walk/trot.
- **Each horse may receive only two paid premiums.** One will be in either the showmanship or horsemanship class under the Danish system and one will be in either halter or pleasure under regular judging. (Note the classes to be paid premiums in Fair Entry). Premiums are paid only to top four winners in regular judging classes. Ribbons awarded for the remaining premium places, non-premium entries, and Danish judging class winners.
- Proof of the animals' age and breed shall be furnished if requested. Age of equines is as of January 1 of current year. Only stallions born on or after January of fair year may be shown. Equines under 2 years of age must be shown at halter. Suckling colts may be shown with mare; mare is not to be judged. Two-year-olds may be shown at halter or under saddle.
- Ponies may only enter riding classes designated as a pony class. Ponies include heights of 56" and under. Any equine over 56" is considered a horse. If a purebred registered horse measures as a pony, it must be entered as a horse. Only a half-registered horse (such as a half Arab) measuring as a pony, may be shown as a pony.
- **Veterinary (from Certified Equine Vet) excuses allowing for animals to exhibit, but not stall at the fair must be approved by the Fair Board no later than July 1st.** No prior veterinary excuses will be accepted for removal of animals from the fairgrounds once they have arrived. Any excuses for removal of an animal during the fair time must be signed by the attending veterinarian and witnessed by a fair board member. If an excuse is altered by an exhibitor, that youth will not be allowed to exhibit. Animals approved to exhibit, but not stalling cannot enter any other competitions during fair time.
- If there are not enough stalls available for the number of animals entered, some exhibitors may volunteer not to stall at the fair horse barn. A drawing of those volunteers will be held to determine which animals that will be.
- Stall decorating may be done any time after 2 p.m. on Tuesday until check-in time on Thursday 8:00 a.m. No decorating should be done after this time.
- Exhibitors shall contact a horse and pony board member or horse fair superintendent right away if you cannot exhibit your animal, will be late getting it to the fair, other conflicts, or special requests.
- Each exhibit must have a serviceable halter with lead, water bucket, salt and adequate amount of feed brought with it and kept in the barn during the fair. Stall bedding will be provided by the horse and pony project.
- The time and areas for exercise will be set by the horse and pony project board.

- The exhibitors are responsible to supervise and care for their animal(s). They should keep the stall and barn areas clean during the fair. Care of the animal and stall cleaning should be done by 10:00 a.m. Barn hours are 6:00 a.m. to 10:30 p.m. for exhibitors, 10:00 a.m. to 10 p.m. for the public.
- Exhibitors shall clean out their stall after exhibits are released at 5:00 p.m. on Sunday of the fair.
- All youth are asked to help with barn clean up on Monday after the fair.
- Those who keep their horse trailers at the fair are responsible for cleaning up the area around them.
- Exhibitors will follow Wisconsin 4-H horse project rules for proper attire and equipment. Helmets will be worn while mounted on or driving a horse or pony.
- Riding classes (English and Western) – snaffle and bosal allowed for horses 5 years old and under.
- Only blue and red ribbon place winners may enter championship classes.
- 4-H members 6th grade and up who receive a blue ribbon in a showmanship, horsemanship, pleasure, or trail class qualify to enter the State 4-H Horse Expo Show in that class. 4-H members 6th grade and up who participate at the county fair in the premium class qualify for State Gymkhana.
- FFA Members must abide by all 4-H rules & regulations to show at the Langlade County Fair.
- In the event of a rain day, State qualified classes will be done on Sunday or other day as weather permits. The fun show will be rescheduled by H&P project

Halter – Class A:

- Regular Judging - The animal exhibited is judged on their conformation, representation of breed standard and good manners.
 1. Draft at Halter
 2. English at Halter
 3. Pony at Halter
 4. Western at Halter

\$9.00 8.00 7.00 6.00 Grand Champion and Reserve Halter-Rosettes

Showmanship - Class B:

- Danish Judging - Each exhibitor is judged on their presentation and ability to fit, groom, and show the horse/pony from the ground.
- STATE QUALIFYING
 1. Draft horse showmanship, 3rd-13th grade
 2. English Showmanship – 3rd -5th grade
 3. English Showmanship – 6th – 8th grade
 4. English Showmanship – 9th -13th grade
 5. Horseless Horse showmanship, English or Western, 3rd - 5th grade
 6. Horseless Horse showmanship, English or Western, 6th - 8th grade
 7. Horseless Horse showmanship, English or Western, 9th - 13th grade
 8. Therapeutic showmanship, 3rd – 13th grade
 9. Western showmanship – 3rd – 5th grade
 10. Western showmanship – 6th – 8th grade
 11. Western showmanship – 9th -13th grade

\$9.00 8.00 7.00 6.00 Grand Champion and Reserve Showmanship-Rosettes

Western Pleasure - Class C:

Western Horsemanship - Class D

- STATE QUALIFYING
- Regular judging - The horse/pony is judged on its performance, good manners and as a pleasurable ride.
 1. Horseless Horse walk/trot, 3rd -5th grade
 2. Horseless Horse, walk/trot, 6th -8th grade.
 3. Horseless Horse, walk/trot, 9th-13th grade.
 4. Western Pleasure - 3rd – 5th grade
 5. Western Pleasure - 6th – 8th grade
 6. Western Pleasure- 9th – 13th grade
 7. Western Pleasure ponies- 56 inches & under– 3rd-7th grade
 8. Western Pleasure - ponies 56 inches & under - 8th-13th grade

\$9.00 8.00 7.00 6.00 Champion and Reserve Champion Western Pleasure – Rosettes

English Pleasure - Class E:

- The horse/pony is judged on its performance, good manners and as a pleasurable ride.
- STATE QUALIFYING
- Regular judging -
 1. English Pleasure – 6th – 8th grade
 2. English Pleasure – 3rd -5th grade
 3. English Pleasure - 9th - 13th grade
 4. English Pleasure – Ponies 56 inches and under – 6th – 8th grade
 5. English Pleasure- Ponies 56 inches and under – 3rd -5th grade
 6. English Pleasure- Ponies 56 inches and under – 9th -13th grade
 7. Horseless Horse Exhibitor, 3rd -5th grade
 8. Horseless Horse Exhibitor, 6th -8th grade
 9. Horseless Horse Exhibitor, 9th -13th grade

9.00 8.00 7.00 6.00 Champion and Reserve Champion English Pleasure– Rosettes

English Equitation - Class F:

- Danish Judging - Riders are judged on their style and ability to show the mount under saddle for English riding.
- STATE QUALIFYING
 1. English Equitation – 3rd -5th grade
 2. English Equitation – 9th - 13th grade
 3. English Equitation – 6th – 8th grade
 4. English Equitation, Ponies 56 inches & under – 3rd-5th grade
 5. English Equitation, Ponies 56 inches & under – 6th-8th grade
 6. English Equitation, Ponies 56 inches & under – 9th – 13th grade
 7. Horseless Horse Exhibitor, 3rd -5th grade
 8. Horseless Horse Exhibitor, 9th -13th grade
 9. Horseless Horse, Exhibitor, 6th -8th grade

\$9.00 8.00 7.00 6.00 Champion and Reserve Champion English Equitation– Rosettes

Barrels - Class G:

- Horsemanship - this will be a pattern.
- Danish Judging
 1. Barrels-3rd-5th grades \$9.00 \$8.00 \$7.00 \$6.00
 2. Barrels-6th-8th grades
 3. Barrels-9th-13th grades

In Hand Trail - Class H: (Horse, Pony, Mini) Walk Trot Only Saddle Allowed

- Danish Judging
 1. In Hand Trail – Horse- Walk Trot Only Saddle Allowed - Entries are required to go over jumps. Failure to attempt to negotiate jumps in prescribed order will result in disqualification. 3rd-13th grades (Not a State Qualifying class)

Trail Classes - Class I:

- Trail class will judge the horse on performance over obstacles with emphasis on manners and response to the rider.
- STATE QUALIFYING
 1. Horseless Horse walk/trot, 3rd -13th grade
 2. Therapeutic trail, 3rd -13th grade
 3. Trail Class – 3rd-5th grade
 4. Trail Class – 6th – 8th grade
 5. Trail Class – 9th -13th grade

Driving Class - Class J:

- Danish Judging
 - STATE QUALIFYING
 1. Obstacle Driving – 3rd – 13th grade (The horse/pony is judged on performance around or over obstacles and response to driver)
 2. Reinsman ship Driving – 3rd – 13th grade (The exhibitor is judged on skill and expertise in handling the driving animal.)
- \$9.00 8.00 7.00 6.00

Driving Class - Class K:

- Regular Judging
 - STATE QUALIFYING
 1. Pleasure Driving – 3rd – 13th grade (The horse/pony is judged on its manner and way of going.)
- \$9.00 8.00 7.00 6.00

Pony & Mini Trail in Hand- Class L:

- Danish Judging
- Trail entries are required to work over and through obstacles. Failure to attempt to negotiate obstacles in prescribed order will result in disqualification.
 1. 3rd-13th grades (Not a State Qualifying class)

Pony & Mini Hunter Jumper in Hand – Class M:

- Danish Judging
- Entries are required to go over jumps. Failure to attempt to negotiate jumps in prescribed order will result in disqualification.
 1. 3rd-13th grades (Not a State Qualifying class)

Judging class of 4 horses - Class N:

- Danish Judging
 1. 3rd-13th grades and any horseless horse member

Costume Class – Class O:

- Danish Judging
- The costume should be designed for both horse/pony and exhibitor.
 1. 3rd -13th grade

Model Horses - Class P:

- Taken to Vet Science on Tuesday of fair week age as of January 1st
 1. Model Horse 3rd-5th grades \$1.75 \$1.50 \$1.25 \$1.00
 2. Model Horse-6th-8th grades
 3. Model Horse-9th-13th grades

Special Awards: Awards will be given out at the end of the classes

- **4-H Gladys Kaiser Horsemanship Award:** A traveling Award awarded to the winner of English Equitation and Western horsemanship championship winner. (In the event the same rider wins both English & Western, the individual will be the automatic winner of the Award.)
- **Judi D. Hilger Memorial Gymkhana Traveling Award:** A traveling Award awarded to the winner based off an accumulation of points earned at the Fair while competing in timed events. Tied times will result in a sharing of the awards.
- **Sue Swartz-Holtz Speed Traveling Memorial Award:** A traveling Award awarded to the winner based off an accumulation of points earned at the fair while competing in the timed events. Award will be presented at the end of the fair by the horse and pony board.

FUN SHOW: The following Horse & Pony Classes are Ribbon Classes Only. Ribbons will be awarded for first through fifth place and are based on the best time. In the event of a tie, there will be a runoff between the exhibitors to determine the placing. Horseless Horse members must participate in classes at a walk/trot.

Fun Show Plug Race – Class Q:

Fun Show Barrels – Class R:

Fun Show LT Special – Class S:

Fun Show Flag Race – Class T:

Fun Show Pole Bending – Class U:

Fun Show Texas Keyhole – Class V:

1. 3rd - 5th Grade

2. 6th - 8th Grade

3. 9th - 13th Grade

Stall Decoration – Class W:

- Regular Judging.
- Youth members will select, by draw from hat, a theme from one of the following options: The four Principles of 4-H; Head, Heart, Hands & Health; Horse Education; Current Fair theme.
- Judging is based on creativity, uniqueness, cleanliness, and style.
- HPP youth members are encouraged to decorate each of their horse stalls, but only one stall per member will be awarded a prize.
 1. Stall Decoration **Prizes sponsored by the Horse & Pony Project** 1st-6th place accordingly: \$30.00 25.00 20.00 15.00 10.00 5.00

Poultry - Department 7

Exhibition Building

Check In: Wednesday 4p-6p

Show/Judging: Friday 9am

Fur & Feather Sale: Sunday 2p

Release: Sunday 5p

- Poultry exhibitors are required to comply with all the statutory and regulatory provisions of the State of Wisconsin relating to animal health. See current animal health regulations in the front of this book.
- Each exhibitor shall be allowed one entry per lot number with a maximum of 20. Animal must only be shown in Junior division or Open Class, not both.
- All poultry will need an identifying leg band. Band may be picked up from the 4-H office during July.
- All poultry must be owned by the exhibitor by June 1st of the current fair year.
- All poultry must be feathered – birds younger than 6 weeks may not be shown.
- All poultry must originate from an NPIP participating flock, Wisconsin Tested Flock, Wisconsin Associate Flock or shall be individually tested for Pullorum-Typhoid within 90 days of exhibition. Birds for exhibition may not be housed or co-mingled with any untested/uncertified birds. Exhibitors are required to provide a photocopy of one of the following as proof of Pullorum-free status: Pullorum-free certificate from breeder or hatchery, which includes the NPIP number, DATCP letter of acceptance as a Wisconsin Tested or Associate Flock, or a Wisconsin Individual Poultry Test Report. These photocopies must be presented to the superintendent or associate before unloading birds and will not be returned to the exhibitor.
- If exhibiting eggs, exhibitors must test whole flock for Pullorum-Typhoid or must originate from a NPIP participating flock. If exhibitor does not have flock certification, eggs will not be exhibited.
- Poultry showing signs of disease when checked in or during fair will be removed immediately. Animals will be inspected at check in by the superintendent or another Poultry leader.
- Birds must be free of lice. Birds with lice or other pests will be sent home.
- Exhibitors are expected to care for and groom their own poultry. They are expected to replace shavings daily. Shavings will be provided. Cages and floor around the cages should be clean. Exhibitors must provide their own food and water dishes.
- The American Standard of Perfection will govern poultry judging.
- Poultry judging will take place in the center ring of the building. Handling of the birds is important as the exhibitor will have to walk his or her birds to the center ring for judging. Only the department superintendent may assist a youth member.
- Poultry exhibitors must show all his or her own entries unless prearranged by the Poultry superintendent.
- Showmanship judging will follow breed judging.
- Proper Show attire is important! Jeans and long sleeve shirts or show coats are acceptable.
- Fur & Feather Sale (Poultry & Rabbits): Sunday of fair at 2:00 p.m. Only one animal, rabbit, or poultry, may be sold in the auction. Exhibitors may sell any breed. Youth wishing to participate in the Fair Small Animal Auction must pick up an informational packet from the mandatory small animal auction meeting to be held in June.

Class Descriptions:

Cock (Old Male): hatched prior to January 1 of current year

Hen (Old Female): hatched prior to January 1 of current year

Cockerel (Young Male): hatched after January 1 of current year

Pullet (Young Female): hatched after January 1 of current year

Young Drake: male less than one year old

Drake: male over one year old

Young Duck: female less than one year old

Duck: female over one year old

Breeds & Class Numbers				
American Breeds	Cock	Hen	Cockerel	Pullet

1. Any Other American Variety (Dominiques, Buckeyes, Chanteclers, etc.)	1	2	3	4
2. Any Other Plymouth Rock	1	2	3	4
3. Barred Plymouth Rock	1	2	3	4
4. New Hampshire	1	2	3	4
5. Rhode Island Red	1	2	3	4
6. White Plymouth Rock	1	2	3	4
7. Wyandotte's	1	2	3	4
Asiatic Breeds	Cock	Hen	Cockerel	Pullet
8. Any Other Asiatic Varieties	1	2	3	4
9. Brahmas	1	2	3	4
10. Cochins	1	2	3	4
Mediterranean Breeds				
11. All Minorca's	1	2	3	4
12. Ancona	1	2	3	4
13. Andalusians	1	2	3	4
14. Any Other Mediterranean Varieties	1	2	3	4
15. Brown Leghorn Single or Bosch Comb	1	2	3	4
16. White Leghorn Single or Bosch Comb	1	2	3	4
English Breeds	Cock	Hen	Cockerel	Pullet
17. All Other English Varieties	1	2	3	4
18. Australorps	1	2	3	4
19. Cornish	1	2	3	4
20. Orrington's	1	2	3	4
Continental Breeds	Cock	Hen	Cockerel	Pullet
21. Any Other Continental Varieties	1	2	3	4
22. Polish	1	2	3	4
Other Standard Breeds	Cock	Hen	Cockerel	Pullet
23. Any Other Standard Breed	1	2	3	4
24. Black Sumatra	1	2	3	4
Bantams Breeds -				
Single Comb Clean Legged	Cock	Hen	Cockerel	Pullet
25. All Brown leghorn	1	2	3	4
26. All Other Plymouth Rock	1	2	3	4
27. All Other SCCL Bantam	1	2	3	4
28. Any Japanese	1	2	3	4
29. Barred Plymouth Rock	1	2	3	4
30. New Hampshire	1	2	3	4
31. Rhode Island Red	1	2	3	4
32. White leghorn	1	2	3	4
33. White Plymouth Rock	1	2	3	4
Rose Comb Clean Legged Bantams	Cock	Hen	Cockerel	Pullet
34. All Other RCCL Bantams	1	2	3	4
35. All Other Wyandotte	1	2	3	4
36. Any Antwerp Belgian	1	2	3	4
37. Any Rose comb	1	2	3	4
38. Any Sebright	1	2	3	4
39. Black Wyandotte	1	2	3	4
40. White Wyandotte	1	2	3	4
Feather Legged Bantams	Cock	Hen	Cockerel	Pullet
41. All Other Cochin	1	2	3	4
42. All Other Feather Legged Bantams	1	2	3	4
43. Any d'Uccle	1	2	3	4
44. Any Silkie	1	2	3	4
45. Black Cochin	1	2	3	4
46. Buff Brahma	1	2	3	4
47. Buff Cochin	1	2	3	4
48. Dark Brahma	1	2	3	4

49. Light Brahma	1	2	3	4
50. White Cochin	1	2	3	4
Game Bantams	Cock	Hen	Cockerel	Pullet
51. All Modern Game	1	2	3	4
52. All Other Old English	1	2	3	4
53. Any American Game	1	2	3	4
54. Black Breasted Red Old English	1	2	3	4
55. Red Pyle Old English	1	2	3	4
56. Silver Duckwing Old English	1	2	3	4
All Other Comb Clean Legged Bantam	Cock	Hen	Cockerel	Pullet
57. All Other AOCCL	1	2	3	4
58. Any Ameraucana	1	2	3	4
59. Any Cornish	1	2	3	4
60. Any Polish	1	2	3	4
Duck Breeds	Drake	Hen	Young Drake	Young Hen
61. All Other Call Ducks	1	2	3	4
62. Any Heavy Duck	1	2	3	4
63. Any Medium Duck	1	2	3	4
64. Any Other Bantam Ducks	1	2	3	4
65. Any Other Call	1	2	3	4
66. Any Other Light Duck	1	2	3	4
67. Any Runner	1	2	3	4
68. Cayuga	1	2	3	4
69. Gray Call	1	2	3	4
70. Khaki Campbell	1	2	3	4
71. Mallard	1	2	3	4
72. Pekin	1	2	3	4
73. Rouen	1	2	3	4
74. White Call	1	2	3	4
Geese Breeds	Gander	Goose	Young Gander	Young Goose
75. African	1	2	3	4
76. Any Other Goose Variety	1	2	3	4
77. Chinese	1	2	3	4
78. Embuden	1	2	3	4
79. Toulouse	1	2	3	4
Pigeon Breeds	Old Cock	Old Hen	Young Cock	Young Hen
80. Any Other Variety - Fancy	1	2	3	4
81. Any Other Variety – Utility	1	2	3	4
82. Fantails	1	2	3	4
83. Show Kings	1	2	3	4
84. Tumblers	1	2	3	4
Turkey Breeds	Tom	Hen	Jake	Jenny
85. Any Other Variety	1	2	3	4
86. Bronze	1	2	3	4
87. White	1	2	3	4
Guinea	Cock	Hen	Cockerel	Pullet
88. All Guinea Varieties	1	2	3	4

Market Class:

1. Broiler Pen - 2 birds, same sex, 2 ½ to 4 ½ pounds each
2. Roaster Pen - 2 birds, same sex, 5-8 pounds each
3. Young Duck - 5 pounds or over
4. Young Goose - 7 pounds or over
5. Young Turkey - over 15 weeks of age

Showmanship:

2. Beginner (First Year Exhibitor – Any age)
3. Junior (3rd-5th Grade)
4. Intermediate (6th-8th)
5. Senior (9th grade & up)

Beginner Poultry Showmanship – Donated by The Ryan Carson Family
Junior Poultry Showmanship Award: Donated by The Ryan Carson Family
Intermediate Poultry Showmanship – Donated by Chris and Shelli Hagerty Family
Senior Poultry Showmanship – Donated by Wild's Dairy Farm

Poultry Egg Exhibit:

- You must have your whole flock tested to show eggs at the fair.
- Display eggs in cartons. Use separate carton per entry.
- All eggs must be thrown away after fair.
 1. Chicken Eggs – White (6 eggs only)
 2. Chicken Eggs – Brown (6 eggs only)
 3. Chicken Eggs – Colored (6 eggs only – not dyed)

\$1.75 1.50 1.25 1.00

Rabbits - Department 8

Exhibition Building

Check In: Wednesday 4p-6p

Show/Judging: Thursday 8:30a – Youth show followed by Open show in early afternoon.

