



**Lodi Grape Festival  
September 16-19, 2021**

# **Premium Book & Entry Guide**

**P.O. Box 848 ~ Lodi, CA 95241  
(209) 369-2771 ~ [www.grapefestival.com](http://www.grapefestival.com)**

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## HOURS OF OPERATION

Thursday, Clark Pest Control "Family Value" Day: 4 PM to 11 PM

Friday, California Waste "Free til' 5" Day: Noon to Midnight

Saturday, F&M Bank "Community" Day: Noon to Midnight

Sunday, FCB Homes "Red, White & Blue" Day: Noon to 11 PM

### Regular Admission Prices

Adults (13 and up) – \$10

Youth (6 to 12) – \$6

Children (5 and under) – FREE

## SPECIAL DISCOUNTS

Advance sale admission tickets \$6 each (nearly 40% SAVINGS) available through Wednesday, September 15th. (Tickets online now and in stores on August 16th.)

Unlimited carnival ride wristband – \$22 (\$8 OFF on-site wristband price) available through Wednesday, September 15

Thursday – fairgoers ages 16 and under admitted FREE

Thursday – carnival ride wristbands ONLY \$17 at the carnival

Friday – everyone admitted FREE from noon to 5 PM

Saturday – bring 2 cans of food from noon to 2 PM and get into the Fair for ONLY \$2

Sunday – bring 2 cans of food from noon to 2 PM and get into the Fair for ONLY \$2

# HOW TO ENTER EXHIBITS IN THE LODI GRAPE FESTIVAL & HARVEST FAIR

## THIS IS A PREMIUM LIST BOOK AND ENTRY GUIDE...

It lists all the different items you can enter to win cash prizes and/or ribbons and is divided into **SECTIONS** for

- ADULTS (AGE 19 AND OVER)
- JUNIORS (AGES 9 THROUGH 19)

Each **SECTION** is divided into **DEPARTMENTS** that are the major categories of exhibits you can enter. Each **DEPARTMENT** is divided into **DIVISIONS**, and each **DIVISION** lists the **CLASSES** that can be entered.

1. Read and follow the LOCAL and STATE RULES as well as the rules and guidelines for the department(s) in which you enter. This book contains entry forms used for either an adult or a child. One exhibitor per form. If you need more forms, copy the one in the book or call the Festival office (209) 369-2771.

Each form allows multiple entries, one entry per line. ENTRIES MAY BE IN DIFFERENT DEPARTMENTS, DIVISIONS OR CLASSES. Be sure to check each department for age limitations, entry number limitations, and entry fees if any.

2. Complete your entry form with your current mailing address and daytime telephone number and **YOUR DATE OF BIRTH IF YOU ARE UNDER AGE 18**. List your item(s) in the Department, Division and Class you feel best suited for that exhibit.
3. Entry forms are accepted at any time up to and including the "Entry Deadline" for each department as listed in the book. Look for the box that says "**Entry Deadline**" for each Department. Your entry form and fees if any **must arrive at the Festival office no later than 5 p.m. on the entry deadline for that department.**

You may:

- Bring your entry form and entry fees, if any, to the Festival business office, **OR**
- Mail your entry form and entry fees, if any, to the Lodi Grape Festival, P.O. Box 848, Lodi, CA 95241; **OR**
- FAX your entry form (if no entry fees are due) TO (209) 369-9185.

**BUT REMEMBER – Your entry form and any fees must arrive at the Festival office no later than 5:00 p.m. on the entry deadline for that department.**

4. Bring your exhibit(s) to the Festival building listed for the Department(s) you enter on the date and at the time specified for each Department. Look for the box "**ENTRIES RECEIVED**" for each Department. **EXHIBITS WILL NOT BE ACCEPTED EARLIER OR LATER THAN THE DAY AND TIME LISTED.**
5. All exhibits must be picked up the day after the Festival during the times specified for each department. Look for the box that says "**ENTRIES RELEASED.**" The Festival is not responsible for items not picked up on time.

