

# **Heroes Galore in 2024**

**2024 Langlade County Fair**

**[www.langladecountyfair.net](http://www.langladecountyfair.net)**

**Langlade County Fair Board:**

Dennis Klement  
Justin Schroepfer  
Sally Hull

Adeline Hess  
Shelli Hagerty  
Charlie Wild

Kim Frisch  
Carol Arndt  
Steve Menting

**Fair Coordinator:**

Rhonda Klement 715-216-2356

**Exhibitor Coordinator:**

Becky Seis 715-610-5085

**Fair Superintendents:** \*All Names subject to change

- **Cats:** Jennifer Kressin 262-939-9374
- **Dogs:** Jennifer Kressin 262-939-9374
  - Sonia Callewaert
- **Horses:** Carol Lese 715-627-6234
  - Patti Brockman 715-216-3077
  - Shaughn Novy 715-610-1065
- **Poultry:** Carrie Wiley 715-573-1681
  - Corey Curtis 715-518-4114
- **Rabbits:** Kathy Hohensee 715-610-3042
  - Hilary Delarme
- **Livestock Pavilion Committee:**
  - Justin Schroepfer 715-219-0959
  - Charlie Wild 715-216-1551
  - Dann Lucht 715-219-2015
  - Jason Nagel 715-216-4614
  - Heather Noskowiak 715-216-2289
  - Shelli Hagerty 920-246-2799
  - Jenny Carson 715-216-1869
  - Amber Clark 715-581-0872
- **Antiques:** Elaine Higgins 715-610-7824
  - Gerri Lenzner 715-216-4091
- **Cultural Arts & Hearts That Shine:** Gloria Pagel
- **Clothing, Home Furnishings, Knitting & Crocheting:**
  - Amanda Lifke
- **Food & Nutrition:** Suzy Uttecht
  - Joanne Chrudimsky 715-627-4107
  - Cake Auction: Diane Preboski 715-219-3550 or Jolene Koeppel 715-216-0014
- **Plant & Soil Science, Flowers & House Plants:**
  - Patsy Doleshal 715-627-4189
  - Adeline Hess 715-623-6922
- **Photography:** Christine Powell 920-918-9732
- **Youth Orgs/Early Childhood:** Kim Frisch, 715-216-8199
- **Animal & Vet Science, Computers, Demonstrations, Edu. Exhibits, Electricity, Family & Child Development, Health & Citizenship, Mechanical Science, Natural Science, Woodworking, Youth Groups & Youth Leadership:** Vacant

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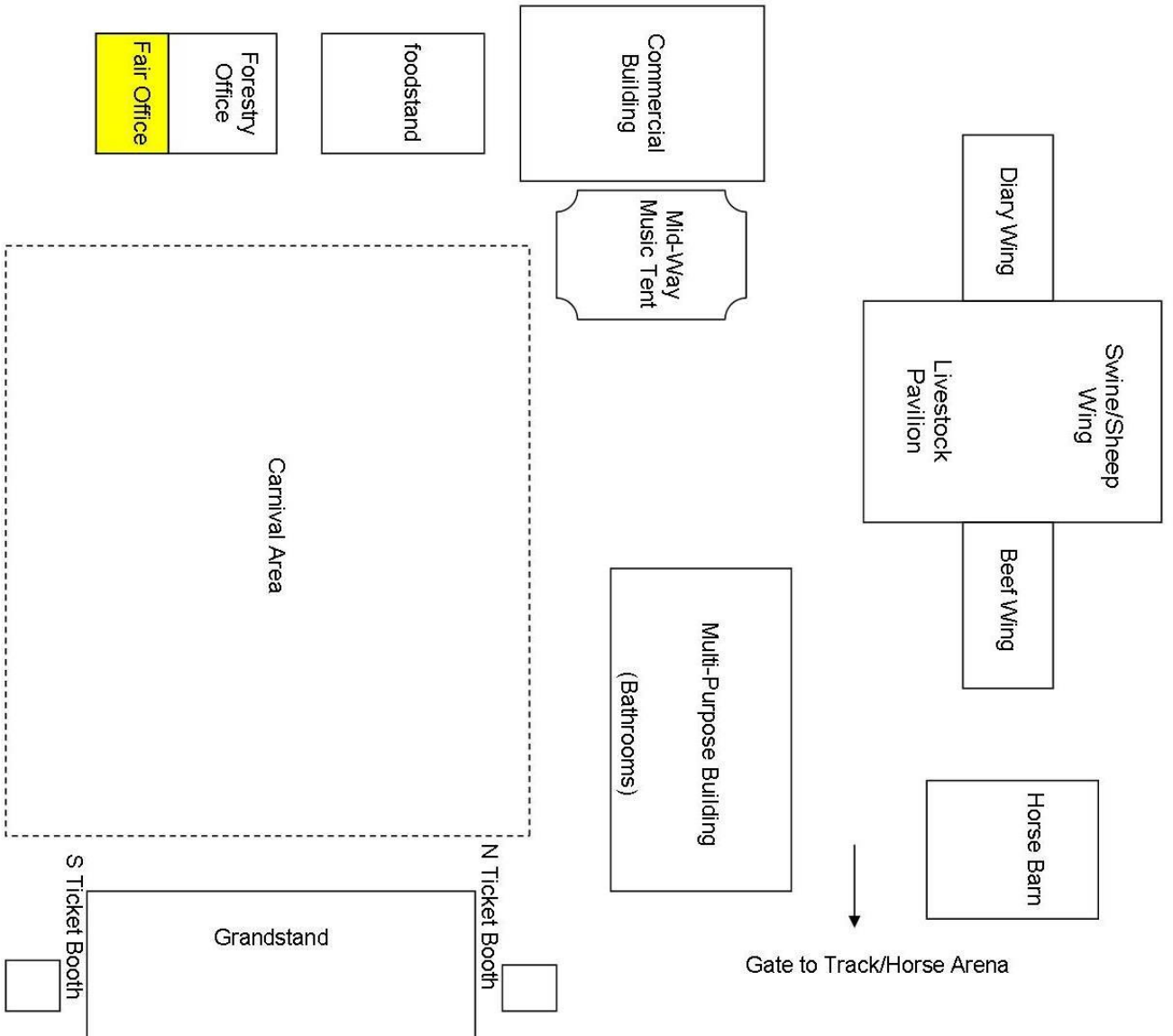
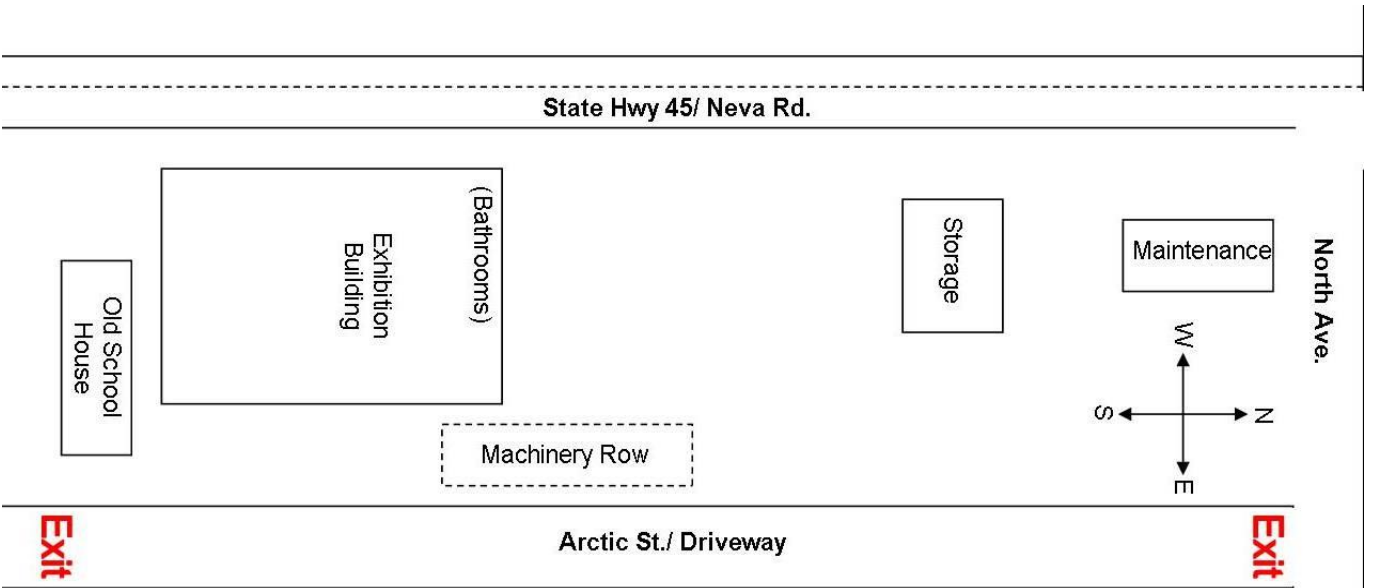
## Fair Entry:

- **Final Submit Date: July 1<sup>st</sup>!** Be sure to complete your entry (including the final "Submit" step) prior to the cut-off date.
- **ALL FEE Payments are due on Fair Entry prior to final Submission.** Any exhibits without paid fees will be scratched.
- Register all entries for each exhibitor in the family before proceeding to the Payment section.
- Be sure to click the "Submit" button when you have completed your entries. Entries are not final until they have been submitted & approved.
- Recommended browsers: Google Chrome or Mozilla Firefox. Older versions of Internet Explorer may cause unexpected results.
- Verify ALL demographic information including email, mailing address & phone numbers prior to submitting entries.
- Check your email inbox for a confirmation email with a list of your entries & any related fees.
- You will receive a second email when your entries have been approved by the fair, not instantly.
- **Helpful Video Link:** <https://vimeo.com/209918998> - 3-minute video to help you with your entries.

1. Go to <http://LangladeCountyFair.fairentry.com> or <http://www.fairentry.com> then "Find your Fair" & search "Langlade"
2. All **4-H Youth** must register using their family's 4-H online account. Do not create an account with Fair Entry! \*\*\*FYI – You can add Open Class entries for the rest of your family, in the family account once you enter through 4-H Online.
  - a. If you don't remember your 4-H Online Password, request a new one through 4-H Online. Follow these steps:
    - i. Go to <http://WI.4honline.com>.
    - ii. Enter the email address that is associated with your 4HOnline account & select the Forgot Password option.
    - iii. After receiving a temporary password, go to <http://WI.4honline.com> to sign in with the email address & temporary password.
    - iv. The system will ask to set a new permanent password.
    - v. After the permanent password is set, go to Fair Entry website.
3. **NON 4-H/OPEN CLASS First time users** - Click on the link to "create a Fair Entry Account".
  - a. Enter your email address twice & click Create Account. IMPORTANT: This must be a valid email address, so that you can receive the necessary confirmation messages.
  - b. On the Account Creation page, enter information into the fields (all are required). Account Name, Phone, Password (enter twice to confirm). Click Create Account.
4. **NON 4-H/OPEN CLASS Logging back in** - Enter the email & password that you created & click "Sign in"
5. Click "Begin Registration"
  - a. 4-Hers will be listed & other family members will need to create an account by clicking "Register an Exhibitor".
  - b. If not listed, register as an "Individual." Enter all information into the fields, all are required. When all information is correct Click Continue to entries.

### **Creating Entries:**

1. Each exhibitor can have multiple entries. One entry must be made for each item, animal, class, etc. For example, if an exhibitor is bringing 2 photographs, two entries into the photography class must be created. If an exhibitor is showing one horse in 5 events, five class entries must be created. Once all entries have been created for the first exhibitor, you have the choice of creating another exhibitor in this family (& entries) or proceeding to check-out (submitting the entries)
- \*\*\*\***CLUB ENTRIES:** To make a "club" entry-Leaders should enter the "club" as an exhibitor under their accounts. Put the name of the club as the first/last name (if 4H, use "4-H Club" as the last name). Then make the entries for the club under that "exhibitor."
2. Click Add an Entry beside the correct exhibitor (if more than one has been created).
  3. Click Select beside the first department you wish to enter. Any departments that are not available for entry will be noted as "Not Available" with a short explanation.
  4. After you select a department, you will see a list of divisions to select from, & then a list of available classes. Also notice that there are blue "Change" links in case you mistakenly select an incorrect department, division, or class.
  5. Click Select beside the first department you wish to enter. Any departments that are not available for entry will be noted as "Not Available" with a short explanation.
  6. After you select a department, you will see a list of divisions to select from, & then a list of available classes. Also notice that there are blue "Change" links in case you mistakenly select an incorrect department, division, or class.
  7. If this is an animal class entry, you may be required to specify which animal will be exhibited in this class; that may be optional; or you may NOT be able to specify the animal at entry time. If you can, you will see the option to "Add an animal."
  8. Fill in all the fields with information about the animal you intend to exhibit. Click Create & Add Animal when finished.
  9. If the animal information was entered incorrectly, you have the option to either Remove from Entry (creating a new animal) or Edit Animal Details. When it is correct, click Continue.
  10. Any questions or file uploads related to entry in this class will be next. Click Continue after answering those questions or uploading documents.
  11. The Review screen allows you to double check this entry for accuracy & make any changes necessary. When the information is correct, click Continue & that class entry is complete.
  12. When each class entry is complete, you have 3 choices for what to do next:
    - a. If all class entries have been completed for one exhibitor, you can Register another Exhibitor in this family.
    - b. If this exhibitor has more class entries to make, you can Add another Entry for this Exhibitor.
    - c. If all entries for all exhibitors in the family have been completed, Continue to Payment to finalize, & submit your entries.
  13. Review your entries for completeness & accuracy. \*Notice the Summary & Detail buttons at the top of the list on the right. If there are errors, click on the green Entries section at the top of the page. \*
  14. Click Continue when all information is correct.
  15. Read the payment instructions & select your method of payment. NOTE: all entries require payment.
  16. You must click Continue to the last "Confirm" step to submit your entries.
  17. Read the information in the "After you submit" section. You may also have to check a box to "Agree to Terms."
  18. Click Submit to finalize the entries for all the exhibitors in this family.
- \*\*\*\***After you click Submit, no changes are possible to these entries until they are approved or denied.**



## Langlade County Fair General Rules & Regulations:

### Interpretations, Amendments, & Violations:

1. The Langlade County Fair Board reserves the final & absolute right to interpret these rules & regulations & arbitrarily settle & determine all matters, questions, & differences in regard thereto, or otherwise arising out of, connected with, or incident thereto, the Langlade County Fair.
2. The Langlade County Fair Board reserves the right to amend or add to these rules as they, in their judgment, may deem advisable.
3. Any person who violates any of the following or special rules shall forfeit all privileges & premiums & be subject to such penalty as the fair management may order.
4. Premiums in all departments will be paid as soon as possible after the fair, depending upon the date of release of state aid. Fair checks shall be cashed within 60 days of issue date. After 60 days, fair checks shall be void & will not be reissued.
5. The Langlade County Fair Board will not be responsible for any articles lost, destroyed, or stolen from the fair. The Langlade County Fair Board will provide responsible supervision & a night watchman.
6. General supervision of the grounds & the exhibition is vested in the Langlade County Fair Board who shall see that order is maintained.
7. Exhibitors will be held responsible for any damage or accident, which may be caused by their entries.
8. All persons shall make no claim against the Langlade County Fair for loss, damage, or injury to animal or themselves for any cause.

### All Exhibitor Entry Requirements - Read Carefully \*Important\*

1. All exhibitors in the junior fair division shall be in grades 3rd-13th & under 20 years of age as of January 1 of the current fair year & who are members of 4-H, FFA, Girl Scouts, Boy Scouts, Boys & Girls Club, Langlade County Farm Bureau or a fair board approved youth organization under adult leadership that has an education program appropriate to that organization (does not include athletic teams). These groups must also follow the grade/age rule listed.
2. Youth in grades K-2<sup>nd</sup> shall only exhibit in the Youth Organization Early Childhood department, Little Britches, or Open Class.
3. Open class division is open to all persons living in Langlade County.
4. Senior citizen division is limited to persons 62 years of age & over living in Langlade County.
5. The Langlade County Fair Board reserves the right to require presentation of record books or similar organization project requirements as proof of qualification of exhibitor.
6. The Langlade County Fair Board reserves the right to accept or reject any entry offered.
7. Each exhibitor is allowed only one entry for each lot. Be sure to enter in proper class & lot. You may enter the same project item in any other county fair.
8. **Exhibitor Fee:** Fee to be paid on Fair Entry. All fees must be PAID by July 1st through Fair Entry; failure to pay will result in non-entry.
  - a. **All Animals** (Beef, Cat, Dairy, Dog, Domesticated Exotic, Goats, Horses, Poultry, Rabbits, Sheep & Swine): \$2.00 per animal. This means two or more animals may be stalled together depending on project(s) numbers & capacity.
  - b. **All other entries** other than Animals: Processing fee of \$2.00 for the first 50 entries or \$5.00 for 51 or more entries per exhibitor. Non-Animal exhibitor processing fee is paid per number of entries entered.
    - i. **Hearts that Shine Department** entries are exempt from any fees (\$0).
9. Only Online Entries & payments for all classes will be accepted. Entries on Fair Entry shall be completed on or before July 1st.
10. Additions, changes, or substitutions are allowed from July 1<sup>st</sup> until July 7<sup>th</sup>. They will be accepted in person to the Exhibitor Coordinator, Rebecca Seis, call 715-610-5085 to set up a time to meet. Only 1 submission per exhibitor of all additions, changes or substitutions is allowed. The fee for additions, changes, or substitutions is \$25/per exhibitor, cash or check.
11. Detailed entry & fair information are available at <https://www.langladecountyfair.net/> Under the Get Involved Tab.
12. The online Premium Book supersedes Printed Book.
13. All exhibits shall have been raised, grown, or made since last year's fair, by the exhibitor, unless otherwise specified. All animals exhibited shall be in the possession of the exhibitor prior to sign up deadline, except poultry which must be possessed by June 1<sup>st</sup> & rabbits which must be possessed by June 15<sup>th</sup>. Exhibits not following these rules will be disqualified.
14. Exhibitors who will not be present at the time of judging can only be excused by the Langlade County Fair Board by writing a paragraph on their project & presenting before the board at a board meeting prior to the fair for it to be judged.
15. Exhibitor tags will be ready for pick up during fair week at the fair office; Monday from 4p-7p or Tuesday from 8:30a – 6p.
16. No exhibits may be placed until their designated check-in times.
17. Keep your entry ticket to claim exhibits on Sunday of the fair.
18. Exhibitors who do not conduct themselves in an orderly & respectful manner will forfeit all their premiums & will remove their exhibits from the fairgrounds. (Ex: water fights, horseplay, drinking alcoholic beverages, etc.)
19. All animal & non-animal exhibits shall only be removed from the fairgrounds on Sunday of the fair, from 4pm to 7pm. Earlier removal of exhibits will result in premiums being withheld.
20. All Food exhibits will be discarded prior to release times. Any remaining exhibits left after release times will be discarded one week following the end of the fair, except Auction Cakes.no an
21. A poster is defined as being 14" x 22" tagboard.
22. A scrapbook is defined as being 8 1/2 x 11"
23. A flyer consists of an 8 1/2" X 11" sheet of paper printed on one side.
24. A display is defined as having a 3-Dimensional aspect to it.
25. All items should be named or labeled.
26. Procedure to withhold premiums:
  - a. Any adult fair helper may report violations to the superintendent of the fair department in which the violation occurred. If the department superintendent feels that the exhibitor is in violation, they will write a letter to the Langlade County Fair Board within two weeks after the fair for the Langlade County Fair Board's determination.
27. No food or drink will be served or be made available to any person other than your immediate family members within 100 feet of any animal barn or animal display. Repercussions will be determined on an individual basis by the Langlade County Fair Board.

## **Exhibitors of Animals**

1. Please take note of when forms & entries are due. Forms will not be accepted past deadlines, & failure to upload forms may result in not exhibiting/showing regardless of situation.
2. Exhibitors of animals shall show their own animals except for herds, flocks, champion drives & in cases of exhibitor's illness or serious accident, the Langlade County Fair Board must approve exceptions to this rule prior to the fair.
3. All exhibitors are encouraged to participate in Showmanship in each species shown. Dairy, beef, goat swine, & sheep shown in showmanship classes shall also be entered & shown in regular fair classes.
4. Exhibitors of animals shall supply feed, water cups, water, & bedding other than shavings which will be provided. Care & feeding of the animal & stall cleaning, by the exhibitor, should be done each day by 8:00a on show days & 10:00a on non-show days. Keep animals, pens/stalls, equipment, & bedding clean & orderly. Shavings / bedding shall be changed at least daily or as needed. Building hours are 6:00a to 10:30p for exhibitors, 10:00a to 10p for the public.
5. The exhibitors are responsible for supervising, handling & caring for their animal(s). Exhibitors may be assisted with the daily care of the animals, washing, walking, cleaning, & feeding.
6. All Exhibitors of animals shall clean out their stalls after exhibits are released on Sunday of the fair.
7. No animals are to be taken out of their stalls after 10 a.m. unless it is for education, pictures, classes, fitting/clipping, milking, needs to be taken out to the wash rack or if permission is given by a superintendent in charge.
8. Exhibitors of poultry & rabbits wishing to lock their cage must supply their own lock. However, the key must be accessible to the department superintendent in case of emergency.
9. All animals must be free of any infection/disease, if in question, the animal will have to be examined by the fair veterinarian before animal can be unloaded or at any time. The fair vet or the Animal Health Inspector with DATCP will have final say in whether an animal needs to be sent home.
10. No one except the official fair judge, exhibitor, & fair department committee members or those designated by the fair department committee shall be allowed in the show ring/area during judging.
11. On judging day, exhibitors of any animal shall be ready to exhibit their animals whenever required by the department committee members.
12. Exhibitors of purebred animals will be required to upload either registration papers or a letter from the breed organization stating that the animal's application has been received as proof that the animal is purebred at the time of entry in the Fair Entry system.
13. Premise ID number is MANDATORY for all beef, dairy, swine, poultry, sheep, goat, horse, gamebirds, domesticated exotic animal exhibitors. All premises that contain or host livestock will be required by the State of Wisconsin to have a premise ID (see definition of livestock by the State of Wisconsin). Premise ID is required when entering Fair Entry data.
14. Youth for the Quality Care of Animals (YQCA) training will be mandatory for all youth beef, sheep, swine, dairy, goat, poultry & rabbit exhibitors. Exhibitors of these animals must be in Grade 3 as of January 1 of the current year. Exhibitors have the option to complete the training on-line or at one of the face-to-face workshops. <https://yqcaprogram.org> Your completion certificate will be required in Fair Entry. Your animal(s) will not be permitted onto the fairgrounds if the YQCA Training is not complete by July 1st.
15. All animals must have an acceptable form of identification & the identification number must be entered in Fair Entry correctly. Acceptable forms of ID are ear tags, USDA Tags, RFID Tags, Scrapie Tag OR Permanent tattoos depending on species. If you have any questions, contact The Livestock Pavilion Committee or species superintendent.
16. Animals entered in Livestock Pavilion market classes (beef, sheep, goat, swine) will purchase an RFID tag & DNA testing envelope from the Livestock Pavilion Committee. DNA samples will be due at initial weigh-ins or swine information turn in. All animals will be subject to DNA samples being sent in for testing with those most likely to be tested would be Grand & Reserve Champion market animals, and any retagged animals. If the DNA does not match during testing, the exhibitor will forfeit their check from the auction and/or premiums. If you have any questions, contact The Livestock Pavilion Committee.
17. All exhibitors must wear proper attire, including appropriate boots while working with the animals. Show attire may affect your place in showmanship; deductions for show attire will be at the judge's discretion.
18. All Livestock Pavilion exhibitors are required to help with barn cleanup on the Monday morning following the fair. Youth will sign-up for a shift at the mandatory meeting Sunday prior to the fair.
19. Fitting of an animal shall be done by the youth exhibitor with assistance from other youth exhibitors, immediate family (which includes mother, stepmother, father, stepfather, siblings, stepsiblings, or legal guardian with proof of relationship), Special consideration to the fitting rule may be granted to other family members (only a grandparent, uncle, or aunt) in situations where none of the immediate family have project involvement/experience. To request special consideration, the fitting rule waiver request form must be submitted by the date of initial weigh-in/swine information turn in for the species in which the waiver is being requested. Requests will be reviewed & approved or denied by May 1<sup>st</sup> by the Livestock Pavilion Committee. Others may coach & offer tips/suggestions to assist the exhibitor.
20. No animal shall be reweighed. Each exhibitor will have one opportunity to weigh their animal. The only exception will be immediate reweigh if there is a question of a discrepancy.
21. Stall/pen decorating may be done beginning Monday morning of fair week, until species check-in time.
22. All Livestock Pavilion exhibitors & a parent are required to attend a mandatory meeting the Sunday prior to the fair at 4pm in the Livestock Pavilion followed by mandatory setup. Failure to attend will result in youth not being able to show their animal.

## **Market Animal Sale requirements: (Beef, Goat, Sheep, Swine)**

1. Participants need to invite a minimum of 5 buyers to the sale.
2. Youth selling an animal are required to bring a 4"x6" horizontal photo of youth with animal, & ear tag number written on the back for each animal they may potentially choose to sell to the mandatory Sunday meeting, which will be placed on a plaque to be presented to the buyer at the sale.
3. Family weigh-ins for each species will be allowed at a maximum of 2 animals per market class per child. Family is defined as immediate family living in the same household.
4. Only fair animals will be weighed-in, remaining family animals will not be put on the scale, they can be loaded for the meat facility.
5. Exhibitors may weigh-in or submit 2 animals per market class & must select 1 for each market class at the final weigh-in except for swine who may show 2 animals in market class. Any non-showing animal must be removed from the facility.
6. All exhibitors & parents shall complete a wholesomeness of meat form at the final weigh-in.

7. Immediately after the market animals are judged for placement at the fair, the member who has weighed in more than one species shall decide which animal will sell & inform the species chair. If the exhibitor receives Grand or Reserve Champion, that animal must be sold & if Grand or Reserve Champion is received in more than one species, exhibitor must choose only one to sell.
8. Sale order numbers will be drawn by the exhibitor at the Sunday Mandatory Meeting or determined via the Fair Entry software. See sale show program for order of sale which will be available at the sale. Any animal sold & donated back to sell shall be resold at the end of the sale in the order that the animal was donated back.
9. All exhibitors selling animals in the auction are entering into an agreement with the buyer & the animal must be turned over to the buyer & delivered to the destination of their choice upon completion of State Fair if not loaded out to the locker plant on the final day of the fair due to it being shown at State Fair. If the animal is not turned over the exhibitor will forfeit their sale check.
10. A member may buy his/her own animal at the auction.
11. All youth who sell their animals shall pay a 6% (or current auctioneer rate) sale commission. In addition, there is a \$1.00 check-off fee of the gross sale price for beef, a \$.0045 check-off fee of the gross sale price for swine, & \$.007 per pound plus \$.42 per head for sheep.
12. The sold animal shall be under the care & supervision of the member until the animal is picked up for transport to the locker plant. If the animal does not pass state health inspection at the locker plant, the youth must replace the animal for the buyer. If the buyer decides not to have the animal slaughtered & inspected (except for swine), the animal is the property of the buyer, & the member is paid.
13. Youth planning to also exhibit the animal being sold at the Langlade County Fair at the State Fair, must have a signed agreement from the buyer to release the animal to be exhibited at the State Fair. Forms will be available from the committee at the sale. If the animal should be sold in the Governor's Blue-Ribbon Auction at the State Fair, the exhibitor must replace said animal for the buyer. If any animal sold at the Langlade County Fair is not turned over to the buyer the exhibitor will forfeit their sale check to the Livestock Committee.
14. Thank you cards to buyers shall be completed & turned in by the Awards presentation on Sunday. Cards will be provided.
15. Sale Checks will be mailed to exhibitors when they become available. Checks are held until all animals are paid for.

**Additional Requirements of the Langlade County Fair:**

**Dairy & Beef:** All heifers & cows shall have been previously dehorned. Removal of animals because of horns will be at the discretion of the Livestock Pavilion Committee & the veterinarian. Animals must be checked by the committee prior to being unloaded. Animals with signs of infection/disease need a written exam from their veterinarian within 10 days prior to the start of the fair.

**Horses:** The original negative report for a test for equine infectious anemia (Coggins test) conducted within the calendar year must be uploaded on Fair Entry at time of registration.

**Dogs:** All dogs shall have current vaccinations for rabies, distemper, hepatitis, & leptospirosis. Dog vaccination records need to be shown at sign up for dog obedience training. A copy must be uploaded on Fair Entry by July 1<sup>st</sup>.

**Cats:** All cats shall have current vaccinations for rabies & panleukopenia (distemper) before July 1<sup>st</sup>. Kittens under 6 months of age at fair time do not require the rabies shot. Vaccination certificates shall be uploaded on Fair Entry by July 1<sup>st</sup>.

**Poultry:** All poultry (except waterfowl) over 4 months of age must have negative test results of a pullorum-typhoid test conducted within 90 days of the fair (see state health rule). Proof may also be in the form of a hatchery certificate (form 3) with the owner's name & type of poultry listed. Exhibitors are responsible for having this testing done. Poultry older than 4 months of age without this negative test result will be sent home. Pullorum-typhoid certificates shall be uploaded on Fair Entry by July 1<sup>st</sup>.