Fur & Feather Sale: Sunday 2p

Release: Sunday 5p

- Rabbit exhibitors are required to comply with all the statutory and regulatory provisions of the State of Wisconsin relating to animal health. See the current animal health regulations in the front of this book.
- Each exhibitor shall be allowed one entry per lot number with a maximum of 16 breed entries *not including* Meat, Fur, and Showmanship Classes. Animal must only be shown in Junior division or Open Class, not both.
- All rabbits must be owned by June 15th of the current fair year.
- All rabbit exhibitors are required to participate in barn duty. See signup sheet at the fair
- Show will be judged by the rules and regulations of the American Rabbit Breeders Association. Breeds will be divided by recognized show color/patterns on show day.
- All rabbits should be permanently earmarked *prior to July 1st*. (Tattooed)
- No rabbit under 3 months will be accepted, unless a market animal entry. **NO EXCEPTIONS.**
- All carrying cages for animals are to be removed from the building as soon as animals are in place.
- Entry tags must be presented to the Superintendent at check in and check out.
- The junior fair exhibitor must show all his or her own entries unless prearranged by the Rabbit superintendent.
- All exhibitors are required to wear proper show attire of long sleeves and long pants.
- No unhealthy rabbits will be allowed to show. They will be released per the superintendent or fair veterinarian. Does with litters or who are subject to give birth may not be exhibited. Does which have just had litters weaned, may not be exhibited. Rabbits under 8 weeks of age may not be shown.
- Any rabbit showing symptoms of disease when checked in or during the fair by the Superintendent and the Fair Vet will be removed immediately from the Fair. At check in, the superintendent or a member of the Rabbit Committee will inspect all animals.
- Exhibitors are expected to care for and groom their own rabbits. They are expected to replace shaving daily. Shavings will be provided. Cages and floor around cages should be clean. Exhibitors must provide their own food and water dishes.
- No "for sale" signs will be allowed.
- Market Class – Must be shown as a breed animal also. (not an additional animal).
- Fur Classes –Must be shown as breed animals also (not an additional animal). Fur Class is only for purebred animals.
- The Rabbit Committee will provide shavings for the Rabbit exhibitors.
- **Showmanship Classes:** All exhibitors are encouraged to participate in Showmanship. Exhibitors will be judged on rabbit knowledge, handling skills, appearance of the rabbit, attitude, and appearance of the show person. Each exhibitor must furnish his or her own rabbit and bring the rabbit to the judge. Showmanship information will be provided to each leader. For more instruction and help please contact the Superintendent.
- Fur & Feather Sale (Poultry & Rabbits): Sunday of fair at 2:00 p.m. Only one animal, rabbit, or poultry, may be sold in the auction. Exhibitors may sell any pure-bred rabbit free from DQs. Exhibitors may sell any breed. Youth wishing to participate in the Small Animal Auction must pick up an informational packet from the mandatory small animal auction meeting to be held in June

↓ ****Breeds are listed in alphabetical order. Due to yearly changes by ARBA, new colors or breeds may be missed. Enter those breeds/colors in" any other." Then write the breed/color in Fair Entry.**

Four and Six Class Breeds:

Breed/Color	Sr Buck	Sr Doe	6/8 Buck	6/8 Doe	Jr Buck	Jr Doe
1. American – Blue	1	2	3	4	5	6
2. American – White	1	2	3	4	5	6
3. American Fuzzy Lop – Solid	1	2			5	6
4. American Fuzzy Lop – Broken	1	2			5	6
5. American Sable	1	2			5	6
6. Argente Brun	1	2	3	4	5	6
7. English Angora – Colored	1	2			5	6
8. English Angora – White	1	2			5	6
9. French Angora – Colored	1	2			5	6
10. French Angora – White	1	2			5	6
11. Satin Angora – Colored	1	2			5	6
12. Satin Angora – White	1	2			5	6
13. Giant Angora	1	2	3	4	5	6

14. Belgian Hare	1	2			5	6
15. Beveren – Black	1	2	3	4	5	6
16. Beveren – Blue	1	2	3	4	5	6
17. Beveren – White	1	2	3	4	5	6
18. Blanc de Hotot	1	2	3	4	5	6
19. Britannia Petite – Black	1	2			5	6
20. Britannia Petite – Black Otter	1	2			5	6
21. Britannia Petite – Blue Eyed White	1	2			5	6
22. Britannia Petite – Broken	1	2			5	6
23. Britannia Petite – Chestnut Agouti	1	2			5	6
24. Britannia Petite – Ruby Eyed White	1	2			5	6
25. Britannia Petite – Sable Marten	1	2			5	6
26. California	1	2	3	4	5	6
27. Champagne d'Argent	1	2	3	4	5	6
28. Checkered Giant	1	2	3	4	5	6
29. American Chinchilla	1	2	3	4	5	6
30. Giant Chinchilla	1	2	3	4	5	6
31. Standard Chinchilla	1	2			5	6
32. Cinnamon	1	2	3	4	5	6
33. Crème d'Argent	1	2	3	4	5	6
34. Dutch – Black	1	2			5	6
35. Dutch – Blue	1	2			5	6
36. Dutch – Chinchilla	1	2			5	6
37. Dutch – Chocolate	1	2			5	6
38. Dutch – Gray	1	2			5	6
39. Dutch – Steel	1	2			5	6
40. Dutch – Tortoise	1	2			5	6
41. Dwarf Hotot	1	2			5	6
42. English Spot – Black	1	2			5	6
43. English Spot – Blue	1	2			5	6
44. English Spot – Chocolate	1	2			5	6
45. English Spot – Gold	1	2			5	6
46. English Spot – Gray	1	2			5	6
47. English Spot – Lilac	1	2			5	6
48. English Spot – Tortoise	1	2			5	6
49. Flemish- Black	1	2	3	4	5	6
50. Flemish- Blue	1	2	3	4	5	6
51. Flemish- Fawn	1	2	3	4	5	6
52. Flemish- Light Gray	1	2	3	4	5	6
53. Flemish- Lilac	1	2	3	4	5	6
54. Flemish- Steel Gray	1	2	3	4	5	6
55. Flemish- White	1	2	3	4	5	6
56. Florida White	1	2			5	6
57. Harlequin	1	2			5	6
58. Havana-Black	1	2			5	6
59. Havana-Blue	1	2			5	6
60. Havana-Broken	1	2			5	6
61. Havana-Chocolate	1	2			5	6
62. Havana-Lilac	1	2			5	6
63. Himalayan-Black	1	2			5	6
64. Himalayan-Blue	1	2			5	6
65. Himalayan-Chocolate	1	2			5	6
66. Himalayan-Lilac	1	2			5	6
67. Holland Lop - Solid	1	2			5	6
68. Holland Lop - Broken	1	2			5	6
69. Jersey Wooly - Agouti	1	2			5	6
70. Jersey Wooly – Any Other Variety	1	2			5	6
71. Jersey Wooly - Broken	1	2			5	6
72. Jersey Wooly - Self	1	2			5	6
73. Jersey Wooly - Shaded	1	2			5	6
74. Jersey Wooly - Tan	1	2			5	6
75. Lilac	1	2			5	6
76. Lionhead - REW	1	2			5	6
77. Lionhead - Tortoise	1	2			5	6
78. Lionhead - Chocolate	1	2			5	6

79. Lionhead - Seal	1	2			5	6
80. Lionhead – Siamese Sable	1	2			5	6
81. English Lop – Solid	1	2	3	4	5	6
82. English Lop – Broken	1	2	3	4	5	6
83. French Lop – Solid	1	2	3	4	5	6
84. French Lop – Broken	1	2	3	4	5	6
85. Mini Lop – Solid	1	2			5	6
86. Mini Lop – Broken	1	2			5	6
87. Mini Rex – Black	1	2			5	6
88. Mini Rex – Blue	1	2			5	6
89. Mini Rex – BEW	1	2			5	6
90. Mini Rex – Broken	1	2			5	6
91. Mini Rex – Castor	1	2			5	6
92. Mini Rex – Chinchilla	1	2			5	6
93. Mini Rex – Chocolate	1	2			5	6
94. Mini Rex – Himalayan	1	2			5	6
95. Mini Rex – Lilac	1	2			5	6
96. Mini Rex – Lynx	1	2			5	6
97. Mini Rex – Opal	1	2			5	6
98. Mini Rex – Red	1	2			5	6
99. Mini Rex – Sable	1	2			5	6
100. Mini Rex – Sable Point	1	2			5	6
101. Mini Rex – Seal	1	2			5	6
102. Mini Rex – Silver Marten	1	2			5	6
103. Mini Rex – Smoke Pearl	1	2			5	6
104. Mini Rex – Tortoise	1	2			5	6
105. Mini Rex – White	1	2			5	6
106. Mini Satin – Black	1	2			5	6
107. Mini Satin – Blue	1	2			5	6
108. Mini Satin – Broken	1	2			5	6
109. Mini Satin – Chinchilla	1	2			5	6
110. Mini Satin – Chocolate	1	2			5	6
111. Mini Satin – Chocolate Agouti	1	2			5	6
112. Mini Satin – Copper	1	2			5	6
113. Mini Satin – Himalayan	1	2			5	6
114. Mini Satin – Opal	1	2			5	6
115. Mini Satin – Otter	1	2			5	6
116. Mini Satin – Red	1	2			5	6
117. Mini Satin – Siamese	1	2			5	6
118. Mini Satin – Silver Marten	1	2			5	6
119. Mini Satin – Squirrel	1	2			5	6
120. Mini Satin – Tortoise	1	2			5	6
121. Mini Satin – White	1	2			5	6
Netherland Dwarf Self						
122. Netherland Dwarf – Black	1	2			5	6
123. Netherland Dwarf – Blue	1	2			5	6
124. Netherland Dwarf – Chocolate	1	2			5	6
125. Netherland Dwarf – Lilac	1	2			5	6
126. Netherland Dwarf – BEW	1	2			5	6
127. Netherland Dwarf – REW	1	2			5	6
Netherland Dwarf Shaded						
128. Netherland Dwarf – Sable Point	1	2			5	6
129. Netherland Dwarf – Siamese Sable	1	2			5	6
130. Netherland Dwarf – Siamese Smoke Pearl	1	2			5	6
131. Netherland Dwarf – Tortoise Shell	1	2			5	6
132. Netherland Dwarf – Chestnut	1	2			5	6
133. Netherland Dwarf – Chinchilla	1	2			5	6
134. Netherland Dwarf – Lynx	1	2			5	6
135. Netherland Dwarf – Opal	1	2			5	6
136. Netherland Dwarf – Squirrel	1	2			5	6
Netherland Dwarf Tan						
137. Netherland Dwarf – Otter	1	2			5	6
138. Netherland Dwarf – Sable Marten	1	2			5	6
139. Netherland Dwarf – Silver Marten	1	2			5	6
140. Netherland Dwarf – Smoke Pearl Marten	1	2			5	6

141.Netherland Dwarf – Tan	1	2			5	6
Netherland Dwarf Any Other Variety						
142.Netherland Dwarf – Fawn	1	2			5	6
143.Netherland Dwarf – Himalayan	1	2			5	6
144.Netherland Dwarf – Orange	1	2			5	6
145.Netherland Dwarf – Steel	1	2			5	6
146.Netherland Dwarf – Broken	1	2			5	6
147.New Zealand – Black	1	2	3	4	5	6
148.New Zealand – Blue	1	2	3	4	5	6
149.New Zealand – Broken	1	2	3	4	5	6
150.New Zealand – Red	1	2	3	4	5	6
151.New Zealand – White	1	2	3	4	5	6
152.Palomino	1	2	3	4	5	6
153.Polish – Black	1	2			5	6
154.Polish – Blue	1	2			5	6
155.Polish – Broken	1	2			5	6
156.Polish – Chocolate	1	2			5	6
157.Polish – BEW	1	2			5	6
158.Polish – REW	1	2			5	6
159.Rex – Amber	1	2			5	6
160.Rex – Black	1	2			5	6
161.Rex – Blue	1	2			5	6
162.Rex – Broken	1	2			5	6
163.Rex – Californian	1	2			5	6
164.Rex – Castor	1	2			5	6
165.Rex – Chinchilla	1	2			5	6
166.Rex – Chocolate	1	2			5	6
167.Rex – Lilac	1	2			5	6
168.Rex – Lynx	1	2			5	6
169.Rex – Opal	1	2			5	6
170.Rex – Otter	1	2			5	6
171.Rex – Red	1	2			5	6
172.Rex – Sable	1	2			5	6
173.Rex – White	1	2			5	6
174.Rhineland - Black	1	2			5	6
175.Rhineland - Blue	1	2			5	6
176.Satin – Black	1	2	3	4	5	6
177.Satin – Blue	1	2	3	4	5	6
178.Satin – Broken	1	2	3	4	5	6
179.Satin – Californian	1	2	3	4	5	6
180.Satin – Chinchilla	1	2	3	4	5	6
181.Satin – Chocolate	1	2	3	4	5	6
182.Satin – Copper	1	2	3	4	5	6
183.Satin – Otter	1	2	3	4	5	6
184.Satin – Red	1	2	3	4	5	6
185.Satin – Siamese	1	2	3	4	5	6
186.Satin – White	1	2	3	4	5	6
187.Silver- Black	1	2			5	6
188.Silver- Brown	1	2			5	6
189.Silver- Fawn	1	2			5	6
190.Silver Fox- Black	1	2	3	4	5	6
191.Silver Marten –Black	1	2			5	6
192.Silver Marten –Blue	1	2			5	6
193.Silver Marten –Chocolate	1	2			5	6
194.Silver Marten –Sable	1	2			5	6
195.Tan - Black	1	2			5	6
196.Tan - Blue	1	2			5	6
197.Tan - Chocolate	1	2			5	6
198.Tan - Lilac	1	2			5	6
199.Thrianta	1	2			5	6
200.Any Other 4 Class	1	2			5	6
201.Any Other 6 Class	1	2	3	4	5	6
Non – ARBA Show Classes						
202.Pet Class	1	2			5	6

\$2.00 1.75 1.50 1.25

Breed Fur Classes:

- Rabbits must also be entered in youth breed division to be eligible to be shown in Fur Classes.
 - Only one entry per lot number, please.
 - All ARBA rules apply, except all colors show together in one breed fur class. All general disqualifications apply.
 1. American Fur
 2. American Fuzzy Lop
 3. American Sable Fur
 4. Angora, English Wool
 5. Angora, French Wool
 6. Angora, Giant Wool
 7. Angora, Satin Wool
 8. Argente Brune Fur
 9. Belgian Hare Fur
 10. Beveren Fur
 11. Blanc de Hotot
 12. Britannia Petite Fur
 13. Californian Fur
 14. Champagne D'Argent Fur
 15. Checkered Giant Fur
 16. Chinchilla, American Fur
 17. Chinchilla, Giant Fur
 18. Chinchilla, Standard Fur
 19. Cinnamon Fur
 20. Crème d'Argent Fur
 21. Dutch Fur
 22. Dwarf Hotot Fur
 23. English Spot Fur
 24. Flemish Giant Fur
 25. Florida White Fur
 26. Harlequin Fur
 27. Havana Fur
 28. Himalayan Fur
 29. Hotot Fur
 30. Jersey Wooly Wool
 31. Lilac Fur
 32. Lionhead Fur
 33. Lop, English Fur
 34. Lop, French Fur
 35. Lop, Holland Fur
 36. Lop, Mini Fur
 37. Mini Rex Fur
 38. Mini Satin Fur
 39. Netherland Dwarf Fur
 40. New Zealand Fur
 41. Palomino Fur
 42. Polish Fur
 43. Rex Fur
 44. Rhinelander Fur
 45. Satin Fur
 46. Silver Fox Fur
 47. Silver Fur
 48. Silver Marten Fur
 49. Tan Fur
 50. Thrianta Fur
- \$ 2.00 1.75 1.50 1.25

Market Classes:

- No Additional Entry Fee.
- Rabbits must also be entered in the youth breed division to be eligible to be shown in Market Classes.
- Only one entry per lot number, please.
- All ARBA rules apply. All general disqualifications apply.
 1. Meat Pen – 3 rabbits, under 10 weeks, 3 ½ to 5 ½ pounds
 2. Single Fryer – under 10 weeks, 3 ½ to 5 ½ pounds
 3. Roaster – under 6 months, 5 ½- 9 pounds
 4. Stewer - over 6 months, Minimum weight 8 pound

Showmanship Class:

1. Beginner (First Year Rabbit Members)
 2. Junior (3rd -5th Grade)
 3. Intermediate (6th-8th)
 4. Senior (9th& above)
- \$2.00 1.75 1.50 1.25

Best in Show – Award donated by Country Meadow Rabbitry
Best In Show Reserve – Award donated by Langlade County 4-H Rabbit Committee
Best of Breed & Best opposite of Breed – Ribbon
Showmanship Champion & Reserve Champion for each level – Rosette
Supreme Show Person Award – Rabbit Donated by 4-H Rabbit Committee

Sheep - Department 4

Livestock Barn
Check In: Wednesday 8a-1p
Final Weigh-in: Wednesday 2p-3p
Show/Judging: Thursday 9am
Carcass Judging: Friday (time TBD)
Livestock Sale: Saturday 4p
Release: Sunday 5p

- Refer to all **Langlade County Fair General Rules and Regulations & Chapter ATCP160** at beginning of this book
- Sheep exhibitors shall follow state health rules listed in front of this book.
- Age Classifications – See ATCP 160.08 – Class definitions, individual classes in front of Fair Book.
- Animals will be born according to the following dates:
 - (a) A spring lamb is one born on or after February 16 of the exhibit year.
 - (b) A fall lamb is one born between September 1 and December 31 of the year preceding the exhibit year.
 - (c) A winter lamb is one born between January 1 and February 15 of the exhibit year.
 - (d) A yearling ram or ewe is one born outside the date of birth limitations in pars. (a) through (c). The age of yearlings may be subject to verification by a veterinarian's examination whose findings shall be final
- Purebred or crossbred wether or ewe. Animals shall be born on or after January 1 of current year and weigh 95 or more lbs. at the final weigh in. Sheep weighing over 150 lbs. will sell at 150 lbs.
- Ewe lambs may be shown in either the breeding or market class, but not both.

Sheep Showmanship - Class A:

- Exhibitor may enter one animal in showmanship that is also entered in a regular fair sheep class. Exhibitor shall show own animal. Judging will be on appearance and cleanliness of animal, exhibitor's leading and posing of animal, and alertness of exhibitor.
- Order of Show – To be determined by the judge.

1. Senior Showmanship 9th grade & up as of January 1
 1. Intermediate Showmanship 6th-8th grade as of January 1
 2. Junior Showmanship – 3rd - 4th-5th grade as of January 1
- \$3.00 2.50 2.00 1.50 Showmanship Awards given to first place winners in each division. **Donated by Quinlan's Equipment**
 The top showman in each of the three age divisions will compete for the top sheep showmanship award. Jacket **Sponsored by: Justin and Sara Schroeffer**

Sheep Purebred Breeding Class – Meat Breeds - Class B:

(Breeds include Suffolk, Hampshire, Dorset, Cheviot, Oxford, Shropshire, Southdown)

Sheep Purebred Breeding Class – Wool Breeds - Class C:

(Breeds include Columbia, Corriedale, Leicester, Montadale, Rambouillet, Targhee)

Sheep Purebred Breeding Class – Any Other Recognized Breed - Class D:

Sheep Crossbred Breeding Class – Meat Breeds - Class E:

Sheep Crossbred Breeding Class – Wool Breeds - Class F:

Sheep Crossbred Breeding Class – Any Other Recognized Breed - Class G:

- | | |
|--|---|
| 1. Ewe Lamb Fall | 9. Pen of 2 Ram Lambs, bred & owned by Exhibitor |
| 2. Ewe Lamb Spring | 10. Pen of 2 Yearling Ewes, bred & owned by Exhibitor |
| 3. Ewe Lamb Winter | 11. Ram Lamb Fall |
| 4. Ewe Mature | 12. Ram Lamb Spring |
| 5. Ewe Yearling | 13. Ram Lamb Winter |
| 6. Exhibitor's Flock | 14. Ram Yearling |
| 7. Get-of-Sire | 15. Wether |
| 8. Pen of 2 Ewe Lambs, bred & owned by Exhibitor | |

\$5.00 4.00 3.00 2.00

Sheep Market Class - Class H:

- Lambs in the market class should be slick shorn within 14 days of show date.
- Class may be split by judge into two lots according to number of entries.
- Only ONE entry into Fair Entry per exhibitor for this class
 1. Purebred Market
 2. Crossbred Market

\$5.00 4.00 3.00 2.00

Sheep Carcass Class - Class I:

- Open only to exhibitors who are entered in the sheep market animal class.
- The carcass judging will be done via Ultrasound on Friday of the fair. Judging criteria will be determined by the judge based on current industry standards.
- Only ONE entry into Fair Entry per exhibitor for this class
 1. Sheep Carcass

\$6.00 5.00 4.00 3.00

Champion Sheep Carcass Award Donated by The Ryan Carson Family

Performance Award - **Donated by Insight FS Based** on performance in the sheep market class as measured by the Langlade County Fair judge and the carcass judge.

2 points per place for Showmanship Class: Blue/1st = 8, Red/2nd=6, White/3rd=4, pink/4th=2 points

2 points per placing in Market Class: Blue/1st = 8, Red/2nd=6, White/3rd=4, pink/4th=2 points

2 points per placing Carcass: Blue/1st = 8, Red/2nd=6, White/3rd=4, pink/4th=2 points

Add these up

Average Daily Gain (ADG), as figured by the Livestock Pavilion Committee X 5

Add this to the above number.

*Tie Breaker—will go by the animal that places the highest in the showmanship.

Average Daily Gain Awards —**Donated by Deerbrook Exteriors – Mark & Robyn Rosio**

Pair of Lambs – Class J:

- Regular Judging
 1. Pair of Lambs – Any two lambs – spring, winter, fall ewe lamb, or market lamb owned by the same exhibitor.

\$5.00 4.00 3.00 2.00

Flock Exhibit - Class K:

- Regular Judging
 1. Flock of three sheep (all three sheep must be entered by one exhibitor). One must be a mature ewe or yearling ewe. Ex: one mature ewe, one spring ewe lamb, one market lamb, or one mature ewe, one yearling ewe, one spring ewe lamb.

\$5.00 4.00 3.00 2.00

Wool / Fleece Section – Class L:

- No more than 12 months growth. Clean or unclean fleece from one animal. Fleece to be exhibited packed loosely in clear bag so as not to impair character or attractiveness.
- Fleece will be judged following the flock exhibit class. After the fleece judging, it will be brought over to Department 10, Vet Science, for display.
 1. Wool/Fleece

\$5.00 \$4.00 \$3.00 \$2.00

Lead Line - Class M:

- Danish Judging
- Class is open to all sheep exhibitors registered for the Langlade County Fair
- All sheep must be haltered and must lead
- Exhibitors shall wear attire of wool fabric
- Sheep can be an ewe, ewe lamb or weather. No Rams.
- A story 200 words or less, printed and typed must be submitted to the Sheep Chair(s) one hour before the show. This will be read aloud by the show narrator. Please include a description of your outfit, information about the sheep being lead, your participation in the sheep industry and other activities you are involved in.

1. Lead Line

Breeding Stock Performance Award Donated by Livin' the Dream Farms – Nathan and Ashly Schmidt					
2 pts for showmanship	1 pt. for market	1 pt. for carcass	2 pts for flock	2 pts for pair of lambs	2 pts per placing per
	each breeding class		1st = 8	2nd=6	3rd=4 4th=2
Champion Sheep Breeding Ewe – Donated by MB Cattle Company					
Champion Sheep Carcass Donated by The Ryan Carson Family					
Champion Market Sheep Donated by Schuessler Dairy					
Reserve Champion Market Sheep- Donated by Anonymous Donor in Memory of Ali Menting					
Champion and Reserve Champion Rosettes					
Champion Sheep-Meat-Ribbon		Champion Sheep-Wool-Ribbon		Champion Sheep-Other-Ribbon	

Swine - Department 3

Livestock Pavilion

Check In/Final Weigh-In: Wednesday 5p-7p

Show/Judging: Thursday 12:30p

Carcass Judging: Friday (time TBD)

Livestock Sale: Saturday 4p

Release: Sunday 5p

- Refer to all **Langlade County Fair General Rules and Regulations & Chapter ATCP160** at beginning of this book
- Swine exhibitors shall follow state health rules listed in front of this book. Bring your own feed and bedding.
- Swine must be born after January 1 of current year.
- Age Classifications – See ATCP 160.08 – Class definitions, individual classes in front of Fair Book.
- Youth will complete swine forms and turn in at April Swine check-in
- At the final weigh-in for swine, member may weigh two swine in. Exhibitor must select which pig will be for the market class.
- By 8:00pm of the final weigh-in any swine not selected must be removed from the facility.
- Per the Langlade County Fair, the Swine Show is a terminal show and weigh-in is in accordance with DATCP rules and regulations. Terminal means ALL swine brought to the fair must go to a processing plant.
- The Average Daily Gain award will be replaced by the "Swine Performance Contest" or similar.

Swine Showmanship - Class A:

- Exhibitor may enter one animal in showmanship that is also entered in a regular swine fair class.
- Judging will be on appearance and cleanliness of animal, exhibitor's movement and posing of animal, and alertness of exhibitor.
- Order of Show – To be determined by the judge
 1. Senior Showmanship 9th grade & up as of January 1
 2. Intermediate Showmanship 6th-8th grade as of January 1
 3. Junior Showmanship – 3rd -5th grade as of January 1

\$3.00 2.50 2.00 1.50

Showmanship Awards are given to first place winners in each division. **Donated by Quinlan's Equipment**

The top showman from each of the three age divisions will compete for the Top Swine Showmanship Award

Donated by: Wild's Dairy Farm

Swine Market Class B:

- Per Judge discretion classes may be split according to weight and number of entries. Animals shall weigh at least 235 pounds to be eligible for the sale. Swine weighing over 300 pounds will sell at 300 pounds.
- Only ONE entry into Fair Entry per exhibitor for this class

1. Market pig barrow or gilt

\$5.00 4.00 3.00 2.00

Champion Swine Market Award- Donated by Richmadee Farm

Reserve Champion Swine Market Award – Donated by Richmadee Farm

Swine Carcass Class - Class C:

- Open only to exhibitors who are entered in the swine market animal class.
- The carcass judging will be done via Ultrasound on Friday of the fair. Judging criteria will be determined by the judge based on current industry standards.
- Only ONE entry into Fair Entry per exhibitor for this class

1. Swine Carcass

\$6.00 5.00 4.00 3.00

Champion Swine Carcass Award Donated by Chris and Heather Noskowiak Family

Swine Breeding Gilt Class - Class D:

- Gilts can be purebred or cross bred born between January 1st and March 31st.
- The gilts will be shown by weight so registration papers for purebred gilts are not required.
- Gilts will be weighed in at the swine weigh in.
- Per Judge discretion classes may be split according to weight and number of entries.
- There is not a minimum or maximum weight.
- Exhibitor must delegate the gilt as their breeding gilt; a breeding gilt cannot be shown in the Market Animal class.
 1. Breeding Gilt

\$3.00 2.50 2.00 1.50

Champion Swine Gilt Award- Donated by Schuessler Dairy
Reserve Champion Swine Gilt Award – Donated by Wild's Dairy Farm

Pen of Swine - Class E:

- Regular Judging, ribbon class
 1. Any two swine, one market pig and one gilt pig, entered by the same exhibitor.

Performance Award Donated by Wild's Dairy Farm - Based on performance in the swine market class as measured by the Langlade County Fair judge and the carcass judge.

2 points per place for Showmanship Class: Blue/1st = 8, Red/2nd=6, White/3rd=4, pink/4th=2 points

2 points per placing in Market Class: Blue/1st = 8, Red/2nd=6, White/3rd=4, pink/4th=2 points

2 points per placing Carcass: Blue/1st = 8, Red/2nd=6, White/3rd=4, pink/4th=2 points

Add these up

Average Daily Gain (ADG), as figured by the Livestock Pavilion Committee X 5

Add this to the above number.