# IMPORTANT ENTRY DATES

<b>Department</b>	<b>Entry Deadline</b>	<b>Entries Received</b>	<b>Entries Released</b>
Afghans & Needlework	August 20, 5PM No Entry Fees	August 27, 10AM to 5PM August 28, 9AM to 2PM Jackson Hall	September 20 8AM to 5PM
Agriculture – Horticulture	September 3, 5PM No Entry Fees	September 14, 8AM to 11AM Grape Pavilion	September 20 8AM to Noon
Fine Arts	August 20, 5PM No Entry Fees	August 27, 10AM to 5PM August 28, 9AM to 2PM Jackson Hall	September 20 8AM to 5PM
Floriculture #1	September 3, 5PM No Entry Fees	September 14, 4PM to 8PM Jackson Hall	September 20 8AM to 5PM
Floriculture #2	September 3 5PM No Entry Fees	September 14, 4PM to 8PM Jackson Hall	September 20 8AM to 5PM
Floriculture #3	September 3, 5PM No Entry Fees	September 17, 8AM to 10AM Jackson Hall	September 20 8AM to 5PM
Grape Murals	September 3, 5PM 8' x 12' Mural No Entry Fees	September 10-14 Mural must be completed by 10PM Grape Pavilion	September 20 8AM to Noon
Home Arts & Crafts	August 20, 5PM No Entry Fees	August 27, 10AM to 5PM August 28, 9AM to 2PM Jackson Hall	September 20 8AM to 5PM
Jr. Art	August 20, 5PM No Entry Fees	August 27, 10AM to 5PM August 28, 9AM to 2PM Jackson Hall	September 20 8AM to 5PM
Jr. Floriculture #1	September 3, 5PM No Entry Fees	September 14, 4PM to 8PM Jackson Hall	September 20 8AM to 5PM
Jr. Floriculture #2	September 3, 5PM No Entry Fees	September 14, 4PM to 8PM Jackson Hall	September 20 8AM to 5PM
Jr. Floriculture #3	September 3, 5PM No Entry Fees	September 17, 8AM to 10AM Jackson Hall	September 20 8AM to 5PM
Jr. Group Commodity Murals	September 3, 5PM No Entry Fees	September 14, 2PM to 8PM Grape Pavilion	September 20 8AM to Noon
Jr. Home Arts & Crafts	August 20, 5PM No Entry Fees	August 27, 10AM to 5PM August 28, 9AM to 2PM Jackson Hall	September 20 8AM to 5PM
Jr. Needlework & Quilts	August 20, 5PM No Entry Fees	August 27, 10AM to 5PM August 28, 9AM to 2PM Jackson Hall	September 20 8AM to 5PM
Jr. Photography	August 20, 5PM No Entry Fees	August 27, 10AM to 5PM August 28, 9AM to 2PM Jackson Hall	September 20 8AM to 5PM
Jr. Scarecrows	September 3, 5PM No Entry Fees	September 14, 2PM to 8PM Grape Pavilion	September 20 8AM to Noon
Jr. Viticulture	September 10, 5PM No Entry Fees	September 14, 2PM to 8PM Grape Pavilion	September 20 8AM to Noon
Photography	August 20, 5PM No Entry Fees	August 27, 10AM to 5PM August 28, 9AM to 2PM Jackson Hall	September 20 8AM to 5PM
Preserved Foods	September 3, 5PM No Entry Fees	September 7, 8AM to 11AM Festival Office	September 20 8AM to Noon
Quilts/ Quilted Wall-Hangings/ Table Toppers	August 20, 5PM No Entry Fees	August 27, 10AM to 5PM August 28, 9AM to 2PM Jackson Hall	September 20 8AM to 5PM
Scarecrows	September 3, 5PM No Entry Fees	September 14, 2PM to 8PM Grape Pavilion	September 20 8AM to Noon
Viticulture	September 10, 5PM No Entry Fees	September 14, 2PM to 8PM Grape Pavilion	September 20 8AM to Noon