Fair Veterinarian: NORTHWOODS VET SERVICES

**ATCP 160 Wisconsin, County, District & State**  
**Subchapter I — General Requirements and Definitions**

**ATCP 160.01 Definitions.** As used in this chapter:

- (1) "Breed class" and "breeding class" mean a specific breed within a class such as Holstein in the dairy class.
- (2) "Class" means a grouping in which exhibits may be entered, including an animal breed or age group for animal exhibits; a type of produce, crop or food; or a specific age, age group or educational grade level of exhibitor.
- (2m) "Conference judging" means a judging system using a discussion about each exhibit with the entire group.
- (3) "Danish judging system" means a judging system that allows for multiple first, second, third and fourth class selections as provided in s. [ATCP 160.91 \(4\) \(b\)](#).
- (4) "Department" as it relates to the organizational structure of a fair, means an animal species, production group, or other principal classification of exhibits. As used in any other context, "department" means the state of Wisconsin department of agriculture, trade and consumer protection.
- (5) "Division" means one of 3 exhibitor group classifications for a fair and is limited to junior division, open division and senior citizens division.
- (6) "Entry class" means a class in which the fair allows exhibitors to submit entries.
- (7) "Exotic domestic animal" means an animal that is not a common farm animal.
- (7e) "Face-to-face judging" means a judging system using a semiprivate discussion between the judge and the exhibitor with the following phases:
  - (a) Get acquainted.
  - (b) Learn the background of the exhibit.
  - (c) Self-evaluation.
  - (d) Evaluator comment.
  - (e) Parting.
- (7m) "Fair" means a county or district fair eligible to receive state aid under s. [93.23 \(1\) \(b\)](#) or [\(c\)](#), Stats.
- (7s) "Fair board" means the governing entity of a fair.
- (8) "Lot" or "lot number" means the numerical designation assigned by a fair for a specific category of exhibits within a class.
- (9) "Market class" means a class that includes animals of a certain weight for the species that can be sold for slaughter.
- (10) "Premium" means a monetary prize that a fair awards to an exhibitor after judging all competing exhibits in the class to which the premium pertains.
- (11) "Regular judging system" means a judging system that allows for one first, second, third and fourth class selection as provided in s. [ATCP 160.91 \(4\) \(c\)](#).
- (12) "Self determined project" means a project that meets all the following criteria:
  - (a) It is approved by the fair board.
  - (b) Its subject matter is related to any of the junior fair departments 9, 10, 13 to 16, 18, or 20 to 29.

(c) It does not fall into a defined entry class within any department.

(d) It is carried out by a member of a youth organization.

**(13)** “Youth organization” means an organization under adult leadership that has educational programming.

**History:** Cr. [Register, November, 1990, No. 419](#), eff. 12-1-90; cr. (5), [Register, July, 1995, No. 475](#), eff. 8-1-95; [CR 11-037](#): renum. (1) to (5) to be (2), (4), (5), (8), (10), cr. (1), (3), (6), (7), (9), (11), (12) [Register April 2012 No. 676](#), eff. 5-1-12; [CR 21-093](#): cr. (2m), (7e), (7m), (7s), am. (8) to (10), (12) (d), cr. (13) [Register September 2022 No. 801](#), eff. 10-1-22.

#### **ATCP 160.08 Class definitions; individual classes.**

##### **(1) DAIRY CATTLE.**

(a) A spring calf is one born on or after March 1 of the exhibit year.

(b) A winter calf is one whose date of birth is between December 1 of the year preceding the exhibit year and February 28 or 29 of the exhibit year.

(c) A fall calf is one whose date of birth is between September 1 and November 30 of the year preceding the exhibit year.

(d) A summer yearling is one whose date of birth is between June 1 and August 31 of the year preceding the exhibit year.

(e) A spring yearling is one whose date of birth is between March 1 and May 31 of the year preceding the exhibit year.

(f) A winter yearling is one whose date of birth is between December 1 of the second year preceding the exhibit year and February 28 or 29 of the year preceding the exhibit year.

(g) A fall yearling is one whose date of birth is between September 1 and November 30 of the second year preceding the exhibit year.

(h) A 2-year-old is one born between September 1 of the third year preceding the exhibit year and August 31 of the second year preceding the exhibit year. A 2-year-old includes a yearling that has freshened.

(i) A 3-year-old is one whose date of birth is between September 1 of the fourth year preceding the exhibit year and August 31 of the third year preceding the exhibit year.

(j) A 4-year-old is one whose date of birth is between September 1 of the fifth year preceding the exhibit year and August 31 of the fourth year preceding the exhibit year.

##### **(2) BEEF CATTLE.**

(a) A junior calf is one born on or after January 1 of the exhibit year. The calf shall be at least 4 months old at the time of exhibit.

(b) A senior calf is one whose date of birth is between September 1 and December 31 of the year preceding the exhibit year.

(c) A summer yearling is one whose date of birth is between May 1 and August 31 of the year preceding the exhibit year.

(d) A junior yearling is one whose date of birth is between January 1 and April 30 of the year preceding the exhibit year.

(e) A senior yearling is one whose date of birth is between September 1 and December 31 of the second year preceding the exhibit year.

(f) A 2-year-old or older cow is one born before September 1 of the second year preceding the exhibit year and which has calved during the past year.

##### **(4) SWINE.**

(a) A junior yearling boar or sow is one born between January 1 and June 30 of the year preceding the exhibit year.

(b) A senior boar or sow is one whose date of birth is between July 1 and December 31 of the year preceding the exhibit year.

(c) A senior spring boar or sow pig is one whose date of birth is between January 1 and February 28 or 29 of the exhibit year. A fair board may subdivide this entry class into January-born and February-born sows or boars.

(d) A junior spring boar or sow pig is one born during the month of March of the exhibit year.

##### **(5) SHEEP.**

(a) A spring lamb is one born on or after February 16 of the exhibit year.

(b) A fall lamb is one born between September 1 and December 31 of the year preceding the exhibit year.

(c) A winter lamb is one born between January 1 and February 15 of the exhibit year.

(d) A yearling ram or ewe is one born outside the date of birth limitations in pars. (a) through (c). The age of yearlings may be subject to verification by a veterinarian's examination whose findings shall be final.

**History:** Cr. [Register, November, 1990, No. 419](#), eff. 12-1-90; am. (1) (h), (4) (a) and (5) (a), (b) and (c), [Register, July, 1995, No. 475](#), eff. 8-1-95; correction in (6) (intro.) made under s. 13.93 (2m) (b) 7., Stats., [Register, November, 1999, No. 527](#); [CR 11-037](#): r. (3), (5) (e), (6) [Register April 2012 No. 676](#), eff. 5-1-12; [CR 21-093](#): am. (4) (c) [Register September 2022 No. 801](#), eff. 10-1-22.

#### **Subchapter V — Judging and Accounting**

##### **ATCP 160.91 Judging regulations.**

(1) Judging shall be done at fairs by individuals who are registered with the department. In no case shall any person who is an officer or director of a fair be eligible to judge exhibits at such fair; nor shall any person interested directly or indirectly in exhibits shown in any department of a fair be eligible to judge articles or animals in that department.

**(1m)** (a) An individual shall register by submitting to the department an application. The department shall register all individuals who qualify to be judges, including having the knowledge, training, or experience in the specific classes to be judged and adhering to ethical judging practices. The registration is valid for five years.

(b) An individual submitting an application after July 1 may not judge for the current fair year.

(c) A fair representative may request the department waive par. (b) in cases of unanticipated emergency situations.

**(2)** Each judge at a fair shall be provided with a copy of the fair's premium book or list of entry classes at least 7 days prior to the opening date of the fair.

**(3)** No animal or article, irrespective of the number of entries in the class in which it is entered, shall be awarded a higher rating than its merit would entitle it to in comparison to the standard of perfection in the class.

**(4)** (a) Danish system judging may be used in the junior fair division. State aid may not be paid on premiums awarded under the Danish system in any other division.

(b) When classes in the junior fair division are judged according to the Danish system, 4 group placings shall be awarded in any class. When there are less than 8 exhibitors in the class, there shall not be more than 2 in the first group, not more than 4 in the first 2 groups and not more than 6 in the first 3 groups. If there are 8 or more entries in the class, there shall not be more than 25% in the first group, not more than 50% in the first 2 groups, and not more than 75% in the first 3 groups.

(c) The number of awards in the last group placing may be increased to the extent necessary to give awards to all exhibitors.

**(4g)** When classes in the junior fair division are judged using the conference judging system, the judge shall use sub. (4) (b) and (c) to award placements in a class.

**(5)** If any class of exhibits at a fair is judged according to the regular system, the judges for that class may give only one first-place, one second-place, one third place and one fourth-place award in that class.

**History:** Cr. [Register, April, 1976, No. 244](#), eff. 5-1-76; am. (1), [Register, March, 1980, No. 291](#), eff. 4-1-80; renum. from Ag 5.07, [Register, November, 1990, No. 419](#), eff. 12-1-90; am. (2), and cr. (5), [Register, July, 1995, No. 475](#), eff. 8-1-95; [CR 21-093](#): am. (1), cr. (1m), am. (2), (4) (a), (b), cr. (4g), (am) (5) [Register September 2022 No. 801](#), eff. 10-1-22.



## Junior Division - ATCP 160.5

Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.

### Animals

#### Beef Cattle - Department 2

Livestock Pavilion

Check In: Wednesday 8a-12p

Final Weigh-in: Wednesday 12p-12:30p

Show/Judging: Thursday 10a

Carcass Judging: TBD based on judges' availability

Livestock Sale: Saturday 6:30p

Awards: Sunday 10:30a followed by youth exhibitor only meeting

Release: Sunday 4p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.
- Beef exhibitors shall follow state health rules listed in front of this book.
- Cattle showing evidence of having their natural color altered will be prohibited from showing. No foreign matter, or artificial hair will be allowed on any beef entry. No artificial filling of animals will be allowed at any time on the fairgrounds.
- Breeding cows shall not have calf at side in show ring.
- Age Classifications – See ATCP 160.08 – Class definitions, individual classes in front of Fair Book.

#### **Beef Showmanship - Class A:**

- Exhibitors may show one animal in showmanship that is also entered in a regular beef class.
- Judging will be on appearance & cleanliness of animal, exhibitor's leading & posing of animal, & alertness of exhibitor.
- The judge will determine Order of Show
  1. Senior Showmanship 9th grade & up as of January 1
  2. Intermediate Showmanship 6th-8th grade as of January 1
  3. Junior Showmanship –3rd -5th grade as of January 1

\$3.00 2.50 2.00 1.50

#### **Beef Purebred Breeding - Class B:**

- |  |  |
|--|--|
| 1. Bred & owned Bull calf, junior \$9.00 8.00 7.00 5.00        | 10. Bull calf, junior \$9.00 8.00 7.00 5.00        |
| 2. Bred & owned Bull calf, senior \$9.00 8.00 7.00 5.00        | 11. Bull calf, senior \$9.00 8.00 7.00 5.00        |
| 3. Bred & owned Cow & calf as pair \$5.00 4.00 3.00 2.00       | 12. Cow & calf as pair \$5.00 4.00 3.00 2.00       |
| 4. Bred & owned Cow, 2 yrs. old \$8.00 7.00 6.00 5.00          | 13. Cow, 2 yrs. old \$8.00 7.00 6.00 5.00          |
| 5. Bred & owned Heifer calf, junior \$9.00 8.00 7.00 5.00      | 14. Heifer calf, junior \$9.00 8.00 7.00 5.00      |
| 6. Bred & owned Heifer calf, senior \$11.00 9.00 7.00 5.00     | 15. Heifer calf, senior \$11.00 9.00 7.00 5.00     |
| 7. Bred & owned Heifer, junior yearling \$11.00 9.00 7.00 5.00 | 16. Heifer, junior yearling \$11.00 9.00 7.00 5.00 |
| 8. Bred & owned Heifer, senior yearling \$11.00 9.00 7.00 5.00 | 17. Heifer, senior yearling \$11.00 9.00 7.00 5.00 |
| 9. Bred & owned Heifer, summer yearling \$11.00 9.00 7.00 5.00 | 18. Heifer, summer yearling \$11.00 9.00 7.00 5.00 |

#### **Beef Crossbred Breeding - Class C:**

- Crossbred beef or Dairy beef
  1. Bull calf, junior Ribbon
  2. Bull calf, senior Ribbon
  3. Cow & calf as pair \$5.00-4.00-3.00-2.00
  4. Cow, 2 yrs. old \$8.00-7.00-6.00-5.00
  5. Heifer calf, junior \$9.00-8.00-7.00-5.00
  6. Heifer calf, senior \$11.00-9.00-7.00-5.00
  7. Heifer, junior yearling \$11.00-9.00-7.00-5.00
  8. Heifer, senior yearling \$11.00-9.00-7.00-5.00
  9. Heifer, summer yearling \$11.00-9.00-7.00-5.00

#### **Mini Breed - Class D:**

- Mini Highlander, Mini Hereford, etc.
- Must be less than 48" tall & dehorned.
  1. Bull calf, junior Ribbon
  2. Bull calf, senior Ribbon
  3. Cow & calf as pair \$5.00-4.00-3.00-2.00
  4. Cow, 2 yrs. old \$8.00-7.00-6.00-5.00
  5. Heifer calf, junior \$9.00-8.00-7.00-5.00
  6. Heifer calf, senior \$11.00-9.00-7.00-5.00
  7. Heifer, junior yearling \$11.00-9.00-7.00-5.00
  8. Heifer, senior yearling \$11.00-9.00-7.00-5.00
  9. Heifer, summer yearling \$11.00-9.00-7.00-5.00

#### **Crossbred Beef Market - Class E:**

- Any breed crossbred steer or heifer.
- Animals shall be born on or after January 1 of previous year & weigh 1,150lbs or more at final weigh-in
  1. Market beef specify if heifer or steer on Fair Entry.

\$8.00 7.00 6.00 5.00

**Purebred Beef Market - Class F:**

- Any breed of beef, steer, or heifer. Animal shall be born on or after January 1 of previous year & weigh 1,150lbs or more at the final weigh-in
- Registration papers will be shown at the final weigh-in. Please Note: If a purebred fails to present proper registration papers, they will be moved to the crossbred class. If it conflicts with another entry, one will need to go home.
  1. Purebred Beef – specify if heifer or steer in Fair Entry.

\$8.00 \$7.00 \$6.00 \$5.00

**Commercial Dairy Market Steer – Class G:**

- Animal shall be born on or after January 1 of previous year & weigh 1,300lbs or more at the final weigh-in
  1. Dairy Beef

\$8.00 7.00 6.00 5.00

**Junior Prospect Calf – Class H:**

- Any Breed
  1. Junior Prospect Calf – Born January 1 – May 15 of current year- Ribbon Class

\$8.00 7.00 6.00 5.00

**Beef Carcass - Class I:**

- Allowed only 3 entries total in the beef carcass class, which can include only 1 animal per market class.
- The carcass judging will be done via Ultrasound. Judging criteria will be determined by the judge based on current industry standards.
- Exhibitors must be present for judging.
  1. Beef Carcass

\$6.00 5.00 4.00 3.00

**Cat Project - Department 13**

Exhibition Building

Check In: Tuesday 12:30p-12:45p

Show/Judging: Tuesday 1p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.
- Kittens must be at least 4 months at show time.
- Cats must be under daily care, feeding & supervision of the exhibitor since May 1.
- No nursing mothers or pregnant female cats will be allowed to exhibit.
- Proof of rabies & distemper vaccination must be uploaded to Fair Entry at time of registration. Exhibitors without proper health papers will not be allowed to show.
- All cats & kittens must wear a collar & leash, while on the fairgrounds, always.
- Judging will include general appearance, temperament, condition of coat, ears, eyes, nails, proper handling, & responses of questions.
- No adult intact males to be shown.
- Mixed breed & purebred are shown together.
- Unmanageable or biting felines will be removed & disqualified at the discretion of the judge.
- Cat's claws shall be clipped before the show. No cats will be allowed in the show if this is not done. No cats will be shown that have signs of fleas, ear mites, or other illnesses.
- Cats will be brought to the fairgrounds on judging day & taken home after judging.
- Long hair is one or more ". Short hair is less than one inch.

**Cat Project - Class A:**

- |   |  |
|---|--|
| 1. Adult alters (9 mo. & older) - former male/female - long hair  | 5. Kitten (4-8 months) - female - long hair  |
| 2. Adult alters (9 mo. & older) - former male/female - short hair | 6. Kitten (4-8 months) - female - short hair |
| 3. Adult female (9 mo.& older) - whole - long hair                | 7. Kitten (4-8 months) - male - long hair    |
| 4. Adult female (9 months & older) - whole - short hair           | 8. Kitten (4-8 months) - male - short hair   |

**Showmanship - Class B:**

- Every cat project member can enter in showmanship.
- Proper Attire is encouraged: long pants, long sleeves, Neat & Clean Exhibitor
 

1. Intro to cats (with a stuffed cat, learning the basics about showmanship)	3. Junior (3rd – 5th grade)
2. Beginner (First Year Exhibitor)	4. Intermediate (6th – 8th grade)
	5. Senior (9th grade & up)

**Cages - Class C:**

1. Cage decorated

**Costume Contest - Class D:**

1. Costume - any age

\$2.00 1.75 1.50 1.25

## Dairy Cattle - Department 1

Livestock Pavilion

Check In: Wednesday 8a-12p

Show/Judging: Friday 9a

Awards: Sunday 10:30a followed by youth exhibitor only meeting

Release: Sunday 4p

- Refer to all **Lanlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.
- Open to purebred or grade dairy cattle.
- Before unloading, a Livestock Pavilion Committee member must review Species Check-in Forms.
- If uncertain of class, check with The Livestock Pavilion Committee.
- Dairy exhibitors shall follow state health rules. If you have questions, ask your veterinarian.
- All heifers & cows shall have been previously dehorned.
- All cattle must be manageable, & halter broke. If the animal is unmanageable, you will be asked to take that animal home.
- Milking time Cows are milked in parlor at 5 a.m., except on show day at 4 a.m., & 5 p.m. evenings. For those who milk three times a day, the times shall be 5a, 1p., & 9p. IT IS THE EXHIBITOR'S DISCRETION AS TO IF THEY WANT TO MILK OR NOT ON SHOW MORNING. If you plan on milking prior to being released on Sunday, please let the Committee know.
- Milk Money will be retained by the Lanlade County Fair & distributed back to the youth with milk cows. This could be subject to change.
- Cows in milk for over 280 days (or at the committee's discretion) can be shown as dry cows. (Exhibitors may be asked to provide production test sheets where the cow was coded as dry or show at least 280 days on IBM test sheet.)
- A proper dress code is required. White pants, belt (if you have one), white button up or collared shirt (can wear a colored polo shirt during judging only, not showmanship), & closed toe boots or shoes, not tennis shoes.
- If a youth does not abide by the rules & regulations listed in the fair book, youth will not receive any of the money from Showmanship.
- Thank you cards are the responsibility of the youth. No one will receive their sponsorship until the Thank You cards (stamped) are turned into the superintendent by Saturday of the fair.
- Age Classifications – See ATCP 160.08 – Class definitions, individual classes in front of Fair Book.
- Showmanship will be held first in the Dairy Show, which will be the judge's discretion. Show order is Holstein spring calves, jersey spring calves, brown Swiss spring calves, other breed spring calves, then to winter, fall, yearling classes, cow classes.

### **Dairy Showmanship - Class A:**

- The exhibitor may show one animal in showmanship that is also entered in a regular dairy class.
- The judge will score all contestants on appearance of animal & exhibitor, leading & posing of animal, & alertness of exhibitor.
  1. Senior Showmanship 9th grade & up as of January 1
  2. Intermediate Showmanship 6th-8th grade as of January 1
  3. Junior Showmanship – 3rd - 5th grade as of January 1

\$3.00 2.50 2.00 1.50

### **Holstein black/white or red Holstein - Class B:**

#### **Jersey - Class C:**

#### **Brown Swiss - Class D:**

#### **Other Dairy Breeds - Class E:**

1. Cow, 2-3 yrs. old	\$13.00	12.00	11.00	9.00	8. Hfr. Calf, Winter	\$9.00	8.00	7.00	5.00
2. Cow, 3-4 yrs. old	\$13.00	12.00	11.00	9.00	9. Hfr. Fall, Yrlg.	\$12.00	11.00	10.00	9.00
3. Cow, 4-5 yrs. old	\$13.00	12.00	11.00	9.00	10. Hfr. Spring, Yrlg	\$9.00	8.00	7.00	5.00
4. Cow, 5 yrs & older	\$13.00	12.00	11.00	9.00	11. Hfr. Summer, Yrlg	\$9.00	8.00	7.00	5.00
5. Dry Cow, 3 yrs old & over	\$13.00	12.00	11.00	9.00	12. Hfr. Winter, Yrlg	\$12.00	11.00	10.00	9.00
6. Hfr. Calf, Fall	\$9.00	8.00	7.00	5.00	13. Uncalved 2-year-old	\$14.00	12.00	10.00	8.00
7. Hfr. Calf, Spring	\$9.00	8.00	7.00	5.00	14. Yearling In Milk	\$13.00	14.00	11.00	10.00

### **Dairy Club Exhibits - Class F:** *Must be entered as a "club" entry. Be sure the leader of the club registers this entry on Fair Entry under the club's name.*

- This class to consist of 6 Females, with limit of 3 cows. 2 or more different exhibitors will exhibit animals. Animals may be of different breeds & can be either purebred or grade.
- Only 1 entry per club or chapter is permitted.
  1. Dairy club exhibit

### **Dairy Herd Exhibits - Class G: Regular Judging**

- Ribbons to be awarded in this class: 1 2 3 4
  1. Daughter & dam purebreds only \$5.00-4.00-3.00-2.00
  2. Get of Sire, purebred only, any age, shall consist of two animals, sired by the same bull. Both animals shall be carried as a project by the same exhibitor
  3. Individual herd exhibit, his class shall consist of the best 3 females, all of which shall be carried as a project by the exhibitor.
  4. Produce of dam purebreds, to consist of 2 animals, any age, in the same herd that are produce of the same cow. (Bulls not allowed.) Both animals shall be carried as a project by the same exhibitor.

### Dairy Dress a Calf Event – Class I:

Livestock Pavilion  
Show: Saturday approx. 11:45am

- All clubs & organizations may participate in this class
- Participants may borrow a calf from another club with a spring, winter, or fall calf to show & are not required to have any members exhibiting dairy cattle to participate.
- The number of groups will depend on how many entries we have.
- All participants will then compete for an overall winner. 1st place \$75, 2nd place \$50, 3rd place \$25 sponsored by **Wild's Dairy Farm**
- Safety is the number one factor. No loud noises or objects that could inflict harm to the animal or the exhibitor. Any paint or glue should be non-toxic & safe for all involved. All painting should be done at the wash rack, so the floors will be kept spot free.
- Judging will be 80% on the calf, 20% other. Judges will be determined on the day of the show.
- Exhibitors shall register on Fair Entry.

### Dogs - Department 9

#### **Showmanship, Obedience & Rally-O:** Clover Room

Show/Judging: Saturday July 13th 8a

**Agility:** Jenny's House of Dogs

Show/Judging: Sunday July 14th 9a

- Refer to all **Lanlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.
- Exhibitors may enter up to 2 dogs in obedience but only show one dog in showmanship. All dogs entered in showmanship shall also be entered in one obedience class.
- Dog exhibitors shall follow state health rules listed in front of this book.

#### **Dog Showmanship - Class A:**

1. Intro to dogs (with a stuffed dog, learning the basics about showmanship)
2. 1st year (Neither Dog nor handler have any experience)
3. Junior Showmanship (3rd-5th grade as of Jan 1<sup>st</sup>)
4. Intermediate showmanship (6th-8th grade as of Jan 1<sup>st</sup>)
5. Senior Showmanship (9th grade & up as of Jan 1<sup>st</sup>)
6. Advanced Showmanship (received 1st in past)

\$3.00 2.50 2.00 1.50

#### **Obedience - Class B:**

- Members shall follow county 4-H Dog Training Guidelines
  1. Intro to dogs (youth ages 5 -7 yrs old interested in dogs. This class is designed to give youth who are not old enough for the dog project the experience necessary to work with a dog. In this class you will come to the dog training with a stuffed dog on a leash to get the experience of doing patterns & the handling of a dog.)
  2. Beginner Pre-Novice A- (1st time dog & handler)
  3. Beginner Pre-Novice B- (handler or dog with previous experience)
  4. Pre-Novice A (1st year members Training & untrained dog, on leash)
  5. Pre-Novice B (members who have had previous experience training a dog)
  6. Pre-Novice C (1st year members who are training a previously trained dog at the pre-novice level, on leash)
  7. Novice A (1st time dog or handler has never been novice.)
  8. Novice B (Handler or dog has been in novice previously.)
  9. Graduate Novice (Handler or dog has qualified in novice.)
  10. Pre Novice-Brace (1 handler 2 dogs, has never been in pre novice brace.)
  11. Novice Brace (1 handler 2 dogs, have qualified in pre-novice brace.)
  12. Pre-Open (Handler or dog has qualified in grad novice.)
  13. Open (Handler or dog has qualified in pre-open.)
  14. Pre-Utility (Handler or dog have qualified before.)
  15. Utility (Handler or dog have qualified in pre-utility.)
- 16. Costume Class – Ribbon Class
- 17. Puppy Manners Class (members train a dog 9 months of age or younger as of July 1st of fair year.) (Exercises will be explained at the time of the class) – Ribbon Class

\$4.50 3.50 2.50 1.50

#### **Rally-O - Class C:**

- Ribbon Class
  1. Advanced A
  2. Advanced B
  3. Excellent A
  4. Excellent B
  5. Intermediate A
  6. Intermediate B
  7. Master A
  8. Master B
  9. Novice A
  10. Novice B

#### **Agility - Class D:**

1. Jump, Table, Tunnel (Intro to dogs)
2. Jump, Table, Tunnel off leash, big dog
3. Jump, Table, Tunnel off leash, small dog
4. Jump, Table, Tunnel on leash, big dog
5. Jump, Table, Tunnel on leash, small dog
6. Standard Level 1 (Intro to dogs)
7. Standard level 1 off leash, big dog
8. Standard level 1 off leash, small dog
9. Standard level 1 on leash, big dog
10. Standard level 1 on leash, small dog
11. Standard level 2, big dog
12. Standard level 2, small dog

\$4.50 3.50 2.50 1.50

## **Goats - Department 5**

Livestock Pavilion

Check In: Wednesday 8a-12p

Final Weigh-in: Wednesday 12:30p-1p

Show/Judging: Friday 9a

Carcass Judging: TBD based on judges' availability

Livestock Sale: Saturday 6:30p

Awards: Sunday 10:30a followed by youth exhibitor only meeting

Release: Sunday 4p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.
- Goat exhibitors shall follow state health rules listed in front of this book.
- Goats may have horns intact with proper covering (i.e., Rubber hose tubing).
- Open to purebred or grade goats. Purebreds shall be registered; papers will be checked.
- All goats of any age must be identified with official scrapie ear tags & number must be entered on Fair Entry
- All milk produced by lactating does is the full responsibility of the exhibitor.
- No uncastrated males may be brought or shown at the Fair.
- Goats that have freshened within 60 days of the fair date are not to be brought to nor shown at the fair in compliance with Scrapie regulations.
- Goats must be able to walk with a chain show collar in all classes
- 1<sup>st</sup> & 2<sup>nd</sup> year Goat exhibitors are not required to sell their animals. All market animals for 3<sup>rd</sup> year or more Goat exhibitors must sell the animal unless the Livestock Pavilion Committee is notified at the time of weigh-in.
- If the exhibitor is showing multiple market species, the exhibitor must choose which animal will be sold at the final weigh-in.
- A proper dress code is required. A dress shirt or western type shirt that is buttoned to the next to last button, blue jeans, belt & sturdy shoes, or boots (no tennis shoes allowed)
- Goats Breeds by their use: This list is a composite of different sources. The judge's decision as to use is final.
  - Dairy: Alpine, LA Mancha, Nigerian Dwarf, Saanen, Oberhasil, Toggenburg
  - Meat: Boer, Kiko, Rove, Spanish, Fainting, Pygmy, Myotonic, Nubian
  - Fiber: Angora, Cashmere, Pygora, Nigora
  - Pet: Nigerian Dwarf, Australian, Miniature Goat including pygmy, Anglo-Nubian, Mini Alpines, & any other goat with unknown breeding. All wethers.
- Definitions:
  - Junior Kid Doe/Wether – Born after March 31<sup>st</sup> of Current year
  - Senior Kid Doe/Wether – Born January 1<sup>st</sup> – March 31<sup>st</sup> of current year
  - Junior Yearling Doe/Wether – Born August 1<sup>st</sup> – December 31<sup>st</sup> of previous year
  - Senior Yearling Doe/Wether – at least 12 months old but under 24 months old no in milk
  - Yearling Milker – under 2 years of age in milk
  - Junior Milker – at least 2 years old but under 3 years old in milk
  - Mature Milker – at least 3 years old but under 5 years old
  - Aged Milker – 5 years old & older

### **Goat Showmanship - Class A:**

- Exhibitors may enter one animal in showmanship that is also entered in a regular fair goat class. Judging will be on appearance & cleanliness of animal, exhibitor's leading & posing of animal, & alertness of exhibitor. Age as of January 1
  1. Senior Showmanship 9th grade & up
  2. Intermediate Showmanship 6th-8th grade
  3. Junior Showmanship 3rd-5th grade

### **Non-Goat owner Goat Showmanship – Class B:**

- For youth who are learning about the goat project, but do not own their own goat & are not showing goats at any other fair.
- The youth must enter into a contract with another exhibitor to learn about the project throughout the year. A copy of the contract must be provided prior to the show. These exhibitors will participate in showmanship using an animal that is already being shown by another exhibitor. Youth must be in 3<sup>rd</sup> grade or older to participate in this division.
- Exhibitors may enter one animal in showmanship that is also entered in a regular fair goat class. Judging will be on appearance & cleanliness of animal, exhibitor's leading & posing of animal, & alertness of exhibitor. Age as of January 1
  1. Senior Showmanship 9th grade & up
  2. Intermediate Showmanship 6th-8th grade
  3. Junior Showmanship 3rd-5th grade

\$3.00 2.50 2.00 1.50

### **Meat Goats - Class C:**

- All meat goats must be born in the current fair year.
  1. Bred & owned Junior kid doe
  2. Bred & owned Junior kid wether
  3. Bred & owned Senior kid doe
  4. Bred & owned Senior kid wether
  5. Junior kid doe
  6. Junior kid wether

7. Senior kid doe

8. Senior kid wether

**Fiber Goats - Class D:**

- 1. Bred & owned Junior kid
- 2. Bred & owned Junior yearling
- 3. Bred & owned Mature goat
- 4. Bred & owned Senior kid
- 5. Bred & owned Senior yearling

- 6. Junior kid
- 7. Junior yearling
- 8. Mature goat
- 9. Senior kid
- 10. Senior yearling

**Pet Goats & Scrub Goats - Class E:**

- refers to "mutt" goats of mixed &/or unknown breeding, pets included.