*Tie Breaker—will go by the animal that places the highest in showmanship.

Swine Breeding Stock Performance Award Donated by Wild's Dairy Farm

2 points for showmanship 1 point for market 1 point for carcass 1 point for pen of swine

2 points per placing per each breeding class

*Tie Breaker—will go by the animal that places the highest in the showmanship

Senior Livestock Exhibitor Award exhibitor 9th grade & up as of January 1 may be considered for this award. The exhibitor shall receive at least one blue in a livestock class and a blue in showmanship. The livestock committee will select the recipient based on exhibitor's cooperativeness, neatness, and participation in the livestock projects. Exhibitor may only win this award once. **Donated by Justin and Sara Schroeffer**

Non-Animal Exhibits

Clothing - Department 26

Multi-Purpose Building

Judging: Tuesday 12p – 7p

Release: Sunday 6p – 7p

- These rules apply to all clothing exhibits:
- The same garment cannot be entered in both Clothing Revue and fair categories.
- Entries for Clothing Revue must be included on fair entry.
- Exhibit must be current year work of exhibitor.
- All garments shall be clean and in wearable condition when entered or they will be disqualified.
- If exhibit is entered in the wrong category, it will automatically drop to 4th place.
- Standard wire hangers must accompany all exhibits including tote bags, pajamas, scarves, etc.

Sewing- Class A:

- | | |
|--|---|
| 1. Any other sewn item | 15. Jogging suit |
| 2. Apron | 16. Jumper |
| 3. Blazer or jacket | 17. Pants |
| 4. Capri's | 18. Short set - 2 pieces |
| 5. Casual outfit - 2 or more pieces | 19. Shorts, or capris |
| 6. Design your own pattern (outfit) | 20. Simple sewn item (accessories, belt, scarf, rug, rice sack, pillowcase, etc.) |
| 7. Detailed blouse | 21. Skirt or skort |
| 8. Drawstring bag | 22. Sleepwear (pajamas, robe, loungewear, or nightgown) |
| 9. Dress - 1 piece | 23. Suit - 2 or more pieces |
| 10. Dress - 2 piece | 24. Top or shirt |
| 11. Formal dress | 25. Tote |
| 12. Garment for child 8 years and younger | 26. Vest |
| 13. Garment for outerwear (winter, rain & shine, etc.) | |
| 14. Jacket - lined or unlined | |

\$3.00 2.75 2.50 2.25

Horse and Riding Attire - Class B:

- Open to youth in the horse or clothing project or other youth groups doing equivalent work.
 1. Article for riding cape (for riders or horses)
 2. Article for use on horse (blanket, pad, leg, or tail wrap, etc.)
 3. Article of riding attire (shirt, pants, etc.)
 4. Cooler for Horse
 5. Fly mask

6. Horse hood
 7. Riding boot covers
 \$2.50 2.25 2.00 1.75

8. Tote, garment, boot, or hat carry bags

Club Booths - Department 32

Multipurpose Building
 Set-Up: Monday 12p-7p
 Judging: Tuesday 12p – 7p
 Release: Sunday 6p – 7p

Club Banner - Class A: *Must be entered as a "club" entry. Be sure the leader of the club registers this entry on Fair Entry.*

- Club Banners can be an excellent method of identifying your Club and can also serve several other functions.
 - Clubs may hang their banners at their regular meeting places.
 - Carry them in parades.
 - Use them in window displays or club displays
- Banners may be decorated in any way and may be made of any type of material, green felt works the best.
- Banner's final size should be approximately 30" x 36".
- Any materials may be used but felt works best.
- The club & organization name must be on the banner
- Other decoration is optional.
- The top of the banner may be sewn to insert a rod or can be hung on a wall.
- Champion and Reserve Champion Ribbons, \$10 premium
 1. Club Banner

Club Booths - Class B: *Must be entered as a "club" entry. Be sure the leader of the club registers this entry on Fair Entry.*

- Open to approved organizations
- Booths will be judged on educational value, interest, ability to attract attention, appearance, and workmanship.
- Theme will be regarding anything in the organization, such as projects, activities, events, & joining the organization (NOT ON FAIR THEME)
- Limit 1 booth to each club or group.
- Area: floor 4' deep and 6' wide, side panels 4 x 4', back 4' high and 6' wide. May add height to the back of the booth – not to exceed 8 feet. Booth materials can be any size within space of booth.
- Grand Champion and Reserve Champion Rosettes and participation ribbons
- \$20 participation premium to all booths.
- Booths need to be put up on Monday from 12p-7p and ready to be judged by 12:00 pm on Tuesday.
- Youth members shall put up the booth with advice from adults if needed.
 1. Club Booth

Club Planters - Class C: *Must be entered as a "club" entry. Be sure the leader of the club registers this entry on Fair Entry.*

- Planters will be judged on overall appearance (balanced, uncluttered, center of interest, nice colors, artistic) – live plants, silk flowers, plastic flowers, or other decorative items may be used, quality of work, message (conveys message, educational, central theme, good promotional idea), and interest and creativity.
- Decoration theme will follow the fair theme.
- Planters need to be put up and ready to be judged by 12:00 pm on Tuesday.
- Planter should be picked up Sunday night or the Monday morning after the Fair. Any remaining Planters will be disposed of.
- A \$20.00 participation premium to all Planters.
 1. Club Planter

Club Scrapbook - Class D: *Must be entered as a "club" entry. Be sure the leader of the club registers this entry on Fair Entry.*

- Must contain on cover have name of project, club/organization name, and year, story (why the project was chosen, what was done, who helped, and the results), pictures and/or newspaper clippings, and/or letters or cards of thanks.
 1. Club Scrapbook

\$8.00, \$6.00, \$4.00, \$2.00

Club Secretary Book - Class E: *Must be entered as a "club" entry. Be sure the leader of the club registers these entries on Fair Entry.*

1. Club secretary book
- \$8.00, \$6.00, \$4.00, \$2.00

Communications - Department 31

Multipurpose Building
 Judging: Tuesday 12p – 7p
 Release: Sunday 6p – 7p

Public Speaking - Class A:

1. Cassette or videotape of you practicing your speech, with a short note describing what you noticed when you listened to the tape.
2. Collection of two or more items that document how you planned your speech. These could include Speech planning worksheet, list of references, speech outline, and note cards, etc.
3. Poster of stress reduction tips and suggestions for dealing with speech anxiety.

Voices from the Past - Class B:

1. Exhibit including photos and any other items you have gathered that relate to the project.
2. Photo exhibit, scrapbook, or collage about the things you discovered from the person you interviewed.
3. Report, essay, or computer document about the person you interviewed.

It's All in the Family - Class C:

1. Poster or collage that illustrates things families can do together instead of watching television.
2. Scrapbook of family special events; birthday book; or any other family journal that was created by two or more family members.
3. Scrapbook or notebook about books people in the family have read and talked about together

Creative Writing - Class D:

- | | |
|---|---|
| 1. 20-line poem | 6. Poster about proper e-mail "etiquette." |
| 2. Any other piece of original creative writing (poem, short story, essay, or play). | 7. Scrapbook or notebook of original poetry including at least one of the following: "found poem," nature poem, cinquain, "telephone or vertical poem," or any other original poem. |
| 3. Handwritten "commonplace book" | |
| 4. Handmade "few kind words book." | |
| 5. Personal essay about why you keep a journal or diary.
(Note: journals and diaries should not be entered at the fair.) | |

\$2.50 2.25 2.00 1.75

Scrapbooking - Class E:

- Scrapbooks will be judged equally on journaling as on techniques and embellishments together.
- Journaling could include such things as, use of embellishments, techniques or new lessons learned.
- Size no larger than 12" x 12" except for poster
 1. Any other article, made with scrapbooking techniques, with journaling
 2. Completed scrapbook, any subject, with journaling
 3. One scrapbook page in protector, any subject, with journaling
 4. Poster showing scrapbooking techniques, supplies or related topic

\$2.50 2.25 2.00 1.75

Group Projects for Clubs - Class F: Must be entered as a "club" entry. Be sure the leader of the club registers this entry on Fair Entry.

1. Display of "paper plate collages" that club members created to illustrate their interests, talents, and personal characteristics.
2. Photo exhibit or scrapbook with pictures of club members presenting "silly speeches" and team demonstrations at club meetings.
3. Poster, signed by club members, listing rules and guidelines the club has created to make sure people treat each other with courtesy and respect.

Club Group project - Crazy About Books - Class G: Must be entered as a "club" entry. Be sure the leader of the club registers this entry on Fair Entry.

1. Exhibit that includes books, props, and visual aids to illustrate the books your group has read and discussed together
2. Poster of new words (and their definitions) that the members of your book group discovered while taking part in this activity.

\$3.00 2.75 2.50 2.25

Computers - Department 21

Multipurpose Building

Judging: Tuesday 12p – 7p

Release: Sunday 6p – 7p

- No disks should be submitted unless otherwise noted.
- ALL entries must be in printed form.
- Exhibitor shall include type of equipment used and program.
- Signs on 8 ½ x 11" sheet of paper
- A banner consists of 4 – 8 ½ X 11" sheets of paper

Computers - Class A:

- | | |
|---|--|
| 1. Any other item | 6. Computer generated magazine cover, with text and graphics or pictures |
| 2. Any other type of flyer. | 7. Computer generated scrapbook, with text and graphics or pictures |
| 3. Banner that promotes 4-H or the Langlade County Fair. | 8. Computer generated storybook, with text and graphics or pictures |
| 4. Computer generated animated presentation – print out or provide own laptop for display | |
| 5. Computer generated drawing | |

9. Computer generated t-shirt design. Display on a t-shirt.
10. Display a dismantled computer with labeled parts
11. Exhibit a website you have designed
12. Flyer promoting 4-H or the Langlade County Fair.
13. Poster on any subject related to computers
14. Poster with a flow chart showing how a personal computer works
15. Sign promoting 4-H or the Langlade County Fair
16. Trifold/6 panel brochure that includes graphics. The original paper size must be not bigger than 8 ½ X 14" (legal size)

\$3.00 2.75 2.50 2.25

Cultural Arts - Department 18

Multipurpose Building

Judging: Tuesday 12p – 7p

Release: Sunday 6p – 7p

- All pictures must have backing of construction paper or tag board of at least 1/2 to 1" border around the picture or be in a frame.
- Various art and craft activities include clay, leather, painting, drawing, fiber, paper, metal designed activities, Rosette for champion Cultural Arts display
- LIMIT 6 ENTRIES from the department

Art Items - Class A:

- | | | |
|---|--|--|
| 1. Any other candle | 8. Friendship stick | 18. Rubber stamping article - embossed |
| 2. Any other item (not covered in any class) | 9. Handmade clay article | 19. Rubber stamping cards, 3 in a set (holiday, birthday, all Occasion |
| 3. Any other useful item (not covered in any class) | 10. Handmade clay pot | 20. Soap carved article |
| 4. Christmas candle | 11. Jelly Candle | 21. Spatter painting on clothing article |
| 5. Clay item, using homemade or purchased clay, does not need to be fired | 12. Mod Podge Item | 22. Sponge painting on clothing article |
| 6. Decorated, purchased Clay pot, does not need to be fired | 13. Paper collage article | 23. Tie dye article |
| 7. Foam tray painting | 14. Paper Mache' - animal figure | 24. Wood carved sculpture |
| | 15. Paper Mache' - any other article | |
| | 16. Plastic-stained article | |
| | 17. Rubber stamping article - chalk, markers, or ink | |

Stencil & Painting – Class B: Making original designs, color experiments on textiles and paper, etc.

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|---|--|
| 1. Article of beading | 11. Holiday decoration, other than Christmas, not from kit |
| 2. Cement, garden steppingstone | 12. Metal punch picture |
| 3. Decorated grapevine article (wall hanging, wreath, etc.) | 13. Metal tooling picture |
| 4. Doll making - handmade doll using (textiles, wood, etc.) | 14. Nail collage |
| 5. Hand stencil - greeting card with envelopes, set of 3 | 15. Seed mosaic |
| 6. Hand stencil on cloth with paint | 16. Stained glass article |
| 7. Hand stencil on paper with crayon, set of 3 | 17. String art - picture |
| 8. Hand stencil on paper with paint, set of 3 | 18. Tree ornaments, set of 3, from a kit |
| 9. Holiday article, Christmas, (from a kit) | 19. Tree ornaments, set of 3, not from kit |
| 10. Holiday article, Christmas, (not from kit) | 20. Wire article |
| | 21. Wood burning article |

Block Printing – Class C: *Experiments* in original design, designing and cutting blocks from different materials, and making designs on textiles, paper, etc.

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|--|---|
| 1. Any other design original, made from wire or metal | 4. Other item with original block print design |
| 2. Any other block print item | 5. T-shirt or any other textile item, original design |
| 3. Display of 3 items with original block print design | |

Fiber craft – Class D: Variety of fiber techniques including macramé, weaving, needlework, basketry, quilting, etc.

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|-----------------------------------|-------------------------------|
| 1. Any other needlework item | 7. Plastic mesh article |
| 2. Basketry item | 8. Quilling Article |
| 3. Embroidery item, made from kit | 9. Quilting Item |
| 4. Embroidery item, not from kit | 10. Rug hooking item |
| 5. Latch hook item | 11. Wool felting, any article |
| 6. Macramé item | |

Plaster Painting – Class E: Articles shall be made of plaster and be painted by youth. Shall have date article was made on bottom or back of article.

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|-----------|----------------|
| 1. Statue | 2. Wall plaque |
|-----------|----------------|

Leather Craft: Characteristics and uses of leather, use of tools and equipment, making patterns, original design, and leather craft techniques.

Leather Craft - Class F:

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|--|---|
| 1. Any other leather item, not from kit | 5. Leatherwork kit, article, with lacing |
| 2. Leather article for use in home or school, not from kit | 6. Leatherwork kit, for use in home or school |
| 3. Leather belt, original design | 7. Leatherwork kit, wearing apparel, or accessory |
| 4. Leatherwork kit, article, with carving | 8. Leatherwork, kit |

Drawing & Painting: Must be original work made by member since August 1 of last year. Your initials and year must be printed in lower right-hand corner. Limit of 4 articles

Drawing & Painting - Class G:

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|---------------------------|--|-----------------------------|
| 1. Acrylic painting | 9. Crayon | 16. Paint by number kit |
| 2. Any other medium | 10. Felt tip/magic marker drawing | 17. Pen/Ink drawing |
| 3. Any other mixed medium | 11. Felt tip/magic marker drawing (from a kit) | 18. Pencil sketch |
| 4. Cartoon | 12. Finger painting | 19. Scratch art |
| 5. Chalk and ink | 13. Gel painting | 20. Tempera or poster paint |
| 6. Chalk sketch | 14. India ink | 21. Watercolor |
| 7. Charcoal sketch | 15. Oil painting | 22. Watercolor and ink |
| 8. Colored pencil sketch | | 23. Watercolor drawing |

Tube & Acrylic Painting - Class H:

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|---|--|
| 1. Article on liquid lead/stained glass | 6. Picture on Plastic ready to hang |
| 2. Clothing item with original painted pattern | 7. Picture or wall hanging, non-velvet, ready to hang |
| 3. Clothing item with stamped painted pattern | 8. Picture or wall hanging, velvet or suede, ready to hang |
| 4. Paint on any other material – plastic, wood, leather, cardboard, etc.) | 9. Pre-stamped item on cloth (no Pellon, only woven fabric), pillowcases (2 in a set), scarf, etc. |
| 5. Picture on glass ready to hang | |

Ceramics: All ceramic items must be signed and dated.

Ceramics - Class I:

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|-------------------------------|---------------------------------------|
| 1. Ceramic piece for outdoors | 5. Handmade clay article |
| 2. Combination of techniques | 6. Over glazed item (decal or luster) |
| 3. Dry brushed item | 7. Stained on bisque |
| 4. Glazed item | 8. Under glazed item |

Trash and Treasure - Class J:

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|--|--|
| 1. Christmas article made from plastic bottle, tin or any or any other recyclable item | 3. Article for use in the Home from a Plastic Item |
| 2. Article for Home or Farm from other than Tin or Plastic, such as cardboard, glass, etc. | 4. Article for use in home, made from tin can |

Theatre Arts - Class K:

- All costumes and photos must be PG13 rated and kept age appropriate. All photos must be non-explicit or suggestive. All makeup must be done on face, neck, shoulder, shoulder blade, leg, arm, or hand.
- All prop weapons must be made of cardboard, plastic, resin, foam, rubber or wood, no sharp edges, or points. Any entry found with the stated criteria will be rejected and asked to be removed from the Langlade County fairgrounds.

Definitions:

- **Fashion makeup:** Fashion makeup is used in magazine photography as well as on the fashion runway. Avant-garde makeup is also an applicable technique used for projects that require experimental themes. Fashion makeup is also commonly used in television and film ranging for the natural *prime look* to more sophisticated applications such as *color balance*.
- **Theatrical makeup:** Stage makeup is used as a method in conjunction with stage lighting to highlight the actors' faces in order make expressions visible to the audience from moderate distances. This often includes defining the eyes and lips as well as the highlights and lowlights of the facial bones.
- **Special effects makeup (FX makeup):** The use of special effects techniques enhancing physical features to exhibit metaphysical characteristics as well as fantasy makeup. The use of prosthetics and plaster casting are also required for projects that entails non-human appearances. Accents such as theatrical blood and ooze are also techniques applicable to this type of makeup.
- **Airbrushing:** The use of an airbrush which is a small air-operated device that sprays various media including alcohol and water-based makeup by a process of nebulization. Liquid foundations that are high in coverage but thin in texture are applied with the airbrush for full coverage without a heavy build-up of product.
- **Special occasion makeup:** Special occasion makeup is a new segment in a makeup artist's repertoire. From ethnic, to glamorous, to contemporary, makeup artists are now an important part of event planning.
- **High definition:** This is an art which involves the use of light reflectors and ingredients such as minerals to give the skin a flawless finish. This was developed due to the further development of high definition mediums and the cost implications of airbrush makeup.
- **Character makeup:** Is used to create a character to the extent of changing a subject's physical configuration to suit the requirements of a script. It encompasses a great deal: varying age levels, character delineation, personality traits, unusual facial features, symbolic figures, men's facial hair application, cuts, scars, bruises, burns, tattoos, disfigurements, horror designs, and anything on the face or body that is created without embellishing or enhancing the corrective and/or beauty aspects of the human face or figure.

1. 1-20 sentence character-based monologue.
2. Airbrushing Make up result photo (5x7) with written concept.
3. Character makeup result photo (5x7) with written concept.
4. Costume Created for a character with optional makeup, including written description of concept.
5. Costume Created for a character, including written description of concept.
6. Costume for a character representing a specific culture (Fictional or Non-fictional)
7. Display of props made by exhibitor with written concept.
8. Display on character development.
9. Display on make-up
10. Exhibit of prop/props
11. Exhibit of puppet stage
12. Fashion makeup result photo (5x7) with written concept/process.
13. High definition Make up result photo (5x7) with written concept.
14. Homemade Color Wheel and light rainbow
15. Monologue based on a fictional character (no more than three handwritten pages)
16. Open Scene script with two interpretations (no more than two typed pages)
17. Original one act play or skit
18. Poster, exhibit or display not listed.
19. Puppet made by exhibitor (no kits)
20. Puppet or costume used by exhibitor in a community service project, including description
21. Report on puppets of the world (no more than two typed pages)
22. Shadow Puppet (no kits)
23. Special Effects or Character makeup photos (5x7) showing 3 stages in the process with written concept.
24. Special occasion makeup result photo (5x7) with written concept.
25. Theatrical makeup result photo (5x7) with written concept.
26. Three different puppets made by exhibitor
27. Three Panel Picture story

\$2.00 \$1.75 \$1.50 \$1.25

Music Arts - Class L:

1. Homemade musical instrument
2. Poster on dance (jazz, ballet, tap, etc.)
3. Poster on music
4. Two original songs with words

\$2.00 1.75 1.50 1.25

Metal (Recycled art, Sculptures, Welded or Cast) Open to youth in Celebrate Art, Art in your Future or other youth groups doing equivalent work.

Metal - Class M:

1. Useful or decorative article for indoor use
2. Useful or decorative article for outdoor use
3. Use of Machinery Parts

\$2.00 1.75 1.50 1.25

Educational and School Exhibits - Department 35

Multipurpose building

Judging: Tuesday 12p – 7p

Release: Sunday 6p – 7p

- The exhibit shall consist of a school booth display representing the entire school or a subject taught within the school. The subject matter for exhibits may include art, civics, crafts, geography, history, home economics, industrial arts, languages, mathematics, science, special education, or any other subject taught in the school during the school year.
- Each school is limited to one entry under the booth system
- Judging shall be based on factors such as arrangement, theme, entry, eye appeal, and creativeness.
- \$20 participation premium to all booths. Premiums shall be paid to the school.
 1. Educational or School Booth

Electricity - Department 23

Multipurpose Building

Judging: Tuesday 12p – 7p

Release: Sunday 6p – 7p

Electricity Class A:

1. Any electric appliance
2. Any electronic equipment - kit
3. Any electronic equipment - no kit
4. Circuit board, closed circuit - kit
5. Circuit board, parallel wiring - kit
6. Circuit board, series wiring - kit
7. Electric motor
8. Electric table lamp - kit
9. Electric table lamp - no kit
10. Electromagnetic bell - kit
11. Five or more identified different types of wires - mounted on wood or cardboard
12. Homemade electric light
13. Homemade electromagnet
14. Poster on any phase of the project
15. Poster on computers
16. Poster on cut away view of electric appliance with major identified parts
17. Poster on proper lighting
18. Scrapbook on any phase of the project
19. Telegraph unit

\$3.00 2.75 2.50 2.25

Family and Child Development - Department 29

Multipurpose Building

Judging: Tuesday 12p – 7p

Release: Sunday 6p – 7p

- All entries should be designed for a child aged 2 to 5 years. Exhibitor shall make all entries. For further assistance on entries, check the project literature.

Class A:

1. Babysitter's survival kit - include at least 5 items (see project literature for listing)
2. Book for a preschool child
3. Family tree
4. Game with directions for a preschool child
5. Notebook of pictures of pets for children - show types of pets suitable for children of different ages
6. Nutritious snack file - recipes must be easy for young children to make
7. Poster showing toys suitable for a preschool child
8. Poster with tips for parents on "What a Babysitter Wants to Know"
9. Puppet illustrating a storybook
10. Puppet with script that teaches one of the following: safety, color, nutrition, emotions, number concepts, what to do if you get lost, etc.
11. Safety poster illustrating any safety aspect of a young child's world
12. Story board with characters and copy of story (i.e., use flannel, interfacing, or Velcro on back of other material)
13. Texture book
14. Toy for a preschool child
15. Toy for a special needs child - explain why it is good for that child

\$2.50 2.25 2.00 1.75

Flowers and House Plants - Department 15

Multipurpose Building

Judging: Tuesday 12p – 7p

Release: Sunday 6p – 7p

- Make sure you read ALL "Rules & Regulations" in front of book!
- All flowers entered must be grown by the exhibitor, except for wildflowers.
- Do not mix wildflowers with garden flowers; enter wildflowers in their own category.
- Feel free to attach planting tag to entry. This will aide in proper ID of entries.
- All entries should have containers that are heavy enough to support the entry. All containers should be clean and unbroken.
- All plants must be free from lice and mites before being brought in the Multipurpose building.
- Award of Excellence Ribbon to top entry

Cut Flowers – Class A:

- Display to consist of 1, 2, or 3 stems or blooms, additional greens may be included but should be from the same plant. No duplicate lot entries, per household, if from the same plant.