- 1. Junior kid doe
- 2. Junior kid wether
- 3. Junior yearling
- 4. Mature Goat

- 5. Senior kid doe
- 6. Senior kid wether
- 7. Senior yearling

**Dairy Goats - Class F:**

- 1. Aged Milker
- 2. Bred & owned Aged Milker
- 3. Bred & owned Dry Doe
- 4. Bred & owned Junior Doe Kid
- 5. Bred & owned Junior Milker
- 6. Bred & owned Junior Yearling doe

- 7. Bred & owned Mature Milker
- 8. Bred & owned Senior Doe Kid
- 9. Bred & owned Senior Yearling doe
- 10. Bred & owned Yearling Milker
- 11. Dry Doe
- 12. Junior Doe Kid

- 13. Junior Milker
- 14. Junior Yearling doe
- 15. Mature Milker
- 16. Senior Doe Kid
- 17. Senior Yearling doe
- 18. Yearling Milker

**Goat Herd Exhibits - Class G:**

- 1. Individual Herd Exhibit- Grade or Purebred- shall consist of the best females all of which shall be carried as a project by the exhibitor.

**Goat Market Class – Class H:**

- Market goats must be a minimum of 40lbs, but not to exceed a maximum of 150lbs by fair weigh-in. Goats exceeding 150lbs will sell at 150lbs.
- Market Goats must be born in February or earlier of the previous year.
- Market Goats must be weighed-in at the initial weigh-in scheduled in April.
- Meat breeds eligible to sell are Boer, Spanish, Brush, Myotonic, Kiko, Nubian, Pygmy & any cross of these listed.
- All breeds or crossbreeds (horned, polled, haired, etc.) are eligible if they are manageable.
  - 1. Market goat  
\$5.00 4.00 3.00 2.00

**Goat Carcass Class - Class I:**

- Open only to exhibitors who are entered in the goat market animal class.
- The carcass judging will be done via Ultrasound. Judging criteria will be determined by the judge based on current industry standards.
- Exhibitors must be present for judging.
  - 1. Goat Carcass  
\$6.00 5.00 4.00 3.00

**Horses & Ponies (Equine) - Department 6**

**Includes Horseless Horse**

Horse Barn/Arena

Check In: Thursday 8a-10am

Show/Judging: Saturday 8a-4:30p

Release: Sunday 4p

**It is a privilege to participate at the Langlade County Fair; however, this privilege can be revoked. Exhibitors, parents, guardians, leaders, & volunteers are expected to always conduct themselves in an appropriate manner.**

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.
- Horse exhibitors must be in 3<sup>rd</sup> grade to exhibit. A maximum of two animals may be entered by a single exhibitor. One shall be owned by the project member (or their family); the other may be managed by the exhibitor as defined by project requirements. **Managed means the animal is under the care of the exhibitor, i.e., care, expenses, grooming, exercising, etc.** For families who own, up to three exhibitors from the same family may enter the same animal in showmanship or horsemanship in different classes. One of the exhibitors from the same family may also enter the same animal in either the pleasure or halter class.
- **Horseless Horse-** The horseless project member may enter in the following horseless horse classes; Showmanship, Horseless Horse Walk/Trot Equitation, horsemanship, Walk/Trot Trail, & Pleasure. Horseless horse exhibitors may also participate in the Costume class, Model horse classes & the Fun Show classes at a walk/trot.
- **Open Class** is for riders of any age. Ribbon Class, no premiums paid.
- **Each horse may receive only two paid premiums.** No animal may be shown for multiple premiums under pleasure, halter, or trail/obstacle except by another member of the same immediate family. An animal may be shown for ribbons in multiple classes by any individual. One premium will be in either the showmanship or horsemanship class & one will be in either pleasure, halter, or trail/obstacle. (Note the classes to be paid premiums in Fair Entry). Premiums are paid only to the top four winners in regular judging classes. Ribbons awarded for the remaining premium places, non-premium entries, & Danish judging class winners.

- Proof of the animals' age & breed shall be furnished if requested. Age of equines is as of January 1 of current year. Only stallions born on or after January of the fair year may be shown. Equines under 2 years of age must be shown at halter. Suckling colts may be shown with mare; mare is not to be judged. Two-year-olds may be shown at halter or under saddle.
- Ponies may only enter riding classes designated as pony classes. Ponies include heights of 56" & under. Any equine over 56" is considered a horse. If a purebred registered horse measures as a pony, it must be entered as a horse. Only a half-registered horse (such as a half Arab) measuring as a pony, may be shown as a pony.
- Stalling horses for the duration of the fair is encouraged but not required. Veterinary excuses are not required for those horses not able to be stalled at the fairgrounds during the fair.
- Exhibitors shall contact the horse & pony horse fair superintendent right away if you cannot exhibit your animal, will be late getting it to the fair, other conflicts, or special requests.
- Stall decorating may be done beginning Monday morning of fair week, until check-in time on Thursday.
- Each exhibit must have a serviceable halter with lead, water bucket, salt & adequate amount of feed brought with it & kept in the barn during the fair. Stall bedding will be provided by the horse & pony project.
- The time & areas for exercise will be set by the horse & pony project board.
- Exhibitors shall clean out their stall after exhibits are released at 4:00 p.m. on Sunday of the fair.
- All youth are asked to help with barn/grounds clean up on Monday after the fair.
- Those who keep their horse trailers at the fair are responsible for cleaning up the area around them.
- Exhibitors will follow Wisconsin 4-H horse project rules for proper attire & equipment. Helmets will be worn while mounted on or driving a horse or pony.
- Riding classes (English & Western) – snaffle & bosal allowed for horses 5 years old & under.
- In the event of a rain day, premium classes will be done on Sunday as weather permits. The fun show will be rescheduled by the H&P project.
- Mistreatment of horse(s) will result in disqualification which results in no premiums being paid.

#### **Halter – Class A:**

- Regular Judging - The animal exhibited is judged on their conformation, representation of breed standard & good manners.
  1. Draft at Halter
  2. English at Halter
  3. Pony at Halter
  4. Western at Halter
 Grand Champion & Reserve Halter-Rosettes

#### **Showmanship - Class B:**

- Danish Judging - Each exhibitor is judged on their presentation & ability to fit, groom, & show the horse/pony from the ground.
  1. Draft horse showmanship, 3rd-13<sup>th</sup> grade
  2. English Showmanship – 3<sup>rd</sup> -5<sup>th</sup> grade
  3. English Showmanship – 6<sup>th</sup> – 8<sup>th</sup> grade
  4. English Showmanship – 9<sup>th</sup> -13<sup>th</sup> grade
  5. English Showmanship – Open
  6. Horseless Horse showmanship, English/Western, 3<sup>rd</sup> -5<sup>th</sup> grade
  7. Horseless Horse showmanship, English/Western, 6<sup>th</sup> -8<sup>th</sup> grade
  8. Horseless Horse showmanship, English/Western, 9<sup>th</sup>-13<sup>th</sup> grade
  9. Therapeutic showmanship, 3<sup>rd</sup> – 13<sup>th</sup> grade
  10. Western showmanship – 3<sup>rd</sup> – 5<sup>th</sup> grade
  11. Western showmanship – 6<sup>th</sup> – 8<sup>th</sup> grade
  12. Western showmanship – 9<sup>th</sup> -13<sup>th</sup> grade
  13. Western showmanship – Open

#### **Western Pleasure - Class C:**

- Danish judging - The horse/pony is judged on its performance, good manners & as a pleasurable ride.
  1. Horseless Horse walk/trot, 3rd -5<sup>th</sup> grade
  2. Horseless Horse, walk/trot, 6<sup>th</sup> -8<sup>th</sup> grade.
  3. Horseless Horse, walk/trot, 9th-13<sup>th</sup> grade.
  4. Western Pleasure - 3<sup>rd</sup> – 5<sup>th</sup> grade
  5. Western Pleasure - 6<sup>th</sup> – 8<sup>th</sup> grade
  6. Western Pleasure- 9th – 13<sup>th</sup> grade
  7. Western Pleasure - Open
  8. Western Pleasure ponies- 56" & under– 3rd-7th grade
  9. Western Pleasure - ponies 56" & under - 8th-13th grade

#### **Western Horsemanship - Class D**

- Danish judging - The horse/pony is judged on its performance, & good manners.
  1. Horseless Horse walk/trot, 3rd -5<sup>th</sup> grade
  2. Horseless Horse, walk/trot, 6<sup>th</sup> -8<sup>th</sup> grade.
  3. Horseless Horse, walk/trot, 9th-13<sup>th</sup> grade.
  4. Western Horsemanship - 3rd – 5th grade
  5. Western Horsemanship - 6th – 8th grade
  6. Western Horsemanship- 9th – 13th grade
  7. Western Horsemanship - Open
  8. Western Horsemanship ponies - 56" & under– 3rd-5th grade
  9. Western Horsemanship - ponies - 56" & under 6th – 8th grade
  10. Western Horsemanship - ponies 56" & under - 9th-13th grade
  11. Western Horsemanship – ponies 56" & under - Open

#### **English Pleasure - Class E:**

- Danish Judging - The horse/pony is judged on its performance, good manners & as a pleasurable ride.
  1. English Pleasure – 6<sup>th</sup> – 8<sup>th</sup> grade
  2. English Pleasure – 3<sup>rd</sup> -5<sup>th</sup> grade
  3. English Pleasure - 9<sup>th</sup> - 13<sup>th</sup> grade
  4. English Pleasure - Open
  5. English Pleasure – Ponies 56" & under – 6<sup>th</sup> – 8<sup>th</sup> grade
  6. English Pleasure- Ponies 56" & under – 3<sup>rd</sup> -5<sup>th</sup> grade
  7. English Pleasure- Ponies 56" & under – 9<sup>th</sup> -13<sup>th</sup> grade
  8. Horseless Horse Exhibitor, 3<sup>rd</sup> -5<sup>th</sup> grade
  9. Horseless Horse Exhibitor, 6<sup>th</sup> -8<sup>th</sup> grade
  10. Horseless Horse Exhibitor, 9<sup>th</sup> -13<sup>th</sup> grade

#### **English Equitation - Class F:**

- Danish Judging - Riders are judged on their style & ability to show the mount under saddle for English riding.
  1. English Equitation – 3<sup>rd</sup> -5<sup>th</sup> grade
  2. English Equitation – 9<sup>th</sup> - 13<sup>th</sup> grade
  3. English Equitation – 6<sup>th</sup> – 8<sup>th</sup> grade
  4. English Equitation - Open
  5. English Equitation, Ponies 56" & under – 3<sup>rd</sup> -5<sup>th</sup> grade
  6. English Equitation, Ponies 56" & under – 6<sup>th</sup>-8<sup>th</sup> grade
  7. English Equitation, Ponies 56" & under – 9<sup>th</sup> – 13<sup>th</sup> grade
  8. English Equitation, Ponies 56" & under – Open
  9. Horseless Horse Exhibitor, 3<sup>rd</sup> -5<sup>th</sup> grade
  10. Horseless Horse Exhibitor, 9<sup>th</sup> -13<sup>th</sup> grade
  11. Horseless Horse, Exhibitor, 6<sup>th</sup> -8<sup>th</sup> grade

**Barrels - Class G:**

- Horsemanship - this will be a pattern.
- Danish Judging
  1. Barrels-3<sup>rd</sup> -5<sup>th</sup> grades
  2. Barrels-6<sup>th</sup>-8<sup>th</sup> grades
  3. Barrels-9<sup>th</sup> -13<sup>th</sup> Grade
  4. Barrels-Open

**In Hand Trail - Class H: (Horse, Pony, Mini) Walk Trot Only Saddle Allowed**

- Danish Judging
  1. In Hand Trail – Horse- Walk Trot Only Saddle Allowed - Entries are required to go over jumps. Failure to attempt to negotiate jumps in prescribed order will result in disqualification. 3<sup>rd</sup>-13<sup>th</sup> grades

**Trail - Class I:**

- Danish Judging - Trail class will judge the horse on performance over obstacles with emphasis on manners & response to the rider.
  1. Horseless Horse walk/trot, 3<sup>rd</sup> -13<sup>th</sup> grade
  2. Therapeutic trail, 3<sup>rd</sup> -13<sup>th</sup> grade
  3. Trail Class – 3<sup>rd</sup> -5<sup>th</sup> grade
  4. Trail Class – 6<sup>th</sup> – 8<sup>th</sup> grade
  5. Trail Class – 9<sup>th</sup> -13<sup>th</sup> grade
  6. Trail Class – Open

**Driving - Class J:**

- Danish Judging
  1. Obstacle Driving – 3<sup>rd</sup> – 13<sup>th</sup> grade (The horse/pony is judged on performance around or over obstacles & response to driver)
  2. Reinsman ship Driving – 3<sup>rd</sup> – 13<sup>th</sup> grade (The exhibitor is judged on skill & expertise in handling the driving animal.)

**Driving - Class K:**

- Danish Judging
  1. Pleasure Driving – 3<sup>rd</sup> – 13<sup>th</sup> grade (The horse/pony is judged on its manner & way of going.)

**Pony & Mini Trail in Hand- Class L:**

- Danish Judging
- Trail entries are required to work over & through obstacles. Failure to attempt to negotiate obstacles in prescribed order will result in disqualification.
  1. 3<sup>rd</sup>-13<sup>th</sup> grades

**Pony & Mini Hunter Jumper in Hand – Class M:**

- Danish Judging
- Entries are required to go over jumps. Failure to attempt to negotiate jumps in prescribed order will result in disqualification.
  1. 3<sup>rd</sup>-13<sup>th</sup> grades

**Judging of 4 horses - Class N:**

- Danish Judging
  1. 3<sup>rd</sup>-13<sup>th</sup> grades & any horseless horse member

**Costume – Class O:**

- Danish Judging
- The costume should be designed for both horse/pony & exhibitor.

\$9.00 8.00 7.00 6.00

1. 3<sup>rd</sup> -13<sup>th</sup> grade

**Special Awards: Awards will be given out at the end**

**of the classes.**

- **4-H Gladys Kaiser Horsemanship Award:** A traveling Award awarded to the winner of English Equitation & Western horsemanship championship winner. (In the event the same rider wins both English & Western, the individual will be the automatic winner of the Award.)
- **Judi D. Hilger Memorial Gymkhana Traveling Award:** A traveling Award awarded to the winner based off an accumulation of points earned at the Fair while competing in timed events. Tied times will result in a sharing of the awards.
- **Sue Swartz-Holtz Speed Traveling Memorial Award:** A traveling Award awarded to the winner based off an accumulation of points earned at the fair while competing in the timed events. The award will be presented at the end of the fair by the horse & pony board.

**FUN SHOW: The following Horse & Pony Classes are Ribbon Classes Only.** Ribbons will be awarded for first through fifth place & are based on the best time. In the event of a tie, there will be a runoff between the exhibitors to determine the placing. Horseless Horse members must participate in classes at a walk/trot.

**Fun Show Plug Race – Class Q:****Fun Show Barrels – Class R:****Fun Show LT Special – Class S:****Fun Show Flag Race – Class T:****Fun Show Pole Bending – Class U:****Fun Show Texas Keyhole – Class V:**

1. 3<sup>rd</sup> - 5<sup>th</sup> Grade
2. 6<sup>th</sup> - 8<sup>th</sup> Grade
3. 9<sup>th</sup> - 13<sup>th</sup> Grade
4. Open



### **Stall Decoration – Class W:**

- Regular Judging.
- Youth members will choose one of the following options: The four Principles of 4-H; Head, Heart, Hands & Health; Horse Education; or Current Fair theme.
- Judging is based on creativity, uniqueness, cleanliness, & style.
- HPP youth members are encouraged to decorate each of their horse stalls, but only one stall per member will be awarded a prize.
  1. Stall Decoration

**Prizes sponsored by the Horse & Pony Project**

### **Llamas, Alpacas, & Domesticated Exotic Animals - Department 11**

Outdoor Arena near Horse Barn

Check In: Wednesday 8a-1p

Show/Judging: Thursday 8:30a (following Goat Judging)

Awards: Sunday 10:30a followed by youth exhibitor only meeting

Release: Sunday 4p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.
- The age of the animal shall be computed as of the show date.
- Nursing dams may not be shown accompanied by their cria; therefore, it is recommended to not show a nursing dam.
- A proper dress code is required. Dark jeans or slacks, hard sole shoes, & light-colored respectable shirt.

### **Llamas & Alpacas Halter- Class A:**

- |  |   |
|--|---|
| 1. Female 12 months to under 24 months | 4. Gelding 12 months to under 24 months |
| 2. Female 24 months & over             | 5. Gelding 24 months & over             |
| 3. Female 6 months to under 12 months  | 6. Male 6 months to under 12 months     |
| 5.00 4.00 3.00 2.00                    |   |

### **Obstacle - Class B:**

- Ribbon Class
- Judged on the willingness of the animal to follow the handler, mutual confidence & trust between animal & handler. Animals should work on a loose lead while being allowed freedom to look at each obstacle.
  1. Beginners/Intermediate (Grades 3-8)
  2. Senior (Grades 9 & up)

### **Showmanship – Class C:**

- Judged on the exhibitor's ability to show animal to its best advantage applying trained showmanship techniques.
  1. Beginners (Grades 3- 5)
  2. Intermediate (Grades 6-8)
  3. Senior (Grades 9 & up)

### **Costume - Class D:**

- Ribbon Class
  - The costume class consists of a llama/alpaca at halter to be dressed in any manner at the option of the exhibitor. Exhibitor's attire to be judged on beauty & originality, coordination with animal & spectator appeal.
    1. Costume
- 5.00 4.00 3.00 2.00

### **Poultry & Poultry Products - Department 7**

Exhibition Building

Check In: Wednesday 4p-6p

Show/Judging: Friday 9a

Fur & Feather Sale: Sunday 2p

Release: Sunday 4p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.
- Poultry exhibitors are required to comply with all the statutory & regulatory provisions of the State of Wisconsin relating to animal health. See current animal health regulations.
- Each exhibitor shall be allowed one entry per lot number with a maximum of 15 total breed class entries.
- All poultry will need an identifying leg band.
- All poultry must be owned by the exhibitor by June 1st of the current fair year. Exhibitors must show their own animal.
- All poultry must be feathered – birds younger than 6 weeks may not be shown, unless a meat bird
- All poultry must originate from an NPIP participating flock, Wisconsin Tested Flock, Wisconsin Associate Flock or shall be individually tested for Pullorum-Typhoid within 90 days of exhibition. Birds for exhibition may not be housed or co-mingled with any untested/uncertified birds. Exhibitors are required to provide a photocopy of one of the following as proof of Pullorum-free status: Pullorum-free certificate from breeder or hatchery, which includes the NPIP number, DATCP letter of acceptance as a Wisconsin Tested or Associate Flock, or a Wisconsin Individual Poultry Test Report. These photocopies must be presented to the superintendent or associate before unloading birds & will not be returned to the exhibitor.
- If exhibiting eggs, exhibitors must test the whole flock for Pullorum-Typhoid or must originate from a NPIP participating flock. If the exhibitor does not have flock certification, eggs will not be exhibited.
- Birds must be free of lice. Birds with lice or other pests will be sent home.
- Exhibitors are required to participate in building duty. Sign-up sheet will be available to the fair.
- The American Standard of Perfection will govern poultry judging.

- Poultry judging will take place in the center ring of the building. Handling of the birds is important as the exhibitor will have to walk his or her birds to the center ring for judging. Only a parent or another project youth may assist a youth member.
- Showmanship judging will follow breed judging.
- Proper Show attire is important! Jeans & long-sleeved shirts or show coats are acceptable.
- See the Vet Science Department for Educational Exhibits.
- Fur & Feather Sale (Poultry & Rabbits): Sunday of fair at 2:00 p.m. Only one animal (rabbit, or poultry) may be sold in the auction. Exhibitors may sell any breed. Youth wishing to participate in the Fair Small Animal Auction must pick up an informational packet from their species superintendent.

**Class Descriptions:**

**Cock (Old Male):** hatched prior to January 1 of current year

**Hen (Old Female):** hatched prior to January 1 of current year

**Cockerel (Young Male):** hatched after January 1 of current year

**Pullet (Young Female):** hatched after January 1 of current year

**Young Drake:** male less than one year old

**Drake:** male over one year old

**Young Duck:** female less than one year old

**Duck:** female over one year old

<b>Breeds &amp; Class Numbers</b>				
<b>American Breeds</b>	<b>Cock</b>	<b>Hen</b>	<b>Cockerel</b>	<b>Pullet</b>
Any Other American Variety (Dominiques, Buckeyes, Chanteclers, etc.)	1	2	3	4
Any Plymouth Rock	1	2	3	4
Barred Plymouth Rock	1	2	3	4
Jersey Giant	1	2	3	4
New Hampshire	1	2	3	4
Rhode Island Red	1	2	3	4
Wyandotte's	1	2	3	4
<b>Asiatic Breeds</b>	<b>Cock</b>	<b>Hen</b>	<b>Cockerel</b>	<b>Pullet</b>
Langshan	1	2	3	4
Brahmas	1	2	3	4
Cochins	1	2	3	4
<b>Mediterranean Breeds</b>	<b>Cock</b>	<b>Hen</b>	<b>Cockerel</b>	<b>Pullet</b>
Any Minorca	1	2	3	4
Ancona	1	2	3	4
Any Leghorn, Single or Rose Comb	1	2	3	4
Any Other Mediterranean Varieties	1	2	3	4
<b>English Breeds</b>	<b>Cock</b>	<b>Hen</b>	<b>Cockerel</b>	<b>Pullet</b>
All Other English Varieties	1	2	3	4
Any Orpington	1	2	3	4
Australorps	1	2	3	4
Cornish	1	2	3	4
Sussex	1	2	3	4
<b>Continental Breeds</b>	<b>Cock</b>	<b>Hen</b>	<b>Cockerel</b>	<b>Pullet</b>
Any Maran	1	2	3	4
Any Other Continental Varieties	1	2	3	4
Any Polish	1	2	3	4
Salmon Favorelle				
<b>Other Standard Breeds</b>	<b>Cock</b>	<b>Hen</b>	<b>Cockerel</b>	<b>Pullet</b>
Americanas	1	2	3	4
Any colored egg layer (Easter egger/ Olive egger/ etc)	1	2	3	4
Any Other Standard Breed	1	2	3	4
Any Sumatra	1	2	3	4
Araucana	1	2	3	4
Barnyard Buddies (any mixed breed chicken)	1	2	3	4
Cream Legbar	1	2	3	4
Production Breed (Heavy egg layer)	1	2	3	4
Spitzhaben				

<b>Bantams Breeds -</b>				
<b>Single Combed Clean Legged</b>	<b>Cock</b>	<b>Hen</b>	<b>Cockerel</b>	<b>Pullet</b>
All Brown leghorn	1	2	3	4
All Other Plymouth Rock	1	2	3	4
All Other SCCL Bantam	1	2	3	4
Any Japanese	1	2	3	4
Barred Plymouth Rock	1	2	3	4
New Hampshire	1	2	3	4
Rhode Island Red	1	2	3	4
White leghorn	1	2	3	4
White Plymouth Rock	1	2	3	4
<b>Rose Comb Clean Legged Bantams</b>	<b>Cock</b>	<b>Hen</b>	<b>Cockerel</b>	<b>Pullet</b>
All Other RCCL Bantams	1	2	3	4
All Other Wyandotte	1	2	3	4
Any Antwerp Belgian	1	2	3	4
Any Rose comb	1	2	3	4
Any Sebright	1	2	3	4
Black Wyandotte	1	2	3	4
White Wyandotte	1	2	3	4
<b>Feather Legged Bantams</b>	<b>Cock</b>	<b>Hen</b>	<b>Cockerel</b>	<b>Pullet</b>
All Other Cochin	1	2	3	4
All Other Feather Legged Bantams	1	2	3	4
Any d'Uccle	1	2	3	4
Any Silkie	1	2	3	4
Black Cochin	1	2	3	4
Buff Brahma	1	2	3	4
Buff Cochin	1	2	3	4
Dark Brahma	1	2	3	4
Light Brahma	1	2	3	4
White Cochin	1	2	3	4
<b>Game Bantams</b>	<b>Cock</b>	<b>Hen</b>	<b>Cockerel</b>	<b>Pullet</b>
All Modern Game	1	2	3	4
All Other Old English	1	2	3	4
Any American Game	1	2	3	4
Black Breasted Red Old English	1	2	3	4
Red Pyle Old English	1	2	3	4
Silver Duckwing Old English	1	2	3	4
<b>All Other Comb Clean Legged Bantam</b>	<b>Cock</b>	<b>Hen</b>	<b>Cockerel</b>	<b>Pullet</b>
All Other AOCCL	1	2	3	4
Any Ameraucana	1	2	3	4
Any Cornish	1	2	3	4
Any Polish	1	2	3	4
<b>Duck Breeds</b>	<b>Drake</b>	<b>Hen</b>	<b>Young Drake</b>	<b>Young Hen</b>
All Other Call Ducks	1	2	3	4
Any Heavy Duck	1	2	3	4
Any Medium Duck	1	2	3	4
Any Other Bantam Ducks	1	2	3	4
Any Other Call	1	2	3	4
Any Other Light Duck	1	2	3	4
Any Runner	1	2	3	4
Cayuga	1	2	3	4
Gray Call	1	2	3	4
Khaki Campbell	1	2	3	4
Mallard	1	2	3	4
Pekin	1	2	3	4
Rouen	1	2	3	4
White Call	1	2	3	4
<b>Game Breeds</b>	<b>Old Cock</b>	<b>Old Hen</b>	<b>Young Cock</b>	<b>Young Hen</b>
Coturnix Quail				

Button Quail				
Bobahile Quail				
Any other Quail				
<b>Geese Breeds</b>	<b>Gander</b>	<b>Goose</b>	<b>Young Gander</b>	<b>Young Goose</b>
African	1	2	3	4
Any Other Goose Variety	1	2	3	4
Chinese	1	2	3	4
Embeden	1	2	3	4
Toulouse	1	2	3	4
<b>Peafowl Breeds</b>	<b>Peacock</b>	<b>Peahen</b>	<b>Peachick Male</b>	<b>Peachick Female</b>
Indian	1	2	3	4
Any Other	1	2	3	4
<b>Pigeon Breeds</b>	<b>Old Cock</b>	<b>Old Hen</b>	<b>Young Cock</b>	<b>Young Hen</b>
Any Other Variety - Fancy	1	2	3	4
Any Other Variety – Utility	1	2	3	4
Common Pigeon				
Homing Pigeon				
Fantails	1	2	3	4
Racins				
Show Kings	1	2	3	4
Tumblers	1	2	3	4
<b>Turkey Breeds</b>	<b>Tom</b>	<b>Hen</b>	<b>Jake</b>	<b>Jenny</b>
Any Other Variety	1	2	3	4
Bronze	1	2	3	4
White	1	2	3	4
<b>Guinea</b>	<b>Cock</b>	<b>Hen</b>	<b>Cockerel</b>	<b>Pullet</b>
All Guinea Varieties	1	2	3	4

#### Market Class:

1. Broiler Pen - 2 birds, same sex, 2 ½ to 4 ½lbs each (Cornish cross & any other breed)
2. Roaster Pen - 2 birds, same sex, over 5lbs each (Cornish cross & any other breed)
3. Young Duck – over 5lbs
4. Young Goose - 7lbs or over
5. Young Turkey - over 15 weeks of age

\$2.00 \$1.75 \$1.50 \$1.25

#### Showmanship:

1. Beginner (First Year Exhibitor – Any age)
2. Junior (3rd-5th Grade)
3. Intermediate (6th-8th)
4. Senior (9th grade & up)

\$3.00 \$2.50 \$2.00 \$1.50

#### Poultry Egg Exhibit:

- You must have your whole flock tested to show eggs at the fair.
- Display eggs in cartons. Use separate cartons per entry.
- All eggs must be thrown away after the fair.
  1. Chicken Eggs – White (6 eggs only)
  2. Chicken Eggs – Brown (6 eggs only)
  3. Chicken Eggs – Colored (6 eggs only – not dyed)

\$1.75 1.50 1.25 1.00

#### Cage Decoration:

- Regular Judging.
- Judging Thursday at 10am.
- Judging is based on creativity, uniqueness, cleanliness, & style.
- Encouraged to decorate each of their cages, but only one cage per member will be awarded a prize.
  1. Individual Cage Decoration

#### Best Family or Club Decoration:

- Regular Judging. Prize awarded.
- Judging Thursday at 10am.
- Judging is based on creativity, uniqueness, cleanliness, & style.
  1. Best Family or Club Decoration

**Best Costume:**

- Regular Judging. Prize awarded.
- Judging Friday at 8am.
- Judging is based on creativity, uniqueness, cleanliness, & style.
- Youth must be present to participate.
  1. Best Costume

**Rabbits - Department 8**

Exhibition Building

Check In: Wednesday 4p-6p

Show/Judging: Thursday 8:30a – Youth show followed by Open show in early afternoon.

Fur &amp; Feather Sale: Sunday 2p

Release: Sunday 4p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.
- Rabbit exhibitors are required to comply with all the statutory & regulatory provisions of the State of Wisconsin relating to animal health. See the current animal health regulations.
- Each exhibitor shall be allowed one entry per lot number with a maximum of 16 breed entries *not including* Meat, Fur, & Showmanship Classes.
- All rabbits must be owned by June 15th of the current fair year.
- All rabbit exhibitors are required to participate in building duty. See signup sheet at the fair.
- Show will be judged by the rules & regulations of the American Rabbit Breeders Association. Breeds will be divided by recognized show color/patterns on show day.
- All rabbits should be permanently earmarked *prior to July 1st.* (Tattooed) & documented in Fair Entry.
- No rabbit under 3 months will be accepted, unless a market animal entry. **NO EXCEPTIONS.**
- All cages for animals are to be removed from the building as soon as animals are in place.
- Entry tags must be presented to the Superintendent at check in & check out.
- Each exhibitor must show all his or her own entries & animals.
- All exhibitors are required to wear proper show attire of long sleeves & long pants.
- Does with litters or who are subject to give birth may not be exhibited. Does which have just had litters weaned, may not be exhibited. Rabbits under 8 weeks of age may not be shown.
- No “for sale” signs will be allowed.
- Fur Classes –Must be shown as breed animals also (not an additional animal). Fur Class is only for purebred animals.
- See the Vet Science Department for Educational Exhibits
- **Showmanship Classes:** All exhibitors are encouraged to participate in Showmanship. Exhibitors will be judged on rabbit knowledge, handling skills, appearance of the rabbit, attitude, & appearance of the show person. Each exhibitor must furnish his or her own rabbit & bring the rabbit to the judge. Showmanship information will be provided to each leader. For more instruction & help please contact the Superintendent.
- Fur & Feather Sale (Poultry & Rabbits): Sunday of fair at 2:00 p.m. Only one animal (rabbit, or poultry) may be sold in the auction. Exhibitors may sell any breed. Youth wishing to participate in the Fair Small Animal Auction must pick up an informational packet from the species superintendent.

↓ **\*\*Breeds are listed in alphabetical order. Due to yearly changes by ARBA, new colors or breeds may be missed. Enter those breeds/colors in “any other.” Then write the breed/color in Fair Entry.**

**4- & 6- Class Breeds:**

Breed/Color	Sr Buck	Sr Doe	6/8 Buck	6/8 Doe	Jr Buck	Jr Doe
American – Blue	1	2	3	4	5	6
American – White	1	2	3	4	5	6
American Chinchilla	1	2	3	4	5	6
American Fuzzy Lop – Broken	1	2			5	6
American Fuzzy Lop – Solid	1	2			5	6
American Sable	1	2			5	6
Argente Brun	1	2	3	4	5	6
Belgian Hare	1	2			5	6
Beveren – Black	1	2	3	4	5	6
Beveren – Blue	1	2	3	4	5	6
Beveren – White	1	2	3	4	5	6
Blanc de Hotot	1	2	3	4	5	6
Britannia Petite – Black	1	2			5	6
Britannia Petite – Black Otter	1	2			5	6
Britannia Petite – Blue Eyed White	1	2			5	6
Britannia Petite – Broken	1	2			5	6
Britannia Petite – Chestnut Agouti	1	2			5	6
Britannia Petite – Ruby Eyed White	1	2			5	6
Britannia Petite – Sable Marten	1	2			5	6
Britannia Petite – Siamese Sable	1	2			5	6
California	1	2	3	4	5	6
Champagne d’Argent	1	2	3	4	5	6

Checkered Giant – Black	1	2	3	4	5	6
Checkered Giant – Blue	1	2	3	4	5	6
Cinnamon	1	2	3	4	5	6
Crème d’Argent	1	2	3	4	5	6
Dutch – Black	1	2			5	6
Dutch – Blue	1	2			5	6
Dutch – Chinchilla	1	2			5	6
Dutch – Chocolate	1	2			5	6
Dutch – Gray	1	2			5	6
Dutch – Steel	1	2			5	6
Dutch – Tortoise	1	2			5	6
Dwarf Hotot – Black	1	2			5	6
Dwarf Hotot – Blue	1	2			5	6
Dwarf Hotot – Chocolate	1	2			5	6
Dwarf Papillion	1	2			5	6
English Angora – Colored	1	2			5	6
English Angora – White	1	2			5	6
English Lop – Broken	1	2	3	4	5	6
English Lop – Solid	1	2	3	4	5	6
English Spot – Black	1	2			5	6
English Spot – Blue	1	2			5	6
English Spot – Chocolate	1	2			5	6
English Spot – Gold	1	2			5	6
English Spot – Gray	1	2			5	6
English Spot – Lilac	1	2			5	6
English Spot – Tortoise	1	2			5	6
Flemish- Black	1	2	3	4	5	6
Flemish- Blue	1	2	3	4	5	6
Flemish- Fawn	1	2	3	4	5	6
Flemish- Light Gray	1	2	3	4	5	6
Flemish- Lilac	1	2	3	4	5	6
Flemish- Sandy	1	2	3	4	5	6
Flemish- White	1	2	3	4	5	6
Florida White	1	2			5	6
French Angora – Colored	1	2			5	6
French Angora – White	1	2			5	6
French Lop – Broken	1	2	3	4	5	6
French Lop – Solid	1	2	3	4	5	6
Giant Angora	1	2	3	4	5	6
Giant Chinchilla	1	2	3	4	5	6
Harlequin – Japanese	1	2			5	6
Harlequin - Magpie	1	2			5	6
Havana-Black	1	2			5	6
Havana-Blue	1	2			5	6
Havana-Broken	1	2			5	6
Havana-Chocolate	1	2			5	6
Havana-Lilac	1	2			5	6
Himalayan-Black	1	2			5	6
Himalayan-Blue	1	2			5	6
Himalayan-Chocolate	1	2			5	6
Himalayan-Lilac	1	2			5	6
Holland Lop - Broken	1	2			5	6
Holland Lop - Solid	1	2			5	6
Jersey Wooly - Agouti	1	2			5	6
Jersey Wooly – Any Other Variety	1	2			5	6
Jersey Wooly - Broken	1	2			5	6
Jersey Wooly - Self	1	2			5	6
Jersey Wooly - Shaded	1	2			5	6
Jersey Wooly - Tan	1	2			5	6
Lilac	1	2			5	6
Lionhead – Black	1	2			5	6
Lionhead - Chocolate	1	2			5	6
Lionhead - REW	1	2			5	6
Lionhead - Seal	1	2			5	6
Lionhead – Siamese Sable	1	2			5	6

Lionhead - Tortoise	1	2			5	6
Mini Lop – Broken	1	2			5	6
Mini Lop – Solid	1	2			5	6
Mini Rex – BEW	1	2			5	6
Mini Rex – Black	1	2			5	6
Mini Rex – Blue	1	2			5	6
Mini Rex – Broken	1	2			5	6
Mini Rex – Castor	1	2			5	6
Mini Rex – Chinchilla	1	2			5	6
Mini Rex – Chocolate	1	2			5	6
Mini Rex – Himalayan	1	2			5	6
Mini Rex – Lilac	1	2			5	6
Mini Rex – Lynx	1	2			5	6
Mini Rex – Opal	1	2			5	6
Mini Rex – Otter	1	2			5	6
Mini Rex – Red	1	2			5	6
Mini Rex – Sable	1	2			5	6
Mini Rex – Sable Point	1	2			5	6
Mini Rex – Seal	1	2			5	6
Mini Rex – Silver Marten	1	2			5	6
Mini Rex – Smoke Peral	1	2			5	6
Mini Rex – Tortoise	1	2			5	6
Mini Rex – White	1	2			5	6
Mini Satin – Black	1	2			5	6
Mini Satin – Blue	1	2			5	6
Mini Satin – Broken	1	2			5	6
Mini Satin – Chinchilla	1	2			5	6
Mini Satin – Chocolate	1	2			5	6
Mini Satin – Chocolate Agouti	1	2			5	6
Mini Satin – Copper	1	2			5	6
Mini Satin – Himalayan	1	2			5	6
Mini Satin – Opal	1	2			5	6
Mini Satin – Otter	1	2			5	6
Mini Satin – Red	1	2			5	6
Mini Satin – Siamese	1	2			5	6
Mini Satin – Silver Marten	1	2			5	6
Mini Satin – Squirrel	1	2			5	6
Mini Satin – Tortoise	1	2			5	6
Mini Satin – White	1	2			5	6
Satin Angora – Colored	1	2			5	6
Satin Angora – White	1	2			5	6
Standard Chinchilla	1	2			5	6
<b>Netherland Dwarf Self</b>						
Netherland Dwarf – BEW	1	2			5	6
Netherland Dwarf – Black	1	2			5	6
Netherland Dwarf – Blue	1	2			5	6
Netherland Dwarf – Chocolate	1	2			5	6
Netherland Dwarf – Lilac	1	2			5	6
Netherland Dwarf – REW	1	2			5	6
<b>Netherland Dwarf Shaded</b>						
Netherland Dwarf – Chestnut	1	2			5	6
Netherland Dwarf – Chinchilla	1	2			5	6
Netherland Dwarf – Lynx	1	2			5	6
Netherland Dwarf – Opal	1	2			5	6
Netherland Dwarf – Sable Point	1	2			5	6
Netherland Dwarf – Siamese Sable	1	2			5	6
Netherland Dwarf – Siamese Smoke Pearl	1	2			5	6
Netherland Dwarf – Squirrel	1	2			5	6
Netherland Dwarf – Tortoise Shell	1	2			5	6
<b>Netherland Dwarf Tan</b>						
Netherland Dwarf – Otter	1	2			5	6
Netherland Dwarf – Sable Marten	1	2			5	6
Netherland Dwarf – Silver Marten	1	2			5	6
Netherland Dwarf – Smoke Pearl Marten	1	2			5	6
Netherland Dwarf – Tan	1	2			5	6

<b>Netherland Dwarf Any Other Variety</b>						
Netherland Dwarf – Broken	1	2			5	6
Netherland Dwarf – Fawn	1	2			5	6
Netherland Dwarf – Himalayan	1	2			5	6
Netherland Dwarf – Orange	1	2			5	6
Netherland Dwarf – Steel	1	2			5	6
New Zealand – Black	1	2	3	4	5	6
New Zealand – Blue	1	2	3	4	5	6
New Zealand – Broken	1	2	3	4	5	6
New Zealand – Red	1	2	3	4	5	6
New Zealand – White	1	2	3	4	5	6
Palomino – Golden	1	2	3	4	5	6
Palomino – Lynx	1	2	3	4	5	6
Polish – BEW	1	2			5	6
Polish – Black	1	2			5	6
Polish – Blue	1	2			5	6
Polish – Broken	1	2			5	6
Polish – Chocolate	1	2			5	6
Polish – Lilac	1	2			5	6
Polish – REW	1	2			5	6
Rex – Amber	1	2			5	6
Rex – Black	1	2			5	6
Rex – Blue	1	2			5	6
Rex – Broken	1	2			5	6
Rex – Californian	1	2			5	6
Rex – Castor	1	2			5	6
Rex – Chinchilla	1	2			5	6
Rex – Chocolate	1	2			5	6
Rex – Lilac	1	2			5	6
Rex – Lynx	1	2			5	6
Rex – Opal	1	2			5	6
Rex – Otter	1	2			5	6
Rex – Red	1	2			5	6
Rex – Sable	1	2			5	6
Rex – Seal	1	2			5	6
Rex – White	1	2			5	6
Rhineland - Black	1	2			5	6
Rhineland - Blue	1	2			5	6
Satin – Black	1	2	3	4	5	6
Satin – Blue	1	2	3	4	5	6
Satin – Broken	1	2	3	4	5	6
Satin – Californian	1	2	3	4	5	6
Satin – Chinchilla	1	2	3	4	5	6
Satin – Chocolate	1	2	3	4	5	6
Satin – Copper	1	2	3	4	5	6
Satin – Otter	1	2	3	4	5	6
Satin – Red	1	2	3	4	5	6
Satin – Siamese	1	2	3	4	5	6
Satin – White	1	2	3	4	5	6
Silver- Black	1	2			5	6
Silver- Brown	1	2			5	6
Silver- Fawn	1	2			5	6
Silver Fox- Black	1	2	3	4	5	6
Silver Marten –Black	1	2			5	6
Silver Marten –Blue	1	2			5	6
Silver Marten –Chocolate	1	2			5	6
Silver Marten –Sable	1	2			5	6
Tan - Black	1	2			5	6
Tan - Blue	1	2			5	6
Tan - Chocolate	1	2			5	6
Tan - Lilac	1	2			5	6
Thrianta	1	2			5	6
Any Other 4 Class	1	2			5	6
Any Other 6 Class	1	2	3	4	5	6
<b>Non – ARBA Show Classes</b>						



Pet Class -unknown or mixed breed – Spayed or neutered	1	2			5	6
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**Breed Fur Classes:**

- Rabbits must also be entered in youth breed division to be eligible to be shown in Fur Classes.
- Only one entry per lot number, please.
- All ARBA rules apply, except all colors show together in one breed fur class. All general disqualifications apply.
  1. American Fur
  2. American Fuzzy Lop
  3. American Sable Fur
  4. Angora, English Wool
  5. Angora, French Wool
  6. Angora, Giant Wool
  7. Angora, Satin Wool
  8. Argente Brune Fur
  9. Belgian Hare Fur
  10. Beveren Fur
  11. Blanc de Hotot
  12. Britannia Petite Fur
  13. Californian Fur
  14. Champagne D'Argent Fur
  15. Checkered Giant Fur
  16. Chinchilla, American Fur
  17. Chinchilla, Giant Fur
  18. Chinchilla, Standard Fur
  19. Cinnamon Fur
  20. Crème d'Argent Fur
  21. Dutch Fur
  22. Dwarf Hotot Fur
  23. English Spot Fur
  24. Flemish Giant Fur
  25. Florida White Fur
  26. Harlequin Fur
  27. Havana Fur
  28. Himalayan Fur
  29. Hotot Fur
  30. Jersey Wooly Wool
  31. Lilac Fur
  32. Lionhead Fur
  33. Lop, English Fur
  34. Lop, French Fur
  35. Lop, Holland Fur
  36. Lop, Mini Fur
  37. Mini Rex Fur
  38. Mini Satin Fur
  39. Netherland Dwarf Fur
  40. New Zealand Fur
  41. Palomino Fur
  42. Polish Fur
  43. Rex Fur
  44. Rhinelander Fur
  45. Satin Fur
  46. Silver Fox Fur
  47. Silver Fur
  48. Silver Marten Fur
  49. Tan Fur
  50. Thrianta Fur

**Market Classes:**

- Roasters & Stewers must also be entered & shown in breed class to be eligible to be shown in Market Classes.
  - Only one entry per lot number.
  - All ARBA rules apply. All general disqualifications apply.
    1. Meat Pen – 3 rabbits of the same breed, color, or variety (either all broken or all solid). Rabbits should be of equal size & weight. Rabbits should be under 10 weeks, weighing 3 ½ to 5 ½ lbs. They can be the same or opposite sex. Rabbits of marked breeds (broken) must be marked with no disqualification & be of the same variety.
    2. Roaster – a single rabbit under 6 months, weighting 5 ½ to 9 lbs.
    3. Single Fryer – under 10 weeks, weighing 3 ½ to 5 ½ lbs. Single Fryer must be owned & raised by exhibitor. Single Fryer rabbit can be selected from the exhibitors Meat Pen, so this rabbit will be shown twice. Once with the meat pen & a second time as a single fryer.
    4. Stewer – a single rabbit over 6 months, Min. weight of 8lbs
- \$2.00 1.75 1.50 1.25

**Showmanship Class:**

1. Beginner (First Year Rabbit Members)
  2. Junior (3rd -5th Grade)
  3. Intermediate (6th-8th)
  4. Senior (9th& above)
- \$3.00, \$2.50, \$2.00 and \$1.50

**Sheep - Department 4**

Livestock Pavilion

Check In: Wednesday 8a-12p

Final Weigh-in: Wednesday 12:30p-1p

Show/Judging: Thursday 12:30p

Carcass Judging: TBD based on judges' availability

Livestock Sale: Saturday 6:30p

Awards: Sunday 10:30a followed by youth exhibitor only meeting

Release: Sunday 4p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.
- Sheep exhibitors shall follow state health rules.
- Age Classifications – See ATCP 160.08 – Class definitions, individual classes in front of Fair Book.
- Purebred or crossbred wether or ewe. Animals shall be born on or after January 1 of the current year & weigh 95 or more lbs. at the final weigh in. Sheep weighing over 150 lbs. will sell at 150 lbs.
- Ewe lambs may be shown in either the breeding or market class, but not both.

**Sheep Showmanship - Class A:**

- Exhibitors may enter one animal in showmanship that is also entered in a regular fair sheep class. The exhibitor shall show own animal. Judging will be on appearance & cleanliness of animal, exhibitor's leading & posing of animal, & alertness of exhibitor.
- Order of Show – To be determined by the judge.
  1. Senior Showmanship 9th grade & up as of January 1
  2. Intermediate Showmanship 6th-8th grade as of January 1
  3. Junior Showmanship – 3rd - 4th-5th grade as of January 1

\$3.00 2.50 2.00 1.50

**Sheep Purebred Breeding – Meat Breeds - Class B:**

(Breeds include Suffolk, Hampshire, Dorset, Cheviot, Oxford, Shropshire, Southdown)

**Sheep Purebred Breeding – Wool Breeds - Class C:**

(Breeds include Columbia, Corriedale, Leicester, Montadale, Rambouillet, Targhee)

**Sheep Purebred Breeding – Any Other Recognized Breed - Class D:**

**Sheep Crossbred Breeding – Meat Breeds - Class E:**

**Sheep Crossbred Breeding – Wool Breeds - Class F:**

**Sheep Crossbred Breeding – Any Other Recognized Breed - Class G:**

- |                    |                      |                    |                  |
|--------------------|----------------------|--------------------|------------------|
| 1. Ewe Lamb Fall   | 4. Ewe Mature        | 7. Ram Lamb Fall   | 10. Ram Yearling |
| 2. Ewe Lamb Spring | 5. Ewe Yearling      | 8. Ram Lamb Spring |                  |
| 3. Ewe Lamb Winter | 6. Exhibitor’s Flock | 9. Ram Lamb Winter |                  |

**Sheep Market - Class H:**

- Lambs in the market class should be slick shorn within 14 days of the show date.
- Class may be split by judge into two lots according to number of entries.
  1. Purebred Market
  2. Crossbred Market

\$5.00 4.00 3.00 2.00

**Sheep Carcass - Class I:**

- Open only to exhibitors who are entered in the sheep market animal class.
- The carcass judging will be done via Ultrasound. Judging criteria will be determined by the judge based on current industry standards.
- Exhibitors must be present for judging.
- Only ONE entry into Fair Entry per exhibitor for this class
  1. Sheep Carcass

\$6.00 5.00 4.00 3.00

**Pair of Lambs – Class J:**

- Regular Judging
- Lambs in this class do not have to be shown in a separate class.
  1. Pair of Lambs – Any two lambs – spring, winter, fall ewe lamb, or market lamb owned by the same exhibitor.

**Flock Exhibit - Class K:**

- Regular Judging
  1. Flock of three sheep (all three sheep must be entered by one exhibitor). One must be a mature ewe or yearling ewe. Ex: one mature ewe, one spring ewe lamb, one market lamb, or one mature ewe, one yearling ewe, one spring ewe lamb.

**Wool / Fleece Section – Class L:**

- No more than 12 months growth. Clean or unclean fleece from one animal. Fleece to be exhibited packed loosely in clear bag so as not to impair character or attractiveness.
- Fleece will be judged following the flock exhibit class. After the fleece judging, it will be brought over to Department 10, Vet Science, for display.
  1. Wool/Fleece

**Lead Line - Class M:**

- Danish Judging
- Class is open to all sheep exhibitors registered for the Langlade County Fair
- All sheep must be haltered & must lead
- Exhibitors shall wear attire of wool fabric
- Sheep can be an ewe, ewe lamb or weather. No Rams.
- A story of 200 words or less, printed & typed, must be submitted to the Sheep Chair(s) one hour before the show. This will be read aloud by the show narrator. Please include a description of your outfit, information about the sheep being lead, your participation in the sheep industry & other activities you are involved in.

1. Lead Line  
\$5.00 \$4.00 \$3.00 \$2.00

**Swine - Department 3**

Livestock Pavilion

Check In/Final Weigh-In: Tuesday 6p-8p

Show/Judging: Wednesday 6p

Carcass Judging: TBD based on judges’ availability

Livestock Sale: Saturday 6:30p

Awards: Sunday 10:30a followed by youth exhibitor only meeting

Release: Sunday 4p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.
- Swine exhibitors shall follow state health rules.
- Swine must be born on or after January 1 of the current year.
- Age Classifications – See ATCP 160.08 – Class definitions, individual classes in front of Fair Book.
- Youth will complete swine forms & turn in at April Swine check-in.

- Per the Langlade County Fair, the Swine Show is a terminal show & weigh-in is in accordance with DATCP rules & regulations. Terminal means ALL swine brought to the fair must go to a processing plant.

**Swine Showmanship - Class A:**

- Exhibitors may enter one animal in showmanship that is also entered in a regular swine fair class.
- Judging will be on appearance & cleanliness of animal, exhibitor's movement & posing of animal, & alertness of exhibitor.
- Order of Show – To be determined by the judge.
  1. Senior Showmanship 9th grade & up as of January 1
  2. Intermediate Showmanship 6th-8th grade as of January 1
  3. Junior Showmanship – 3rd -5th grade as of January 1

\$3.00 2.50 2.00 1.50

**Swine Market Class B:**

- Per Judge discretion classes may be split according to weight & number of entries. Animals should weigh at least 235lbs to be eligible for the sale. Animals weighing less than 235lbs can be shown in the market class but will not be sold in the sale. Swine weighing over 300lbs will sell at 300lbs.
- Maximum of TWO entries into Fair Entry per exhibitor is allowed for this class
  1. Market pig barrow or gilt

**Swine Carcass - Class C:**

- Open only to exhibitors who are entered in the swine market animal class.
- The carcass judging will be done via Ultrasound. Judging criteria will be determined by the judge based on current industry standards.
- Exhibitor must be present for judging.
- Maximum of TWO entries into Fair Entry per exhibitor for this class
  1. Swine Carcass

\$6.00, \$5.00, \$4.00 and \$3.00

# Non-Animal Exhibits

## Animal & Veterinary Science - Department 10

Multipurpose Building  
Judging: Tuesday 12p – 7p  
Release: Sunday 4p – 7p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.

### **Any Small Animal - Class C:**

- The Wisconsin Department of Agriculture, Trade & Consumer Protection does not allow animals such as bats, skunks, raccoons, or foxes because they are particularly susceptible to rabies. Legally prohibited animals are turtles with shells smaller than 4" from head to tail, prairie dogs, giant African land snails, & Gambian rats.
- Bring animal in a cage or aquarium. Take home after judging.
- Exhibitors must enter BOTH lots for the animal to be judged.
  1. Poster on your small animal project such as how you got started, how you take care of animals, different breeds, etc. Also have photographs or sketches of animals &/or equipment.

\$1.75 1.50 1.25 1.00

2. Any small animal

\$2.00 1.75 1.50 1.25

### **Educational Exhibits – Class D:**

1. Art project or craft item relating to your project
2. Display on any phase of the poultry project
3. Display on any phase of the rabbit project.
4. Rabbit Educational Tool: game, flash cards, workbook, etc. Used for teaching others about the Rabbit project.
5. Homemade dog equipment (leash, collar, dumbbell, bed, etc.)
6. Homemade poultry equipment
7. Homemade rabbit equipment
8. Homemade toy for cat
9. Homemade toy for dog
10. Poster with story on your domesticated exotic animal project such as how you got started, how you take care of animals, different breeds, etc. Also have photographs or sketches of animals &/or equipment
11. Poster with story on your cat project such as how you got started, how you take care of animals, different breeds, etc. Also have photographs or sketches of animals &/or equipment.
12. Poster with story on your dog project such as how you got started, how you take care of animals, different breeds, etc. Also have photographs or sketches of animals &/or equipment
13. Poster with a story on your poultry project such as how you got started, how you take care of animals, different breeds, etc. Also have photographs or sketches of animals &/or equipment.
14. Poster with story on your rabbit project such as how you got started, how you take care of animals, different breeds, etc. Also have photographs or sketches of animals &/or equipment

### **Horse & Horseless Horse - Class B:**

1. Model horse - kit - member paints horse & attaches 3 x 5" card with breed name of horse
2. Poster on any phase of project
3. Scrapbook on any phase of project

### **Veterinary Science - Class A:**

1. Poster on any phase of external or internal parasites & prevention
2. Poster on any phase of animal nutrition or health
3. Scrapbook on animal health or nutrition
4. Scrapbook of animal tissues &/or organs. 6 to 8 drawings (1 per page) with description of their functions with
5. Scrapbook of 6 to 8 diseases. List name of disease, causative agent, signs & effect on animal, treatment, & prevention
6. Scrapbook on environmental influences on animal health with story & pictures/ drawings

\$1.75 1.50 1.25 1.00

## Clothing - Department 26

Multi-Purpose Building  
Judging: Tuesday 12p – 7p  
Release: Sunday 4p – 7p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.
- All garments shall be clean & in wearable condition when entered or they will be disqualified.

### **Horse & Riding Attire - Class B:**

- Open to youth in the horse or clothing project or other youth groups doing equivalent work.
  1. Article for riding cape (for riders or horses)
  2. Article for use on horse (blanket, pad, wrap, etc.)
  3. Article of riding attire (shirt, pants, etc.)
  4. Cooler for Horse
  5. Fly mask
  6. Horse hood
  7. Riding boot covers
  8. Tote, garment, boot, or hat carry bags

**Sewing- Class A:**

- |                                     |  |   |
|-------------------------------------|--|---|
| 1. Any other sewn item              | 8. Dress   | 14. Simple sewn item (accessories, belt, scarf, rug, rice sack, pillowcase, etc.) |
| 2. Apron                            | 9. Garment for child 8 years & younger                 | 15. Skirt or skort  |
| 3. Capri's                          | 10. Garment for outerwear (winter, rain & shine, etc.) | 16. Sleepwear (pajamas, robe, loungewear, or nightgown)                           |
| 4. Casual outfit - 2 or more pieces | 11. Jumper   | 17. Top or shirt  |
| 5. Design your own pattern (outfit) | 12. Pants  | 18. Tote  |
| 6. Detailed blouse                  | 13. Shorts, or capris                                  |   |
| 7. Drawstring bag                   |  |   |
- \$3.00 2.75 2.50 2.25

**Computers - Department 21**

Multipurpose Building  
Judging: Tuesday 12p – 7p  
Release: Sunday 4p – 7p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.
- ALL entries must be in printed form.
- The exhibitor shall include the type of equipment used & program.
- Signs on 8 ½ x 11" sheet of paper
- A banner consists of 4 – 8 ½ X 11" sheets of paper

**Computers - Class A:**

- |   |  |
|---|--|
| 1. Any other item   | 8. Computer generated storybook, with text & graphics or pictures  |
| 2. Any other flyer  | 9. Computer generated t-shirt design. Display on a t-shirt.        |
| 3. Banner that promotes the Langlade County Fair.   | 10. Exhibit a website you have designed                            |
| 4. Computer generated animated presentation – print out or provide own laptop for display | 11. Flyer promoting the Langlade County Fair.                      |
| 5. Computer generated drawing   | 12. Poster on any subject related to computers                     |
| 6. Computer generated magazine cover, with text & graphics or pictures                    | 13. Poster with a flow chart showing how a personal computer works |
| 7. Computer generated scrapbook, with text & graphics or pictures                         | 14. Sign promoting the Langlade County Fair                        |
- \$3.00 2.75 2.50 2.25

**Cultural Art - Department 18**

Multipurpose Building  
Judging: Tuesday 12p – 7p  
Release: Sunday 4p – 7p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.
- All pictures must have backing of construction paper or tag board of at least ½" to 1" border around the picture or be in a frame.
- If item used a special technique, please add a note card with description.
- Your initials & year must be on all possible items including paintings, ceramics & prints.