- | | | |
|--|----------------------------------|--|
| 1. Ageratum | 18. Cone Flower, purple or white | 38. Nasturtium |
| 2. Amaranthus | 19. Coreopsis | 39. Pansies |
| 3. Any other cut flower, Annual, not listed, identify | 20. Cosmos | 40. Petunia |
| 4. Any other cut flower, Perennial, not listed, identify | 21. Dahlias | 41. Phlox, perennial |
| 5. Aster | 22. Daisy, Shasta | 42. Roses |
| 6. Bachelor button | 23. Delphinium, perennial | 43. Roses, climbing |
| 7. Balsam | 24. Dianthus | 44. Roses, miniature |
| 8. Begonia, tuberous | 25. Feverfew | 45. Rudbeckia |
| 9. Bells of Ireland | 26. Gaillardia | 46. Salpiglossis |
| 10. Calendula | 27. Garden Sunflower | 47. Salvia |
| 11. Candytuft (iberis) | 28. Geranium | 48. Scrapbook of 10 identified pressed flowers |
| 12. Canna | 29. Gladiolus | 49. Sedum |
| 13. Celosia | 30. Gomphrena | 50. Snapdragon |
| 14. Chinese Cynoglossum (Forget-Me-Not's) | 31. Helichrysum, straw flowers | 51. Snow on the Mountain |
| 15. Chrysanthemum, garden | 32. Hydrangea | 52. Sweet Pea |
| 16. Cleome | 33. Japanese Lantern | 53. Verbena |
| 17. Cockscomb | 34. Larkspur, annual | 54. Zinnia |
| | 35. Lilies | |
| | 36. Mallow (lavatera/malva) | |
| | 37. Marigold, dwarf | |

\$1.75 1.50 1.25 1.00

Bouquets – Class B:

- All flowers entered must have been grown by the exhibitors except for wildflowers.
 - Do not mix wildflowers with garden flowers; put wildflowers in their own category.
 - Do not include goldenrod, ragweed, or state protected wildflowers.
 - Bouquets to consist of 5 or more stems or blooms. Bouquets are to be viewed from all sides.
 1. Bouquet of dried wildflowers
 2. Bouquet of fresh garden flowers
 3. Bouquet of fresh wildflowers
 4. Bouquet of mixed dried flowers or pods
- \$2.50 2.25 2.00 1.75
- Champion ribbon for top entry in Class A and B

Arrangements – Class C:

- Open to amateurs only.
 - Arrangements are to be viewed from all sides. Exceptions: corsage or wall hanging.
 - Exhibitor must provide own container for exhibit. All flowers must have been grown by the exhibitor (except wildflowers). No artificial flowers
- | | |
|---|--|
| 1. Corsage, any occasion, fresh flowers | 5. Foliage arrangement, foliage only. |
| 2. Creative imagination, unusual arrangement | 6. Julia Child arrangement, utilizing a cooking utensil. |
| 3. Dried Wildflower arrangement | 7. Mug arrangement, fresh flowers. |
| 4. Fall Beauty, arrangement of dried garden flowers | 8. Wall hanging, swag, wreath, dried or fresh flowers |
- \$2.50 2.25 2.00 1.75

Potted Plants – Class D:

- All plants must have been growing in pots long enough to become well established before exhibition.
- All plants must be free from lice and mites and all pots must be thoroughly cleaned before being brought in the exhibition building. Pot should not be cracked or broken.
- Plants are not to be sprayed with leaf shine or other sprays.

- | | |
|---|---|
| 1. African violet | 14. Geranium |
| 2. Any other flowering plant, not previously listed, identify | 15. Hoya plant |
| 3. Any plant grown for foliage, not previously listed, identify | 16. Impatiens |
| 4. Begonia, identify | 17. Ivy, any variety, identify |
| 5. Cactus | 18. Jade plant |
| 6. Caladium | 19. Mandevilla |
| 7. Climbing or trailing plant other than already listed. | 20. Peace Lily |
| 8. Coleus | 21. Peperomia |
| 9. Combo Pot, 3 or more flowering plants | 22. Philodendron |
| 10. Combo Pot, 3 or more foliage only plants | 23. Prayer plant |
| 11. Combo Pot, 3 or more herb plants | 24. Snake or Mother-in-Law's Tongue |
| 12. Family Involvement Project – 12" diameter or larger pot of mixed flowering plants planted and cared for by at least 2 family members. Containers can be used to decorate the multi-purpose building during fair | 25. Spider plant |
| 13. Fern | 26. Succulent |
| | 27. Swedish Ivy |
| | 28. Terrarium |
| | 29. Unusual potted, must be identified. |

\$2.00 1.75 1.50 1.25

Awards of Excellence Ribbon for top entry

Food and Nutrition - Department 25

Multipurpose Building

Judging: Tuesday 12p – 7p

Release: Sunday 6p – 7p

- Danish Judging. All food exhibits will be judged face to face. You must be present for the judging.
- Rosette for best decorated edible cake, best decorated inedible cake and Foods Best of Show.
- Cardboard or Styrofoam cut into cake shape or inverted foil cake pan may be used to decorate.
- Cookies and cupcakes must be real.
- To make frosting firmer for bringing to the fair, add cornstarch.
- Grades as of January 1 of current year

Decorating: cookies, cupcakes, cakes and/or flat surfaces in these lots need NOT be homemade. Judging will be on the decorating. Frosting must be made by the exhibitor.

Decorating - Class A:

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|---|--|
| 1. Decorated cake (i.e., birthday, character, holiday) | 4. Decorated flat surface, any shape, using two or more colored icings and 1 or more decorative forms (rosebuds, lines.) |
| 2. Decorated cookies - plate of 3 (cutout cookie, ex: gingerbread man, Santa, etc.) | 5. Special occasion cake (birthday, holiday, etc.) |
| 3. Decorated cupcakes - plate of 3 (may use a mix). May use decorating tube. | 6. Wedding cake |

\$3.00 2.75 2.50 2.25

Baked Goods - Class B:

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| 1. Angel food cake, 1/4 cake | 11. Chef's Specialty - exhibitor may prepare item of choice that would be classified as their "specialty. Recipe on 3x5 card. This item must not need refrigeration. |
| 2. Apple pie, tart size (page 24) | 12. Chocolate brownies, from a mix, plain, unfrosted, plate of 3 |
| 3. Baking powder drop biscuits, plate of 2 | 13. Chocolate brownies, homemade, plain, unfrosted, plate of 3 |
| 4. Bars, from a mix, plate of 3 | 14. Chocolate chip cookies, plate of 3 |
| 5. Bars, homemade recipe included plate of 3 | 15. Chocolate fudge, plate of 3 pieces, no nuts |
| 6. Blueberry muffins, made from mix plate of 3 | 16. Cookies, any type, plate of 3 |
| 7. Blueberry muffins, homemade plate of 3 | 17. Cream puffs, no filling, plate of 3 |
| 8. Bran muffins, plate of 3 | |
| 9. Bread sticks, plate of 3 | |
| 10. Cake, unfrosted, may be a mix, 4" square from corner | |

18. Exhibitor designed recipe book or box with at least 10 cards with recipes on them
19. Filled cookies, plate of 3
20. Fruit Roll-up, plate of 3
21. International food, 1 serving, include recipe
22. Italian fries, plate of 3
23. Kolaches, plate of 3
24. Menu and time schedule for a nutritious breakfast prepared entirely using the microwave
25. Menu and time schedule for a nutritious lunch or supper entirely prepared using the microwave
26. Molasses cookies, plate of 3
27. Muffins, plate of 3
28. Peanut butter cookies, plate of 3
29. Peanut butter Krispies, plate of 3
30. Plain piecrust (tart size)
31. Poster depicting an activity or life skill from project material
32. Poster on microwave cooking tips, safety or methods
33. Pretzels made from yeast dough, plate of 3
34. Quick bread, 1/2 loaf, any variety (ex: banana, cranberry, etc.)
35. Quick coffee cake with streusel topping, 4" square from corner
36. Refrigerator cookies, plate of 3
37. Rice Krispie bars, 2X2", unfrosted, plate of 3
38. Sugar cookies, plate of 3
39. Spice cake, 4" square from corner
40. chocolate cupcakes, Unfrosted, plate of 3
41. Yeast bread made from bread machine, any variety, 1/2 loaf
42. Yeast bread, from scratch, 1/2 loaf
43. Yeast cinnamon rolls, plate of 3

Candy Making - Class C:

1. Any other candy, with recipe, plate of 3
2. Candy bars, plate of 3
3. Caramels, plate of 3
4. Coated, chocolate or other, filled candy, plate of 3
5. Collection of at least eight candy recipes
6. Dipped candy or fruit, plate of 3
7. Divinity, plate of 3
8. Fudge, any kind, plate of 3
9. Hard candy or lollipops, plate of 3
10. Homemade gift box or container with candy (may contain candy from batches made for other entries)
11. Molded candy, chocolate or other, plate of 3
12. Peanut brittle, plate of 3
13. Peanut butter cups, plate of 3
14. Store bought candy display, must be original and unique method of display
15. Taffy, plate of 3
16. White pecan bark, 3 pieces

Dried Foods - Class D:

1. Dried beef jerky, 3 pieces, with recipe
2. Dried fruit, plate of 3, any variety
3. Dried trail mix, 1 cup, with recipe
4. Dried venison jerky, 3 pieces, with recipe

Food Preservation - Class E:

- All food preservation canning exhibits may be put in standard or wide mouth, clear glass, pint or quart jars, except jams and jellies, which may be put in half pints. Only standard jars (brand names such as BALL or KERR imprinted on the jars) are allowed. Tinted jars will be disqualified.
- Reusable lids are acceptable if jar is properly sealed for preservation.
- Jars must be properly labeled with the following: (labels available at end of this book)
 - Name of Product: _____
 - Date Processed: _____
 - Method of Processing (check which one):
 - ☐ Boiling Water Bath
 - ☐ Pressure Canner (Removed Steam)
 - Type of Pack: Hot Cold
 - Time of Processing: _____
 - Pounds of Pressure: _____
- All vegetables, except those pickled, must be pressure canned.
- All fruits must be processed in boiling water bath or steam pressure canned.
- Juices, jams, and jellies shall be boiled **and processed in hot water bath.**
- Processing times used should be from current Extension bulletins or the Ball Blue Book.
- Jams and jellies should be processed in a hot water bath, with lids. No paraffin allowed.
- All entries must be canned since the previous fair.
- Lids shall not be marked in any manner.
- Rings must be removed.

- | | | |
|--------------------------------|---|----------------------------------|
| 1. Applesauce | 6. Dill pickles, fermented | 10. Raspberries |
| 2. Beans, Green or yellow, cut | 7. Jam (any variety, cooked) - to be opened | 11. Rhubarb |
| 3. Beet pickles | 8. Jelly (any variety) | 12. Tomato juice |
| 4. Beets | 9. Peaches | 13. Tomatoes, whole or quartered |
| 5. Bread and butter pickles | | |
- \$2.00 1.75 1.50 1.25

Cake Auction - Class F:

Multipurpose Building
Judging: Tuesday 12p – 7p
Cake Auction: Thursday 5p

Cake Auction Rules - Please Read!

- Danish Judging. Will be done face to face. You must be present for the judging.
- Ribbons and premiums will be awarded

- Auction cake must be brought in on Tuesday from 12p-7p for judging
- Cakes for the Cake Auction must be homemade, not purchased.
- No use of toothpicks allowed for cake auction cakes (for the safety of buyers).
- Exhibitors must attend the auction and help sell their cake. If the exhibitor is not present the cake will not be sold.
- Bring cake in a cake box to be judged. (Cake box provided by the exhibitor) **Cake must be made to fit into box and close securely.** If Cake box does not close completely the cake will not be entered into the auction or refrigerated. The cake will be put on display for remainder of fair.
- Exhibitor **must additionally** enter in "Class A -Decorating" to be eligible to sell a cake in the Cake Auction.
- Exhibitors will be assigned a number and seated accordingly prior to the auction. They will wait there to be called to the auction.
 - Cakes must be frosted using 2 or more colored icings or fondant
 - 2 or more decorative techniques (rosebud, shell, flat line, etc.) must be used on the cake, even when using fondant
 - Cakes must be decorated out of baking pan on a sturdy flat surface (cakes crack easily when the board is too flimsy), fit to size of cake; no more than 1-1½ "larger than cake.
 - *Cakes should be flat. No bigger than 9 x 13 x 4, 8" or 9" layer, or shaped. No pillars are allowed.*
 - Cake must be prepared for human consumption – no inedible ingredients.
 - No raw egg whites in frosting (powdered is acceptable).
 - Cake plates are non-returnable; covered cardboard cakes "plates" are suggested.
 - Only cakes will be auctioned
- Exhibitors shall receive checks by mail after the fair.
- Only one cake per exhibitor in the Cake Auction. Remaining cakes will be served to bidders or left on display and disposed of after the fair.
 1. Cake auction Cake

Health, Social, Political - Department 34

Multipurpose Building

Judging: Tuesday 12p – 7p

Release: Sunday 6p – 7p

Health - Class A:

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|--|---|
| 1. Brochure "Staying Injury Free" | foreign objects from our bodies, sprains, strains, and |
| 2. Display of proper warm-up and cool-down routines when exercising | bruises, or stings) |
| 3. Display, Food portion sizes | 13. Poster, Germ hiding places in my home |
| 4. Display, Nutrient rich foods | 14. Poster, Heimlich maneuver |
| 5. Display, Tools to clean my teeth, hair, nails, and skin | 15. Poster, how to clean my ears and eyes |
| 6. Family first aid kit | 16. Poster, Power foods |
| 7. Healthy snack recipes | 17. Poster, Product health claims |
| 8. Personal fitness plan | 18. Poster, Smart choices for a healthy breakfast |
| 9. Personal physical activity inventory for a month or more | 19. Scrapbook of photos of youth in different sports |
| 10. Poster on any phase of health | 20. Scrapbook on any phase of health |
| 11. Poster, first aid kit needs for my family | 21. Set of first aid cards |
| 12. Poster, first aid steps (for bites, broken bones, burns, cuts and scrapes, nosebleeds, poisons, removing | 22. Water intake chart and results |
| | 23. Weekly personal fitness test results for two months or more |

\$2.00 1.75 1.50 1.25

Stamps - Class B:

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|---|--|
| • Do not include valuable stamps | • Can be used or unused stamps |
| 1. Poster on any phase of project | 4. Scrapbook with 50 different stamps |
| 2. Scrapbook with 25 different blocks of 4 stamps | 5. Scrapbook with 100 different stamps from 10 or more countries |
| 3. Scrapbook with 25 different stamps | |

\$2.00 1.75 1.50 1.25

Home Environment - Department 28

Multipurpose Building

Judging: Tuesday 12p – 7p

Release: Sunday 6p – 7p

Exploring Your Home - Class A:

- | | |
|--|---|
| 1. Any other home environment item not listed | 7. Creative item using plastic needlepoint mesh, three-dimensional (tissue box, box with coasters, etc.) |
| 2. Arrangement of dried or silk flowers or weeds | 8. Creative plant container |
| 3. Children's building blocks, wood, Styrofoam mesh, etc., set of 3 | 9. Creative stationery (thank-you notes, letterheads, stationery), set of 6 |
| 4. Creative accessory or wall hanging - technique other than stitchery, not a wreath - no kit (must be framed and ready to hang) | 10. Creative storage item |
| 5. Creative accessory or wall hanging, stitchery (must be framed and ready to hang) | 11. Creative wall hanging, stitchery (holiday decoration, etc., using embroidery, counted cross-stitch, etc.) not a wreath (must be framed and ready to hang) |
| 6. Creative home accessory (stuffed animal, decorated doll, etc.) | |

12. Creative wreath (minimum of 12" in diameter), ready to hang
13. Cutting board or game board
14. Decorated item using plastic needlepoint mesh
15. Decorative pillow (candle wicking, quilting, edging, etc.)
16. Decorative plant container
17. Desk set, coordinated (i.e., blotter, notepaper holder, pencil container, address book, etc.), minimum of 3 items
18. Dining table accessory (i.e., tablecloth or place mat and napkin set)
19. Dish towel or small tablecloth hand embroidery
20. Dish towel or small tablecloth machine embroidery
21. Finished item using raw wood
22. Fringed tablecloth
23. Hand quilted piece
24. Laundry bag
25. Machine quilted piece
26. Mug mats

\$2.50 2.25 2.00 1.75

27. Picture frame with picture or mirror (fabric frame, plastic, needlepoint mesh, etc.), ready to hang
28. Pillow (simple) - may use a kit
29. Pillow cover
30. Quillow
31. Quilt, pieced
32. Refinished item using fabric
33. Simple creative wall hanging, unframed
34. Small, refinished item
35. Small stool
36. Table – include a 3X5 card identifying the meal the table arrangement is set for. Exhibitor to show a complete table setting for any occasion, this will include centerpiece, tablecloth, napkin, glass, goblet or coffee cup with saucer, plate, and no silverware. The exhibitor will bring his/her own card table (36X36). Fair officials will take every precaution to guard your table but cannot be responsible for public breakage.
37. Thank-you notes of original design set of 2
38. Wastepaper basket

Rosette for best home environment exhibit.

Knitting and Crocheting - Department 27

Multipurpose Building
Judging: Tuesday 12p – 7p
Release: Sunday 6p – 7p

Knitting - Class A:

1. Afghan (must be 42 x 60" minimum)
2. Afghan, Baby or lap robe
3. Any other knitted item
4. Cardigan or pullover
5. Creative holiday decoration
6. Creative use of yarn or cotton in a knitted item
7. Doll clothes
8. Hat
9. Headband
10. Knit toy pillow
11. Large household article (ex: bedspread, tablecloth, etc.)
12. Mittens or Gloves (2-needle)
13. Mittens or Gloves (4-needle)

\$2.50 2.25 2.00 1.75

14. Pillow
15. Pin cushion
16. Potholders or hot pads - double yarn or 2 layers sewn together, at least 6 x 6," set of 2
17. Scarf (with or without fringe)
18. Slippers
19. Socks (4-needle)
20. Three-piece baby ensemble (ex: hat, sweater, booties)
21. Two-piece ensemble (ex: mittens and hat, scarf and hat, gloves and hat, scarf, and mittens)
22. Vest
23. Wash cloths

Crocheting - Class B:

1. Afghan (must be 42 x 60" minimum)
2. Afghan, Baby or lap robe
3. Any other crocheted item (ex: lace edging on pillowcase, lace, place mat, dresser scarf, etc.)
4. Cardigan or pullover
5. Creative holiday decoration
6. Creative use of yarn or cotton in a crocheted item
7. Crocheted toy
8. Doll clothes
9. Hat
10. Headband
11. Large household article (ex: bedspread, tablecloth, etc.)
12. Mittens or Gloves (2-needle)
13. Mittens or Gloves (4-needle)

\$2.00 1.75 1.50 1.25

14. Pillow
15. Pin cushion
16. Potholders or hot pads - double yarn or 2 layers sewn together, at least 6 x 6," set of 2
17. Refrigerator magnets
18. Scarf (with or without fringe)
19. Slippers
20. Socks (4-needle)
21. Three-piece baby ensemble (ex: hat, sweater, booties)
22. Two-piece ensemble (ex: mittens and hat, scarf and hat, gloves and hat, scarf, and mittens)
23. Vest
24. Wash cloths

Mechanical Projects - Department 24

Multipurpose Building
Judging: Tuesday 12p – 7p
Release: Sunday 6p – 7p

- A display must have a 3-Dimensional aspect to it.
- All items should be named or labeled.

Tractor - Class A:

1. Mounted exhibit of defective tractor parts, explaining the cause of defect and the suggested method of prevention or remedy.

\$2.00 1.75 1.50 1.25

2. Poster on any phase of the project
3. Scrapbook with 8 or more different identified tractors or other farm machinery

Automotive Model Car - Class B:

- tag giving name of car, year, and model

1. Model car or Truck - homemade
2. Model car or Truck - kit

\$2.50 2.25 2.00 1.75

3. Poster on any phase of the project

Small Engines - Class C:

1. Mounted display of identified parts of a small engine
2. Poster illustrating parts of a small engine, completely labeled, and explaining the function of each
3. Poster on any phase of the project
4. Poster showing proper safety with small engines
5. Scrapbook on any phase of project

\$2.00 1.75 1.50 1.25

Bicycle Safety – Class D:

1. Bike adventure journal
2. Bike Scrapbook
3. Display: bike adjustments
4. Display: bike parts
5. Display: chain maintenance
6. Display: choosing safe places to ride
7. Display: dodging obstacles
8. Display: helmet types
9. Display: how to fix a flat tire
10. Display: how to replace brake cables
11. Display: locating bike hazards
12. Display: planning a bike trip
13. Display: riding a bike in traffic
14. Display: riding safely at night, in bad weather
15. Exhibit: highway signs
16. Exhibit: how to be a safe, courteous cyclist

\$2.00 1.75 1.50 1.25

17. Poster: bike safety check
18. Poster: crossing intersections safely
19. Poster: how to make safe stops
20. Poster: how to make safe turns
21. Poster: making emergency turns (advanced)
22. Poster: proper way to wear a helmet
23. Poster: purchase information on bikes
24. Poster: quick stopping
25. Poster: safe scanning
26. Poster: tire inflation
27. Poster: using gears efficiently
28. Price comparison of bikes to buy
29. Report: bike activism or community service
30. Report: bike rodeo
31. Report: career opportunities
32. Report: group ride

Aerospace - Class E:

1. Homemade model airplane, made of wood or wood and paper
2. Homemade model rocket, made of wood or wood and paper
3. Model airplane - kit, other than plastic

\$2.00 1.75 1.50 1.25

4. Model airplane - kit, plastic
5. Model rocket - 1 stage - kit
6. Model rocket - 2 or more stages – kit
7. Poster on any phase of the project
8. Scrapbook on any phase of the project

Model Project - Class F:

1. Erector set
2. Homemade project from any of these exhibits
3. Lego model, kit
4. Model of boat, kit
5. Model of helicopter, kit

\$2.00 1.75 1.50 1.25

6. Model of motorcycle, kit
7. Model of submarine, kit
8. Model of train (engine or car), kit
9. Model of truck, kit

Natural Resource Science - Department 16

Multipurpose Building

Judging: Tuesday 12p – 7p

Release: Sunday 6p – 7p

Forestry - Class A:

- Do not include any fruit trees.
 - An exhibit or display is defined as having a three-dimensional element to it
1. A map of forests in the county
 2. Collection of 15 or more tree seeds mounted and labeled
 3. Cross section of a tree
 4. Display of different tree diseases
 5. Display of different types of roots
 6. Display of different types of trees
 7. Display of why people need forests
 8. Display on goods and services provided by forests

9. Exhibit identifying trees by rubbing the bark
10. Exhibit identifying trees using dichotomous tree key
11. Exhibit identifying types of tree fruits
12. Exhibit of 10 or more mounted specimens of wood cross and longitudinal section showing wood structure and bark (labeled)
13. Exhibit of 15 or more leaves of native Wisconsin trees (properly labeled)
14. Exhibit of careers that require knowledge of trees or Forests
15. Exhibit of life cycles of a tree
16. Exhibit of plants that co-exist in a forest
17. Exhibit of the impacts of invasive species on a forest

\$2.00 1.75 1.50 1.25

18. Exhibit on forest biomes
19. Exhibit on forestry careers
20. Exhibit on how water moves from roots to canopy
21. Exhibit on improving trees genetically
22. Exhibit on pruning a tree branch
23. Model of an effective ecosystem
24. Poster of risks of forest fires
25. Poster on importance of forest densities
26. Poster on measuring volume of standing trees
27. Topographic map of the county
28. Types of tree communities
29. US map showing forests in each state

Making Maple Syrup- Class B:

1. Maple syrup - 1 pint Certified canning jar - produced by exhibitor –leave rings on, seal may be broken to check for flavor
2. Pure Maple Syrup Candy -3 pieces
3. Scrapbook on any phase of the project

\$2.00 \$1.75 \$1.50 \$1.25

Bees and Honey – Class C:

- All honey must be the product of bees owned by the exhibitor. Extracted honey must be of last year's production.
 1. Honey - 1 pint Certified canning jar -leave rings on, **seal may be broken to check for flavor**
 1. Exhibit of comb or strained honey
 2. Exhibit of honeybees - brood comb in glass frame

\$2.00 \$1.75 \$1.50 \$1.25

Wildlife Management - Class D:

1. Bird feeder, homemade, assembled from any product (milk carton, wood, etc.)
2. Homemade fishing lure display on cardboard, cover hooks
3. Poster on fish management
4. Poster on fur management
5. Poster on small game
6. Poster on songbirds
7. Scrapbook on any phase of the project include pictures, map of area, story on project
8. Scrapbook showing photographs and/or drawings of fur mammals found in area with write-up for each, covering its habits, economic value, and tracks
9. Single unit birdhouse of your own construction

Wildflowers – Class E:

1. Poster on Wildflowers
2. Scrapbook of 10 or more different identified photographs or sketches of wildflowers or mounted, dried plants (no endangered plants)
3. Terrarium put plants (no endangered plants) in wide mouth gallon jar or similar glass container

Sportfishing – Class F:

- Note-any hooks used in a display should be covered
 1. Angling ethics
 2. Artificial fly - shall be attached to poster board or card stock, any hooks shall be covered
 3. Boat safety checklist
 4. Cedar wood lure
 5. Customized tackle
 6. Decorated lure or jig - shall be attached to poster board or card stock, any hooks shall be covered
 7. Display of career opportunities in the fishing industry
 8. Display showing different types of bait
 9. Display showing how to tie a fishing knot
 10. Display showing proper tackle maintenance
 11. Display showing the difference between bobber and bottom fishing
 12. Display showing the parts of a fish – identify the fish, body parts, what they eat and temperature requirements.
 13. Display showing the types of fish in your area
 14. Display showing types of fishing knots
 15. Fishing field journal
 16. Fishing trip plans or report
 17. Fishing-related game
 18. Fly wallet - shall be attached to poster board or card stock, any hooks shall be covered
 19. Map of your favorite fishing spot
 20. Mesh net
 21. Other exhibit relating to the Sport fishing project
 22. Poster or display of cooking a fish
 23. Poster or display of WI fishing laws
 24. Poster or display showing fish adaptations
 25. Poster or display showing fish senses
 26. Poster or display showing how to care for your Catch
 27. Poster or display showing how to cast a fly
 28. Poster or display showing how to cast accurately
 29. Poster or display showing how to cast bait
 30. Poster or display showing how to de-barb and sharpen hooks
 31. Poster or display showing how to make artificial lures and flies
 32. Poster or display showing how to use a spinning rod and reel
 33. Poster or display showing parts of a fishing reel
 34. Poster or display showing reel maintenance

35. Poster or display showing types of insects that fish like
36. Scrapbook of photos of this year's fish catch – specify the variety, where they were caught and what bait was used.