**Art Items - Class A:**

- |   |                                  |   |
|---|----------------------------------|---|
| 1. Any other item (not covered in any class)                              | 6. Foam tray painting            | 16. Rock Art  |
| 2. Any other useful item (not covered in any class)                       | 7. Friendship stick              | 17. Rubber stamping article   |
| 3. Candle   | 8. Handmade clay article         | 18. Rubber stamping cards, 3 in a set (holiday, birthday, all Occasion) |
| 4. Clay item, using homemade or purchased clay, does not need to be fired | 9. Handmade clay pot             | 19. Soap carved article   |
| 5. Decorated, purchased Clay pot, does not need to be fired               | 10. Jewelry item                 | 20. Spatter painting  |
|   | 11. Mod Podge Item               | 21. Sponge painting   |
|   | 12. Mosaic Technique on any item | 22. Tie dye article   |
|   | 13. Paper collage article        | 23. Wood carved sculpture   |
|   | 14. Paper Mache'                 |   |
|   | 15. Plastic-stained article      |   |

**Block Printing – Class C:**

- |   |  |
|---|--|
| 1. Any other design original, made from wire or metal | 3. Display of 3 items with original block print design |
| 2. Any other block print item                         | 4. T-shirt or any other textile item, original design  |

**Ceramics - Class I:**

- |                               |                                       |                      |
|-------------------------------|---------------------------------------|----------------------|
| 1. Ceramic piece for outdoors | 4. Glazed item                        | 7. Stained on bisque |
| 2. Combination of techniques  | 5. Handmade clay article              | 8. Under glazed item |
| 3. Dry brushed item           | 6. Over glazed item (decal or luster) |                      |

**Drawing & Painting - Class G:**

- |                           |                    |                                   |                     |
|---------------------------|--------------------|-----------------------------------|---------------------|
| 1. Acrylic painting       | 4. Cartoon         | 8. Colored pencil sketch          | 11. Finger painting |
| 2. Any other medium       | 5. Chalk & ink     | 9. Crayon                         | 12. Gel painting    |
| 3. Any other mixed medium | 6. Chalk sketch    | 10. Felt tip/magic marker drawing | 13. India ink       |
|                           | 7. Charcoal sketch |                                   | 14. Oil painting    |

15. Paint by number
16. Pen/Ink drawing

17. Pencil sketch
18. Scratch art

19. Tempera or poster paint
20. Watercolor

21. Watercolor & ink
22. Watercolor drawing

**Fiber craft – Class D:**

- |                              |                         |                              |
|------------------------------|-------------------------|------------------------------|
| 1. Any other needlework item | 4. Latch hook item      | 7. Quilling Article          |
| 2. Basketry item             | 5. Macramé item         | 8. Quilting Item             |
| 3. Embroidery item           | 6. Plastic mesh article | 9. Wool felting, any article |

**Leather Craft - Class F:** Characteristics & uses of leather, use of tools & equipment, making patterns, original design, & leather craft techniques.

1. Leather item
2. Leather belt, original design

**Metal - Class M: (Recycled art, Sculptures, Welded or Cast)**

- |   |                           |
|---|---------------------------|
| 1. Useful or decorative article for indoor use  | 3. Use of Machinery Parts |
| 2. Useful or decorative article for outdoor use | 4. Any other Metal item   |

**Music Arts - Class L:**

- |  |                                  |
|--|----------------------------------|
| 1. Homemade musical instrument               | 3. Poster on music               |
| 2. Poster on dance (jazz, ballet, tap, etc.) | 4. Two original songs with words |

**Plaster Painting – Class E:** Articles shall be made of plaster & be painted by youth.

1. Statue
2. Wall plaque

**Stencil & Painting – Class B:**

- |   |                              |
|---|------------------------------|
| 1. Article of beading                                       | 11. Metal punch picture      |
| 2. Cement, garden steppingstone                             | 12. Metal tooling picture    |
| 3. Decorated grapevine article (wall hanging, wreath, etc.) | 13. Nail collage             |
| 4. Doll making - handmade doll using (textiles, wood, etc.) | 14. Seed mosaic              |
| 5. Hand stencil - greeting card with envelopes, set of 3    | 15. Spray Paint artwork      |
| 6. Hand stencil on cloth with paint                         | 16. Stained glass article    |
| 7. Hand stencil on paper with crayon, set of 3              | 17. String art - picture     |
| 8. Hand stencil on paper with paint, set of 3               | 18. Tree ornaments, set of 3 |
| 9. Holiday article, Christmas                               | 19. Wire article             |
| 10. Holiday decoration, other than Christmas                | 20. Wood burning article     |

**Theatre Arts - Class K:**

- All costumes & photos must be PG13 rated & kept age appropriate. All photos must be non-explicit or suggestive. All makeup must be done on the face, neck, shoulder, shoulder blade, leg, arm, or hand.
- All prop weapons must be made of cardboard, plastic, resin, foam, rubber or wood, no sharp edges, or points. Any entry found with the stated criteria will be rejected & asked to be removed from the Langlade County fairgrounds.

**Definitions:**

- **Fashion makeup:** Fashion makeup is used in magazine photography as well as on the fashion runway. Avant-garde makeup is also an applicable technique used for projects that require experimental themes. Fashion makeup is also commonly used in television & film ranging for the natural *prime look* to more sophisticated applications such as *color balance*.
- **Theatrical makeup:** Stage makeup is used as a method in conjunction with stage lighting to highlight the actors' faces in order make expressions visible to the audience from moderate distances. This often includes defining the eyes & lips as well as the highlights & lowlights of the facial bones.
- **Special effects makeup (FX makeup):** The use of special effects techniques enhancing physical features to exhibit metaphysical characteristics as well as fantasy makeup. The use of prosthetics & plaster casting are also required for projects that entails non-human appearances. Accents such as theatrical blood & ooze are also techniques applicable to this type of makeup.
- **Airbrushing:** The use of an airbrush which is a small air-operated device that sprays various media including alcohol & water-based makeup by a process of nebulization. Liquid foundations that are high in coverage but thin in texture are applied with the airbrush for full coverage without a heavy build-up of product.
- **Special occasion makeup:** Special occasion makeup is a new segment in a makeup artist's repertoire. From ethnic, to glamorous, to contemporary, makeup artists are now an important part of event planning.
- **High definition:** This is an art which involves the use of light reflectors & ingredients such as minerals to give the skin a flawless finish. This was developed due to the further development of high definition mediums & the cost implications of airbrush makeup.
- **Character makeup:** Is used to create a character to the extent of changing a subject's physical configuration to suit the requirements of a script. It encompasses a great deal: varying age levels, character delineation, personality traits, unusual facial features, symbolic figures, men's facial hair application, cuts, scars, bruises, burns, tattoos, disfigurements, horror designs, & anything on the face or body that is created without embellishing or enhancing the corrective &/or beauty aspects of the human face or figure.

- |   |   |
|---|---|
| 1. 1-20 sentence character-based monologue.                                   | 10. Monologue based on a fictional character (no more than three handwritten pages)           |
| 2. Make up result photo (5x7) with written concept.                           | 11. Open Scene script with two interpretations (no more than two typed pages)                 |
| 3. Costume Created for a character, including written description of concept. | 12. Original one act play or skit   |
| 4. Display of props made by exhibitor with written concept.                   | 13. Puppet made by exhibitor  |
| 5. Display on character development.  | 14. Puppet or costume used by exhibitor in a community service project, including description |
| 6. Display on make-up   | 15. Report on puppets of the world (no more than two typed pages)                             |
| 7. Exhibit of prop/props  | 16. Three Panel Picture story   |
| 8. Exhibit of puppet stage  |   |
| 9. Homemade Color Wheel & light rainbow                                       |   |

**Trash & Treasure - Class J:**

1. Any other trash to treasure item
2. Article for Home or Farm from other than Tin or Plastic, such as cardboard, glass, etc.

3. Article for use in home, made from tin can
4. Article for use in the Home from a Plastic Item

5. Christmas article made from plastic bottle, tin or any or any other recyclable item

#### **Tube & Acrylic Painting - Class H:**

1. Article on liquid lead/stained glass
2. Clothing item with original painted pattern
3. Clothing item with stamped painted pattern
4. Paint on any other material
5. Picture on glass ready to hang

6. Picture on Plastic ready to hang
7. Picture or wall hanging, non-velvet, ready to hang
8. Picture or wall hanging, velvet or suede, ready to hang
9. Pre-stamped item on cloth (no Pellon, only woven fabric)

\$2.00 1.75 1.50 1.25

### **Demonstrations & Presentations - Department 31**

#### **“Communications”**

Multipurpose Building

Judging: Tuesday 12p – 7p

Release: Sunday 4p – 7p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.

#### **Creative Writing - Class C:**

1. 20-line poem
2. Any other piece of original creative writing (poem, short story, essay, or play).
3. Handwritten "commonplace book"
4. Poster about proper e-mail "etiquette."
5. Scrapbook or notebook of original poetry including at least one of the following: "found poem," nature poem, cinquain, "telephone or vertical poem," or any other original poem.

#### **Group Projects - Class E: *Must be entered as a “club” entry. Be sure the leader of the club registers this entry on Fair Entry under the club’s name.***

1. Photo exhibit or scrapbook with pictures of Youth Group members presenting "silly speeches" & team demonstrations at Youth Group meetings.
2. Poster, signed by Youth Group members, listing rules & guidelines the Youth Group has created to make sure people treat each other with courtesy & respect.

#### **Public Speaking - Class A:**

1. Recording of you practicing your speech, with a short note describing what you noticed when you listened to it.
2. Collection of two or more items that document how you planned your speech. These could include Speech planning worksheet, list of references, speech outline, & note cards, etc.
3. Poster of stress reduction tips & suggestions for dealing with speech anxiety.

#### **It's All in the Family - Class B:**

1. Poster or collage that illustrates things families can do together instead of watching television.
2. Scrapbook of family special events; birthday book; or any other family journal that was created by two or more family members.
3. Scrapbook or notebook about books people in the family have read & talked about together.

#### **Scrapbooking - Class D:**

- Scrapbooks will be judged equally on journaling as on techniques & embellishments together.
- Journaling could include such things as, use of embellishments, techniques or new lessons learned.
- Size no larger than 12" x 12" except for poster
  1. Any other article, made with scrapbooking techniques, with journaling
  2. Completed scrapbook, any subject, with journaling
  3. One scrapbook page in protector, any subject, with journaling
  4. Poster showing scrapbooking techniques, supplies or related topic

#### **Youth Group - Crazy About Books - Class F: *Must be entered as a “club” entry. Be sure the leader of the club registers this entry on Fair Entry under the club’s name.***

1. Exhibit that includes books, props, & visual aids to illustrate the books your group has read & discussed together.
2. Poster of new words (& their definitions) that the members of your book group discovered while taking part in this activity.

\$2.50 2.25 2.00 1.75

### **Educational & School Exhibits - Department 35**

Multipurpose building

Judging: Tuesday 12p – 7p

Release: Sunday 4p – 7p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.
- Must be entered as a “club” entry. Be sure the leader of the school/club registers this entry on Fair Entry under the school's/club's name.
- The exhibit shall consist of a school booth display representing the entire school or a subject taught within the school. The subject matter for exhibits may include art, civics, crafts, geography, history, home economics, industrial arts, languages, mathematics, science, special education, or any other subject taught in the school during the school year.

- Each school is limited to one entry under the booth system.
- Judging shall be based on factors such as arrangement, theme, entry, eye appeal, & creativeness.
- \$20.00 participation premium to all booths. Premiums shall be paid to the school.
  1. Educational or School Booth

**Electricity - Department 23**

Multipurpose Building  
Judging: Tuesday 12p – 7p  
Release: Sunday 4p – 7p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.

**Electricity Class A:**

- |                                   |  |   |
|-----------------------------------|--|---|
| 1. Any electric appliance         | 8. Electromagnetic bell  | 13. Poster on cut away view of electric appliance with major identified parts |
| 2. Any electronic equipment       | 9. Five or more identified different types of wires - mounted on wood or cardboard | 14. Poster on proper lighting   |
| 3. Circuit board, closed circuit  | 10. Homemade electric light  | 15. Scrapbook on any phase of the project                                     |
| 4. Circuit board, parallel wiring | 11. Homemade electromagnet   |   |
| 5. Circuit board, series wiring   | 12. Poster on any phase of the project   |   |
| 6. Electric motor                 |  |   |
| 7. Electric table lamp            |  |   |

\$3.00 2.75 2.50 2.25

**Family & Child Development - Department 29**

Multipurpose Building  
Judging: Tuesday 12p – 7p  
Release: Sunday 4p – 7p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.
- Exhibitors shall make all entries.

**Class A:**

- |  |  |
|--|--|
| 1. Babysitter's survival kit - include at least 5 items                    | 9. Puppet with script that teaches one of the following: safety, color, nutrition, emotions, number concepts, what to do if you get lost, etc. |
| 2. Book for a preschool child  | 10. Safety poster illustrating any safety aspect of a young child's world  |
| 3. Family tree   | 11. Story board with characters & copy of story (i.e., use flannel, interfacing, or Velcro on back of other material)                          |
| 4. Game with directions for a preschool child                              | 12. Texture book   |
| 5. Nutritious snack file - recipes must be easy for young children to make | 13. Toy for a preschool child  |
| 6. Poster showing toys suitable for a preschool child                      | 14. Toy for a special needs child - explain why it is good for that child  |
| 7. Poster with tips for parents on "What a Babysitter Wants to Know"       |  |
| 8. Puppet illustrating a storybook   |  |

\$2.50 2.25 2.00 1.75

**Flowers & House Plants - Department 15**

Multipurpose Building  
Judging: Tuesday 12p – 7p  
Release: Sunday 4p – 7p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.
- All flowers entered must be grown by the exhibitor, except for wildflowers.
- Do not mix wildflowers with garden flowers; enter wildflowers in their own category.
- Feel free to attach planting tag to entry. This will aid in proper ID of entries.
- All entries should have containers that are heavy enough to support the entry. All containers should be clean & unbroken.
- All plants must be free from lice & mites before being brought in the Multipurpose building.

**Arrangements – Class C:**

- Open to amateurs only.
- Arrangements are to be viewed from all sides. Exceptions: corsage or wall hanging.
- Exhibitors must provide their own container for the exhibit. All flowers must have been grown by the exhibitor (except wildflowers). No artificial flowers
 

1. Corsage, any occasion, fresh flowers	5. Foliage arrangement, foliage only.
2. Creative imagination, unusual arrangement	6. Julia Child arrangement, utilizing a cooking utensil.
3. Dried Wildflower arrangement	7. Mug arrangement
4. Fall Beauty, arrangement of dried garden flowers	8. Wall hanging, swag, wreath, dried or fresh flowers

\$2.50 2.25 2.00 1.75

**Bouquets – Class B:**

- All flowers entered must have been grown by the exhibitors except for wildflowers.
- Do not mix wildflowers with garden flowers; put wildflowers in their own category.



- Do not include goldenrod, ragweed, or state protected wildflowers.
- Bouquets consist of 5 or more stems or blooms. Bouquets are to be viewed from all sides.
  1. Bouquet of dried wildflowers
  2. Bouquet of fresh garden flowers
  3. Bouquet of fresh wildflowers
  4. Bouquet of mixed dried flowers or pods

\$2.50 2.25 2.00 1.75

### Cut Flowers – Class A:

- Display consists of 1, 2, or 3 stems or blooms, additional greens may be included but should be from the same plant. No duplicate lot entries, per household, if from the same plant.
  1. Ageratum
  2. Amaranthus
  3. Any other cut flower, Annual, not listed, identify
  4. Any other cut flower, Perennial, not listed, identify
  5. Aster
  6. Bachelor button
  7. Balsam
  8. Begonia, tuberous
  9. Bells of Ireland
  10. Calendula
  11. Candytuft (iberis)
  12. Canna
  13. Celosia
  14. Chinese Cynoglossum (Forget-Me-Not's)
  15. Chrysanthemum, garden
  16. Cleome
  17. Cockscomb
  18. Cone Flower, purple or white
  19. Coreopsis
  20. Cosmos
  21. Dahlias
  22. Daisy, Shasta
  23. Delphinium, perennial
  24. Dianthus
  25. Feverfew
  26. Gaillardia
  27. Garden Sunflower
  28. Geranium
  29. Gladiolus
  30. Gomphrena
  31. Helichrysum, straw flowers
  32. Hydrangea
  33. Japanese Lantern
  34. Larkspur, annual
  35. Lilies
  36. Mallow (lavatera/malva)
  37. Marigold
  38. Nasturtium
  39. Pansies
  40. Petunia
  41. Phlox, perennial
  42. Roses
  43. Rudbeckia
  44. Salpiglossis
  45. Salvia
  46. Scrapbook of 10 identified pressed flowers
  47. Sedum
  48. Snapdragon
  49. Snow on the Mountain
  50. Sweet Pea
  51. Verbena
  52. Zinnia

\$2.00 1.75 1.50 1.25

### Potted Plants – Class D:

- All plants must have been growing in pots long enough to become well established before exhibition.
- All pots must be thoroughly cleaned before being brought in the exhibition building. Pot should not be cracked or broken.
- Plants are not to be sprayed with leaf shine or other sprays.
  1. African violet
  2. Any other flowering plant, not previously listed, identify
  3. Any plant grown for foliage, not previously listed, identify
  4. Begonia, identify
  5. Cactus
  6. Caladium
  7. Climbing or trailing plant other than already listed.
  8. Coleus
  9. Combo Pot, 3 or more flowering plants
  10. Combo Pot, 3 or more foliage only plants
  11. Combo Pot, 3 or more herb plants
  12. Family Involvement Project – 12" diameter or larger pot of mixed flowering plants planted & cared for by at least 2 family members.
  13. Fern
  14. Geranium
  15. Hoya plant
  16. Impatiens
  17. Ivy, any variety, identify
  18. Jade plant
  19. Mandevilla
  20. Peace Lily
  21. Peperomia
  22. Philodendron
  23. Prayer plant
  24. Snake or Mother-in-Law's Tongue
  25. Spider plant
  26. Succulent
  27. Swedish Ivy
  28. Terrarium
  29. Unusual potted, must be identified.

\$2.00 1.75 1.50 1.25

### Food & Nutrition - Department 25

Multipurpose Building  
Judging: Tuesday 12p – 7p  
Release: Sunday 4p – 7p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.
- Danish Judging. All food exhibits will be judged face to face.
- Cardboard or Styrofoam cut into cake shape or inverted foil cake pan may be used to decorate.
- Cookies & cupcakes must be real.
- To make frosting firmer for bringing to the fair, add cornstarch.
- Plate of 3 unless indicated

### Baked Goods - Class B:

1. Angel food cake, 1/4 cake
2. Any other Muffins
3. Baking powder drop biscuits
4. Bars, from a mix
5. Bars, homemade recipe included
6. Blueberry muffins, homemade
7. Blueberry muffins, made from mix
8. Bran muffins
9. Bread sticks
10. Bundt Cake
11. Cake, unfrosted, may be a mix, 4" square from corner

12. Chef's Specialty - exhibitor may prepare item of choice that would be classified as their "specialty". Recipe on 3x5 card. This item must not need refrigeration.
13. Cheesecake (mini bites ok)
14. Chocolate brownies, from a mix, plain, unfrosted
15. Chocolate brownies, homemade, plain, unfrosted
16. Chocolate chip cookies
17. Chocolate cupcakes, Unfrosted
18. Chocolate fudge, no nuts
19. Cookies, any type
20. Cream puffs
21. Exhibitor designed recipe book or box with at least 10 cards with recipes on them
22. Filled cookies
23. Fruit Roll-up
24. International food, 1 serving, include recipe
25. Italian fries
26. Kolaches
27. Menu & time schedule for a nutritious meal prepared entirely using the microwave
28. Molasses cookies
29. No Bake Cookies
30. Peanut butter cookies
31. Peanut butter Krispies
32. Plain piecrust
33. Poster on microwave cooking tips, safety or methods
34. Pretzels made from yeast dough
35. Quick bread, 1/2 loaf, any variety (ex: banana, cranberry, etc.)
36. Quick coffee cake with streusel topping, 4" square from corner
37. Refrigerator cookies
38. Rice Krispie bars, 2X2", unfrosted
39. Spice cake, 4" square from corner
40. Sugar cookies
41. Yeast bread made from bread machine, any variety, 1/2 loaf
42. Yeast bread, from scratch, 1/2 loaf
43. Yeast cinnamon rolls

### Candy Making - Class C:

- |   |   |   |
|---|---|---|
| 1. Any other candy, with recipe               | 8. Fudge, any kind  | 13. Peanut butter cups  |
| 2. Candy bars                                 | 9. Hard candy or lollipops  | 14. Store bought candy display, must be original & unique method of display |
| 3. Caramels                                   | 10. Homemade gift box or container with candy (may contain candy from batches made for other entries) | 15. Taffy   |
| 4. Coated, chocolate or other, filled candy   | 11. Molded candy, chocolate or other  | 16. White pecan bark  |
| 5. Collection of at least eight candy recipes | 12. Peanut brittle  |   |
| 6. Dipped candy or fruit                      |   |   |
| 7. Divinity                                   |   |   |

### Decorating - Class A:

- Cookies, cupcakes, cakes &/or flat surfaces in these lots need NOT be homemade. Judging will be on the decorating.
- Frosting must be made by the exhibitor
  1. Decorated cake (i.e., birthday, character, holiday)
  2. Decorated cookies - plate of 3 (cutout cookie, ex: gingerbread man, Santa, etc.)
  3. Decorated cupcakes - plate of 3 (may use a mix). May use decorating tube.
  4. Decorated flat surface, any shape, using two or more colored icings & 1 or more decorative forms (rosebuds, lines.)
  5. Special occasion cake (birthday, holiday, etc.)
  6. Wedding cake

### Dried Foods - Class D:

- |                                  |  |
|----------------------------------|--|
| 1. Dried beef jerky, with recipe | 3. Dried trail mix, 1 cup, with recipe |
| 2. Dried fruit, any variety      | 4. Dried venison jerky, with recipe    |

### Food Preservation - Class E:

- All food preservation canning exhibits may be put in standard or wide mouth, clear glass, pint or quart jars, except jams & jellies, which may be put in half pints. Only standard jars (brand names such as BALL or KERR imprinted on the jars) are allowed. Tinted jars will be disqualified.
  - Reusable lids are acceptable if the jar is properly sealed for preservation.
  - Jars must be properly labeled: (labels available at end of this book)
  - All vegetables, except those pickled, must be pressure canned.
  - All fruits must be processed in boiling water bath or steam pressure canned.
  - Juices, jams, & jellies shall be boiled & processed in hot water bath.
  - Processing times used should be from current Extension bulletins or the Ball Blue Book.
  - Jams & jellies should be processed in a hot water bath, with lids. No paraffin allowed.
  - All entries must be canned since the previous fair.
  - Lids shall not be marked in any manner.
  - Rings must be removed.
- |                              |                               |                                     |                                |
|------------------------------|-------------------------------|-------------------------------------|--------------------------------|
| 1. Any other item not listed | 10. Cherries, whole           | 18. Peaches, halves                 | 26. Raspberries (wild, red)    |
| 2. Applesauce                | 11. Chicken                   | 19. Pears, halves                   | 27. Rhubarb                    |
| 3. Beef                      | 12. Crabapple pickles         | 20. Peas                            | 28. Salsa                      |
| 4. Beets – any variety       | 13. Dill pickles              | 21. Pickle Relish                   | 29. Sauerkraut                 |
| 5. Blackberries              | 14. Jam (any variety)         | 22. Pickles mixed or bread & butter | 30. String beans, green (cut)  |
| 6. Blueberries               | 15. Jelly (any variety)       | 23. Pineapple                       | 31. String beans, yellow (cut) |
| 7. Carrots, Whole young      | 16. Mixed vegetables for soup | 24. Potatoes (wet or dry)           | 32. Tomato juice               |
| 8. Catsup                    | 17. Mushrooms                 | 25. Raspberries (tame, red)         | 33. Tomatoes, cut              |
| 9. Cherries, pitted          |                               |                                     | 34. Tomatoes, whole in juice   |

### Pie - Class F:

- Fillings must be homemade, not commercial pie fillings.
  - The exhibitor shall bring the entire pie. They will leave a slice & take the rest home after judging.
    1. Any other pie, not listed (include recipe)
    2. Apple, double crust
    3. Apple, Dutch
    4. Baked pie shell, from scratch
    5. Blueberry
    6. Cherry
    7. Custard or Cream
    8. Meringue
    9. Prune
    10. Pumpkin
    11. Raisin
    12. Raspberry
    13. Sugar free Pie
    14. Combination Pie – 2 or more fruit combined
- \$3.00 2.75 2.50 2.25

### Cake Auction - Class G:

Multipurpose Building  
Judging: Tuesday 12p – 7p  
Cake Auction: Thursday 5p

#### Cake Auction Rules - Please Read!

- Danish Judging. Will be done face to face. You must be present for the judging. Auction cake must be brought in on Tuesday from 12p-7p for judging
- Exhibitor must follow “Junior Division” grade requirements to sell a cake in the Cake Auction
- Exhibitors **must additionally** enter into “Class A -Decorating” to be eligible to sell a cake in the Cake Auction.
- Cakes for the Cake Auction must be homemade, not purchased.
- No use of toothpicks allowed for cake auction cakes (for the safety of buyers).
- Exhibitors must attend the auction & help sell their cake. If the exhibitor is not present the cake will not be sold.
- Bring cake in a cake box to be judged. (Cake box provided by the exhibitor) **Cake must be made to fit into box & close securely.** If Cake box does not close completely the cake will not be entered into the auction or refrigerated. The cake will be put on display for the remainder of the fair.
  - Cakes must be frosted using 2 or more colored icings or fondant
  - 2 or more decorative techniques (rosebud, shell, flat line, etc.) must be used on the cake, even when using fondant
  - Cakes must be decorated out of baking pan on a sturdy flat surface (cakes crack easily when the board is too flimsy), fit to size of cake; no more than 1-1½” larger than cake. Cake plates are non-returnable; covered cardboard cakes “plates” are suggested.
  - Cakes should be flat. No bigger than 9” x 13” x 4, 8”/ 9” layer, or shaped. No pillars are allowed.
  - Cake must be prepared for human consumption – no inedible ingredients.
  - No raw egg whites in frosting (powdered is acceptable).
  - Only cakes will be auctioned
- Exhibitors will be assigned a number & seated accordingly prior to the auction. They will wait there to be called to the auction.
- Exhibitors shall receive the full amount earned from the action, and checks will be mailed after the fair.
- Only one cake per exhibitor in the Cake Auction. Remaining cakes will be served to bidders or left on display & disposed of after the fair.
  1. Cake auction Cake

### Health & Citizenship - Department 34

Multipurpose Building  
Judging: Tuesday 12p – 7p  
Release: Sunday 4 – 7p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.

### Health - Class A:

1. Brochure “Staying Injury Free”
2. Display - proper warm-up & cool-down routines when exercising
3. Display, Food portion sizes
4. Display, Nutrient rich foods
5. Display, Tools to clean my teeth, hair, nails, & skin
6. Family first aid kit
7. Healthy snack recipes at least 5
8. Personal fitness plan
9. Personal physical activity inventory for at least a month
10. Poster on any phase of health
11. Poster, first aid kit needs for my family
12. Poster, first aid steps (for bites, broken bones, burns, cuts & scrapes, nosebleeds, poisons, removing foreign objects from our bodies, sprains, strains, & bruises, or stings)
13. Poster, Germ hiding places in my home
14. Poster, Heimlich maneuver
15. Poster, how to clean my ears & eyes
16. Poster, Power foods
17. Poster, Product health claims
18. Poster, Smart choices for a healthy breakfast
19. Scrapbook of photos of youth in different sports
20. Scrapbook on any phase of health
21. Set of first aid cards
22. Water intake chart & results
23. Weekly personal fitness test results for two months or more

### Stamps - Class B:

- Do not include valuable stamps
  - Can be used or unused stamps
    1. Poster on any phase of project
    2. Scrapbook with 25 or more stamps
- \$2.00 1.75 1.50 1.25

## Home Furnishings / Home Environment - Department 28

Multipurpose Building

Judging: Tuesday 12p – 7p

Release: Sunday 4p – 7p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.
- If item used a special technique, please add a note card with description.

### **Exploring Your Home - Class A:**

1. Any other home environment item not listed
  2. Children's building blocks, wood, Styrofoam mesh, etc., set of 3
  3. Creative accessory or wall hanging (framed & ready to hang)
  4. Creative plant container
  5. Creative stationery (thank-you notes, letterheads, stationery), set of 6
  6. Creative storage item
  7. Creative wreath (minimum of 12" in diameter), ready to hang
  8. Cutting board or game board
  9. Decorative pillow (candle wicking, quilting, edging, etc.)
  10. Decorative plant container
  11. Dining table accessory (i.e., tablecloth or place mat & napkin set)
  12. Dish towel or small tablecloth
  13. Hand quilted piece
  14. Machine quilted piece
  15. Picture frame with picture or mirror (fabric frame, plastic, needlepoint mesh, etc.), ready to hang
  16. Pillow cover
  17. Quillow
  18. Quilt, pieced
  19. Refinished item using fabric
  20. Small, refinished item
  21. Table – include a 3X5 card identifying the meal the table arrangement is set for. The exhibitor shows a complete table setting for any occasion, this will include centerpiece, tablecloth, napkin, glass, goblet or coffee cup with saucer, plate, & no silverware. The exhibitor will bring his/her own card table (36X36). Fair officials will take every precaution to guard your table but cannot be responsible for public breakage.
- \$2.50 2.25 2.00 1.75

## Knitting & Crocheting - Department 27

Multipurpose Building

Judging: Tuesday 12p – 7p

Release: Sunday 4p – 7p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.

### **Crocheting - Class B:**

1. Afghan (must be 42" x 60" minimum)
2. Any other crocheted item (ex: lace edging on pillowcase, lace, place mat, dresser scarf, etc.)
3. Cardigan or pullover
4. Creative holiday decoration
5. Creative use of yarn or cotton in a crocheted item
6. Doll clothes
7. Hat
8. Headband
9. Large household article (ex: bedspread, tablecloth, etc.)
10. Mittens or Gloves
11. Pillow
12. Pin cushion
13. Potholders or hot pads - double yarn or 2 layers sewn together, at least 6" x 6" set of 2
14. Refrigerator magnets
15. Scarf (with or without fringe)
16. Slippers
17. Socks (4-needle)
18. Three-piece baby ensemble (ex: hat, sweater, booties)
19. Toy
20. Two-piece ensemble (ex: mittens & hat, scarf & hat, gloves & hat, scarf, & mittens)
21. Vest
22. Wash cloths

### **Knitting - Class A:**

1. Afghan (must be 42" x 60" minimum)
  2. Any other knitted item
  3. Cardigan or pullover
  4. Creative holiday decoration
  5. Creative use of yarn or cotton in a knitted item
  6. Doll clothes
  7. Hat
  8. Headband
  9. Large household article (ex: bedspread, tablecloth, etc.)
  10. Mittens or Gloves
  11. Pillow
  12. Pin cushion
  13. Potholders or hot pads - double yarn or 2 layers sewn together, at least 6" x 6" set of 2
  14. Refrigerator magnets
  15. Scarf (with or without fringe)
  16. Slippers
  17. Socks (4-needle)
  18. Three-piece baby ensemble (ex: hat, sweater, booties)
  19. Toy
  20. Two-piece ensemble (ex: mittens & hat, scarf & hat, gloves & hat, scarf, & mittens)
  21. Vest
  22. Wash cloths
- \$2.50 2.25 2.00 1.75

## Mechanical Projects - Department 24

Multipurpose Building

Judging: Tuesday 12p – 7p

Release: Sunday 4p – 7p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.
- All items should be named or labeled.

### **Aerospace - Class D:**

1. Homemade model airplane, made of wood or wood & paper
2. Homemade model rocket, made of wood or wood & paper
3. Model airplane
4. Model rocket
5. Poster on any phase of the project
6. Scrapbook on any phase of the project

**Automotive Model Car - Class B:**

1. Model car or Truck - homemade
2. Model car or Truck - kit
3. Poster on any phase of the project

**Model Project - Class E:** Can be made of any material including **wood, paper, LEGO, erector set**

1. Any other model – made from kit
2. Any other model – not from kit
3. Model of car
4. Model of boat
5. Model of helicopter
6. Model of motorcycle
7. Model of submarine
8. Model of train (engine or car)
9. Model of truck

**Small Engines - Class C:**

1. Mounted display of identified parts of a small engine
2. Poster illustrating parts of a small engine, completely labeled, & explaining the function of each
3. Poster showing proper safety with small engines

**Tractor - Class A:**

1. Mounted exhibit of defective tractor parts, explaining the cause of defect & the suggested method of prevention or remedy.
2. Poster on any phase of the project
3. Scrapbook with 8 or more different identified tractors or other farm machinery

\$2.00 1.75 1.50 1.25

**Natural Sciences - Department 16**

Multipurpose Building

Judging: Tuesday 12p – 7p

Release: Sunday 4p – 7p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.

**Air Pistol – Class J:**

- Any guns displayed must be replicas or models. NO firearms will be allowed in displays. Please do not include live ammunition. Spent casings or intact ammunition without primers &/or powder should be displayed.
1. Any other display related to the project
  2. Poster - Safety
  3. Poster exhibit showing care of gun
  4. Poster showing proper shooting stance
  5. Scrapbook using photographs to show growth & development of individual, include shooting score cards
  6. 3 targets shot by exhibitor

**Air Rifle – Class I:**

- Any guns displayed must be replicas or models. NO firearms will be allowed in displays. Please do not include live ammunition. Spent casings or intact ammunition without primers &/or powder should be displayed.
1. Any other display related to the project. (A display is defined as having a 3-dimensional aspect to it)
  2. Exhibits showing the observance of &/or disregard of the 10 commandments of firearm safety.
  3. Poster/display identifying the parts of a gun with a key to the purpose of each part.
  4. Poster/display related to air rifle project
  5. Poster/display telling story of proper gun handling &/or storage in the home.
  6. Poster of the three shooting positions & the advantages & disadvantages of each.
  7. Scrapbook related to any phase of the project

**Archery - Class G:**

- Items to be exhibited at fair in the multipurpose building.
  - Judging is on Tuesday of fair
1. 2-3 Homemade Animal Calls
  2. Animal Hide tanned by exhibitor
  3. Any item – history of archery
  4. Any item – related to archery
  5. Any item – related to archery safety
  6. Any item –related to wildlife/ecology
  7. Arrow fletched by exhibitor (Tip must be protected)
  8. Booklet displaying hunting safety rules &/or regulations
  9. Craft item made entirely of materials found in nature
  10. Display of 5 or more animal tracks – any medium: plaster cast; photo; etc.
  11. Display of Wildlife Ecology showing 2 or more lessons learned during shooting clinics include Fun Shoot Wildlife Ecology Test
  12. Display Target from Fun Shoot
  13. Homemade arm guard, finger tabs, or gloves
  14. Homemade Decoy or Blind
  15. Homemade quiver – belt, back, or ground
  16. Jewelry - made to represent natural resources
  17. Jewelry made with 50% or more natural resource material – i.e., feather; beads; etc.
  18. Poster displaying 3 types of target faces & how they are scored.
  19. Poster of archery safety
  20. Poster of types of fletching, arrow nocks, &/or arrow shafts. All tips must be protected.
  21. Poster/display about game management
  22. Poster/display about hunting safety
  23. Poster/display on feeding habitats, habitats &/or hunting laws
  24. Poster/display on the principals of game management
  25. Poster/display on Wildlife Ecology lesson taught by exhibitor
  26. Poster/display of how to score a target
  27. Poster of parts of bow or arrow
  28. Scrapbook showing growth in current archery year
  29. Target backstop, bow rack, or arrow rack

### Bees & Honey – Class C:

- All honey must be the product of bees owned by the exhibitor. Extracted honey must be of last year's production.
  1. Honey - 1-pint Certified canning jar -leave rings on, seal may be broken to check for flavor
  1. Exhibit of comb or strained honey
  2. Exhibit of honeybees - brood comb in glass frame

### Forestry - Class A:

- Do not include any fruit trees.
  1. A map of forests in the county
  2. Collection of 15 or more tree seeds mounted & labeled
  3. Cross section of a tree
  4. Exhibit identifying trees by rubbing the bark
  5. Exhibit of 10 or more mounted specimens of wood cross & longitudinal section showing wood structure & bark (labeled)
  6. Exhibit of 15 or more leaves of native Wisconsin trees (labeled)
  7. Model of an effective ecosystem
  8. Poster of careers that require knowledge of trees or Forests
  9. Poster of different tree diseases
  10. Poster of different types of roots
  11. Poster of different types of trees
  12. Poster of forest biomes
  13. Poster of forestry careers
  14. Poster of goods & services provided by forests
  15. Poster of how water moves from roots to canopy
  16. Poster of identifying types of tree fruits
  17. Poster of improving trees genetically
  18. Poster of life cycles of a tree
  19. Poster of plants that co-exist in a forest
  20. Poster of pruning a tree branch
  21. Poster of risks of forest fires
  22. Poster of the impacts of invasive species on a forest
  23. Poster of why people need forests
  24. Poster on importance of forest densities
  25. Poster on measuring volume of standing trees
  26. Topographic map of the county
  27. Types of tree communities
  28. US map showing forests in each state

### Geology - Class M:

- All specimens must be collected in the State of Wisconsin since the previous county fair (except ~~class~~ Lot 6).
- Specimens should be glued to a piece of very heavy (at least 14 ply) white poster board or form core board. The display board should be no larger than 22" x 32". It may be smaller. It needs to be large enough to hold specimens but small enough to be easily handled.
- The exhibitor is to identify each display by placing an identification label bearing name, county, & number of specimens in the upper left-hand corner & by attaching a label with this information on the back of the display board.
- Appropriate identifying information should be written about each specimen on a small sheet of white paper or white note card & glued underneath the appropriate specimen.
- Each specimen exhibit should be labeled with the following information:
  - Name of Exhibitor
  - Youth Group, Class, & Number of Specimens.
- The specimens should be grouped & labeled as Rocks, Minerals, or Fossils.
- Specimens are to be mounted on cards, with the following information:
  - unique specimen number
  - date collected
  - location collected (county)
  - name of specimen
- Fossils must be identified at least by phylum, & more specifically if possible.
  1. Carved Stones-Display handmade item.
  2. Collections-Display & identify 6 different rocks.
  3. Crystals Model- Display homemade crystals
  4. Poster illustrating the geological history & development of a rock, mineral, or fossil.
  5. Fossil Specimens- 3 specimens labeled.
  6. Polished Rocks Display-describe your method of polishing them, where you found the rocks & what type they are.
  7. Poster- Field Trip-Describe where you went & what you learned, include photos &/or sketches.
  8. Poster related to the study of geology.
  9. Rock Artwork Large-original, larger than 6x6 "
  10. Rock Artwork Small – original, less than 6"x6"
  11. Rock Specimens- Display showing 3 different types of rocks.
  12. Stone Jewelry- Display a handmade item.
  13. Tumbled Rocks Display-describe your method of tumbling them, where you found the rocks & what type they are.

### Insects - Class K:

1. Mounted insect exhibit (exhibit in box with cellophane cover, or other type) 10 adult specimens properly labeled
2. Poster on any phase of the project

### Introduction to Firearms & Hunting - Class H:

- Any guns displayed must be replicas or models. NO firearms will be allowed in displays. Please do not include live ammunition. Spent casings or intact ammunition without primers &/or powder should be displayed.
  1. Poster on any phase of the project such as care of gun, gun safety rules, different types of guns, etc.
  2. Scrapbook on any phase of the project

### Making Maple Syrup- Class B:

1. Maple syrup - 1-pint Certified canning jar - produced by exhibitor –leave rings on, seal may be broken to check for flavor
2. Pure Maple Syrup Candy -3 pieces
3. Scrapbook on any phase of the project

### Recycle Project - Class L:

1. Article made from discarded materials, no larger than 2 x 2 x 2'
2. Poster on any phase of the project
3. Scrapbook on any phase of the project

### Sportfishing – Class F:

- Note-any hooks used in a display should be covered
  1. Angling ethics
  2. Artificial fly (attached to poster board or card stock, any hooks shall be covered)
  3. Boat safety checklist
  4. Cedar wood lure
  5. Customized tackle
  6. Decorated lure or jig (attached to poster board or card stock, any hooks shall be covered)
  7. Display of career opportunities in the fishing industry
  8. Display of different types of bait
  9. Display of how to tie a fishing knot
  10. Display of proper tackle maintenance
  11. Display of the difference between bobber & bottom fishing
  12. Display of the parts of a fish – identify the fish, body parts, what they eat & temperature requirements.
  13. Display of the types of fish in your area
  14. Display of types of fishing knots
  15. Fishing field journal
  16. Fishing trip plans or report
  17. Fishing-related game
  18. Fly wallet (attached to poster board or card stock, any hooks shall be covered)
  19. Map of your favorite fishing spot
  20. Mesh net
  21. Other exhibit relating to the Sport fishing project
  22. Poster/display of cooking a fish
  23. Poster/display of WI fishing laws
  24. Poster/display of fish adaptations
  25. Poster/display of fish senses
  26. Poster/display of how to care for your Catch
  27. Poster/display of how to cast a fly
  28. Poster/display of how-to de-barb & sharpen hooks
  29. Poster/display of how to make artificial lures & flies
  30. Poster/display of how to use a spinning rod & reel
  31. Poster/display of parts of a fishing reel
  32. Poster/display of reel maintenance
  33. Poster/display of types of insects that fish like
  34. Scrapbook of photos of this year's fish catch – specify the variety, where they were caught & what bait was used.
  35. Tackle box inventory check list
  36. Watershed study

### Wildlife Management - Class D:

1. Bird feeder, homemade, assembled from any product (milk carton, wood, etc.)
2. Homemade fishing lure display on cardboard, cover hooks
3. Poster on fish management
4. Poster on fur management
5. Poster on small game
6. Poster on songbirds
7. Scrapbook on any phase of the project include pictures, map of area, story on project
8. Scrapbook showing photographs &/or drawings of fur mammals found in area with write-up for each, covering its habits, economic value, & tracks
9. Single unit birdhouse of your own construction

### Wildflowers – Class E:

1. Poster on Wildflowers
2. Scrapbook of 10 or more different identified photographs or sketches of wildflowers or mounted, dried plants (no endangered plants)
3. Terrarium put plants (no endangered plants) in wide mouth gallon jar or similar glass container.

\$2.00 1.75 1.50 1.25

### Photography - Department 20

Multipurpose Building

Judging: Tuesday 12p – 7p

Release: Sunday 4p – 7p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.
- PRINT SIZE: Maximum 8"x10" - Minimum 5"x7"
- Mounting: All photos shall be mounted with a maximum of 2 1/2 "boarder around the photo. Use poster board, foam core board, mounting board, flush mounts, etc. (DO NOT MATTE PHOTOS ON CONSTRUCTION PAPER). All mattes should be black or white.
- NO FRAMES OF ANY KIND. No wrapped canvas.
- Affix photos with double side tape or spray glue. DO NOT USE WHITE GLUE OR GLUE STICKS.
- Please make sure that photos are well attached.
- We will make every effort to protect displays but are not responsible for lost photos or damage to photos.
- Posters can be NO LARGER than 14"x22". Affix photos to poster with double sided tape. NO GLUE.
- Self-determined can include several of the elements listed below or one not listed.

### Focus on Photography Class A:

- Limit of 12 entries from this class
  1. Animals B&W/Toned
  2. Animals color
  3. Any other B&W/Toned
  4. Any other color
  5. County Fairs B&W/Toned
  6. County Fairs color
  7. Fast shutter speed B&W/Toned
  8. Fast shutter speed color
  9. Flowers B&W/Toned
  10. Flowers color
  11. Landscape B&W/Toned
  12. Landscape color
  13. Macro B&W/Toned
  14. Macro color
  15. People/portrait B&W/Toned

- |   |   |                                  |
|---|---|----------------------------------|
| 16. People/portrait color                   | 18. Poster of 4 pictures of different subject | 21. Slow shutter speed B&W/Toned |
| 17. Photo with computer manipulated effects | 19. Poster of 4 pictures of the same subject  | 22. Slow shutter speed color     |
|   | 20. Self-determined                           |                                  |

**Videography - Class B:**

- The exhibitor provides own equipment for playback.
    1. Any other exhibit related to videography not listed.
    2. Diagram of video camera, including descriptions (14x22).
    3. Notebook/scrapbook showing your movie outline (scene, distance, angle, etc.) notes on filming, editing, & showing your movie, & audience reaction to a movie you made.
    4. Poster on an aspect of movie making or movie equipment (14x22).
  - 5. Samples of camera work: such as close, medium, & long shots, zoom, changing camera angles, fade-in, fade-out, different lighting conditions. Maximum length of 3 minutes
  - 6. Script or story board for a television program.
  - 7. Short program (3-5 minutes) that tells a story
- \$3.00 \$2.75 \$2.50 \$2.25

**Plant & Soil Sciences - Department 14**

Multipurpose Building  
 Judging: Tuesday 12p-7p  
 Release: Sunday 4p – 7p

- Refer to all **Lanlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.
- All vegetables shall be grown from the exhibitor's garden in the current year.
- All vegetables shall be washed or cleaned properly before being brought to the fair. Dirty vegetables will not be accepted.
- All roots shall be removed unless specified

**Collection of Weeds - Class E:**

1. Scrapbook with 8 or more identified common weeds

**Field Crops:**

- Threshed samples may be from the current year or the previous year.
- All threshed grain samples must be cleaned.
- Put name of cultivar on entry tag

**Corn- Class B:**

1. Shell corn, minimum of 3 quarts
2. Six corn stalks, no containers

**Forage Crops – Class C:**

1. Alfalfa, 3-inch sheaf in circumference at top band, well tied. (List whether it's 1st or 2nd cutting on Fair Entry)
2. Clover, 3-inch sheaf in circumference at top band, well tied. (List whether it's 1st or 2nd cutting on Fair Entry)

**Small Grains -Class D:**

- |   |  |
|---|--|
| 1. Barley, 3" in circumference at top band, well tied     | 4. Oats, threshed, 3-quart plastic container or larger     |
| 2. Barley, threshed, 3-quart plastic container or larger  | 5. Wheat, 3" sheaf in circumference at top band, well tied |
| 3. Oats, 3" sheaf in circumference at top band, well tied | 6. Wheat, threshed, 3-quart plastic container or larger    |

**Fruits - Class I:**

- Only fresh fruit allowed.
  - Plate of 4 or 1 pint unless indicated
- |  |                                  |   |
|--|----------------------------------|---|
| 1. Any other Fruit – plate of 4 or 1 pint - Identified | 6. Cantaloupe - 1 whole, 1" stem | 12. Plums of one variety                        |
| 2. Apples of one variety                               | 7. Grapes - 2 bunches            | 13. Raspberries                                 |
| 3. Apricots  | 8. Ground Cherries (Husked)      | 14. Strawberries                                |
| 4. Blackberries  | 9. Nuts, Any Kind                | 15. Watermelon-1 whole, any type, leave 1" stem |
| 5. Blueberries   | 10. Peaches of one variety       |   |
|  | 11. Pears of one variety         |   |

**Plant & Soil Science – Class A:**

1. Poster on any phase of the project
2. Soil profile put at least 3 one-inch square samples of soil profiles on 3 1/2 x 9" cardboard with description of soil & location
3. Start a tree or plant from seed or part of plant. Put in small container & label name of plant.
4. Terrarium



**Potatoes - Class H:**

- All potato exhibits should consist of 12 potatoes, each weighing about 8 ounces.
  - The following suggestions in picking the exhibit should be as followed: trueness to type; uniformity in size, shape, & color; medium sized potatoes; clean; firm; bright; ripe; free from cracks, checks or mechanical injuries.
- |                             |                |                    |
|-----------------------------|----------------|--------------------|
| 1. Any other variety, named | 5. Kennebec    | 9. Rine Red        |
| 2. Atlantic                 | 6. Norland     | 10. Russet Burbank |
| 3. Early gem                | 7. Ontario     | 11. Superior       |
| 4. Fingerling Type          | 8. Red LA Soda | 12. Yukon Gold     |

**Vegetables – Class F:**

- All vegetables must be grown from the exhibitor’s garden.
  - Youth may exhibit up to 10 different vegetables from the following list, 1 garden box & 1 herb box.
  - All exhibits shall be washed or cleaned before being brought to the fair. Dirty vegetables will not be accepted.
  - Remove roots unless specified.
- |  |  |
|--|--|
| 1. Beans (10 pods) leave ¼" stem                                     | 13. Hydroponic Peppers (3) leave ½" stem                         |
| 2. Beets (3) leave 1" stem & ½" taproot                              | 14. Hydroponic Tomatoes (3)                                      |
| 3. Bell Peppers (3) leave ½" stem                                    | 15. Kohlrabi (3)-cut taproot off squarely-leave 4-6 crown leaves |
| 4. Bok Choy  | 16. Lettuce (1 head or bundle) remove roots                      |
| 5. Broccoli (1 bundle of side shoots 3" in diameter or 1 large head) | 17. Onions (3)-leave 1" stem-no roots, pick 1 week from fair     |
| 6. Cabbage (1) leave 1"stem  | 18. Peas (10) pods-leave ½" stem                                 |
| 7. Carrots (3) leave 1" stem & ½" taproot                            | 19. Potatoes (3)   |
| 8. Cauliflower (1 head) leave ½" to 1" stem                          | 20. Radishes-any type (3)  |
| 9. Celery (1 bunch) remove roots neatly                              | 21. Rutabaga (1)   |
| 10. Cucumbers, canning 3"-4" (3) leave ¼" to ½" stem                 | 22. Summer squash (1) leave 1" stem                              |
| 11. Cucumbers, slicing 6"-8" (3) leave ¼" to ½" stem                 | 23. Sweet corn-any type (3)                                      |
| 12. Hot Peppers (3) leave ½" stem                                    | 24. Swiss Chard-remove roots neatly                              |
|  | 25. Tomatoes, (3) leave stem                                     |

- 26. Most Unusual Fruit or Vegetable (Please identify specific type of fruit or vegetable) (CAN'T BE PART OF THE VEGETABLE BOX)
- 27. Novelty Dressed Zucchini (1) (CAN'T BE PART OF THE VEGETABLE BOX)

\$2.00 1.75 1.50 1.25

**Garden Box - Class G:**

- Vegetables in the garden box shall come from the preceding list (except herbs) & in correct amounts.
- Garden boxes will be supplied.
- Incomplete boxes will be disqualified.
- All vegetables shall be grown from the exhibitor’s garden.
- ONE KIND OF VEGETABLE IN GARDEN BOX (ex: 1 SQUASH, 3 red or 3 green tomatoes- but not both)
- Limit 1 garden box per exhibitor.

- 1. Garden Box - 6 different vegetables

\$6.00 \$5.00 \$4.00 \$3.00

**Herbs Class J:**

- All herb exhibits should consist of 6 leaves or sprigs in a bunch, no roots are to remain on
- Place in Zip-lock bag

- |                                 |                   |                      |                   |
|---------------------------------|-------------------|----------------------|-------------------|
| 1. Any other Variety Not Listed | 3. Caraway        | 6. Oregano           | 9. Sweet Marjoram |
| 2. Basil, leaves only           | 4. Chives         | 7. Parsley           | 10. Thyme         |
|                                 | 5. Dill, 6" stems | 8. Sage, leaves only |                   |

\$2.00 1.75 1.50 1.00

**Herb Box - Class K:**

- Herbs in the herb box shall be in correct amounts.
- Herb boxes will be supplied.
- Incomplete boxes will be disqualified.
- All herbs shall be grown from the exhibitor’s garden.
- Limit 1 herb box per exhibitor.

- 1. Herb Box - 6 different herbs

\$6.00 \$5.00 \$4.00 \$3.00

**Woodworking - Department 22**

Multipurpose Building  
Judging: Tuesday 12p – 7p  
Release: Sunday 4p – 7p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.

- All articles must be made from wood & must have an appropriate finish for the intended use of the article (sealed, oiled, & painted). No stone or other decorative materials allowed unless stated. The quality of the finish will be considered as part of the workmanship in evaluation of the article.
- Items should be ready for use.
- Please note that items made in Ag or Industrial Arts Class should be entered in the correct lot

#### Woodworking Class A:

- |  |  |
|--|--|
| 1. Article for use in farm or home workshop          | 9. Article made in Ag or Industrial Arts Class                                     |
| 2. Article for use in kitchen                        | 10. Article of creative design from wood or wood & other materials                 |
| 3. Article for use in living room                    | 11. Article of creative design from wood to be carved by hand or woodworking tools |
| 4. Article for use in a building other than the home | 12. Article of furniture or cabinet making   |
| 5. Article for use in storage                        | 13. Repaired or refinished article   |
| 6. Article for use in the home                       | 14. Toy or game  |
| 7. Article for use out-of-doors                      | 15. Finished item using raw wood   |
| 8. Article made from a kit                           |  |

\$2.50 2.25 2.00 1.75

#### Youth Group Booths, Banners & Scrapbooks - Department 32

Multipurpose Building  
Set-Up: Monday 12p-7p  
Judging: Tuesday 12p – 7p  
Release: Sunday 4p – 7p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.

**Youth Group Banner - Class A:** *Must be entered as a "club" entry. Be sure the leader of the club registers this entry on Fair Entry under the club's name.*

- Youth Group Banners can be an excellent method of identifying your Youth Group & can also serve several other functions.
  - Youth Groups may hang their banners at their regular meeting places.
  - Carry them in parades.
  - Use them in window displays or Youth Group displays
- Banners may be decorated in any way & may be made of any type of material.
- Banner's final size should be approximately 30" x 36".
- The Youth Group & organization name must be on the banner
- The top of the banner may be sewn to insert a rod or can be hung on a wall.
- \$10 participation premium to all banners
  1. Youth Group Banner

**Youth Group Booths - Class B:** *Must be entered as a "club" entry. Be sure the leader of the club registers this entry on Fair Entry under the club's name.*

- Open to approved organizations
- Booths will be judged on educational value, interest, ability to attract attention, appearance, & workmanship.
- Theme will be regarding anything in the organization, such as projects, activities, events, & joining the organization (Doesn't have to follow the fair theme)
- 1 booth per Youth Group
- Area: floor 4' deep & 6' wide, side panels 4 x 4', back 4' high & 6' wide. May add height to the back of the booth – not to exceed 8 feet. Booth materials can be any size within the space of booth.
- Grand Champion & Reserve Champion Rosettes
- Booths need to be put up on Monday from 12p-7p & ready to be judged by 12:00 pm on Tuesday.
- Youth members shall put up the booth with advice from adults if needed.
- \$20.00 participation premium to all booths.
  1. Youth Group Booth

**Youth Group Planters - Class C:** *Must be entered as a "club" entry. Be sure the leader of the club registers this entry on Fair Entry under the club's name.*

- Planters will be judged on overall appearance (balanced, uncluttered, center of interest, nice colors, artistic) – live plants, silk flowers, plastic flowers, or other decorative items may be used, quality of work, message (conveys message, educational, central theme, good promotional idea), & interest & creativity.
- Must be movable. The fair is not responsible for any damage to the planter.
- Decoration theme will follow the fair theme.
- Planters need to be put up & ready to be judged by 12:00p on Tuesday.
- Planter should be picked up on the Sunday of the fair, from 4p to 7p. Any remaining Planters will be disposed of.
- \$20.00 participation premium to all Planters.
  1. Youth Group Planter

**Youth Group Scrapbook - Class D:** *Must be entered as a "club" entry. Be sure the leader of the club registers this entry on Fair Entry under the club's name.*

- Must contain on the cover, name of Youth Group & year. Must contain a story (why the project was chosen, what was done, who helped, & the results), pictures &/or newspaper clippings, &/or letters or cards of thanks.
  1. Youth Group Scrapbook

**Youth Group Secretary Book - Class E:** *Must be entered as a "club" entry. Be sure the leader of the club registers this entry on Fair Entry under the club's name.*

1. Youth Group secretary book
- \$8.00, \$6.00, \$4.00, \$2.00

**Youth Leadership - Department 33**

Multipurpose Building  
Judging: Tuesday 12p – 7p  
Release: Sunday 4p – 7p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.

**Youth Leadership Project - Class A:**

1. Display showing how you assisted in leadership of a Youth Group activity or event.
2. Display showing how you assisted in teaching a specific project
3. Display showing how you assisted your general leader.
4. Planned & written outline for teaching a series of project meetings in a specific project.
5. Poster on any phase of project
6. Scrapbook with story about your youth leadership project activities, include pictures & newspaper clippings (optional) about activities.
7. Visual aid you used to teach a specific project.

**Self-Determined Project - Class B:**

- For members 9th grade & up who want to design a project that is not currently being offered or expand a current project such as writing short stories or developing a game using a computer; or expanding a current project such as foods to learn about spices, their origin, & uses in foods or careers in the food industry.
  1. Exhibit on any phase of project
  2. Poster on any phase of project
  3. Scrapbook with cover page stating name of project & subject of material. Write 3 or more pages about the subject. May use pictures or drawings with captions.

\$3.00 2.75 2.50 2.25

**Youth Organizations: Early Childhood - Department 17**

Open to youth in grades K-2<sup>nd</sup> (as of January 1 of exhibit year).