\$2.00 \$1.75 \$1.50 \$1.25

Archery - Class G:

- Items to be exhibited at fair in the multipurpose building.
- Judging is on Tuesday of fair
 1. 2-3 Homemade Animal Calls
 2. Animal Hide tanned by exhibitor
 3. Any item – history of archery
 4. Any item – related to archery
 5. Any item – related to archery safety
 6. Any item –related to wildlife/ecology
 7. Arrow fletched by exhibitor (Tip must be protected)
 8. Booklet displaying hunting safety rules and/or regulations
 9. Craft item made entirely from materials found in nature space
 10. Display of 5 or more animal tracks – any medium: plaster cast; photo; etc.
 11. Display of Wildlife Ecology showing 2 or more lessons learned during shooting clinics include Fun Shoot Wildlife Ecology Test
 12. Display Target from Fun Shoot
 13. Homemade arm guard, finger tabs, or gloves
 14. Homemade Decoy or Blind
 15. Homemade quiver – belt, back, or ground
 16. Jewelry - made to represent natural resources

\$2.00 \$1.75 \$1.50 \$1.25

37. Sport fishing skill-a-thon
38. Tackle box inventory check list
39. Watershed study

17. Jewelry made with 50% or more natural resource material – i.e., feather; beads; etc.
18. Poster displaying 3 types of target faces and how they scored
19. Poster displaying archery safety
20. Poster displaying types of fletching, arrow nocks, and/or arrow shafts. All tips must be protected.
21. Poster or Display about game management
22. Poster or Display about hunting safety
23. Poster or Display on feeding habitats, habitats and/or hunting laws
24. Poster or Display on the principals of game management
25. Poster or Display on Wildlife Ecology lesson taught by exhibitor
26. Poster or Display showing how to score a target
27. Poster showing parts of bow or arrow
28. Scrapbook - Discover Wildlife
29. Scrapbook showing growth in current archery year
30. Target backstop, bow rack, or arrow rack

Shooting Sports: Firearms and Hunting, Air Rifle, Air Pistol

- Any guns displayed must be replicas or models. NO firearms will be allowed in displays. Please do not include live ammunition. Spent casings or intact ammunition without primers and/or powder should be displayed.

Introduction to Firearms & Hunting - Class H:

1. Poster on any phase of the project such as care of gun, gun safety rules, different types of guns, etc.
2. Scrapbook on any phase of the project

Air Rifle – Class I:

1. Any other display related to the project. (A display is defined as having a 3-dimensional aspect to it)
2. Exhibits showing the observance of and/or disregard of the ten commandments of firearm safety.
3. Poster or display identifying the parts of a gun with a key to the purpose of each part.
4. Poster or display related to air rifle project
5. Poster or display telling story of proper gun handling and/or storage in the home.
6. Poster showing the three shooting positions and the advantages and disadvantages of each.
7. Scrapbook related to any phase of the project

Air Pistol – Class J:

1. Any other display related to the project
2. Poster - Safety
3. Poster exhibit showing care of gun
4. Poster showing proper shooting stance
5. Scrapbook using photographs to show growth and development of individual, include shooting score cards
6. Three targets shot by exhibitor

\$2.00 \$1.75 \$1.50 \$1.25

Insects - Class K:

1. First year in project mounted insect exhibit (exhibit in box with cellophane cover, or other type) 10 adult specimens properly labeled
2. Poster on any phase of the project
3. Second or more year in project mounted insect exhibit (exhibit in box with cellophane cover, or other type) 15 adult specimens properly labeled

\$2.00 \$1.75 \$1.50 \$1.25

Recycle Project - Class L:

1. Article made from discarded materials, no larger than 2 x 2 x 2'
2. Poster on any phase of the project
3. Scrapbook on any phase of the project

\$2.00 \$1.75 \$1.50 \$1.25

Adventures Project - Class M:

- A display is defined as having a 3-Dimensional aspect to it. All items should be named or labeled.
 1. Any other display not listed.
 2. Display of a family adventure activity.

3. Display of menus and gear to cook the meals for an adventure trip member has taken.
 4. Display on map reading and orienteering.
 5. Display on outdoor survival.
 6. Display on safety precautions for adventure activities.
 7. Display showing proper clothing for adventure activities.
 8. Display showing the prevention of adventure related accidents.
 9. Display showing the steps for planning an adventure trip.
 10. First aid kit for adventure activities made by the member with each article labeled with its function.
 11. Journal, story, poem, or song composed by member about an adventure trip.
 12. Repair kit made by the member for adventure equipment with an explanation of the use of its contents.
- \$2.00 1.75 1.50 1.25

Geology - Class N:

- All specimens must be collected in the State of Wisconsin since the previous county fair (except class 6).
- Specimens in Class 1 should be glued to a piece of very heavy (at least 14 ply) white poster board or form core board. The display board should be no larger than 22x32". It may be smaller. It needs to be large enough to hold specimens but small enough to be easily handled.
- Exhibitor is to identify each display by placing an identification label bearing name, county, and number of specimens in the upper left-hand corner and by attaching a label with this information on the back of the display board.
- Appropriate identifying information should be written about each specimen on a small sheet of white paper or white note card and glued underneath the appropriate specimen.
- Each specimen exhibit should be labeled with the following information:
 - Name of Exhibitor
 - Club, Class, and Number of Specimens.
- The specimens should be grouped and labeled as Rocks, Minerals, or Fossils.
- Specimens are to be mounted on cards, with the following information:
 - unique specimen number
 - date collected
 - location collected (county)
 - name of specimen
- Fossils must be identified at least by phylum, and more specifically if possible.
 1. Carved Stones-Display handmade item.
 2. Collections-Display and identify 6 different rocks.
 3. Crystals Model- Display homemade crystals
 4. Exhibit illustrating the geological history and development of a rock, mineral, or fossil.
 5. Fossil Specimens- 3 specimens labeled.
 6. Polished Rocks Display-describe your method of polishing them, where you found the rocks and what type they are.
 7. Poster- Field Trip-Describe where you went and what you learned, include photos and/or sketches.
 8. Poster related to the study of geology.
 9. Rock Artwork Large-original, larger than 6x6 inches
 10. Rock Artwork Small – original, less than 6x6 inches
 11. Rock Specimens- Display showing 3 different types of rocks.
 12. Stone Jewelry- Display a handmade item.
 13. Tumbled Rocks Display-describe your method of tumbling them, where you found the rocks and what type they are.

\$2.00 1.75 1.50 1.25

Photography - Department 20

Multipurpose Building

Judging: Tuesday 12p – 7p

Release: Sunday 6p – 7p

- Mounting: All photos shall be mounted. Use poster board, foam core board, mounting board, flush mounts, etc. (DO NOT MATTE PHOTOS ON CONSTRUCTION PAPER). All mattes should be black or white.
- MAXIMUM of 2 ½ inch border around photos.
- NO FRAMES OF ANY KIND. No wrapped canvas.
- Photos may be flush mounted.
- PRINT SIZE: Maximum 8x10 - Minimum 5x7
- Affix photos with double side tape or spray glue. DO NOT USE WHITE GLUE OR GLUE STICKS.
- Please make sure that photos are well attached. We will make every effort to protect displays but are not responsible for lost photos or damage to photos.
- Posters can be NO LARGER than 14x22". Affix photos to poster with double sided tape. NO GLUE.
- Self-determined can include several of the elements listed below or one not listed.

Focus on Photography Class A: Limit of 8 entries

- | | | |
|---------------------------------|-------------------------------|---|
| 1. Animals B&W/Toned | 9. Flowers B&W/Toned | 17. Photo with computer manipulated effects |
| 2. Animals color | 10. Flowers color | 18. Poster on any phase of the project |
| 3. Any other B&W/Toned | 11. Landscape B&W/Toned | 19. Self-determined |
| 4. Any other color | 12. Landscape color | 20. Slow shutter speed B&W/Toned |
| 5. County Fairs B&W/Toned | 13. Macro B&W/Toned | 21. Slow shutter speed color |
| 6. County Fairs color | 14. Macro color | |
| 7. Fast shutter speed B&W/Toned | 15. People/portrait B&W/Toned | |
| 8. Fast shutter speed color | 16. People/portrait color | |

Videography - Class B:

- Exhibitor provides own equipment for playback.
 1. Any other exhibit related to videography not listed.
 2. Diagram of video camera, including descriptions (14x22).
 3. Notebook/scrapbook showing your movie outline (scene, distance, angle, etc.) notes on filming, editing, and showing your movie, and audience reaction to a movie you made.
 4. Poster on an aspect of movie making or movie equipment (14x22).
 5. Samples of camera work: such as close, medium, and long shots, zoom, changing camera angles, fade-in, fade-out, different lighting conditions. Maximum length of 3 minutes
 6. Script or story board for a television program.
 7. Short program (3-5 minutes) that tells a story, shot indoors.
 8. Short program (3-5 minutes) that tells a story, shot outdoors

\$3.00 \$2.75 \$2.50 \$2.25

Plant and Soil Science - Department 14

Multipurpose Building

Judging: Tuesday 12p-7p

Release: Sunday 6p – 7p

Plant and Soil Science – Class A:

1. Poster on any phase of the project
2. Soil profile put at least 3 one-inch square samples of soil profiles on 3 1/2 x 9" cardboard with description of soil and location
3. Start a tree or plant from seed or part of plant. Put in small container and label name of plant.
4. Terrarium

Field Crops:

- Samples must have been grown in the current year.
- Threshed samples may be from the current year or the previous year.
- All threshed grain samples must be cleaned.
- Put name of cultivar on entry tag.

Corn– Class B:

1. Shell corn, minimum of 3 quarts
2. Six corn stalks, remove roots no containers
3. Tallest Corn (1)

Forage Crops – Class C:

1. Alfalfa, 3-inch sheaf in circumference at top band, well tied. (List whether it's 1st or 2nd cutting on Fair Entry)
2. Clover, 3-inch sheaf in circumference at top band, well tied. (List whether it's 1st or 2nd cutting on Fair Entry)

Small Grains -Class D:

1. Barley, 3 inch in circumference at top band, well tied
2. Barley, threshed, 3-quart plastic container or larger
3. Oats, 3-inch sheaf in circumference at top band, well tied
4. Oats, threshed, 3-quart plastic container or larger
5. Tallest Sunflower (1)
6. Wheat, 3-inch sheaf in circumference at top band, well tied
7. Wheat, threshed, 3-quart plastic container or larger

Collection of Weeds - Class E:

- Open to youth taking field crops, horticulture, fruits, and exploring or
 1. Scrapbook with 8 or more identified common weeds

\$2.00 1.75 1.50 1.25

Vegetables – Class F:

- All vegetables must be grown from exhibitor's garden.
 - Youth may exhibit up to 10 different vegetables from the following list, 1 garden box and 1 herb box.
 - All exhibits shall be washed or cleaned before bringing to the fair. Dirty vegetables will not be accepted.
1. Beans, green (10 pods) leave 1/4" stem
 2. Beans, yellow (10 pods) leave 1/4 " stem
 3. Beets (3) leave 1" stem and 1/2 " taproot
 4. Bell Peppers (3) leave 1/2 " stem
 5. Bok Choy
 6. Broccoli (1 bundle of side shoots 3" in diameter or 1 large head)
 7. Cabbage (1) leave 1" stem
 8. Carrots (3) leave 1" stem and 1/2 " taproot
 9. Cauliflower (1 head) leave 1/2" to 1" stem
 10. Celery (1 bunch) remove roots neatly
 11. Cucumbers, canning 34" (3) leave 1/4" to 1/2" stem
 12. Cucumbers, slicing 68" (3) leave 1/4" to 1/2" stem
 13. Dill – 3 head tied together
 14. Herbs - any type, except dill (3 stems)
 15. Hot Peppers (3) leave 1/2 " stem
 16. Hydroponic Peppers (3) leave 1/2 " stem
 17. Hydroponic Tomatoes (3)
 18. Kohlrabi (3)-cut taproot off squarely-leave 4-6 crown leaves
 19. Lettuce (1 head or bundle) remove roots
 20. Onions (3)-leave 1" stem-no roots, pick 1 week from fair
 21. Peas (10) pods-leave 1/2" stem
 22. Potatoes (3)
 23. Radishes-any type (3)
 24. Rutabaga (1)
 25. Summer squash (1) leave 1" stem
 26. Sweet corn-any type (3)
 27. Swiss Chard-remove roots neatly
 28. Tomatoes, green (3) leave stem
 29. Tomatoes, Ripe (3) leave stem

30. Most Unusual Fruit or Vegetable (Please identify specific type of fruit or vegetable) (CAN'T BE PART OF THE VEGETABLE BOX)

31. Novelty Dressed Zucchini (1) (CAN'T BE PART OF THE VEGETABLE BOX)

\$2.00 1.75 1.50 1.25

Garden Box - Class G:

- Vegetables in the garden box shall come from the preceding list (except herbs) and in correct amounts.
- Garden boxes will be supplied.
- Incomplete boxes will be disqualified.
- All vegetables shall be grown from exhibitor's garden.
- ONE KIND OF VEGETABLE IN GARDEN BOX (ex: 1 SQUASH, 3 red or 3 green tomatoes- but not both)
- Grand Champion and Reserve Champion vegetable boxes receive Rosettes.
- Limit 1 garden box per exhibitor.

1. Garden Box - 6 different vegetables

\$6.00 \$5.00 \$4.00 \$3.00

Herb Box - Class H:

- Herbs in the herb box shall be in correct amounts.
- Herb boxes will be supplied.
- Incomplete boxes will be disqualified.
- All herbs shall be grown from exhibitor's garden.
- Grand Champion and Reserve Champion herb boxes receive Rosettes.
- Limit 1 herb box per exhibitor.

1. Herb Box - 6 different herbs

\$6.00 \$5.00 \$4.00 \$3.00

Potatoes - Class I:

- All potato exhibits should consist of 12 potatoes, each weighing about 8 ounces.
- The following suggestions in picking the exhibit should be as followed: trueness to type; uniformity in size, shape, and color; medium sized potatoes; clean; firm; bright; ripe; free from cracks, checks or mechanical injuries.

- | | | | | |
|-----------------------------|--------------------|----------------|--------------------|----------------|
| 1. Any other variety, named | 3. Early gem | 6. Norland | 9. Rine Red | 12. Yukon Gold |
| 2. Atlantic | 4. Fingerling Type | 7. Ontario | 10. Russet Burbank | |
| | 5. Kennebec | 8. Red LA Soda | 11. Superior | |

\$2.00 1.75 1.50 1.00

Fruits only fresh fruit allowed - Class J:

- | | |
|--|---|
| 1. Any other Fruit – plate of 4 or 1 pint - Identified | 8. Nuts, Any Kind, 1 Pint |
| 2. Apples plate of 4 of one variety | 9. Peaches plate of 4 of one variety |
| 3. Apricots plate of 4 | 10. Pears plate of 4 of one variety |
| 4. Blackberries - 1 pint | 11. Plums plate of 4 of one variety |
| 5. Cantaloupe - 1 whole, 1" stem | 12. Raspberries 1 pint |
| 6. Grapes - 2 bunches | 13. Strawberries 1 pint |
| 7. Ground Cherries (Husked) - 1 pint | 14. Watermelon-1 whole, any type, leave 1" stem |

\$2.00 1.75 1.50 1.00

Herbs Class K:

- All herb exhibits should consist of 6 leaves or sprigs in a bunch, no roots are to remain on
- Place in Zip-lock bag

- | | | | |
|---------------------------------|-------------------|----------------------|-------------------|
| 1. Any other Variety Not Listed | 3. Caraway | 6. Oregano | 9. Sweet Marjoram |
| 2. Basil, leaves only | 4. Chives | 7. Parsley | 10. Thyme |
| | 5. Dill, 6" stems | 8. Sage, leaves only | |

\$2.00 1.75 1.50 1.00

Vet Science - Department 10

Multipurpose Building

Judging: Tuesday 12p – 7p

Release: Sunday 6p – 7p

Veterinary Science - Class A:

1. Poster on any phase of external or internal parasites and prevention
2. Poster on any phase of nutrition or health
3. Poster on any phase of the project
4. Scrapbook on animal health
5. Scrapbook with 6 to 8 drawings (1 per page) of animal tissues and/or organs with description of their functions
6. Scrapbook with names and descriptions of 6 to 8 diseases. List name of disease, causative agent, signs and effect on animal, treatment, and prevention
7. Scrapbook with story and pictures or drawings on animal nutrition or animal health
8. Scrapbook with story and pictures or drawings on environmental influences on animal health

Horse and Horseless Horse - Class B:

1. Model horse - kit - member paints horse and attaches 3 x 5" card with breed name of horse
2. Poster on any phase of project
3. Scrapbook on any phase of project

Large or Small animal projects - Class C:

1. Exhibit on any phase of project
2. Poster on any phase of project
3. Scrapbook on any phase of project

Cage Birds - Class D: parakeets and/or canaries

1. Poster on any phase of the project
2. Scrapbook with story of your project such as how you got started, how you take care of animals, different breeds, etc. Also have photographs or sketches of animals and/or equipment

Tropical Fish - Class E:

1. Poster on any phase of the project
2. Scrapbook on any phase of the project may include story, pictures, or sketches of fish or equipment

Guinea Pigs - Class F:

1. Guinea Pig Bring your guinea pig in a cage. Take guinea pigs home after judging.
2. Poster on any phase of the project
3. Scrapbook with story on your project such as how you got started, how you take care of animals, different breeds, etc. Also have photographs or sketches of animals and/or equipment.

\$2.00 1.75 1.50 1.25

Any Other Small Animal - Class G:

- The Wisconsin Department of Agriculture, Trade and Consumer Protection does not allow animals such as bats, skunks, raccoons, or foxes because they are particularly susceptible to rabies. Legally prohibited animals are turtles with shells smaller than 4 inches from head to tail, prairie dogs, giant African land snails, and Gambian rats.
 1. Poster on any phase of the project
 2. Scrapbook with story on your project such as how you got started, how you take care of animals, different breeds, etc. Also have photographs or sketches of animals and/or equipment.

\$1.75 1.50 1.25 1.00

3. Bring your small animal in a cage or aquarium. Take small animal home after judging.

\$2.00 1.75 1.50 1.25

Cat Educational Exhibits – Class H:

1. Homemade toy for cat
2. Poster on any phase of the project
3. Scrapbook with story on your project such as how you got started, how you take care of animals, different breeds, etc. Also have photographs or sketches of animals and/or equipment.

Dog Educational Exhibits – Class I:

1. Homemade dog equipment (leash, collar, dumbbell, bed, etc.)
2. Homemade toy for dog
3. Poster on any phase of project
4. Scrapbook on any phase of project

Domesticated Exotic Animal Educational Exhibits – Class J:

1. Art project or craft item relating to project
2. Poster on any phase of the project

Poultry Educational Exhibit – Class K:

1. Poster on any phase of the poultry project
2. Scrapbook on any phase of the poultry project
3. Display on any phase of the poultry project
4. Homemade poultry equipment

Rabbit Educational Exhibit – Class L:

1. Display on any phase of the rabbit project.
2. Educational Tool: game, flash cards, workbook, etc. Used for teaching others about the project
3. Homemade rabbit equipment
4. Poster on any phase of the rabbit project.
5. Scrapbook on any phase of the rabbit project.

\$1.75 1.50 1.25 1.00

Woodworking - Department 22

Multipurpose Building
Judging: Tuesday 12p – 7p
Release: Sunday 6p – 7p

- All articles must be made from wood and must have an appropriate finish for the intended use of the article (sealed, oiled, and painted). No stone or other decorative materials allowed unless stated. The quality of the finish will be considered as part of the workmanship in evaluation of the article.
- Items should be ready for use. Kits permitted in Class A and B only.
- Please note that items made in Ag or Industrial Arts Class should be entered in the correct lot
- Champion rosette for best woodworking division exhibit.

Woodworking Class A:

- | | |
|--|--|
| 1. Article for use in farm or home workshop | 9. Article made in Ag or Industrial Arts Class |
| 2. Article for use in kitchen | 10. Article of creative design from wood or wood and other materials |
| 3. Article for use in living room | 11. Article of creative design from wood to be carved by hand or woodworking tools |
| 4. Article for use in a building other than the home | 12. Article of furniture or cabinet making |
| 5. Article for use in storage | 13. Repaired or refinished article |
| 6. Article for use in the home | 14. Toy or game |
| 7. Article for use out-of-doors | |
| 8. Article made from a kit | |

Youth Leadership - Department 33

Multipurpose Building

Judging: Tuesday 12p – 7p

Release: Sunday 6p – 7p

Youth Leadership Project - Class A:

1. Display showing how you assisted in leadership of a club activity or event.
2. Display showing how you assisted in teaching a specific project
3. Display showing how you assisted your general leader.
4. Planned and written outline for teaching a series of project meetings in a specific project.
5. Poster on any phase of project
6. Scrapbook with story about your youth leadership project activities, include pictures and newspaper clippings (optional) about activities
7. Visual aid you used to teach a specific project.

Self-Determined Project - Class B:

- For members 9th grade & up who want to design a project that is not currently being offered or expand a current project such as writing short stories or developing a game using a computer; or expanding a current project such as foods to learn about spices, their origin, and uses in foods or careers in the food industry.
- 1. Exhibit on any phase of project
- 2. Poster on any phase of project
- 3. Scrapbook with cover page stating name of project and subject of material. Write 3 or more pages about the subject. May use pictures or drawings with captions.