Multipurpose Building  
Judging: Tuesday 12p – 7p  
Release: Sunday 4p – 7p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.
- Bring the following exhibits to the multipurpose building to the Early Childhood judge.
- Exhibitors will be critiqued face-to-face & will receive a participation ribbon.
- All multiple part exhibits **MUST** be put together in a box or connected with proper identification (i.e., LEGOS).
- A \$2.00 premium will be given for all exhibits.
- Total limit of 25 entries from the department

**Clothing – Class C:**

- Early Childhood clothing items must be simple & not including items with zippers, buttonholes, plackets, or linings. Buttons may be used for decoration. No exceptions will be made.
  1. One small household handcrafted item (ex: place mat, small, hemmed tablecloth, hemmed & trimmed towels)
  2. One stitchery item (crewel, embroidery, needlepoint, etc.)
  3. Simple crocheted article
  4. Simple jumper or sundress
  5. Simple knitted article
  6. Simple pillowcase
  7. Simple sewn clothing accessory (apron, scarf)
  8. Simple shorts or pants
  9. Simple Skirt (No zipper)
  10. Simple stuffed animal
  11. Simple top or shirt
  12. Simple tote bag
  13. Stuffed pillow

**Flowers – Class B:**

1. Annual flower planted in container; no weeds allowed.
2. Cut flower arrangement
3. Fairy/Gnome Garden
4. Potted house plant-flowering
5. Potted houseplant foliage
6. Succulent
7. Terrarium

### Foods – Class A:

- Plate of 3 unless indicated
  - Recipe cards must be present with item
1. Ants on a log
  2. Any other baked item
  3. Any other non-baked item
  4. Chocolate chip cookie
  5. Cupcakes (any type), plain
  6. Decorated Cupcakes (cupcake purchased/homemade) 1 tip
  7. Decorated sugar cookie (Sugar cookies purchased or homemade) 1 tip
  8. Fondant Fun-create a simple character or cake decoration using fondant.
  9. Muffins (any type)
  10. Peanut butter cookies
  11. Puppy chow, ½ cup
  12. Rice Krispy treats
  13. Trail Mix, ½ cup

### Fruits, Vegetables & Herbs – Class E:

- Follow rules as listed under vegetable garden department.
  - Plate of 4 or 1 pint unless indicated
  - Please wash fruits & vegetables
1. Apples of one variety
  2. Apricots
  3. Basil, leaves only
  4. Beans (10 pods)
  5. Beets (3)- leave 1" stem
  6. Blackberries
  7. Cabbage (1)-leave 1" stem
  8. Cantaloupe - 1 whole, 1" stem
  9. Caraway
  10. Carrots (3)- leave 1" stem
  11. Chives
  12. Cucumbers (3)-leave ½" stem
  13. Dill, 6" stems
  14. Grapes - 2 bunches
  15. Ground Cherries (Husked)
  16. Head of lettuce (1)-leave ½" stem
  17. Kohlrabi (3)-leave ½" stem
  18. Nuts, Any Kind
  19. Onions (3)-leave 1" stem-no roots, do not peel
  20. Oregano
  21. Parsley
  22. Peaches of one variety
  23. Pears of one variety
  24. Peas (10 pods)-leave ½" stem
  25. Peppers (3)-leave ½" stem
  26. Plums of one variety
  27. Potatoes (3)
  28. Radishes (3)
  29. Raspberries
  30. Sage, leaves only
  31. Squash (1)-leave 1" stem
  32. Strawberries
  33. Sweet Marjoram
  34. Thyme
  35. Tomatoes (3)- leave stem
  36. Watermelon (1)-leave ½" stem
  37. Zucchini (1)-leave ½" stem

### Projects – Class D:

1. Any other item
2. Beaded keychain
3. Beaded any other item
4. Beaded Jewelry
5. Christmas or holiday ornament
6. Crayon, marker, pencil, or watercolor picture (8 1/2 x 11" paper) original design
7. Decorated Purchased clay pot
8. Display promoting 4-H or the Langlade County Fair
9. Fabric painting 1 pre-stamped article
10. Foam kit project
11. Holiday decoration
12. Homemade Candle
13. Homemade jewelry
14. Homemade puppet
15. Insects 5 or more different mounted & labeled insects put in cardboard box & cover with plastic wrap
16. Item made at Youth Group meeting
17. Leather article made by you
18. Lego project or an Erector Set, kit
19. Lego project or an Erector Set, not from kit
20. Liquid plastic -stained glass looking article
21. Memory box or book
22. Model airplane
23. Model automobile
24. Model rocket
25. Mod Podge/Deco article
26. Mosaic using items from nature (i.e., seeds, rocks, shells)
27. Paint by number or felt (fuzzy) picture
28. Paint on canvas
29. Paint on Shirt or other fabric
30. Painted plaster or ceramic
31. Paper collage article
32. Paper Mache article
33. Perler Bead project
34. Photography 4 pictures- black & white on any subject, mounted on tag board (14 x 22") with titles
35. Photography 4 pictures- Color- on any subject, mounted on tag board (14 x 22") with titles
36. Poster or display of how your family saves energy, recycles items, or practices conservation.
37. Poster or display on any animal.
38. Rock art
39. Scrapbook containing story on what you did in your project, pictures, drawings, &/or newspaper articles on something you did
40. Scrapbook page - 8x8, or 12x12 Completed (in page protector)
41. Scrapbook with 5 or more different identified leaves & needles
42. Scrapbook with 5 or more different photographs or drawings of animals, identifying each animal & write a small story about each
43. Scrapbook with 5 or more different identified photographs &/or sketches of flowers
44. Sculpture, original design- (clay, sculpey, playdoh, etc.)
45. Simple electrical item made by you
46. Simple game made by exhibitor
47. Small homemade wooden article (if a birdhouse, do not paint)
48. Splatter painting article
49. Stamped paper craft
50. Tie dye article
51. Trash to Treasure – item using recycled material

### Dairy Little Britches Showmanship Event – Class H:

Livestock Pavilion  
Arrive: Saturday at 10:30am  
Show: Saturday 11am

- Purpose: To help youth gain experience in showing a dairy calf at the county fair. The event may help youth decide to join the dairy project.
- Open to youth in grades K – 2<sup>nd</sup> as of January 1
- Youth will show a dairy calf in a showmanship event at the Langlade County Fair. Must be able to lead, walk & hold a rope or collar.

- Youth must present in clean jeans, a nice, collared shirt, & closed toed shoes or boots.
- Youth will show the calf of an exhibitor entered in the Dairy Calf Fair Class at the fair. If more calves are needed the committee will get them.
- The youth would need to work with the exhibitor in cleaning & leading the calf before the show.
- The number of classes will be decided by the number of youth by their age group. The groups will not be ranked.
- Each youth will receive an award or prize, not a premium.
- Exhibitors shall register on Fair Entry.

#### **Goat Little Britches Showmanship Event – Class J:**

Livestock Pavilion

Arrive: Saturday at 10:30a

Show: Saturday approx. 11:30a, following Dairy Little Britches

- Purpose: To help youth gain experience in showing a goat at the county fair. The event may help youth decide to join the goat project.
- Open to youth in grades K – 2<sup>nd</sup> as of January 1
- Youth will show a goat in a showmanship event at the Langlade County Fair. Must be able to lead, walk & hold a rope or collar.
- Youth must present in clean jeans, a nice, collared shirt, & closed toed shoes or boots.
- Youth will show goat of an exhibitor entered in the Goat Fair Class.
- The youth would need to work with the exhibitor in cleaning & leading the goat before the show.
- The number of classes will be decided by the number of youth, by their age group. The groups will not be ranked.
- Each youth will receive an award or prize, not a premium.
- Exhibitor shall register on Fair Entry.

#### **Poultry Chicken Nuggets Showmanship Event:**

Exhibition Building

Arrive: Saturday at 1:00p

Show: Saturday 1:30p

- Purpose: To help youth gain experience in showing poultry at the county fair. The event may help youth decide to join the poultry project.
- Open to youth in grades K – 2<sup>nd</sup> as of January 1
- Youth will show poultry in a showmanship event at the Langlade County Fair. Must be able to handle animals.
- Youth must present in clean jeans, a nice, collared shirt, & closed toed shoes or boots.
- Youth will show poultry of an exhibitor entered in the poultry Fair Class.
- The youth would need to work with the exhibitor in cleaning & handling the poultry before the show.
- The number of classes will be decided by the number of youth, by their age group. The groups will not be ranked.
- Each youth will receive an award or prize, not a premium.
- Exhibitor shall register on Fair Entry.

#### **Rabbit Little Hopper Showmanship Event:**

Exhibition Building

Arrive: Saturday at 1:00p

Show: Saturday approx. 2:00p, following Poultry Chicken Nuggets

- Purpose: To help youth gain experience in showing a rabbit at the county fair. The event may help youth decide to join the rabbit project.
- Open to youth in grades K – 2<sup>nd</sup> as of January 1
- Youth will show a rabbit in a showmanship event at the Langlade County Fair. Must be able to handle animals.
- Youth must present in clean jeans, a nice, collared shirt, & closed toed shoes or boots.
- Youth will show the rabbit of an exhibitor entered in the rabbit Fair Class.
- The youth would need to work with the exhibitor in cleaning & leading the rabbit before the show.
- The number of classes will be decided by the number of youth, by their age group. The groups will not be ranked.
- Each youth will receive an award or prize, not a premium.
- Exhibitors shall register on Fair Entry.

#### **Sheep Little Britches Showmanship Event – Class N:**

Livestock Pavilion

Arrive: Saturday at 10:30am

Show: Saturday 11am Following Dairy & Goat Little Britches

- Purpose: To help youth gain experience in showing a lamb at the county fair. The event may help youth decide to join the sheep project.
- Open to youth in grades K – 2<sup>nd</sup> as of January 1
- Youth will show a sheep or lamb in a showmanship event at the Langlade County Fair.
- Must be able to lead, walk & hold a rope or collar.
- Youth must present in clean jeans, a nice, collared shirt, & closed toed shoes or boots.
- Youth will show a sheep or lamb of an exhibitor entered in the Sheep Class at the fair. If more sheep are needed the committee will get them.
- The youth would need to work with the exhibitor in cleaning & leading the sheep before the show.
- The number of classes will be decided by the number of youth by their age group. The groups will not be ranked.
- Each youth will receive an award or prize, not a premium.
- Exhibitors shall register on Fair Entry.

## Open Class - Ag 5.10

- Regular Judging
- Please look at judging times & release times for each department you're exhibiting in.
- Open class is open to all persons living in Langlade County
- Exhibitors in the Open Class Division may not enter identical items or articles in both the open division, junior division & senior citizen division.
- All entries shall be raised, made, or grown since last year's fair, unless otherwise specified!
- Items may not be placed in the exhibit area before their designated time.
- No items may be duplicated.

### Open Class Antiques- Department 190

Multipurpose Building

Check In: Tuesday 12p – 5:30p

Judging: Wednesday 9a – finished

Release: Sunday 4p – 7p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.
- In case an article is in poor condition but is valuable because of its age or rarity, these factors will be taken into consideration when scoring.
- If an item entered for competition at this fair & receives a placing, it cannot be entered for competition again at this fair until a period of five years has passed.
- If an article is entered for competition & does not receive a placing at this fair, it can be entered again at subsequent fairs.
- Antiques should not be less than 50 years old, unless specifically stated.
- Every precaution will be taken to ensure the safety of exhibit, but in no case will the fair, their staff or their volunteers be responsible for loss, breakage or injury
- An item cannot be entered in a specific category & a like item in the miscellaneous class; for ex, if one item of carnival glass is entered in class A – colored glass, another cannot be entered in class E Miscellaneous.
- Participants may enter a maximum of 75 exhibits in the department.

• Scoring:	Quality-material	15	
	Technique	15	
	Beauty – color	20	
	Design/general	20	
	Condition	20	
	Value in point of interest	10	
	Total	100	

#### **Colored Glass - Class A: *Limit 10 in this class***

- |                            |  |                      |                                   |
|----------------------------|--|----------------------|-----------------------------------|
| 1. Any etched glass item   | 6. Collection, 3 pieces of one pattern | 10. Hobnail item     | 15. Salt & Pepper shakers         |
| 2. Art glass or decorative | 7. Cranberry glass                     | 11. Milk glass       | 16. Tumblers, two of same pattern |
| 3. Black amethyst item     | 8. Creamer & sugar                     | 12. Miscellaneous    | 17. Vaseline glass                |
| 4. Carnival                | 9. Depression                          | 13. Ruby flash glass | 18. Water pitcher                 |
| 5. Cobalt blue item        |  | 14. Ruby glass item  |                                   |

#### **Clear glass - Class B: *Limit 5 in this class***

- |  |   |                          |                                |
|--|---|--------------------------|--------------------------------|
| 1. Any etched glass item                     | 3. Collection of clear glass, 3 pieces of one pattern | 5. Miscellaneous         | 8. Tumblers, 2 of same pattern |
| 2. Clear Glass covered butter or cheese dish | 4. Creamer & sugar                                    | 7. Salt & pepper shakers | 9. Water pitcher               |

#### **Misc. Glass (Clear or colored) - Class C: *Limit 7 in this class***

- |  |  |                       |                     |
|--|--|-----------------------|---------------------|
| 1. Any other misc. glass                       | 4. Bottle, colored (with or without paper label) | 7. Cruet              | 11. Opalescent item |
| 2. Basket with handle                          | 5. Canning jar                                   | 8. Custard glass item | 12. Paper weight    |
| 3. Bottle, clear (with or without paper label) | 6. Compote                                       | 9. Goofus Glass       | 13. Perfume Bottle  |
|  |  | 10. Milk bottle       | 14. Vase            |

#### **Ceramics & China - Class D: *Limit 15 in this class***

- |   |                                  |                            |                           |
|---|----------------------------------|----------------------------|---------------------------|
| 1. 3 different pieces of China collection – one pattern | 7. Cookie Jar                    | 15. Hand-painted item      | 24. Salt & pepper shakers |
| 2. Bone dish (crescent shape)                           | 8. Covered cheese or butter dish | 16. Iron stone China       | 25. Stein                 |
| 3. Butter Pat Dish                                      | 9. Creamer & sugar dish          | 17. Jug                    | 26. Stone wear item       |
| 4. Calendar plate                                       | 10. Crock                        | 18. Miscellaneous          | 27. Teapot                |
| 5. China bowl   | 11. Cup & saucer                 | 19. Mustache cup           | 28. Tureen, covered       |
| 6. Commemorative plate                                  | 12. Fiesta wear item             | 20. Occupied Japan article | 29. Vase                  |
|   | 13. Figurine                     | 21. Pitcher                |                           |
|   | 14. Flow blue                    | 22. Portrait plate         |                           |
|   |                                  | 23. Pottery                |                           |

**Miscellaneous - Class E: Limit 42 in this class**

- |  |  |   |   |
|--|--|---|---|
| 1. Antigo Memorabilia, 25-50 yrs old               | 20. Cookbook   | 43. Jewelry   | 64. Postal artifact (1)                                 |
| 2. Bakelite or Celluloid Item                      | 21. Cookie cutters - Aluminum, or plastic (3)                          | 44. Kitchen flat wear   | 65. Potholders (pair) - 25-50 yrs                       |
| 3. Banks, still or mechanical                      | 22. Cookie cutters - Tin (3)   | 45. Lamp, over 6"   | 66. Purse or bag  |
| 4. Basket Woven or weaved – 25-50 yrs              | 23. Copper item  | 46. Leather item  | 67. Quilt completed - (Machine or hand sewn, 25-50 yr.) |
| 5. Book (1)  | 24. Coverlet (finished or unfinished- Machine or hand sewn, 25-50 yrs) | 47. Linens/Doilies (1)  | 68. Salt Cellar   |
| 6. Brass item                                      | 25. Cowboy Item  | 48. Lunch Bucket  | 69. Salt pig or Salt box                                |
| 7. Cake topper, glass, or plastic                  | 26. Daguerreotype, tin or framed                                       | 49. Macramé – 25-50 yrs   | 70. Sewing Article                                      |
| 8. Camera  | 27. Doll (Barbie) 25-50 yrs old  | 50. Military items (such as clothes, paper documents & Medals etc.) | 71. Shoes   |
| 9. Cast Iron – with or without cover               | 28. Doll, 25-50 yrs old  | 51. Miniature lamp, complete  | 72. Silver or silver-plated item                        |
| 10. Catalog, magazine, or comic book (1)           | 29. Doll, at least 50 yrs old  | 52. Miniature shoe  | 73. Snapshot  |
| 11. Child's Dish – for feeding                     | 30. Dresser set  | 53. Mirror item   | 74. Stuffed toy   |
| 12. Child's Dish - toy                             | 31. Enameled item  | 54. Misc. large item  | 75. Tin advertising item                                |
| 13. Child's toy – other than wood                  | 32. Farm tool  | 55. Misc. small item (can easily be set on table)                   | 76. Toothpick holder                                    |
| 14. Christmas Card (1)                             | 33. Framed Art   | 56. Musical Memorabilia (such as instruments, records & books)      | 77. Unframed photograph                                 |
| 15. Christmas decoration (1)                       | 34. Framed Photography   | 57. Native American relic or artifact                               | 78. Valentine (1)                                       |
| 16. Christmas decorations, set of 3 or more pieces | 35. Game (1) or Puzzle (1)   | 58. Paper collectibles (1)  | 79. Vintage clothing, adults (on hanger)                |
| 17. Clock, shelf, or mantle                        | 36. Game plate   | 59. Photograph album  | 80. Vintage clothing, children's (on hanger)            |
| 18. Coffee Pot – 25-50 yrs                         | 37. Hand tools – shop (3)  | 60. Pickle Caster   | 81. Wicker item   |
| 19. Collection of fancy buttons, 6 or more mounted | 38. Hand tools-kitchen (3)   | 61. Picture frame only  | 82. Wood item   |
|  | 39. Hat  | 62. Plaster wear item or Chalk ware item                            | 83. Wooden toy  |
|  | 40. Hatpin holder  | 63. Portrait  | 84. Wooden ware item                                    |
|  | 41. Household furniture  |   | 85. Woven Rugs -25-50 yrs                               |
|  | 42. Ink Well   |   |   |
- \$3.00 2.50 2.00 1.50

**Open Class Clothing - Department 260**

Multipurpose Building  
Judging: Tuesday 12p – 5:30p  
Release: Sunday 4p - 7p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.
- Bring clothing articles on hangers.

**Infant, Children, Teenage or Adult garments - Class A:**

- |                        |  |  |
|------------------------|--|--|
| 1. Any other garment   | 6. Dress for general wear  | 9. Skirt                               |
| 1. Apron               | 2. Garment made from another (include description of garment before it was made over, changes made, & why) | 10. Sleepwear or loungewear            |
| 2. Blouse              |  | 3. Snowsuit                            |
| 3. Blouse with skirt   | 7. Pant  | 11. Sport clothing (at least 3 pieces) |
| 4. Coat                | 8. Shorts or skort   | 12. Suit or pantsuit                   |
| 5. Dress for best wear |  |  |

\$2.50 \$2.25 \$2.00 \$1.50

**Open Class Cultural Art - Department 180**

Multipurpose Building  
Judging: Tuesday 12p – 5:30p  
Release: Sunday 4p - 7p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.
- All ceramic items must be signed & dated.
- Block printing is a method/technique in which an item is carved, then put into ink & used to print as with a stamp. A method, not a style, of lettering
- If item used a special technique, please add a note card with description

**Cultural Arts - Class A:**

- |  |   |                                       |
|--|---|---------------------------------------|
| 1. Acrylic painting framed with wire on back to hang                           | 6. Appliqué article   | 11. Cement article, outdoor           |
| 2. Acrylic painting, any other item framed with wire on back to hang on a hook | 7. Article of beading   | 12. Ceramic alcohol ink               |
| 3. Any other item  | 8. Basket – woven by hand   | 13. Ceramic any other technique       |
| 4. Any other type of card  | 9. Block printing on fabric (place mats, napkins, yardage, apron, etc.)             | 14. Ceramic combination of techniques |
| 5. Any other useful item   | 10. Block printing on paper (wrapping paper, stationery, napkins, place mats, etc.) | 15. Ceramic dry brush item            |
|  |   | 16. Ceramic glazed item               |
|  |   | 17. Ceramic item, outdoor             |

- |  |  |   |
|--|--|---|
| 18. Ceramic over glazed item (decal or luster)                           | 30. Glass Fusing   | 40. Oil painting on something other than a framed picture, such as an old painted saw |
| 19. Ceramic stained on bisque  | 31. Glass Slumping (melting bottles, glass, etc.)                    | 41. Pencil or ink sketch  |
| 20. Ceramic under glazed item  | 32. Handmade Christmas cards (crocheted, tatted, appliqué, material) | 42. Personalized stationery (10 sheets plus envelopes)                                |
| 21. Charcoal Picture   | 33. Handmade Christmas cards (ink, block printing - see note)        | 43. Pin painted design article  |
| 22. Christmas tree decoration  | 34. Handmade clay article  | 44. Quilling article  |
| 23. Crayon or pastels picture framed with wire on back to hang on a hook | 35. Handmade clay pot  | 45. Rock Art  |
| 24. Creative design, original, made from wire                            | 36. Holiday decoration other than tree ornament                      | 46. Spray Paint artwork   |
| 25. Creative design, original, metal other than wire                     | 37. Item with resemble technique used                                | 47. Stuffed animal, not knit or crocheted   |
| 26. Etched article   | 38. Metal Recycled art   | 48. Stuffed doll  |
| 27. Felting, any article   | 39. Mosaic Technique on any item                                     | 49. Tie dye on clothing article   |
| 28. Freehand oil painting framed with wire on back to hang on a hook     |  | 50. Tube painted article  |
| 29. Ceramic Free style original design,                                  |  | 51. Wall hanging, crewel  |
|  |  | 52. Watercolor, tempera painting framed with wire on back to hang on a hook           |

### Theater Arts - Class B:

- Drama techniques, Planning & Leading a session, story ideas, resources for theatre games, & group improvisation
- All costumes & photos must be PG13 rated & kept age appropriate. All photos must be non-explicit or suggestive. All makeup must be done on the face, neck, shoulder, shoulder blade, leg, arm, or hand.
- All prop weapons must be made of cardboard, plastic, resin, foam, rubber or wood, no sharp edges, or points. Any entry found with the stated criteria will be rejected & asked to be removed from the Langlade County fairgrounds.
- Photos should be 5"x7"

### Definitions:

- **Fashion makeup:** Fashion makeup is used in magazine photography as well as on the fashion runway. Avant-garde makeup is also an applicable technique used for projects that require experimental themes. Fashion makeup is also commonly used in television & film ranging for the natural *prime look* to more sophisticated applications such as *color balance*.
- **Theatrical makeup:** Stage makeup is used as a method in conjunction with stage lighting to highlight the actors' faces in order make expressions visible to the audience from moderate distances. This often includes defining the eyes & lips as well as the highlights & lowlights of the facial bones.
- **Special effects makeup (FX makeup):** The use of special effects techniques enhancing physical features to exhibit metaphysical characteristics as well as fantasy makeup. The use of prosthetics & plaster casting are also required for projects that entails non-human appearances. Accents such as theatrical blood & ooze are also techniques applicable to this type of makeup.
- **Airbrushing:** The use of an airbrush which is a small air-operated device that sprays various media including alcohol & water-based makeup by a process of nebulization. Liquid foundations that are high in coverage but thin in texture are applied with the airbrush for full coverage without a heavy build-up of product.
- **Special occasion makeup:** Special occasion makeup is a new segment in a makeup artist's repertoire. From ethnic, to glamorous, to contemporary, makeup artists are now an important part of event planning.
- **High definition:** This is an art which involves the use of light reflectors & ingredients such as minerals to give the skin a flawless finish. This was developed due to the further development of high definition mediums & the cost implications of airbrush makeup.
- **Character makeup:** Is used to create a character to the extent of changing a subject's physical configuration to suit the requirements of a script. It encompasses a great deal: varying age levels, character delineation, personality traits, unusual facial features, symbolic figures, men's facial hair application, cuts, scars, bruises, burns, tattoos, disfigurements, horror designs, & anything on the face or body that is created without embellishing or enhancing the corrective &/or beauty aspects of the human face or figure.

- |   |   |
|---|---|
| 1. 1-20 sentence character-based monologue.                                   | 10. Monologue based on a fictional character (no more than three handwritten pages)           |
| 2. Costume Created for a character, including written description of concept. | 11. Open Scene script with two interpretations (no more than two typed pages)                 |
| 3. Display of props made by exhibitor with written concept.                   | 12. Original one act play or skit   |
| 4. Display on character development.  | 13. Puppet made by exhibitor  |
| 5. Display on make-up   | 14. Puppet or costume used by exhibitor in a community service project, including description |
| 6. Exhibit of prop/props  | 15. Report on puppets of the world (no more than two typed pages)                             |
| 7. Exhibit of puppet stage  | 16. Three Panel Picture story   |
| 8. Homemade Color Wheel & light rainbow                                       |   |
| 9. Make up result photo (5x7) with written concept.                           |   |

\$4.50 \$3.50 \$2.50 \$1.50

### Open Class Flowers & House Plants - Department 150

Multipurpose Building  
Judging: Tuesday 12p – 5:30p  
Release: Sunday 4p - 7p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.
- All flowers shall be raised by exhibitor since last year's fair, except for wildflowers, & not previously shown.
- Do not mix wildflowers with garden flowers; enter wildflowers in their own category.
- Feel free to attach planting tag to entry. This will aid in proper ID of entries.
- No plastic or silk flowers or weeds may be used.
- All entries should have containers that are heavy enough to support the entry. All containers should be clean & unbroken.
- All plants must be free from lice & mites before being brought in the exhibition building.

### Arrangements – Class C:

- Open to amateurs only.
- Arrangements are to be viewed from all sides. Exceptions: corsage or wall hanging.
- An artistic arrangement shall use fresh or dried material as indicated. Where fresh or dried is not specified, the arranger may choose to use one or the other or a combination of the two to carry out the theme specified.



- Exhibitors must provide their own container for the exhibit.
  - Corsage, any occasion, fresh flowers
  - Creative imagination, unusual arrangement
  - Dried Wildflower arrangement
  - Fall Beauty, arrangement of dried garden flowers
  - Foliage arrangement, foliage only.
  - Julia Child arrangement, utilizing a cooking utensil.
  - Mug arrangement, fresh flowers.
  - Wall hanging, swag, wreath, dried or fresh flowers

\$3.00 2.50 2.00 1.50

### Bouquets - Class B:

- Do not include goldenrod, ragweed, or state protected wildflowers.
- Bouquets consist of 5 or more stems or blooms. Bouquets are to be viewed from all sides.
  - Bouquet of dried wildflowers
  - Bouquet of fresh garden flowers
  - Bouquet of fresh wildflowers
  - Bouquet of mixed dried flowers or pods

\$2.50 2.25 2.00 1.50

### Cut Flowers – Class A:

- Display consists of 1, 2, or 3 stems or blooms, additional greens may be included but should be from the same plant. No duplicate lot entries, per household, if from the same plant.

- |  |                                  |                                |  |
|--|----------------------------------|--------------------------------|--|
| 1. Ageratum  | 13. Celosia                      | 26. Gaillardia                 | 41. Phlox, perennial                           |
| 2. Amaranthus  | 14. Chinese Cynoglossum          | 27. Garden Sunflower           | 42. Roses                                      |
| 3. Any other cut flower, Annual, not listed, identify    | (Forget-Me-Not's)                | 28. Geranium                   | 43. Rudbeckia                                  |
| 4. Any other cut flower, Perennial, not listed, identify | 15. Chrysanthemum, garden        | 29. Gladiolus                  | 44. Salpiglossis                               |
| 5. Aster   | 16. Cleome                       | 30. Gomphrena                  | 45. Salvia                                     |
| 6. Bachelor button                                       | 17. Cockscomb                    | 31. Helichrysum, straw flowers | 46. Scrapbook of 10 identified pressed flowers |
| 7. Balsam  | 18. Cone Flower, purple or white | 32. Hydrangea                  | 47. Sedum                                      |
| 8. Begonia, tuberous                                     | 19. Coreopsis                    | 33. Japanese Lantern           | 48. Snapdragon                                 |
| 9. Bells of Ireland                                      | 20. Cosmos                       | 34. Larkspur, annual           | 49. Snow on the Mountain                       |
| 10. Calendula  | 21. Dahlias                      | 35. Lilies                     | 50. Sweet Pea                                  |
| 11. Candytuft (iberis)                                   | 22. Daisy, Shasta                | 36. Mallow (lavatera/malva)    | 51. Verbena                                    |
| 12. Canna  | 23. Delphinium, perennial        | 37. Marigold                   | 52. Zinnia                                     |
|  | 24. Dianthus                     | 38. Nasturtium                 |  |
|  | 25. Feverfew                     | 39. Pansies                    |  |
|  |                                  | 40. Petunia                    |  |

\$1.75 1.50 1.25 1.00

### Potted Plants – Class D:

- All plants must have been growing in pots long enough to become well established before exhibition.
- All plants must be free from lice & mites & all pots must be thoroughly cleaned before being brought into the building. Pot should not be cracked or broken.

- Plants are not to be sprayed with leaf shine or other sprays.

- |   |   |  |
|---|---|--|
| 1. African violet   | 10. Combo Pot, 3 or more foliage only plants  | 17. Ivy, any variety, identify         |
| 2. Any other flowering plant, not previously listed, identify   | 11. Combo Pot, 3 or more herb plants  | 18. Jade plant                         |
| 3. Any plant grown for foliage, not previously listed, identify | 12. Family Involvement Project – 12" diameter or larger pot of mixed flowering plants planted & cared for by at least 2 family members. Containers can be used to decorate the multi-purpose building during fair | 19. Mandevilla                         |
| 4. Begonia, identify  | 13. Fern  | 20. Peace Lily                         |
| 5. Cactus   | 14. Geranium  | 21. Peperomia                          |
| 6. Caladium   | 15. Hoya plant  | 22. Philodendron                       |
| 7. Climbing or trailing plant other than already listed.        | 16. Impatiens   | 23. Prayer plant                       |
| 8. Coleus   |   | 24. Snake or Mother-in-Law's Tongue    |
| 9. Combo Pot, 3 or more flowering plants                        |   | 25. Spider plant                       |
|   |   | 26. Succulent                          |
|   |   | 27. Swedish Ivy                        |
|   |   | 28. Terrarium                          |
|   |   | 29. Unusual potted, must be identified |

\$2.00 1.75 1.50 1.25

### Open Class Food & Nutrition - Department 250

Multipurpose Building

Judging: Tuesday 12p – 5:30p

Release: Sunday 4p - 7p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.
- Commercial mixes & frostings are ineligible!
- All entries in Class A become the property of the fair & cannot be returned to exhibitors.
- Bring the entire baked article, such as an entire loaf of bread or an entire cake.
- Plate of 3, unless otherwise specified.
- Breads must be 5 ¼" x 3 ½" x 2" loaf

**Cake - Class E:**

- 9"x13" pan unless specified

- |   |                                       |                   |                        |
|---|---------------------------------------|-------------------|------------------------|
| 1. Angel Food Cake – use<br>Angel Food Cake pan | 2. Bundt Cake – use Bundt<br>Cake pan | 3. Carrot Cake    | 5. Sponge Cake-Any pan |
|   |                                       | 4. Chocolate Cake | 6. White Cake          |

**Cookies – Class D:**

- |                           |                          |                          |   |
|---------------------------|--------------------------|--------------------------|---|
| 1. Chocolate Chip cookies | 3. Molasses Drop cookies | 5. Peanut Butter cookies | 7. White rolled cookies, not<br>frosted |
| 2. Filled Cookies         | 4. Oatmeal Drop cookies  | 6. Pinwheel cookies      |   |

**Food & Nutrition - Class A:**

- |  |                              |                                       |
|--|------------------------------|---------------------------------------|
| 1. Cake donuts   | 4. Dinner rolls              | 8. Rye bread                          |
| 2. Chocolate brownies  | 5. Frosted yeast sweet rolls | 9. White yeast bread, min. 1 lb. loaf |
| 3. Decorated cake for a special occasion<br>(No cake beneath the decoration) | 6. Homemade candy            | 10. Whole wheat bread                 |
|  | 7. Kolaches, any kind        |                                       |

**Food Preservation - Class G:**

- All food preservation canning exhibits may be put in standard or wide mouth, clear glass, pint or quart jars, except jams & jellies, which may be put in half pints. Only standard jars (brand names such as BALL or KERR imprinted on the jars) are allowed. Tinted jars will be disqualified.
- Reusable lids are acceptable if the jar is properly sealed for preservation.
- Jars must be properly labeled: (labels available at end of this book)
- All vegetables, except those pickled, must be pressure canned.
- All fruits must be processed in boiling water bath or steam pressure canned.
- Juices, jams, & jellies shall be boiled **& processed in hot water bath.**
- Processing times used should be from current Extension bulletins or the Ball Blue Book.
- Jams & jellies should be processed in a hot water bath, with lids. No paraffin allowed.
- All entries must be canned since the previous fair.
- Lids shall not be marked in any manner.
- Rings must be removed.