\$3.00 2.75 2.50 2.25

Youth Organizations: Early Childhood - Department 17

Multipurpose Building

Judging: Tuesday 12p – 7p

Release: Sunday 6p – 7p

- Open to youth in grades K-2nd (as of January 1 of exhibit year).
- Bring the following exhibits to the multipurpose building to the Early Childhood judge.
- Exhibitors will be critiqued face-to-face and will receive a participation ribbon.
- All multiple part exhibits MUST be put together in a box or connected with proper identification (i.e., LEGOS).
- A \$1.50 premium will be given for all exhibits.
- Total limit of 20 entries from the department

Early Childhood Foods – Class A:

- | | |
|---|--|
| • Recipe cards must be present with item | |
| 1. Ants on a log, plate of 3 | 7. Fondant Fun-create a simple character or cake decoration using fondant. |
| 2. Any other baked item, plate of 3 | 8. Muffins (any type), plate of 3 |
| 3. Any other non-baked item | 9. Peanut butter cookies, plate of 3 |
| 4. Chocolate chip cookies, plate of 3 | 10. Puppy chow, ½ cup |
| 5. Cupcakes (any type), plate of 3 | 11. Rice Krispy treats, plate of 3 |
| 6. Decorated sugar cookie (purchased or homemade) 1 tip, plate of 3 | 12. Trail Mix, ½ cup |

Early Childhood Flowers – Class B:

- | | |
|--|------------------------------|
| 1. Annual flower planted in container no weeds allowed | 5. Potted houseplant foliage |
| 2. Cut flower arrangement | 6. Succulent |
| 3. Fairy/Gnome Garden | 7. Terrarium |
| 4. Potted house plant-flowering | |

Early Childhood Clothing – Class C:

- Early Childhood clothing items must be simple and not include items with zippers, buttonholes, plackets, or linings. Buttons may be used for decoration. No exceptions will be made.
 1. One small household handcrafted item (ex: place mat, small, hemmed tablecloth, hemmed and trimmed towels)
 2. One stitchery item (crewel, embroidery, needlepoint, etc.)
 3. Simple crocheted article
 4. Simple jumper or sundress
 5. Simple knitted article
 6. Simple pillowcase
 7. Simple sewn clothing accessory (apron, scarf)
 8. Simple shorts or pants
 9. Simple Skirt (No zipper)
 10. Simple stuffed animal
 11. Simple top or shirt
 12. Simple tote bag
 13. Stuffed pillow

Early Childhood Projects – Class D:

1. Any other item
2. Beaded keychain
3. Beaded any other item
4. Beaded Jewelry
5. Christmas or holiday ornament
6. Crayon, marker, pencil, or watercolor picture (8 1/2 x 11" paper) original design
7. Decorated Purchased clay pot
8. Display promoting 4-H
9. Fabric painting 1 pre-stamped article
10. Foam kit project
11. Holiday decoration
12. Homemade Candle
13. Homemade jewelry
14. Homemade puppet
15. Insects 5 or more different mounted and labeled insects put in cardboard box and cover with plastic wrap
16. Item made at Club meeting
17. Leather article made by you
18. Lego project or an Erector Set, kit
19. Lego project or an Erector Set, not from kit
20. Liquid plastic -stained glass looking article
21. Memory box or book
22. Model airplane
23. Model automobile
24. Model rocket
25. Mod Podge/Deco article
26. Mosaic using items from nature (i.e., seeds, rocks, shells)
27. Paint by number or felt (fuzzy) picture
28. Paint on canvas
29. Paint on Shirt or other fabric
30. Painted plaster or ceramic
31. Paper collage article
32. Paper Mache article
33. Perler Bead project
34. Photography 4 pictures- black & white on any subject, mounted on tag board (14 x 22") with titles
35. Photography 4 pictures- Color- on any subject, mounted on tag board (14 x 22") with titles
36. Poster or display of how your family saves energy, recycles items, or practices conservation.
37. Poster or display on any animal.
38. Rock art
39. Scrapbook containing story on what you did in your project, pictures, drawings, and/or newspaper articles on something you did
40. Scrapbook page - 8x8, or 12x12 Completed (in page protector)
41. Scrapbook with 5 or more different identified leaves and needles
42. Scrapbook with 5 or more different photographs or drawings of animals, identifying each animal and write a small story about each
43. Scrapbook with 5 or more different identified photographs and/or sketches of flowers
44. Sculpture, original design- (clay, sculpey, playdoh, etc.)
45. Simple electrical item made by you
46. Simple game made by exhibitor
47. Small homemade wooden article (if a birdhouse, do not paint)
48. Splatter painting article
49. Stamped paper craft
50. Tie dye article
51. Trash to Treasure – item using recycled material

Early Childhood Fruits & Vegetables – Class E:

- Follow rules as listed under vegetable garden department.
- Please wash fruits & vegetables
 1. Apples plate of 4 of one variety
 2. Apricots plate of 4
 3. Beans- green (10 pods)
 4. Beans-yellow (10 pods)
 5. Beets (3)- leave 1-inch stem
 6. Blackberries - 1 pint
 7. Cabbage (1)-leave 1-inch stem
 8. Cantaloupe - 1 whole, 1" stem
 9. Carrots (3)- leave 1-inch stem
 10. Cucumbers (3)-leave ½ inch stem
 11. Grapes - 2 bunches
 12. Ground Cherries (Husked) - 1 pint
 13. Head of lettuce (1)-leave ½ inch stem
 14. Kohlrabi (3)-leave ½ inch stem
 15. Nuts, Any Kind, 1 Pint
 16. Onions (3)-leave 1 inch stem-no roots, clean, do not peel
 17. Peaches plate of 4 of one variety
 18. Pears plate of 4 of one variety
 19. Peas (10 pods)-leave ½ inch stem
 20. Peppers (3)-leave ½ inch stem
 21. Plums plate of 4 of one variety
 22. Potatoes (3)
 23. Radishes (3)
 24. Raspberries 1 pint
 25. Squash (1)-leave 1 inch stem
 26. Strawberries 1 pint
 27. Tomatoes-green (3)-leave stem
 28. Tomatoes-ripe (3)- leave stem
 29. Watermelon (1)-leave ½ inch stem
 30. Zucchini (1)-leave ½ inch stem

Open Class - Aq 5.10
Regular Judging

- Please look at judging times and release times for each department you're exhibiting in.
- Open class is open to all persons living in Langlade County, affiliated with the Langlade County 4-H program or other youth organizations approved by the fair board.
- Exhibitors in Open Class Division may not enter identical items or articles in both the open division and corresponding senior citizen division.
- All entries shall be raised, made, or grown since last year's fair, unless otherwise specified!
- Items may not be placed in exhibit area before their designated time.
- No items may be duplicated

Open Class Antiques- Department 190

Exhibition Building

Check In: Tuesday 12p – 5:30p

Judging: Wednesday 9a – finished

Release: Sunday 6p – 7p

- In case an article is in poor condition but is valuable because of its age or rarity, these factors will be taken into consideration when scoring.
- If an item entered for competition at this fair and receives a placing, it cannot be entered for competition again at this fair until a period of five years has passed.
- If an article is entered for competition and does not receive a placing at this fair, it can be entered again at subsequent fairs.
- Antiques should not be less than 50 years old, unless specifically stated.
- Every precaution will be taken to ensure safety of exhibits, but in no case will the management be responsible for loss or injury to same.
- An item cannot be entered in a specific category and a like item in the miscellaneous class; for ex, if one item of carnival glass is entered in class A – colored glass, another cannot be entered in class E Miscellaneous.
- Participants may enter a maximum of 75 exhibits in the department.
- Scoring:

Quality-material	15
Technique	15
Beauty – color	20
Design/general	20
Condition	20
Value in point of interest	10
	100

Colored Glass - Class A:

- | | | |
|--|----------------------|-----------------------------------|
| 1. Any etched glass item | 6. Cranberry glass | 12. Ruby flash glass |
| 2. Art glass or decorative | 7. Creamer and sugar | 13. Ruby glass item |
| 3. Carnival | 8. Depression | 14. Salt and Pepper shakers |
| 4. Cobalt blue item | 9. Hobnail item | 15. Tumblers, two of same pattern |
| 5. Collection, 3 pieces of one pattern | 10. Milk glass | 16. Vaseline glass |
| | 11. Miscellaneous | 17. Water pitcher |

Clear glass, no color - Class B:

- | | | |
|--|---|--------------------------------|
| 1. Any etched glass item | 3. Collection of clear glass, 3 pieces of one pattern | 6. Pressed glass item |
| 2. Clear Glass covered butter or cheese dish | 4. Creamer and sugar | 7. Salt and pepper shakers |
| | 5. Miscellaneous | 8. Tumblers, 2 of same pattern |
| | | 9. Water pitcher |

Misc. Glass (Clear or colored) - Class C:

- | | | |
|--|--|---------------------|
| 1. Any other misc. glass | 5. Bottle, colored (with or without paper label) | 10. Milk bottle |
| 2. Basket with handle | 6. Canning jar | 11. Opalescent item |
| 3. Black amethyst item | 7. Compote | 12. Paper weight |
| 4. Bottle, clear (with or without paper label) | 8. Cruet | 13. Perfume Bottle |
| | 9. Custard glass item | 14. Vase |

Ceramics and China - Class D:

- | | | |
|---|-----------------------|-----------------------------|
| 1. 3 different pieces of China collection – one pattern | 10. Crock | 20. Occupied Japan article |
| 2. Bone dish (crescent shape) | 11. Cup and saucer | 21. Pitcher |
| 3. Butter Pat Dish | 12. Fiesta wear item | 22. Portrait plate |
| 4. Calendar plate | 13. Figurine | 23. Pottery |
| 5. China bowl | 14. Flow blue | 24. Salt and pepper shakers |
| 6. Commemorative plate | 15. Hand-painted item | 25. Stein |
| 7. Cookie Jar | 16. Iron stone China | 26. Stone wear item |
| 8. Covered cheese or butter dish | 17. Jug | 27. Teapot |
| 9. Creamer and sugar dish | 18. Miscellaneous | 28. Tureen, covered |
| | 19. Mustache cup | 29. Vase |

Miscellaneous - Class E:

- | | | |
|--|---|---|
| 1. Bakelite or Celluloid Item | 24. Doll (Barbie) 25-50 yrs old | 51. Musical Memorabilia (such as instruments & books) |
| 2. Banks, still or mechanical | 25. Dresser set | 52. Paper collectibles (1) |
| 3. Book (1) | 26. Enameled item | 53. Photograph album |
| 4. Brass item | 27. Farm tool | 54. Pickle Caster |
| 5. Cake topper, glass, or plastic | 28. Framed Art | 55. Picture frame only |
| 6. Camera | 29. Framed Photography | 56. Plaster wear item or Chalk ware item |
| 7. Catalog, magazine, or comic book (1) | 30. Game (1) or Puzzle (1) | 57. Portrait |
| 8. Child's Dish – for feeding | 31. Game plate | 58. Postal artifact (1) |
| 9. Child's Dish - toy | 32. Hand tools – shop (3) | 59. Purse or bag |
| 10. Child's toy – other than wood | 33. Hand tools-kitchen (3) | 60. Quilt completed - (Machine or hand sewn, 25-50 yr.) |
| 11. Christmas Card (1) | 34. Hat | 61. Salt Cellar |
| 12. Christmas decorations (3) | 35. Hatpin holder | 62. Sewing Article |
| 13. Clock, shelf, or mantle | 36. Household furniture | 63. Shoes |
| 14. Collection of fancy buttons, 6 or more mounted | 37. Native American relic or artifact | 64. Silver or silver-plated item |
| 15. Cookbook | 38. Ink Well | 65. Snapshot |
| 16. Cookie cutters - Aluminum, or plastic (3) | 39. Jewelry | 66. Stuffed toy |
| 17. Cookie cutters - Tin (3) | 40. Kitchen flat wear | 67. Tin advertising item |
| 18. Copper item | 41. Lamp, over 6" | 68. Toothpick holder |
| 19. Coverlet (finished or unfinished- Machine or hand sewn, 25-50 yrs) | 42. Leather item | 69. Unframed photograph |
| 20. Cowboy Item | 43. Linens (1) | 70. Valentine (1) |
| 21. Daguerreotype, tin or framed | 44. Lunch Bucket | 71. Vintage Clothing, adult's |
| 22. Doll, 25-50 yrs old | 45. Military items (such as clothes, paper documents & Medals etc.) | 72. Vintage Clothing, children's |
| 23. Doll, at least 50 yrs old | 46. Miniature lamp, complete | 73. Wicker item |
| | 47. Miniature shoe | 74. Wood item |
| | 48. Mirror item | 75. Wooden toy |
| | 49. Misc. large item | 76. Wooden wear item |
| | 50. Misc. small item (can easily be set on table) | |

\$3.00 2.50 2.00 1.50

Open Class Clothing - Department 260

Multipurpose Building

Judging: Tuesday 12p – 5:30p

Release: Sunday 6p – 7p

- All exhibits shall be made since last year's fair!
- Bring clothing articles on hangers.
- Award of Excellence to best clothing article

Adult or teenage garments - Class A:

- Article which has been made over. Include a description of garment before it was made over, changes made, and why
- | | | |
|-----------------------------|---------------------------|--|
| 1. Any other adult clothing | 6. Dress for best wear | 11. Sleepwear or loungewear |
| 2. Apron | 7. Dress for general wear | 12. Sport clothing (at least 3 pieces) |
| 3. Blouse | 8. Pant | 13. Suit or pantsuit |
| 4. Blouse with skirt | 9. Shorts or skort | |
| 5. Coat | 10. Skirt | |

\$2.00 1.75 1.50 1.25

Infant and Children's Garments - Class B:

- Children's garments should be for a child age 8 or under
- | | | |
|---------------------------|--|---------------------------------|
| 1. Any other garment | 5. Garment made from another (include description of garment before it was made over, changes made, & why) | 7. Skirt and blouse |
| 2. Coat | | 8. Sleepwear (pjs or nightgown) |
| 3. Dress for best wear | | 9. Snowsuit |
| 4. Dress for general wear | 6. Loungewear | 10. Sport outfit (not a dress) |
| | | 11. Suit - 2 or more pieces |

\$2.50 2.25 2.00 1.50

Open Class Cultural Art - Department 180

Multipurpose Building

Judging: Tuesday 12p – 5:30p

Release: Sunday 6p – 7p

- All entries shall be made since last year's fair!
- Award of Excellence to best cultural art exhibit.
- All ceramic items must be signed and dated.

- Block printing is a method/technique in which an item is carved, then put into ink and used to print as with a stamp. A method, not a style, of lettering

Cultural Arts - Class A:

1. Acrylic painting framed with wire on back to hang
2. Acrylic painting, any other item framed with wire on back to hang on a hook
3. Any other item
4. Any other type of card
5. Any other useful item
6. Appliqué article
7. Article of beading
8. Basket – woven by hand
9. Block printing on fabric (place mats, napkins, yardage, apron, etc.)
10. Block printing on paper (wrapping paper, stationery, napkins, place mats, etc.)
11. Cement article, outdoor
12. Ceramic any other technique
13. Ceramic combination of techniques
14. Ceramic dry brush item
15. Ceramic glazed item
16. Ceramic item, outdoor
17. Ceramic over glazed item (decal or luster)
18. Ceramic stained on bisque
19. Ceramic under glazed item
20. Charcoal Picture
21. Christmas tree decoration
22. Crayon or pastels picture framed with wire on back to hang on a hook
23. Creative design, original, made from wire
24. Creative design, original, metal other than wire
25. Etched article
26. Felting, any article
27. Freehand oil painting framed with wire on back to hang on a hook
28. Ceramic Free style original design,
29. Glass Fusing
30. Glass Slumping (melting bottles, glass, etc.)
31. Handmade Christmas cards (crocheted, tatted, appliqué, material)
32. Handmade Christmas cards (ink, block printing - see note)
33. Handmade clay article
34. Handmade clay pot
35. Holiday decoration other than tree ornament
36. Item with resemble technique used
37. Metal Recycled art
38. Oil painting on something other than a framed picture, such as an old painted saw
39. Pencil or ink sketch
40. Personalized stationery (10 sheets plus envelopes)
41. Pin painted design article
42. Quilling article
43. Stuffed animal, not knit or crocheted - not a kit
44. Stuffed doll
45. Tie dye on clothing article
46. Tube painted article
47. Wall hanging, crewel
48. Watercolor, tempera painting framed with wire on back to hang on a hook

\$4.50 3.50 2.50 1.50

Theater Arts - Class B:

- Drama techniques, Planning and Leading a session, story ideas, resources for theatre games, and group improvisation
- All costumes and photos must be PG13 rated and kept age appropriate. All photos must be non-explicit or suggestive. All makeup must be done on face, neck, shoulder, shoulder blade, leg, arm, or hand.
- All prop weapons must be made of cardboard, plastic, resin, foam, rubber or wood, no sharp edges, or points. Any entry found with the stated criteria will be rejected and asked to be removed from the Langlade County fairgrounds.
- Photos should be 5x7"

Definitions:

- **Fashion makeup:** Fashion makeup is used in magazine photography as well as on the fashion runway. Avant-garde makeup is also an applicable technique used for projects that require experimental themes. Fashion makeup is also commonly used in television and film ranging for the natural *prime look* to more sophisticated applications such as *color balance*.
- **Theatrical makeup:** Stage makeup is used as a method in conjunction with stage lighting to highlight the actors' faces in order make expressions visible to the audience from moderate distances. This often includes defining the eyes and lips as well as the highlights and lowlights of the facial bones.
- **Special effects makeup (FX makeup):** The use of special effects techniques enhancing physical features to exhibit metaphysical characteristics as well as fantasy makeup. The use of prosthetics and plaster casting are also required for projects that entails non-human appearances. Accents such as theatrical blood and ooze are also techniques applicable to this type of makeup.
- **Airbrushing:** The use of an airbrush which is a small air-operated device that sprays various media including alcohol and water-based makeup by a process of nebulization. Liquid foundations that are high in coverage but thin in texture are applied with the airbrush for full coverage without a heavy build-up of product.
- **Special occasion makeup:** Special occasion makeup is a new segment in a makeup artist's repertoire. From ethnic, to glamorous, to contemporary, makeup artists are now an important part of event planning.
- **High definition:** This is an art which involves the use of light reflectors and ingredients such as minerals to give the skin a flawless finish. This was developed due to the further development of high definition mediums and the cost implications of airbrush makeup.
- **Character makeup:** Is used to create a character to the extent of changing a subject's physical configuration to suit the requirements of a script. It encompasses a great deal: varying age levels, character delineation, personality traits, unusual facial features, symbolic figures, men's facial hair application, cuts, scars, bruises, burns, tattoos, disfigurements, horror designs, and anything on the face or body that is created without embellishing or enhancing the corrective and/or beauty aspects of the human face or figure.

1. 1-20 sentence character-based monologue.
2. Airbrushing Make up result photo with written concept.
3. Costume Created for a character with optional makeup, including written description of concept.
4. Display of props made by exhibitor with written concept.
5. Display on character development.
6. Fashion makeup result photo with written concept/process.

- | | |
|--|---|
| <ul style="list-style-type: none"> 7. High definition Make up result photo with written concept. 8. Poster, exhibit or display not listed 9. Puppet or costume used by exhibitor in a community service project, including description of project. 10. Set design, costume list and prop list for a selected play, including script. | <ul style="list-style-type: none"> 11. Special Effects (FX) or Character makeup photos showing 3 stages in the process with written concept. 12. Special occasion makeup result photo with written concept. 13. Theatrical makeup result photo with written concept. |
|--|---|
- \$5.50 4.50 3.50 2.50

Open Class Flowers and House Plants - Department 150

Multipurpose Building
Judging: Tuesday 12p – 5:30p
Release: Sunday 6p – 7p

- Make sure you read ALL “Rules & Regulations” in front of book!
- All flowers shall be raised by exhibitor since last year's fair, except for wildflowers, and not previously shown.
- Do not mix wildflowers with garden flowers; enter wildflowers in their own category.
- Feel free to attach planting tag to entry. This will aide in proper ID of entries.
- No plastic or silk flowers or weeds may be used.
- All entries should have containers that are heavy enough to support the entry. All containers should be clean and unbroken.
- All plants must be free from lice and mites before being brought in the exhibition building.
- All scrapbooks 8 1/2 x 11"

Cut Flowers – Class A:

- Display to consist of 3 stems or blooms unless otherwise stated, additional greens may be included, but should be from the same plant. No duplicate lot entries, per household, if from the same plant.

- | | | |
|---|---|--|
| <ul style="list-style-type: none"> 1. Ageratum 2. Amaranthus 3. Any other cut flower, Annual, not listed, identify 4. Any other cut flower, Perennial, not listed, identify 5. Aster 6. Bachelor button 7. Balsam 8. Begonia, tuberous 9. Bells of Ireland 10. Calendula 11. Candytuft (iberis) 12. Canna 13. Celosia 14. Chinese Cynoglossum (Forget-Me-Not's) 15. Chrysanthemum, garden 16. Cleome 17. Cockscomb | <ul style="list-style-type: none"> 18. Cone Flower, purple or white 19. Coreopsis 20. Cosmos 21. Dahlias 22. Daisy, Shasta 23. Delphinium, perennial 24. Dianthus 25. Feverfew 26. Gaillardia 27. Garden Sunflower 28. Geranium 29. Gladiolus 30. Gomphrena 31. Helichrysum, straw flowers 32. Hydrangea 33. Japanese Lantern 34. Larkspur, annual 35. Lilies 36. Mallow (lavatera/malva) 37. Marigold, dwarf | <ul style="list-style-type: none"> 38. Nasturtium 39. Pansies 40. Petunia 41. Phlox, perennial 42. Roses 43. Roses, climbing 44. Roses, miniature 45. Rudbeckia 46. Salpiglossis 47. Salvia 48. Scrapbook of 10 identified pressed flowers 49. Sedum 50. Snapdragon 51. Snow on the Mountain 52. Sweet Pea 53. Verbena 54. Zinnia |
|---|---|--|

\$1.75 1.50 1.25 1.00

Bouquets - Class B:

- Do not include goldenrod, ragweed, or state protected wildflowers.
- Bouquets to consist of 5 or more stems or blooms. Bouquets are to be viewed from all sides.

<ul style="list-style-type: none"> 1. Bouquet of dried wildflowers 2. Bouquet of fresh garden flowers 	<ul style="list-style-type: none"> 3. Bouquet of fresh wildflowers 4. Bouquet of mixed dried flowers or pods
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\$2.50 2.25 2.00 1.75

Arrangements – Class C:

- Open to amateurs only.
- Arrangements are to be viewed from all sides. Exceptions: corsage or wall hanging.
- An artistic arrangement shall use fresh or dried material as indicated. Where fresh or dried is not specified, the arranger may choose to use one or the other or a combination of the two to carry out the theme specified.
- Exhibitor must provide own container for exhibit.

<ul style="list-style-type: none"> 1. Corsage, any occasion, fresh flowers 2. Creative imagination, unusual arrangement 3. Dried Wildflower arrangement 4. Fall Beauty, arrangement of dried garden flowers 	<ul style="list-style-type: none"> 5. Foliage arrangement, foliage only. 6. Julia Child arrangement, utilizing a cooking utensil. 7. Mug arrangement, fresh flowers. 8. Wall hanging, swag, wreath, dried or fresh flowers
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\$2.50 2.00 1.50

Potted Plants – Class D:

- All plants must have been growing in pots long enough to become well established before exhibition.
- All plants must be free from lice and mites and all pots must be thoroughly cleaned before being brought in the exhibition building. Pot should not be cracked or broken.
- Plants are not to be sprayed with leaf shine or other sprays.

1. African violet	11. Combo Pot, 3 or more herb plants	19. Mandevilla
2. Any other flowering plant, not previously listed, identify	12. Family Involvement Project – 12" diameter or larger pot of mixed flowering plants planted and cared for by at least 2 family members. Containers can be used to decorate the multi-purpose building during fair	20. Peace Lily
3. Any plant grown for foliage, not previously listed, identify	13. Fern	21. Peperomia
4. Begonia, identify	14. Geranium	22. Philodendron
5. Cactus	15. Hoya plant	23. Prayer plant
6. Caladium	16. Impatiens	24. Snake or Mother-in-Law's Tongue
7. Climbing or trailing plant other than already listed.	17. Ivy, any variety, identify	25. Spider plant
8. Coleus	18. Jade plant	26. Succulent
9. Combo Pot, 3 or more flowering plants		27. Swedish Ivy
10. Combo Pot, 3 or more foliage only plants		28. Terrarium
		29. Unusual potted, must be identified

\$2.00 1.75 1.50 1.25

Awards of Excellence ribbons will be awarded to Best of Fair, Best House Plant, and Best Arrangement

Open Class Food and Nutrition - Department 250

Multipurpose Building

Judging: Tuesday 12p – 5:30p

Release: Sunday 6p – 7p

- Commercial mixes and frostings are ineligible!
- All entries in Class A become the property of the fair and cannot be returned to exhibitors.
- Bring entire baked article, such as entire loaf of bread or entire cake.

Food and Nutrition - Class A:

1. Cake donuts, plate of 3	5. Frosted yeast sweet rolls, plate of 3
2. Chocolate brownies, plate of 3	6. Homemade candy, 3 pieces
3. Decorated cake for a special occasion (The appearance & simplicity of the decoration will be judged. No cake beneath the decoration)	7. Kolaches, any kind, plate of 3
4. Dinner rolls, plate of 3	8. Rye bread
	9. White yeast bread, 1 lb. loaf
	10. Whole wheat bread

\$2.00 \$1.75 \$1.50 \$1.25

Quick Breads, Muffins and Cream Puffs – Class B:

- Muffin entries must consist of 3 muffins
 - Breads must be 5 ¾ "x 3 ½" x 2" loaf
- | | | |
|--------------------------------|-----------------------------|---------------------------|
| 1. Any Other Bread (Identify) | 8. Bran Muffins (3) | 13. Poppy Seed Bread |
| 2. Any Other Muffin (Identify) | 9. Cherry Nut Bread | 14. Pumpkin Bread |
| 3. Apple Bread | 11. Coffee Cake | 15. Raspberry Muffins (3) |
| 4. Apricot Bread | 10. Corn Bread | 16. Scones (3) |
| 5. Baking Powder Biscuits (3) | 11. Cranberry Bread | 17. Zucchini Bread |
| 6. Banana Bread | 12. Cream Puffs, plate of 3 | |
| 7. Blueberry Muffins | 12. Plain Muffins (3) | |

\$2.00 \$1.75 \$1.50 \$1.25

Yeast Breads – Class C:

- Muffin entries must consist of 3 muffins
 - Breads must be 5 ¾ "x 3 ½" x 2" loaf or 3 rolls
- | | | |
|------------------------------|-------------------------------|---|
| 1. Braided Bread | 8. Kolaches, Fruit Filled (3) | 15. Whole Wheat Bread (50% Whole Wheat) |
| 2. Garlic Bread | 9. Stollen, Small Size | 16. Croissant (3) |
| 3. Raised Doughnuts | 10. Cinnamon Rolls | 17. Pecan Rolls |
| 4. Breadsticks, 6" Long (3) | 11. Oatmeal Bread | 18. Any other Variety (Identify) |
| 5. Hamburger Buns, White | 12. White Bread | 19. French Bread |
| 6. Rye Bread (50% Rye Flour) | 13. Coffee Cake | 20. Poppy Seed Horns |
| 7. Artisan Loaf | 14. Parker house Rolls | |
| 7. Cinnamon Bread | | |

\$2.00 \$1.75 \$1.50 \$1.25

Cookies – all plates of 3 – Class D:

1. Chocolate Chip cookies	4. Oatmeal Drop cookies	7. White rolled cookies, not frosted
2. Filled Cookies	5. Peanut Butter cookies	
3. Molasses Drop cookies	6. Pinwheel cookies	

\$1.75 \$1.50 \$1.25 \$1.00

Cake - Class E:

- 9"x13"

1. Angel Food Cake – use Angel Food Cake pan	2. Bundt Cake – use Bundt Cake pan	4. Chocolate Cake
		5. Sponge Cake-Any pan
	3. Carrot Cake	6. White Cake
- \$2.00 \$1.75 \$1.50 \$1.25

Pie - Class F:

- Fillings must be homemade, not commercial pie fillings.
 - Exhibitor shall bring the entire pie. They will leave a slice and take the rest home after judging.

1. Any other pie, not listed (include recipe) No custard, cream, meringue, or pumpkin	6. Cherry
2. Apple, double crust	7. Prune
3. Apple, Dutch	8. Raisin
4. Baked pie shell, from scratch	9. Raspberry
5. Blueberry	10. Sugar fee Pie
- \$2.00 1.75 1.50 1.25

Food Preservation - Class G:

- All food preservation canning exhibits shall be standard or wide mouth jars quart or pint jars with standard or wide mouth lids, except jams and jellies, which may be in half pints. Brand names such as BALL or KERR should be imprinted on the jar. Tinted jars will be disqualified.
 - Reusable lids are acceptable if jar is properly sealed for preservation.
 - One jar constitutes an exhibit.
 - Jars must be properly labeled using labels at back of this book
 - All vegetables and meat must be pressure canned, except pickles and salsa. All fruits, salsa, and tomato catsup must be processed in a boiling water bath.
 - Juices, jams, and jellies shall be boiled and processed in a boiling water bath.
 - Processing times used should be from current Extension bulletins or the Ball Blue Book.
 - Rings must be removed.
 - Entries shall be canned since last year's fair.
 - Lids shall not be marked in any manner.
- | | | |
|-------------------------|---------------------------------------|--------------------------------|
| 1. Applesauce | 11. Dill pickles | 21. Raspberries (wild, red) |
| 2. Beef | 12. Jam (any variety) | 22. Rhubarb |
| 3. Blackberries | 13. Jelly (any variety) | 23. Salsa |
| 4. Blueberries | 14. Mixed vegetables for soup | 24. Sauerkraut |
| 5. Carrots, Whole young | 15. Peaches, halves | 25. String beans, green (cut) |
| 6. Catsup | 16. Pears, halves | 26. String beans, yellow (cut) |
| 7. Cherries, pitted | 17. Peas | 27. Tomato juice |
| 8. Cherries, whole | 18. Pickle Relish | 28. Tomatoes, cut |
| 9. Chicken | 19. Pickles mixed or bread and butter | 29. Tomatoes, whole in juice |
| 10. Crabapple pickles | 20. Raspberries (tame, red) | |
- \$1.75 1.50 1.25 1.00

Open Class Hearts That Shine

Multipurpose Building in the Cultural Arts Area

Check-In: Tuesday 12p – 5:30p

Release: Sunday 6p – 7p

Questions: Contact Deb Wirth 715-219-1957

- Open to persons of all ages with special needs.
- Identical items or articles may not be entered in either the senior division or the traditional open class division.
- All entries must be made since last year's fair.
- Items may not be placed in exhibit area before their designated time.
- Photos, pictures and drawing need to be mounted on card stock, poster board, or heavy construction paper with a 1" border.
- Photos should be 5"x7"
- Judges or Cultural Arts Volunteers will be available to speak with exhibitors about their finished project.
- This is a ribbon class only; premiums will not be awarded.

Hearts That Shine

- | | | |
|--------------------------------------|----------------------------------|---------------------------------|
| 1. Any other craft item not listed | 5. Colored pencil or ink drawing | 10. Plastic mesh/canvas article |
| 2. Ceramic combination of techniques | 6. Crayon picture | 11. Simple crochet item |
| 3. Ceramic glazed item | 7. Item built with Legos | 12. Simple knit item |
| 4. Ceramic stained on bisque | 8. Photo of an animal | 13. Tie dyed item |
| | 9. Photo of scenery | |

Open Class Home Environment - Department 280

Multipurpose Building

Judging: Tuesday 12p – 5:30p

Release: Sunday 6p – 7p

Home Environment - Class A:

1. Accessory for the home (i.e., wall hanging, rug, etc.) - design must be original
2. Any other home furnishing not otherwise listed (i.e., plastic needlepoint mesh decorated item)
3. Any other needle point
4. Best any other rug
5. Best braided or crocheted rug
6. Best quilt - hand quilted (not pieced)
7. Best quilt - hand quilted (pieced)
8. Comforter-new tied (2 sheets)
9. Comforter-new tied (pieced top)
10. Creative wreath (i.e., grapevine, cloth, straw, macramé, etc.), ready to hang using wire
11. Decorative/stitchery tablecloth (any medium)
12. Dish towels (set of 2), using embroidery hand
13. Dish towels (set of 2), using embroidery machine
14. Draperies or curtains
15. Finished item using raw wood
16. Natural plant material arrangement for a buffet, etc. (i.e., fresh flowers, twigs, dried material, etc.)
17. Pillows for the home (i.e., quilted, candle wicking, etc.)
18. Pillowcases (set of 2), using any other medium for design with a finished edge (same medium used for design and edge)
19. Pillowcases (set of 2), using embroidery for design with a finished edge
20. Pillowcases (set of 2), using liquid embroidery for design
21. Place mats (2 to 4) or runner for the dining table (simple)
22. Quilt - new, tied (2 sheets, etc.)
23. Quilt - new, tied (pieced)
24. Quilted items-new (wall hanging, table topper, crib quilt, etc.)
25. Quilted items-new, non-wearable (potholder, coaster, etc.)
26. Quilted items-new, wearable (jacket, pant, dress, collar, etc.)
27. Quilted-new machine quilted (hand sewn pieced top)
28. Quilted-new, hand quilted (hand sewn pieced top)
29. Quilted-new, hand quilted (machine sewn pieced top)
30. Quilted-new, machine quilted (machine sewn pieced top)
31. Refinished item using fabric
32. Refinished small accessory for a room (i.e., clock, bookend, stool, sewing basket, etc.)
33. Silk floral arrangement for a buffet, etc.
34. Table - include a 3 x 5" card identifying the meal the table arrangement is set for. Exhibitor to show a complete table setting suitable for any occasion. This will include centerpiece, tablecloth, napkin, glass or goblet or coffee cup with saucer, plate, no silver. The exhibitor will bring his/her own card table (36 x 36"). Fair officials will take every precaution to guard your table but cannot be held responsible for public breakage.
35. Tatting, any item
36. Wall hanging - embroidery, framed and ready to hang using wire or picture hanger
37. Wall hanging - liquid embroidery, framed and ready to hang using wire or picture hanger
38. Wall hanging - technique other than embroidery such as crewel, cross-stitch, etc., framed, and ready to hang using wire or picture hanger
39. Weaving, any item

\$3.00 2.50 2.00 1.50

Open Class Knitting and Crocheting - Department 270

Multipurpose Building

Judging: Tuesday 12p – 5:30p

Release: Sunday 6p – 7p

Knitting - Class A:

1. Any other knitted garment (ex: vest or sleeveless sweater)
2. Any other knitted item, not clothing (ex: puppet, toy)
3. Baby afghan or lap robe
4. Doll clothes
5. Dress or sweater and skirt set
6. Gloves
7. Hat
8. Hot pads or potholders (must be 6x6" double yarn or 2 layers sewn together)
9. Item for infant, not including sweater set
10. Large, knitted household item (ex: bedspread, tablecloth, etc.)
11. Mittens - 2-needle (patterned or plain)
12. Mittens - 4-needle (patterned or plain)
13. One pair of 4-needle socks (with French or Dutch heel)
14. One-piece afghan (42x60" minimum)
15. Pieced afghan (42x60" minimum)
16. Poncho or shawl
17. Sampler afghan
18. Scarf
19. Slippers
20. Small household item (doily, centerpiece, etc.)
21. Sweater - carry or bobbin knitting, mixed colors
22. Sweater - plain, raglan sleeve
23. Sweater - plain, set-in sleeve
24. Sweater set for infant (2 or 3 pieces)

\$2.25 2.00 1.75 1.50

Crocheting - Class B:

1. Any other crocheted garment
2. Any other crocheted item, not clothing (ex: puppet, toy)
3. Baby afghan or lap robe
4. Crocheted edging (ex: pillowcase, runner)
5. Doll clothes
6. Dress or sweater and skirt set
7. Gloves
8. Hat
9. Hot pads or potholders (must be 6x6" double yarn or 2 layers sewn together)
10. Item for infant

- | | |
|---|---|
| 11. Large, crocheted household item (ex: bedspread, tablecloth, etc.) | 16. Pullover or cardigan sweater |
| 12. Mittens | 17. Sampler afghan |
| 13. One-piece afghan (42x60" minimum) | 18. Scarf |
| 14. Pieced afghan (42x60" minimum) | 19. Slippers |
| 15. Poncho or shawl | 20. Small household item (ex: doily, centerpiece, etc.) |
- \$1.75 1.50 1.25 1.00

Open Class Natural Sciences - Department 160

Multipurpose Building
Judging: Tuesday 12p – 5:30p
Release: Sunday 6p – 7p

Making Maple Syrup – Class A:

1. Maple syrup - 1 pint Certified canning jar - produced by exhibitor –leave rings on, seal may be broken to check for flavor
 2. Pure Maple Syrup Candy -3 pieces
 3. Scrapbook on any phase of the project
- \$2.00 \$1.75 \$1.50 \$1.25

Bees and Honey – Class B:

- All honey must be the product of bees owned by the exhibitor. Extracted honey must be of last year's production.
1. Honey - 1 pint Certified canning jar -leave rings on, seal may be broken to check for flavor
 2. Exhibit of comb or strained honey
 3. Exhibit of honeybees - brood comb in glass frame
- \$2.00 \$1.75 \$1.50 \$1.25

Christmas Trees - Class C:

- Christmas tree must be grown in Langlade County.
 - Trees must be freshly cut.
 - Trees will be judged based on USDA Christmas Tree Grades
 - Trees must be exhibited standing in a bucket of moist sand or soil/moss mixture furnished by exhibitor.
 - Trees must be between 5 ft. -8 ft. tall, measured from tip of the leader to bottom of the handle. A trimmed handle shall be no less than 6 in. long or more than 1 ¾ in, for each foot of tree height.
 - Artificially colored trees will be disqualified.
 - Only one tree per class
- | | |
|---|----------------|
| 1. Balsam, Frasier, or Douglas Fir | 4. Scotch Pine |
| 2. Norway Pine | 5. White Pine |
| 3. Norway, Black, Colorado, or White Spruce | |
- \$10.00 \$8.00 \$6.00 \$4.00

Open Class Photography - Department 120

Multipurpose Building
Judging: Tuesday 12p – 5:30p
Release: Sunday 6p – 7p

- Mounting: All photos shall be mounted. Use poster board, foam core board, mounting board, flush mount, etc. All mattes should be black or white. NO FRAMES OF ANY KIND. No wrapped canvases.
- No text, copyright statements, or identifying markings are allowed on the image.
- Normal post processing adjustments are allowed. This includes levels, curves, contrast, saturation, and sharpening.
- Minor cloning and dust removal is permitted.
- HDR photos will be allowed unless the technique is excessive and goes beyond a natural appearance. In this case it would be entered in the digitally altered category. Background and major component removal belong in the digitally altered category.
- Print sizes:

○ 5x7 minimum print size	○ 11x14 maximum print size	○ 16x20 maximum matte size
○ Panorama max size 24 inches on long side (min aspect ratio 2:1)		
- DISCLAIMER: Reasonable precaution will be taken to ensure that entries are unharmed, but the Langlade County Fair board is not responsible for damage or loss no matter the cause.
- No offensive or objectionable contest will be allowed. Discretion will be of the judges and the fair board.
- Enter one class at a time: Amateurs, or Professionals
- Limit of 8 entries per class.

Amateur – Class A:

Professional - Class B:

- | | | |
|---------------------------|---------------------------------|-------------------------|
| 1. Animals B&W/Toned | 6. County Fairs colored | 11. Landscape B&W/Toned |
| 2. Animals color | 7. Fast shutter speed B&W/Toned | 12. Landscape color |
| 3. Any other B&W/Toned | 8. Fast shutter speed color | 13. Macro B&W/Toned |
| 4. Any other color | 9. Flowers B&W/Toned | 14. Macro color |
| 5. County Fairs B&W/Toned | 10. Flowers color | 15. Panorama B&W/Toned |

- | | | |
|----------------------|----------------------------|------------------------------|
| 16. Panorama color | 19. Photo with computer | 21. Slow shutter speed color |
| 17. People B&W/Toned | manipulated effects | |
| 18. People color | 20. Slow shutter B&W/Toned | |
- \$4.50 \$3.50 \$2.50 \$1.50

Open Class Plant and Soil Science - Department 140

Multipurpose Building
Judging: Tuesday 12p – 5:30p
Release: Sunday 6p – 7p

- All vegetables shall be grown from exhibitor's garden.
- All vegetables shall be washed or cleaned properly before bringing to the fair. Dirty vegetables will not be accepted

Field Crops:

- Samples must have been grown in the current year.
- Threshed samples may be from the current year or the previous year.
- All threshed grain samples must be cleaned.
- Put name of cultivar on entry tag.

Corn— Class A:

- | | | |
|------------------------------------|--|---------------------|
| 1. Shell corn, minimum of 3 quarts | 2. Six corn stalks, remove roots no containers | 3. Tallest Corn (1) |
|------------------------------------|--|---------------------|

Forage Crops – Class B:

1. Alfalfa, 3-inch sheaf in circumference at top band, well tied. (List whether it's 1st or 2nd cutting on Fair Entry)
2. Clover, 3-inch sheaf in circumference at top band, well tied. (List whether it's 1st or 2nd cutting on Fair Entry)

Small Grains -Class C:

- | | |
|---|--|
| 1. Barley, 3 inch in circumference at top band, well tied | 5. Tallest Sunflower (1) |
| 2. Barley, threshed, 3-quart plastic container or larger | 6. Wheat, 3-inch sheaf in circumference at top band, well tied |
| 3. Oats, 3-inch sheaf in circumference at top band, well tied | 7. Wheat, threshed, 3-quart plastic container or larger |
| 4. Oats, threshed, 3-quart plastic container or larger | |
- \$1.75 1.50 1.25 1.00

Vegetables – Class D:

- All vegetables must be grown from exhibitor's garden.
 - Youth may exhibit up to 10 different vegetables from the following list, 1 garden box and 1 herb box.
 - All exhibits shall be washed or cleaned before bringing to the fair. Dirty vegetables will not be accepted.
- | | |
|--|--|
| 1. Beans, green (10 pods) leave ¼" stem | 16. Hydroponic Peppers (3) leave ½ " stem |
| 2. Beans, yellow (10 pods) leave ¼ " stem | 17. Hydroponic Tomatoes (3) |
| 3. Beets (3) leave 1" stem and ½ " taproot | 18. Kohlrabi (3)-cut taproot off squarely-leave 4-6 crown leaves |
| 4. Bell Peppers (3) leave ½ " stem | 19. Lettuce (1 head or bundle) remove roots |
| 5. Bok Choy | 20. Onions (3)-leave 1" stem-no roots, pick 1 week from fair |
| 6. Broccoli (1 bundle of side shoots 3" in diameter or 1 large head) | 21. Peas (10) pods-leave ½" stem |
| 7. Cabbage (1) leave 1" stem | 22. Potatoes (3) |
| 8. Carrots (3) leave 1" stem and ½ " taproot | 23. Radishes-any type (3) |
| 9. Cauliflower (1 head) leave ½" to 1" stem | 24. Rutabaga (1) |
| 10. Celery (1 bunch) remove roots neatly | 25. Summer squash (1) leave 1" stem |
| 11. Cucumbers, canning 34" (3) leave ¼" to ½" stem | 26. Sweet corn-any type (3) |
| 12. Cucumbers, slicing 68" (3) leave ¼" to ½" stem | 27. Swiss Chard-remove roots neatly |
| 13. Dill – 3 head tied together | 28. Tomatoes, green (3) leave stem |
| 14. Herbs - any type, except dill (3 stems) | 29. Tomatoes, Ripe (3) leave stem |
| 15. Hot Peppers (3) leave ½ " stem | |
30. Most Unusual Fruit or Vegetable (Please identify specific type of fruit or vegetable) (CAN'T BE PART OF THE VEGETABLE BOX)
31. Novelty Dressed Zucchini (1) (CAN'T BE PART OF THE VEGETABLE BOX)
- \$2.00 1.75 1.50 1.25

Garden Box - Class E:

- Vegetables in the garden box shall come from the preceding list (except herbs) and in correct amounts.
- Garden boxes will be supplied.
- Incomplete boxes will be disqualified.
- All vegetables shall be grown from exhibitor's garden.
- ONE KIND OF VEGETABLE IN GARDEN BOX (ex: 1 SQUASH, 3 red or 3 green tomatoes- but not both)
- Grand Champion and Reserve Champion vegetable boxes receive Rosettes.

- Limit 1 garden box per exhibitor.
 - 1. Garden Box - 6 different vegetables
- \$5.50 4.50 3.50 2.50

Herb Box - Class F:

- Herbs in the herb box shall be in correct amounts.
 - Herb boxes will be supplied.
 - Incomplete boxes will be disqualified.
 - All herbs shall be grown from exhibitor's garden.
 - Grand Champion and Reserve Champion herb boxes receive Rosettes.
 - Limit 1 herb box per exhibitor.
 - 1. Herb Box - 6 different herbs
- \$6.00 \$5.00 \$4.00 \$3.00

Potatoes - Class G:

- All potato exhibits should consist of 12 potatoes, each weighing about 8 ounces.
 - The following suggestions in picking the exhibit should be as followed: trueness to type; uniformity in size, shape, and color; medium sized potatoes; clean; firm; bright; ripe; free from cracks, checks or mechanical injuries.
 - 1. Any other variety, named
 - 2. Atlantic
 - 3. Early gem
 - 4. Fingerling Type
 - 5. Kennebec
 - 6. Norland
 - 7. Ontario
 - 8. Red LA Soda
 - 9. Rine Red
 - 10. Russet Burbank
 - 11. Superior
 - 12. Yukon Gold
- \$2.00 1.75 1.50 1.00

Fruits only fresh fruit allowed - Class H:

- | | |
|--|---|
| 1. Any other Fruit – plate of 4 or 1 pint - Identified | 8. Nuts, Any Kind, 1 Pint |
| 2. Apples plate of 4 of one variety | 9. Peaches plate of 4 of one variety |
| 3. Apricots plate of 4 | 10. Pears plate of 4 of one variety |
| 4. Blackberries - 1 pint | 11. Plums plate of 4 of one variety |
| 5. Cantaloupe - 1 whole, 1" stem | 12. Raspberries 1 pint |
| 6. Grapes - 2 bunches | 13. Strawberries 1 pint |
| 7. Ground Cherries (Husked) - 1 pint | 14. Watermelon-1 whole, any type, leave 1" stem |
- \$2.00 1.75 1.50 1.00

Herbs Class I:

- All herb exhibits should consist of 6 leaves or sprigs in a bunch, no roots are to remain on
 - Place in Zip-lock bag
 - 1. Any other Variety Not Listed
 - 2. Basil, leaves only
 - 3. Caraway
 - 4. Chives
 - 5. Dill, 6" stems
 - 6. Oregano
 - 7. Parsley
 - 8. Sage, leaves only
 - 9. Sweet Marjoram
 - 10. Thyme
- \$2.00 1.75 1.50 1.00

Open Class Poultry - Department 700

Exhibition Building

Check In: Wednesday 4p-6p

Show/Judging: Friday following the Youth Show

Release: Sunday 5p

- Poultry exhibitors are required to comply with all the statutory and regulatory provisions of the State of Wisconsin relating to animal health. See current animal health regulations in the front of this book.
- Each exhibitor shall be allowed one entry per lot number with a maximum of 10. Animal must only be shown in Junior division or Open Class, not both.
- All poultry will need an identifying leg band. Band may be picked up from the 4-H office during July.
- All poultry must be owned by the exhibitor by June 1st of the current fair year.
- All poultry must be feathered – birds younger than 6 weeks may not be shown.
- All poultry must originate from an NPIP participating flock, Wisconsin Tested Flock, Wisconsin Associate Flock or shall be individually tested for Pullorum-Typhoid within 90 days of exhibition. Birds for exhibition may not be housed or co-mingled with any untested/uncertified birds. Exhibitors are required to provide a photocopy of one of the following as proof of Pullorum-free status: Pullorum-free certificate from breeder or hatchery, which includes the NPIP number, DATCP letter of acceptance as a Wisconsin Tested or Associate Flock, or a Wisconsin Individual Poultry Test Report. These photocopies must be presented to the superintendent or associate before unloading birds and will not be returned to the exhibitor.
- Poultry showing signs of disease when checked in or during fair will be removed immediately. Animals will be inspected at check in by the superintendent or another Poultry leader.
- Birds must be free of lice. Birds with lice or other pests will be sent home.
- Exhibitors are expected to care for and groom their own poultry. They are expected to replace shavings daily. Shavings will be provided. Cages and floor around the cages should be clean. Exhibitors must provide their own food and water dishes.