- |                              |                               |  |                                |
|------------------------------|-------------------------------|--|--------------------------------|
| 1. Any other item not listed | 10. Cherries, whole           | 19. Pears, halves                      | 27. Rhubarb                    |
| 2. Applesauce                | 11. Chicken                   | 20. Peas                               | 28. Salsa                      |
| 3. Beef                      | 12. Crabapple pickles         | 21. Pickle Relish                      | 29. Sauerkraut                 |
| 4. Beets – any variety       | 13. Dill pickles              | 22. Pickles mixed or bread &<br>butter | 30. String beans, green (cut)  |
| 5. Blackberries              | 14. Jam (any variety)         | 23. Pineapple                          | 31. String beans, yellow (cut) |
| 6. Blueberries               | 15. Jelly (any variety)       | 24. Potatoes (wet or dry)              | 32. Tomato juice               |
| 7. Carrots, Whole young      | 16. Mixed vegetables for soup | 25. Raspberries (tame, red)            | 33. Tomatoes, cut              |
| 8. Catsup                    | 17. Mushrooms                 | 26. Raspberries (wild, red)            | 34. Tomatoes, whole in juice   |
| 9. Cherries, pitted          | 18. Peaches, halves           |  |                                |

**Quick Breads, Muffins & Cream Puffs – Class B:**

- |                                |                      |                      |                       |
|--------------------------------|----------------------|----------------------|-----------------------|
| 1. Any Other Bread (Identify)  | 6. Banana Bread      | 11. Corn Bread       | 16. Pumpkin Bread     |
| 2. Any Other Muffin (Identify) | 7. Blueberry Muffins | 12. Cranberry Bread  | 17. Raspberry Muffins |
| 3. Apple Bread                 | 8. Bran Muffins      | 13. Cream Puffs      | 18. Scones            |
| 4. Apricot Bread               | 9. Cherry Nut Bread  | 14. Plain Muffins    | 19. Zucchini Bread    |
| 5. Baking Powder Biscuits      | 10. Coffee Cake      | 15. Poppy Seed Bread |                       |

**Pie - Class F:**

- Fillings must be homemade, not commercial pie fillings.
  - The exhibitor shall bring the entire pie. They will leave a slice & take the rest home after judging.
- |  |                                     |   |                   |
|--|-------------------------------------|---|-------------------|
| 1. Any other pie, not<br>listed (include recipe) | 4. Baked pie shell, from<br>scratch | 7. Combination Pie – 2 or<br>more fruit | 11. Prune         |
| 2. Apple, double crust                           | 5. Blueberry                        | 8. Cream                                | 12. Pumpkin       |
| 3. Apple, Dutch                                  | 6. Cherry                           | 9. Custard                              | 13. Raisin        |
|  |                                     | 10. Meringue                            | 14. Raspberry     |
|  |                                     |   | 15. Sugar fee Pie |

**Yeast Breads – Class C:**

- |                                 |                            |   |  |
|---------------------------------|----------------------------|---|--|
| 1. Any other Variety (Identify) | 7. Croissant               | 13. Parker house Rolls                        | 18. Stollen, Small Size                    |
| 2. Braided Bread                | 8. French Bread            | 14. Pecan Rolls                               | 19. White Bread                            |
| 3. Breadsticks, 6" Long         | 9. Garlic Bread            | 15. Poppy Seed Horns                          | 20. Whole Wheat Bread (50%<br>Whole Wheat) |
| 4. Cinnamon Bread               | 10. Hamburger Buns         | 16. Raised Doughnuts                          |  |
| 5. Cinnamon Rolls               | 11. Kolaches, Fruit Filled | 17. Rye Bread (50% Rye Flour)<br>Artisan Loaf |  |
| 6. Coffee Cake                  | 12. Oatmeal Bread          |   |  |

\$2.50, \$2.25, \$2.00 and \$1.50

**Open Class Hearts That Shine**

***Open to persons of all ages with special needs.***

Multipurpose Building in the Cultural Arts Area

Check-In: Tuesday 12p – 5:30p

Release: Sunday 4p - 7p

- No Entry Fee
- Identical items or articles may not be entered in either the Junior, senior or the traditional open class divisions.
- All entries must be made since last year's fair.
- Items may not be placed in the exhibit area before their designated time.
- Photos, pictures & drawing need to be mounted on card stock, poster board, or heavy construction paper with a 1" border.
- Photos should be 5"x7"
- Judges or Cultural Arts Volunteers will be available to speak with exhibitors about their finished project.
- This is a ribbon class only; premiums will not be awarded.

**Hearts That Shine**

- |                                      |                                 |                         |
|--------------------------------------|---------------------------------|-------------------------|
| 1. Any other craft item not listed   | 6. Crayon picture               | 11. Simple crochet item |
| 2. Ceramic combination of techniques | 7. Item built with Legos        | 12. Simple knit item    |
| 3. Ceramic glazed item               | 8. Photo of an animal           | 13. Tie dyed item       |
| 4. Ceramic stained on bisque         | 9. Photo of scenery             | 14. Wood item           |
| 5. Colored pencil or ink drawing     | 10. Plastic mesh/canvas article |                         |

**Open Class Home Furnishings / Environment - Department 280**

Multipurpose Building

Judging: Tuesday 12p – 5:30p

Release: Sunday 4p - 7p

- Refer to all **Laglade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.
- If item used a special technique, please add a note card with description

**Home Environment - Class A:**

- |   |  |  |
|---|--|--|
| 1. Accessory for the home (i.e., wall hanging, rug, etc.) - design must be original | 14. Dish towel or small tablecloth   | 31. Refinished small accessory for a room  |
| 2. Any other home environment item not listed                                       | 15. Dish towels (set of 2)   | 32. Silk floral arrangement for a buffet, etc.   |
| 3. Children's building blocks, wood, Styrofoam mesh, etc., set of 3                 | 16. Draperies or curtains  | 33. Small, refinished item   |
| 4. Comforter-new tied   | 17. Finished item using raw wood   | 34. Table – include a 3X5 card identifying the meal the table arrangement is set for. The exhibitor to show a complete table setting for any occasion, this will include centerpiece, tablecloth, napkin, glass, goblet or coffee cup with saucer, plate, & no silverware. The exhibitor will bring his/her own card table (36X36). Fair officials will take every precaution to guard your table but cannot be responsible for public breakage. |
| 5. Creative accessory or wall hanging (framed & ready to hang)                      | 18. Hand quilted piece   | 35. Tatting, any item  |
| 6. Creative plant container   | 19. Machine quilted piece  | 36. Wall hanging   |
| 7. Creative stationery (thank-you notes, letterheads, stationery), set of 6         | 20. Natural plant material arrangement for a buffet, etc. (i.e., fresh flowers, twigs, dried material, etc.) | 37. Weaving, any item  |
| 8. Creative storage item  | 21. Picture frame with picture or mirror (fabric frame, plastic, needlepoint mesh, etc.), ready to hang      |  |
| 9. Creative wreath (minimum of 12" in diameter), ready to hang                      | 22. Pillow cover   |  |
| 10. Cutting board or game board   | 23. Pillowcases (set of 2)   |  |
| 11. Decorative pillow (candle wicking, quilting, edging, etc.)                      | 24. Pillows for the home   |  |
| 12. Decorative plant container  | 25. Place mats (2 to 4) or runner for the dining table (simple)  |  |
| 13. Dining table accessory (i.e., tablecloth or place mat & napkin set)             | 26. Quillow  |  |
|   | 27. Quilt - new, tied  |  |
|   | 28. Quilt, pieced  |  |
|   | 29. Quilted items-new  |  |
|   | 30. Refinished item using fabric   |  |

\$3.00 2.50 2.00 1.50

**Open Class Knitting & Crocheting - Department 270**

Multipurpose Building

Judging: Tuesday 12p – 5:30p

Release: Sunday 4p - 7p

- Refer to all **Laglade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.

**Crocheting – Class B:**

- |   |  |   |
|---|--|---|
| 1. Afghan (must be 42" x 60" minimum)               | 6. Crocheted edging (ex: pillowcase, runner) | 11. Large household article (ex: bedspread, tablecloth, etc.) |
| 2. Any other crocheted item                         | 7. Doll clothes                              | 12. Mittens or Gloves   |
| 3. Cardigan or pullover                             | 8. Hat                                       | 13. Pillow  |
| 4. Creative holiday decoration                      | 9. Headband                                  | 14. Pin cushion   |
| 5. Creative use of yarn or cotton in a knitted item | 10. Item for infant                          | 15. Poncho or shawl   |

- |   |   |   |
|---|---|---|
| 16. Potholders or hot pads - double yarn or 2 layers sewn together, at least 6 x 6," set of 2 | 19. Small household item (doily, centerpiece, etc.) | 23. Two-piece ensemble (ex: mittens & hat, scarf & hat, gloves & hat, scarf, & mittens) |
| 17. Scarf (with or without fringe)  | 20. Socks (4-needle)                                | 24. Vest  |
| 18. Slippers  | 21. Sweater   | 25. Wash cloths   |
|   | 22. Toy   |   |

**Knitting - Class A:**

- |   |   |   |
|---|---|---|
| 1. Afghan (must be 42" x 60" minimum)               | 10. Large household article (ex: bedspread, tablecloth, etc.)                               | 18. Small household item (doily, centerpiece, etc.)                                     |
| 2. Any other knitted item                           | 11. Mittens or Gloves   | 19. Socks (4-needle)  |
| 3. Cardigan or pullover                             | 12. Pillow  | 20. Sweater   |
| 4. Creative holiday decoration                      | 13. Pin cushion   | 21. Toy   |
| 5. Creative use of yarn or cotton in a knitted item | 14. Poncho or shawl   | 22. Two-piece ensemble (ex: mittens & hat, scarf & hat, gloves & hat, scarf, & mittens) |
| 6. Doll clothes                                     | 15. Potholders or hot pads - double yarn or 2 layers sewn together, at least 6"x6" set of 2 | 23. Vest  |
| 7. Hat  | 16. Scarf (with or without fringe)  | 24. Wash cloths   |
| 8. Headband   | 17. Slippers  |   |
| 9. Item for infant                                  |   |   |

\$2.25, \$2.00, \$1.75, \$1.50

**Open Class Natural Sciences - Department 160**

Multipurpose Building

Judging: Tuesday 12p – 5:30p

Release: Sunday 4p - 7p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.

**Bees & Honey – Class B:**

- All honey must be the product of bees owned by the exhibitor. Extracted honey must be of last year's production.
  - Honey - 1 pint Certified canning jar -leave rings on, seal may be broken to check for flavor
  - Exhibit of comb or strained honey
  - Exhibit of honeybees – bring comb in glass frame

\$2.50 2.25 2.00 1.50

**Christmas Trees - Class C:**

- Christmas tree must be grown in Langlade County.
- Trees must be freshly cut.
- Trees will be judged based on USDA Christmas Tree Grades
- Trees must be exhibited standing in a bucket of moist sand or soil/moss mixture furnished by the exhibitor.
- Trees must be between 5 ft. -8 ft. tall, measured from tip of the leader to bottom of the handle. A trimmed handle shall be no less than 6 in. long or more than 1 ¾ in, for each foot of tree height.
- Artificially colored trees will be disqualified.
- Only one tree per class
 

1. Balsam, Frasier, or Douglas Fir	3. Norway, Black, Colorado, or White Spruce	4. Scotch Pine
2. Norway Pine		5. White Pine

\$10.00 \$8.00 \$6.00 \$4.00

**Making Maple Syrup – Class A:**

- Maple syrup - 1 pint Certified canning jar - produced by exhibitor –leave rings on, seal may be broken to check for flavor
- Pure Maple Syrup Candy -3 pieces
- Scrapbook on any phase of the project

\$2.50 2.25 2.00 1.50

**Open Class Photography - Department 120**

Multipurpose Building

Judging: Tuesday 12p – 5:30p

Release: Sunday 4p - 7p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.
- Mounting: All photos shall be mounted. Use poster board, foam core board, mounting board, flush mount, etc. All mattes should be black or white. NO FRAMES OF ANY KIND. No wrapped canvases.
- No text, copyright statements, or identifying markings are allowed on the image.
- Normal post processing adjustments are allowed. This includes levels, curves, contrast, saturation, & sharpening.
- Minor cloning & dust removal is permitted.
- HDR photos will be allowed unless the technique is excessive & goes beyond a natural appearance. In this case it would be entered in the digitally altered category. Background & major component removal belong in the digitally altered category.
- Print sizes:
  - 5x7 minimum print size
  - 11x14 maximum print size

- 16x20 maximum matte size
- Panorama max size 24" on long side (min aspect ratio 2:1)
- **DISCLAIMER:** Reasonable precautions will be taken to ensure that entries are unharmed, but the Langlade County Fair board is not responsible for damage or loss no matter the cause.
- No offensive or objectionable contest will be allowed. Discretion will be of the judges & the fair board.
- Enter one class at a time: Amateurs, or Professionals
- Limit of 12 entries per class.

**Amateur – Class A:**

**Professional - Class B:**

- |                                 |                         |   |
|---------------------------------|-------------------------|---|
| 1. Animals B&W/Toned            | 9. Flowers B&W/Toned    | 17. People B&W/Toned                        |
| 2. Animals color                | 10. Flowers color       | 18. People color                            |
| 3. Any other B&W/Toned          | 11. Landscape B&W/Toned | 19. Photo with computer manipulated effects |
| 4. Any other color              | 12. Landscape color     | 20. Slow shutter B&W/Toned                  |
| 5. County Fairs B&W/Toned       | 13. Macro B&W/Toned     | 21. Slow shutter speed color                |
| 6. County Fairs colored         | 14. Macro color         |   |
| 7. Fast shutter speed B&W/Toned | 15. Panorama B&W/Toned  |   |
| 8. Fast shutter speed color     | 16. Panorama color      |   |
- \$4.50 \$3.50 \$2.50 \$1.50

**Open Class Plant & Soil Science - Department 140**

Multipurpose Building  
Judging: Tuesday 12p – 5:30p  
Release: Sunday 4p - 7p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.
- All vegetables shall be grown from the exhibitor's garden in the current year.
- All vegetables shall be washed or cleaned properly before being brought to the fair. Dirty vegetables will not be accepted.
- All roots shall be removed unless specified

**Field Crops:**

- Threshed samples may be from the current year or the previous year.
- All threshed grain samples must be cleaned.
- Put the name of cultivar on the entry tag.

**Corn- Class A:**

- |                                    |                                    |                     |
|------------------------------------|------------------------------------|---------------------|
| 1. Shell corn, minimum of 3 quarts | 2. Six corn stalks, no containers. | 3. Tallest Corn (1) |
|------------------------------------|------------------------------------|---------------------|

**Forage Crops – Class B:**

1. Alfalfa, 3-inch sheaf in circumference at top band, well tied. (List whether it's 1st or 2nd cutting on Fair Entry)
2. Clover, 3-inch sheaf in circumference at top band, well tied. (List whether it's 1st or 2nd cutting on Fair Entry)

**Small Grains -Class C:**

- |   |  |
|---|--|
| 1. Barley, 3 inch in circumference at top band, well tied     | 5. Tallest Sunflower (1)                                       |
| 2. Barley, threshed, 3-quart plastic container or larger      | 6. Wheat, 3-inch sheaf in circumference at top band, well tied |
| 3. Oats, 3-inch sheaf in circumference at top band, well tied | 7. Wheat, threshed, 3-quart plastic container or larger        |
| 4. Oats, threshed, 3-quart plastic container or larger        |  |

**Vegetables – Class D:**

- May exhibit up to 15 different vegetables from the following list, 1 garden box & 1 herb box.
  - All exhibits shall be washed or cleaned before being brought to the fair. Dirty vegetables will not be accepted.
- |  |  |
|--|--|
| 1. Beans (10 pods) leave ¼" stem                                     | 13. Hydroponic Peppers (3) leave ½" stem                         |
| 2. Beets (3) leave 1" stem & ½" taproot                              | 14. Hydroponic Tomatoes (3)                                      |
| 3. Bell Peppers (3) leave ½" stem                                    | 15. Kohlrabi (3)-cut taproot off squarely-leave 4-6 crown leaves |
| 4. Bok Choy  | 16. Lettuce (1 head or bundle) remove roots                      |
| 5. Broccoli (1 bundle of side shoots 3" in diameter or 1 large head) | 17. Onions (3)-leave 1" stem-no roots, pick 1 week from fair     |
| 6. Cabbage (1) leave 1"stem  | 18. Peas (10) pods-leave ½" stem                                 |
| 7. Carrots (3) leave 1" stem & ½" taproot                            | 19. Potatoes (3)   |
| 8. Cauliflower (1 head) leave ½" to 1" stem                          | 20. Radishes-any type (3)  |
| 9. Celery (1 bunch) remove roots neatly                              | 21. Rutabaga (1)   |
| 10. Cucumbers, canning 3"-4" (3) leave ¼" to ½" stem                 | 22. Summer squash (1) leave 1" stem                              |
| 11. Cucumbers, slicing 6"-8" (3) leave ¼" to ½" stem                 | 23. Sweet corn-any type (3)                                      |
| 12. Hot Peppers (3) leave ½" stem                                    | 24. Swiss Chard-remove roots neatly                              |
|  | 25. Tomatoes, (3) leave stem                                     |
1. Most Unusual Fruit or Vegetable (Please identify specific type of fruit or vegetable) (CAN'T BE PART OF THE VEGETABLE BOX)
  2. Novelty Dressed Zucchini (1) (CAN'T BE PART OF THE VEGETABLE BOX)
- \$2.00 1.75 1.50 1.25

**Garden Box - Class E:**

- Vegetables in the garden box shall come from the preceding list (except herbs) & in correct amounts.
- Garden boxes will be supplied.
- Incomplete boxes will be disqualified.
- All vegetables shall be grown from the exhibitor's garden.
- ONE KIND OF VEGETABLE IN GARDEN BOX (ex: 1 SQUASH, 3 red or 3 green tomatoes- but not both)
- Grand Champion & Reserve Champion vegetable boxes receive Rosettes.
- Limit 1 garden box per exhibitor.
  1. Garden Box - 6 different vegetables

\$5.50 4.50 3.50 2.50

**Potatoes - Class F:**

- All potato exhibits should consist of 12 potatoes, each weighing about 8 ounces.
- The following suggestions in picking the exhibit should be as followed: trueness to type; uniformity in size, shape, & color; medium sized potatoes; clean; firm; bright; ripe; free from cracks, checks or mechanical injuries.

- |                             |                    |                |                    |
|-----------------------------|--------------------|----------------|--------------------|
| 1. Any other variety, named | 4. Fingerling Type | 7. Ontario     | 10. Russet Burbank |
| 2. Atlantic                 | 5. Kennebec        | 8. Red LA Soda | 11. Superior       |
| 3. Early gem                | 6. Norland         | 9. Rine Red    | 12. Yukon Gold     |

\$2.00 1.75 1.50 1.25

**Fruits - Class G:**

- Only fresh fruit allowed
  - Plate of 4 or 1 pint unless indicated
- |                                 |                                  |                            |                                       |
|---------------------------------|----------------------------------|----------------------------|---------------------------------------|
| 1. Any other Fruit - Identified | 6. Cantaloupe - 1 whole, 1" stem | 10. Peaches of one variety | 15. Watermelon-1 whole, leave 1" stem |
| 2. Apples of one variety        | 7. Grapes - 2 bunches            | 11. Pears of one variety   |                                       |
| 3. Apricots                     | 8. Ground Cherries (Husked)      | 12. Plums of one variety   |                                       |
| 4. Blackberries                 | 9. Nuts, Any Kind                | 13. Raspberries            |                                       |
| 5. Blueberries                  |                                  | 14. Strawberries           |                                       |

\$2.50 2.25 2.00 1.50

**Herbs Class H:**

- All herb exhibits should consist of 6 leaves or sprigs in a bunch, no roots are to remain on
- Place in Zip-lock bag

- |                                 |                   |                      |                   |
|---------------------------------|-------------------|----------------------|-------------------|
| 1. Any other Variety Not Listed | 3. Caraway        | 6. Oregano           | 9. Sweet Marjoram |
| 2. Basil, leaves only           | 4. Chives         | 7. Parsley           | 10. Thyme         |
|                                 | 5. Dill, 6" stems | 8. Sage, leaves only |                   |

\$2.00 1.75 1.50 1.00

**Herb Box - Class I:**

- Herbs in the herb box shall be in correct amounts.
- Herb boxes will be supplied.
- Incomplete boxes will be disqualified.
- All herbs shall be grown from the exhibitor's garden.
- Limit 1 herb box per exhibitor.
  2. Herb Box - 6 different herbs

\$5.50 4.50 3.50 2.50

**Open Class Woodworking - Department 220**

Multipurpose Building

Judging: Tuesday 12p – 5:30p

Release: Sunday 4p - 7p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.

**Woodworking - Class A:**

- Regular Judging – All projects finished according to intended use.
- |  |   |                                      |
|--|---|--------------------------------------|
| 1. Any large article of furniture                                      | 4. Article of creative design from wood | 9. Carved wooden statuette           |
| 2. Any other carved item (wall hangings, bowls, walking sticks, canes) | 5. Birdfeeder                           | 10. Lawn ornament                    |
| 3. Any small article of furniture, such as chair, stool...             | 6. Birdhouse                            | 11. Toy or homemade game             |
|  | 7. Carved wooden boxes                  | 12. Useful article for farm workshop |
|  | 8. Carved wooden Christmas ornament     | 13. Useful article for home          |

\$3.00 2.50 2.00 1.50

## Senior Citizen Classes - ATCP 160.40

- Regular Judging
- Please look at judging times for each department you are exhibiting in
- Senior citizen division is limited to persons *62 years of age & over*.
- Exhibitors in the senior citizen division may not enter identical items or articles in both the senior citizen division & corresponding regular open division.
- All entries shall be raised, made, or grown since last year's fair, unless otherwise specified!
- Items may not be placed in the exhibit area before their designated time.

### Senior Citizen Cultural Art - Department 318

Multipurpose Building  
Judging: Tuesday 12p – 5:30p  
Release: Sunday 4p - 7p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.
- If item used a special technique, please add a note card with description

#### **Crafts - Class A:**

- Pictures should be framed with wire on back to hang on hook
- |                                      |   |   |
|--------------------------------------|---|---|
| 1. Acrylic painting                  | 8. Ceramic under-glazed item                                    | 13. Oil painting on something other than a framed picture |
| 2. Any other item                    | 9. Crayon or pastels picture                                    | 14. Original designed stationary – 5 plus envelopes       |
| 3. Ceramic combination of techniques | 10. Creative Design made from wire or metal.                    | 15. Pencil or ink sketch                                  |
| 4. Ceramic dry brush item            | 11. Freehand oil painting                                       | 16. Watercolor, tempera painting                          |
| 5. Ceramic glazed item               | 12. Holiday accessory for the home other than for tree trimming |   |
| 6. Ceramic over glazed item          |   |   |
| 7. Ceramic stained on bisque         |   |   |
- \$4.50 \$3.50 \$2.50 \$1.50

### Senior Citizen Home Furnishings / Environment - Department 328

Multi-Purpose Building  
Judging: Tuesday 12p – 5:30p  
Release: Sunday 4p - 7p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.
- If item used a special technique, please add a note card with description.

#### **Home Environment - Class A:**

1. Pillow for home
  2. Quilt
  3. Refinished small accessory for a room - this might be a clock, bookend, stool, sewing basket, or any other accessory.
- \$3.00 2.50 2.00 1.50

### Senior Citizen Knitting & Crocheting - Department 327

Multi-Purpose Building  
Judging: Tuesday 12p – 5:30p  
Release: Sunday 4p - 7p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.

#### **Knitting & Crocheting - Class A:**

- |   |                   |                     |
|---|-------------------|---------------------|
| 1. Knitted mittens - two or four needle | 2. Knitted Afghan | 3. Crocheted Afghan |
|---|-------------------|---------------------|
- \$2.25, \$2.00, \$1.75, \$1.50

### Senior Citizen Woodworking – Department 322

Multipurpose Building  
Judging: Tuesday 12p – 5:30p  
Release: Sunday 4p - 7p

- Refer to all **Langlade County Fair General Rules & Regulations & Chapter ATCP160** at the beginning of this book.

#### **Woodworking - Class A:**

- |  |  |                                      |
|--|--|--------------------------------------|
| 16. Any large article of furniture   | 19. Article for use in kitchen   | 23. Birdhouse                        |
| 17. Any other carved item (wall hangings, bowls, walking sticks, canes...) | 20. Article of creative design from wood or other material which is carved | 24. Lawn ornament                    |
| 18. Any small article of furniture, such as chair, stool                   | 21. Article of creative design from wood or other materials                | 25. Toy or homemade game             |
|  | 22. Bird Feeder  | 26. Useful article for farm workshop |
- \$3.00 2.50 2.00 1.50

## Food Preservation Labels

Name of Product: \_\_\_\_\_

Date Processed: \_\_\_\_\_

Method of Processing (check which one):

- Boiling Water Bath
- Pressure Canner (Removed Steam)

Type of Pack: Hot Cold

Time of Processing: \_\_\_\_\_

Pounds of Pressure: \_\_\_\_\_

Name of Product: \_\_\_\_\_

Date Processed: \_\_\_\_\_

Method of Processing (check which one):

- Boiling Water Bath
- Pressure Canner (Removed Steam)

Type of Pack: Hot Cold

Time of Processing: \_\_\_\_\_

Pounds of Pressure: \_\_\_\_\_

Name of Product: \_\_\_\_\_

Date Processed: \_\_\_\_\_

Method of Processing (check which one):

- Boiling Water Bath
- Pressure Canner (Removed Steam)

Type of Pack: Hot Cold

Time of Processing: \_\_\_\_\_

Pounds of Pressure: \_\_\_\_\_

Name of Product: \_\_\_\_\_

Date Processed: \_\_\_\_\_

Method of Processing (check which one):

- Boiling Water Bath
- Pressure Canner (Removed Steam)

Type of Pack: Hot Cold

Time of Processing: \_\_\_\_\_

Pounds of Pressure: \_\_\_\_\_

Name of Product: \_\_\_\_\_

Date Processed: \_\_\_\_\_

Method of Processing (check which one):

- Boiling Water Bath
- Pressure Canner (Removed Steam)

Type of Pack: Hot Cold

Time of Processing: \_\_\_\_\_

Pounds of Pressure: \_\_\_\_\_

Name of Product: \_\_\_\_\_

Date Processed: \_\_\_\_\_

Method of Processing (check which one):

- Boiling Water Bath
- Pressure Canner (Removed Steam)

Type of Pack: Hot Cold

Time of Processing: \_\_\_\_\_

Pounds of Pressure: \_\_\_\_\_

Name of Product: \_\_\_\_\_

Date Processed: \_\_\_\_\_

Method of Processing (check which one):

- Boiling Water Bath
- Pressure Canner (Removed Steam)

Type of Pack: Hot Cold

Time of Processing: \_\_\_\_\_

Pounds of Pressure: \_\_\_\_\_

Name of Product: \_\_\_\_\_

Date Processed: \_\_\_\_\_

Method of Processing (check which one):

- Boiling Water Bath
- Pressure Canner (Removed Steam)

Type of Pack: Hot Cold

Time of Processing: \_\_\_\_\_

Pounds of Pressure: \_\_\_\_\_

Name of Product: \_\_\_\_\_

Date Processed: \_\_\_\_\_

Method of Processing (check which one):

- Boiling Water Bath
- Pressure Canner (Removed Steam)

Type of Pack: Hot Cold

Time of Processing: \_\_\_\_\_

Pounds of Pressure: \_\_\_\_\_

Name of Product: \_\_\_\_\_

Date Processed: \_\_\_\_\_

Method of Processing (check which one):

- Boiling Water Bath
- Pressure Canner (Removed Steam)

Type of Pack: Hot Cold

Time of Processing: \_\_\_\_\_

Pounds of Pressure: \_\_\_\_\_