- The American Standard of Perfection will govern poultry judging.
- Open Poultry judging will take place in the cooping cages provided.
- YQCA required for all Open Class Youth Exhibitors
- Best In Show –Rosette
- Champion and Reserve Champion of Group – Ribbon

Class Descriptions:

Cock (Old Male): hatched prior to January 1 of current year

Hen (Old Female): hatched prior to January 1 of current year

Cockerel (Young Male): hatched after January 1 of current year

Pullet (Young Female): hatched after January 1 of current year

Young Drake: male less than one year old

Drake: male over one year old

Young Duck: female less than one year old

Duck: female over one year old

Breeds & Class Numbers				
American Breeds	Cock	Hen	Cockerel	Pullet
1. Any Other American Variety (Dominiques, Buckeyes, Chanteclers, etc.)	1	2	3	4
2. Any Other Plymouth Rock	1	2	3	4
3. Barred Plymouth Rock	1	2	3	4
4. New Hampshire	1	2	3	4
5. Rhode Island Red	1	2	3	4
6. White Plymouth Rock	1	2	3	4
7. Wyandottes	1	2	3	4
Asiatic Breeds	Cock	Hen	Cockerel	Pullet
8. Any Other Asiatic Varieties	1	2	3	4
9. Brahmas	1	2	3	4
10. Cochins	1	2	3	4
Mediterranean Breeds	Cock	Hen	Cockerel	Pullet
11. All Minorca's	1	2	3	4
12. Ancona	1	2	3	4
13. Andalusians	1	2	3	4
14. Any Other Mediterranean Varieties	1	2	3	4
15. Brown Leghorn Single or Bosch Comb	1	2	3	4
16. White Leghorn Single or Bosch Comb	1	2	3	4
English Breeds	Cock	Hen	Cockerel	Pullet
17. All Other English Varieties	1	2	3	4
18. Australorps	1	2	3	4
19. Cornish	1	2	3	4
20. Orpingtons	1	2	3	4
Continental Breeds	Cock	Hen	Cockerel	Pullet
21. Any Other Continental Varieties	1	2	3	4
22. Polish	1	2	3	4
Other Standard Breeds	Cock	Hen	Cockerel	Pullet
23. Any Other Standard Breed	1	2	3	4
24. Black Sumatra	1	2	3	4
Bantams Breeds -				
Single Comb Clean Legged	Cock	Hen	Cockerel	Pullet
25. All Brown leghorn	1	2	3	4
26. All Other Plymouth Rock	1	2	3	4
27. All Other SCCL Bantam	1	2	3	4
28. Any Japanese	1	2	3	4
29. Barred Plymouth Rock	1	2	3	4
30. New Hampshire	1	2	3	4
31. Rhode Island Red	1	2	3	4
32. White leghorn	1	2	3	4

33. White Plymouth Rock	1	2	3	4
Rose Comb Clean Legged Bantams	Cock	Hen	Cockerel	Pullet
34. All Other RCCL Bantams	1	2	3	4
35. All Other Wyandotte	1	2	3	4
36. Any Antwerp Belgian	1	2	3	4
37. Any Rose comb	1	2	3	4
38. Any Sebright	1	2	3	4
39. Black Wyandotte	1	2	3	4
40. White Wyandotte	1	2	3	4
Feather Legged Bantams	Cock	Hen	Cockerel	Pullet
41. All Other Cochin	1	2	3	4
42. All Other Feather Legged Bantams	1	2	3	4
43. Any d'Uccle	1	2	3	4
44. Any Silkie	1	2	3	4
45. Black Cochin	1	2	3	4
46. Buff Brahma	1	2	3	4
47. Buff Cochin	1	2	3	4
48. Dark Brahma	1	2	3	4
49. Light Brahma	1	2	3	4
50. White Cochin	1	2	3	4
Game Bantams	Cock	Hen	Cockerel	Pullet
51. All Modern Game	1	2	3	4
52. All Other Old English	1	2	3	4
53. Any American Game	1	2	3	4
54. Black Breasted Red Old English	1	2	3	4
55. Red Pyle Old English	1	2	3	4
56. Silver Duckwing Old English	1	2	3	4
All Other Comb Clean Legged Bantam	Cock	Hen	Cockerel	Pullet
57. All Other AOCCL	1	2	3	4
58. Any Ameraucana	1	2	3	4
59. Any Cornish	1	2	3	4
60. Any Polish	1	2	3	4
Duck Breeds	Drake	Hen	Young Drake	Young Hen
61. All Other Call Ducks	1	2	3	4
62. Any Heavy Duck	1	2	3	4
63. Any Medium Duck	1	2	3	4
64. Any Other Bantam Ducks	1	2	3	4
65. Any Other Light Duck	1	2	3	4
66. Any Runner	1	2	3	4
67. Cayuga	1	2	3	4
68. Gray Call	1	2	3	4
69. Khaki Campbell	1	2	3	4
70. Mallard	1	2	3	4
71. Pekin	1	2	3	4
72. Rouen	1	2	3	4
73. White Call	1	2	3	4
Geese Breeds	Gander	Goose	Young Gander	Young Goose
74. African	1	2	3	4
75. Any Other Goose Variety	1	2	3	4
76. Chinese	1	2	3	4
77. Emboden	1	2	3	4
78. Toulouse	1	2	3	4
Pigeon Breeds	Old Cock	Old Hen	Young Cock	Young Hen
79. Any Other Variety - Fancy	1	2	3	4
80. Any Other Variety – Utility	1	2	3	4
81. Fantails	1	2	3	4
82. Show Kings	1	2	3	4
83. Tumblers	1	2	3	4

Turkey Breeds	Tom	Hen	Jake	Jenny
84. Any Other Variety	1	2	3	4
85. Bronze	1	2	3	4
86. White	1	2	3	4
Guinea	Cock	Hen	Cockerel	Pullet
87. All Guinea Varieties	1	2	3	4

Market Class:

- | | |
|---|--|
| 6. Broiler Pen - 2 birds, same sex, 5-8 pounds each | 8. Young Goose - 7 pounds or over |
| 7. Young Duck - 5 pounds or over | 9. Young Turkey - over 15 weeks of age |

Open Class Rabbits - Department 800

Exhibition Building

Check In: Wednesday 4p-6p

Show/Judging: Thursday 8:30a – Youth show followed by Open show in early afternoon

Release: Sunday 5p

- Rabbit exhibitors are required to comply with all the statutory and regulatory provisions of the State of Wisconsin relating to animal health. See the current animal health regulations in the front of this book.
- Each exhibitor shall be allowed one entry per lot number with a maximum of 16 breed entries not including Meat, Fur, and Showmanship Classes. Animal must only be shown in Junior division or Open Class, not both.
- All rabbits must be owned by June 15th of the current fair year.
- All rabbit exhibitors are required to participate in barn duty. See signup sheet at the fair
- Show will be judged by the rules and regulations of the American Rabbit Breeders Association. Breeds will be divided by recognized show color/patterns on show day.
- All rabbits should be permanently earmarked prior to July 1st. (Tattooed)
- No rabbit under 3 months will be accepted, unless a market animal entry. NO EXCEPTIONS.
- All carrying cages for animals are to be removed from the building as soon as animals are in place.
- Entry tags must be presented to the Superintendent at check in and check out.
- The fair exhibitor must show all his or her own entries unless prearranged by the Rabbit superintendent.
- No unhealthy rabbits will be allowed to show. They will be released per the superintendent or fair veterinarian. Does with litters or who are subject to give birth may not be exhibited. Does which have just had litters weaned, may not be exhibited. Rabbits under 8 weeks of age may not be shown.
- Any rabbit showing symptoms of disease when checked in or during the fair by the Superintendent and the Fair Vet will be removed immediately from the Fair. At check in, the superintendent or a member of the Rabbit Committee will inspect all animals.
- Exhibitors are expected to care for and groom their own rabbits. They are expected to replace shaving daily. Shavings will be provided. Cages and floor around cages should be clean. Exhibitors must provide their own food and water dishes.
- No "for sale" signs will be allowed.
- Market Class Animals – Must be shown as a breed animal also. (Not an additional animal).
- Fur Classes Animals –Must be shown as breed animals also (not an additional animal). Fur Class is only for purebred animals.

Awards: Best of Breed & Best opposite of Breed – Ribbon

Best In Show Reserve – Award donated by **Langlade County 4-H Rabbit Committee**

Best In Show – Award donated by **Langlade County 4-H Rabbit Committee**

Breed Classes:

Breed/Color	Sr Buck	Sr Doe	6/8 Buck	6/8 Doe	Jr Buck	Jr Doe
1. American – Blue	1	2	3	4	5	6
2. American – White	1	2	3	4	5	6
3. American Fuzzy Lop – Solid	1	2			5	6
4. American Fuzzy Lop – Broken	1	2			5	6
5. American Sable	1	2			5	6
6. Argente Brun	1	2	3	4	5	6
7. English Angora – Colored	1	2			5	6
8. English Angora – White	1	2			5	6
9. French Angora – Colored	1	2			5	6
10. French Angora – White	1	2			5	6
11. Satin Angora – Colored	1	2			5	6
12. Satin Angora – White	1	2			5	6
13. Giant Angora	1	2	3	4	5	6
14. Belgian Hare	1	2			5	6
15. Beveren – Black	1	2	3	4	5	6
16. Beveren – Blue	1	2	3	4	5	6
17. Beveren – White	1	2	3	4	5	6

18. Blanc de Hotot	1	2	3	4	5	6
19. Britannia Petite – Black	1	2			5	6
20. Britannia Petite – Black Otter	1	2			5	6
21. Britannia Petite – Blue Eyed White	1	2			5	6
22. Britannia Petite – Broken	1	2			5	6
23. Britannia Petite – Chestnut Agouti	1	2			5	6
24. Britannia Petite – Ruby Eyed White	1	2			5	6
25. Britannia Petite – Sable Marten	1	2			5	6
26. California	1	2	3	4	5	6
27. Champagne d’Argent	1	2	3	4	5	6
28. Checkered Giant	1	2	3	4	5	6
29. American Chinchilla	1	2	3	4	5	6
30. Giant Chinchilla	1	2	3	4	5	6
31. Standard Chinchilla	1	2			5	6
32. Cinnamon	1	2	3	4	5	6
33. Crème d’Argent	1	2	3	4	5	6
34. Dutch – Black	1	2			5	6
35. Dutch – Blue	1	2			5	6
36. Dutch – Chinchilla	1	2			5	6
37. Dutch – Chocolate	1	2			5	6
38. Dutch – Gray	1	2			5	6
39. Dutch – Steel	1	2			5	6
40. Dutch – Tortoise	1	2			5	6
41. Dwarf Hotot	1	2			5	6
42. English Spot – Black	1	2			5	6
43. English Spot – Blue	1	2			5	6
44. English Spot – Chocolate	1	2			5	6
45. English Spot – Gold	1	2			5	6
46. English Spot – Gray	1	2			5	6
47. English Spot – Lilac	1	2			5	6
48. English Spot – Tortoise	1	2			5	6
49. Flemish- Black	1	2	3	4	5	6
50. Flemish- Blue	1	2	3	4	5	6
51. Flemish- Fawn	1	2	3	4	5	6
52. Flemish- Light Gray	1	2	3	4	5	6
53. Flemish- Lilac	1	2	3	4	5	6
54. Flemish- Steel Gray	1	2	3	4	5	6
55. Flemish- White	1	2	3	4	5	6
56. Florida White	1	2			5	6
57. Harlequin	1	2			5	6
58. Havana-Black	1	2			5	6
59. Havana-Blue	1	2			5	6
60. Havana-Broken	1	2			5	6
61. Havana-Chocolate	1	2			5	6
62. Havana-Lilac	1	2			5	6
63. Himalayan-Black	1	2			5	6
64. Himalayan-Blue	1	2			5	6
65. Himalayan-Chocolate	1	2			5	6
66. Himalayan-Lilac	1	2			5	6
67. Holland Lop - Solid	1	2			5	6
68. Holland Lop - Broken	1	2			5	6
69. Jersey Woolly - Agouti	1	2			5	6
70. Jersey Woolly – Any Other Variety	1	2			5	6
71. Jersey Woolly - Broken	1	2			5	6
72. Jersey Woolly - Self	1	2			5	6
73. Jersey Woolly - Shaded	1	2			5	6
74. Jersey Woolly - Tan	1	2			5	6
75. Lilac	1	2			5	6
76. Lionhead - REW	1	2			5	6
77. Lionhead - Tortoise	1	2			5	6
78. Lionhead - Chocolate	1	2			5	6
79. Lionhead - Seal	1	2			5	6
80. Lionhead – Siamese Sable	1	2			5	6
81. English Lop – Solid	1	2	3	4	5	6
82. English Lop – Broken	1	2	3	4	5	6

83. French Lop – Solid	1	2	3	4	5	6
84. French Lop – Broken	1	2	3	4	5	6
85. Mini Lop – Solid	1	2			5	6
86. Mini Lop – Broken	1	2			5	6
87. Mini Rex – Black	1	2			5	6
88. Mini Rex – Blue	1	2			5	6
89. Mini Rex – BEW	1	2			5	6
90. Mini Rex – Broken	1	2			5	6
91. Mini Rex – Castor	1	2			5	6
92. Mini Rex – Chinchilla	1	2			5	6
93. Mini Rex – Chocolate	1	2			5	6
94. Mini Rex – Himalayan	1	2			5	6
95. Mini Rex – Lilac	1	2			5	6
96. Mini Rex – Lynx	1	2			5	6
97. Mini Rex – Opal	1	2			5	6
98. Mini Rex – Red	1	2			5	6
99. Mini Rex – Sable	1	2			5	6
100. Mini Rex – Sable Point	1	2			5	6
101. Mini Rex – Seal	1	2			5	6
102. Mini Rex – Silver Marten	1	2			5	6
103. Mini Rex – Smoke Peral	1	2			5	6
104. Mini Rex – Tortoise	1	2			5	6
105. Mini Rex – White	1	2			5	6
106. Mini Satin – Black	1	2			5	6
107. Mini Satin – Blue	1	2			5	6
108. Mini Satin – Broken	1	2			5	6
109. Mini Satin – Chinchilla	1	2			5	6
110. Mini Satin – Chocolate	1	2			5	6
111. Mini Satin – Chocolate Agouti	1	2			5	6
112. Mini Satin – Copper	1	2			5	6
113. Mini Satin – Himalayan	1	2			5	6
114. Mini Satin – Opal	1	2			5	6
115. Mini Satin – Otter	1	2			5	6
116. Mini Satin – Red	1	2			5	6
117. Mini Satin – Siamese	1	2			5	6
118. Mini Satin – Silver Marten	1	2			5	6
119. Mini Satin – Squirrel	1	2			5	6
120. Mini Satin – Tortoise	1	2			5	6
121. Mini Satin – White	1	2			5	6
Netherland Dwarf Self						
122. Netherland Dwarf – Black	1	2			5	6
123. Netherland Dwarf – Blue	1	2			5	6
124. Netherland Dwarf – Chocolate	1	2			5	6
125. Netherland Dwarf – Lilac	1	2			5	6
126. Netherland Dwarf – BEW	1	2			5	6
127. Netherland Dwarf – REW	1	2			5	6
Netherland Dwarf Shaded						
128. Netherland Dwarf – Sable Point	1	2			5	6
129. Netherland Dwarf – Siamese Sable	1	2			5	6
130. Netherland Dwarf – Siamese Smoke Pearl	1	2			5	6
131. Netherland Dwarf – Tortoise Shell	1	2			5	6
132. Netherland Dwarf – Chestnut	1	2			5	6
133. Netherland Dwarf – Chinchilla	1	2			5	6
134. Netherland Dwarf – Lynx	1	2			5	6
135. Netherland Dwarf – Opal	1	2			5	6
136. Netherland Dwarf – Squirrel	1	2			5	6
Netherland Dwarf Tan						
137. Netherland Dwarf – Otter	1	2			5	6
138. Netherland Dwarf – Sable Marten	1	2			5	6
139. Netherland Dwarf – Silver Marten	1	2			5	6
140. Netherland Dwarf – Smoke Pearl Marten	1	2			5	6
141. Netherland Dwarf – Tan	1	2			5	6
Netherland Dwarf Any Other Variety						
142. Netherland Dwarf – Fawn	1	2			5	6
143. Netherland Dwarf – Himalayan	1	2			5	6

144.Netherland Dwarf – Orange	1	2			5	6
145.Netherland Dwarf – Steel	1	2			5	6
146.Netherland Dwarf – Broken	1	2			5	6
147.New Zealand – Black	1	2	3	4	5	6
148.New Zealand – Blue	1	2	3	4	5	6
149.New Zealand – Broken	1	2	3	4	5	6
150.New Zealand – Red	1	2	3	4	5	6
151.New Zealand – White	1	2	3	4	5	6
152.Palomino	1	2	3	4	5	6
153.Polish – Black	1	2			5	6
154.Polish – Blue	1	2			5	6
155.Polish – Broken	1	2			5	6
156.Polish – Chocolate	1	2			5	6
157.Polish – BEW	1	2			5	6
158.Polish – REW	1	2			5	6
159.Rex – Amber	1	2			5	6
160.Rex – Black	1	2			5	6
161.Rex – Blue	1	2			5	6
162.Rex – Broken	1	2			5	6
163.Rex – Californian	1	2			5	6
164.Rex – Castor	1	2			5	6
165.Rex – Chinchilla	1	2			5	6
166.Rex – Chocolate	1	2			5	6
167.Rex – Lilac	1	2			5	6
168.Rex – Lynx	1	2			5	6
169.Rex – Opal	1	2			5	6
170.Rex – Otter	1	2			5	6
171.Rex – Red	1	2			5	6
172.Rex – Sable	1	2			5	6
173.Rex – White	1	2			5	6
174.Rhineland - Black	1	2			5	6
175.Rhineland - Blue	1	2			5	6
176.Satin – Black	1	2	3	4	5	6
177.Satin – Blue	1	2	3	4	5	6
178.Satin – Broken	1	2	3	4	5	6
179.Satin – Californian	1	2	3	4	5	6
180.Satin – Chinchilla	1	2	3	4	5	6
181.Satin – Chocolate	1	2	3	4	5	6
182.Satin – Copper	1	2	3	4	5	6
183.Satin – Otter	1	2	3	4	5	6
184.Satin – Red	1	2	3	4	5	6
185.Satin – Siamese	1	2	3	4	5	6
186.Satin – White	1	2	3	4	5	6
187.Silver- Black	1	2			5	6
188.Silver- Brown	1	2			5	6
189.Silver- Fawn	1	2			5	6
190.Silver Fox- Black	1	2	3	4	5	6
191.Silver Marten –Black	1	2			5	6
192.Silver Marten –Blue	1	2			5	6
193.Silver Marten –Chocolate	1	2			5	6
194.Silver Marten –Sable	1	2			5	6
195.Tan - Black	1	2			5	6
196.Tan - Blue	1	2			5	6
197.Tan - Chocolate	1	2			5	6
198.Tan - Lilac	1	2			5	6
199.Thrianta	1	2			5	6
200.Any Other 4 Class	1	2			5	6
201.Any Other 6 Class	1	2	3	4	5	6
Non – ARBA Show Classes						
202.Pet Class	1	2			5	6

\$2.00 1.75 1.50 1.25

Breed Fur Classes:

- | | | |
|-----------------------|-------------------------|------------------------|
| 1. American Fur | 3. American Sable Fur | 5. Angora, French Wool |
| 2. American Fuzzy Lop | 4. Angora, English Wool | 6. Angora, Giant Wool |

7. Angora, Satin Wool	22. Dwarf Hotot Fur	37. Mini Rex Fur
8. Argente Brune Fur	23. English Spot Fur	38. Mini Satin Fur
9. Belgian Hare Fur	24. Flemish Giant Fur	39. Netherland Dwarf Fur
10. Beveren Fur	25. Florida White Fur	40. New Zealand Fur
11. Blanc de Hotot	26. Harlequin Fur	41. Palomino Fur
12. Britannia Petite Fur	27. Havana Fur	42. Polish Fur
13. Californian Fur	28. Himalayan Fur	43. Rex Fur
14. Champagne D'Argent Fur	29. Hotot Fur	44. Rhinelander Fur
15. Checkered Giant Fur	30. Jersey Wooly Wool	45. Satin Fur
16. Chinchilla, American Fur	31. Lilac Fur	46. Silver Fox Fur
17. Chinchilla, Giant Fur	32. Lionhead Fur	47. Silver Fur
18. Chinchilla, Standard Fur	33. Lop, English Fur	48. Silver Marten Fur
19. Cinnamon Fur	34. Lop, French Fur	49. Tan Fur
20. Crème d'Argent Fur	35. Lop, Holland Fur	50. Thrianta Fur
21. Dutch Fur	36. Lop, Mini Fur	
\$2.00 1.75 1.50 1.25		

Market Classes:

1. Meat Pen – 3 rabbits, under 10 weeks, 3 ½ to 5 ½ pounds	3. Roaster – under 6 months, 5 ½- 9 pounds
2. Single Fryer – under 10 weeks, 3 ½ to 5 ½ pounds	4. Stewer - over 6 months, Minimum weight 8 pound
\$2.00 \$1.75 \$1.50 \$1.25	

Open Class Woodworking - Department 220

Multipurpose Building

Judging: Tuesday 12p – 5:30p

Release: Sunday 6p – 7p

Woodworking - Class A:

- Regular Judging – All projects finished according to intended use.

1. Any large article of furniture	4. Article of creative design from wood	9. Carved wooden statuette
2. Any other carved item (wall hangings, bowls, walking sticks, canes)	5. Birdfeeder	10. Lawn ornament
3. Any small article of furniture, such as chair, stool...	6. Birdhouse	11. Toy or homemade game
	7. Carved wooden boxes	12. Useful article for farm workshop
	8. Carved wooden Christmas ornament	13. Useful article for home
- \$3.00 2.50 2.00 1.50

Senior Citizen Classes - ATCP 160.40

- Regular Judging
- Please look at judging times for each department you are exhibiting in
- Senior citizen division is limited to persons *62 years of age and over*.
- Exhibitors in senior citizen division may not enter identical items or articles in both the senior citizen division and corresponding regular open division.
- All entries shall be raised, made, or grown since last year's fair, unless otherwise specified!
- Items may not be placed in exhibit area before their designated time.

Senior Citizen Cultural Art - Department 318

Multipurpose Building

Judging: Tuesday 12p – 5:30p

Release: Sunday 6p – 7p

Crafts - Class A:

- Pictures should be framed with wire on back to hang on hook

1. Acrylic painting	10. Creative Design original made from wire or metal.
2. Any other item	11. Freehand oil painting
3. Ceramic combination of techniques	12. Holiday accessory for the home other than for tree trimming
4. Ceramic dry brush item	13. Oil painting on something other than a framed picture
5. Ceramic glazed item	14. Original designed stationary – 5 plus envelopes
6. Ceramic over glazed item	15. Pencil or ink sketch
7. Ceramic stained on bisque	16. Watercolor, tempera painting
8. Ceramic under-glazed item	
9. Crayon or pastels picture	
- \$3.00 \$2.50 \$1.50 \$1.00

Senior Citizen Home Environment - Department 328

Multi-Purpose Building
Judging: Tuesday 12p – 5:30p
Release: Sunday 6p – 7p

Home Environment - Class A:

1. Pillow for home
2. Quilt
3. Refinished small accessory for a room - this might be a clock, bookend, stool, sewing basket, or any other accessory

\$3.00 2.50 2.00 1.50

Senior Citizen Knitting and Crocheting - Department 327

Multi-Purpose Building
Judging: Tuesday 12p – 5:30p
Release: Sunday 6p – 7p

- Champion Ribbon awarded to best article in Knitting and Crocheting

Knitting and Crocheting - Class A:

1. Knitted two or four needle mittens
2. Knitted afghan
3. Crocheted afghan

\$2.25 2.00 1.75 1.50

Senior Citizen Woodworking – Department 322

Multipurpose Building
Judging: Tuesday 12p – 5:30p
Release: Sunday 6p – 7p

Woodworking - Class A:

1. Any large article of furniture
2. Any other carved item (wall hangings, bowls, walking sticks, canes...)
3. Any small article of furniture, such as chair, stool
4. Article for use in kitchen
5. Article of creative design from wood or other material which is carved
6. Article of creative design from wood or other materials
7. Bird Feeder
8. Birdhouse
9. Lawn ornament
10. Toy or homemade game
11. Useful article for farm workshop

\$3.00 2.50 2.00 1.50

Food Preservation Labels

Name of Product: _____

Date Processed: _____

Method of Processing (check which one):

- ☐ Boiling Water Bath
☐ Pressure Canner (Removed Steam)

Type of Pack: Hot Cold

Time of Processing: _____

Pounds of Pressure: _____

Name of Product: _____

Date Processed: _____

Method of Processing (check which one):

- ☐ Boiling Water Bath
☐ Pressure Canner (Removed Steam)

Type of Pack: Hot Cold

Time of Processing: _____

Pounds of Pressure: _____

Name of Product: _____

Date Processed: _____

Method of Processing (check which one):

- ☐ Boiling Water Bath
☐ Pressure Canner (Removed Steam)

Type of Pack: Hot Cold

Time of Processing: _____

Pounds of Pressure: _____

Name of Product: _____

Date Processed: _____

Method of Processing (check which one):

- ☐ Boiling Water Bath
☐ Pressure Canner (Removed Steam)

Type of Pack: Hot Cold

Time of Processing: _____

Pounds of Pressure: _____