# ATTENTION ALL EXHIBITORS!!!!

## STOP AND READ

### LOCAL RULES FOR ALL EXHIBITORS

#### LODI GRAPE FESTIVAL COMPETITIVE EXHIBITS

1. Entry forms and any entry fees must be in the possession of the Lodi Grape Festival Business Office, 413 E. Lockeford St., Lodi, California no later than the entry deadline for each department as listed in the Premium Book. **ABSOLUTELY NO LATE ENTRY FORMS WILL BE ACCEPTED.**
2. Exhibits must be brought to the Festival building listed for each department on the date and at the times specified in the Premium Book or they will not be accepted. **ABSOLUTELY NO LATE EXHIBITS WILL BE RECEIVED.** Entry fees **ARE NOT** refundable.
3. Management reserves the right to remove from display any exhibit deemed unsuitable for family viewing.
4. All exhibits shall be picked up on Monday following the Festival or they will be disposed of.
5. All articles are entered at the exhibitor's own risk. Great care will be taken in handling exhibits; however, Lodi Grape Festival and National Wine Show Association, Inc. and any individual connected therewith assume no liability for loss or damage to any exhibit.
6. Submission of an exhibit to the Lodi Grape Festival constitutes an understanding and acceptance by the exhibitor of all Local, State, Department and Division rules, regulations and requirements, and grants to the Lodi Grape Festival the right to use images of entries for promotional and or publicity purposes. Whenever possible, management will give artistic credit to the exhibitor.
7. Prize money (premiums) is paid only in accordance with the results recorded on the judging sheets. Ribbons, tags, etc. have no value as to the payment of premiums. As per State rules, no exhibitor shall receive more than two cash awards in any one class. Ribbons will be awarded as placed. **PRIZE MONEY CHECKS WILL BE MAILED WITHIN 30 DAYS OF CLOSE OF THE FESTIVAL.** State rules regarding protests shall apply.
8. Entering an exhibit in the Festival does not entitle the exhibitor to free admission to the Festival.
9. Exhibitors are not permitted in exhibit buildings at any time prior to opening date of Festival except when submitting their exhibits. Judging results will not be released prior to the Festival.

## STATE RULES

### *Preface*

1. The purposes of these rules are to:
  - a. Ensure educational and equitable competition;
  - b. Provide state-wide competition consistency; and
  - c. Maximize exhibitor and public safety.
2. These rules apply to all competitive exhibits conducted by district, citrus and county fairs in the State of California.
3. These rules cannot be waived or amended by anyone, including the fair board, management or judge.
4. The Division of Fairs & Expositions (F&E) is the final and absolute interpreter of these rules. Only a fair may request, in writing a variance on their own behalf or on behalf of an exhibitor to a specific rule. This request must be made prior to the start of the fair or specific competition for which a variance is requested. If F&E approves a specific variance request it may approve a conditional variance with specific conditions. Any approved variance shall expire at the conclusion of the annual fair.
5. Fair Management and/or Board of Directors may grant variances in the submission of late entries and refund of entry fees. Variances may be ruled upon by F&E at the request of Fair Management and/or Board of Directors.
6. F&E will distribute any corrections and additions to these rules to fairs. It is the fair's responsibility to make them available. F&E does not represent or endorse the accuracy, currentness or reliability of any advice, opinion, statement or other information displayed by the fair in the distribution of corrections and additions to these rules. True and correct copies of all rules and any additions or corrections are available upon request at F&E during business hours, by mail, or at [www.cdfa.ca.gov/fe](http://www.cdfa.ca.gov/fe).
7. Fairs may create "Local Rules" that may be stricter than the State Rules but that may not circumvent the State Rules.
8. If a local rule is not printed in the exhibitor handbook the applicable State Rule will apply.

# GENERAL RULES FOR ALL EXHIBITORS

## I. DEFINITIONS

SEE ALSO JUNIOR DEPARTMENT.

1. **Amateur** – A person who engages in an event or activity as a pastime rather than a profession. (Does not apply to junior organizations.)
2. **Cash Awards** – Monies paid to successful contestants. (Synonymous with Premiums.)
3. **Class** – A group of like exhibits that are judged together; a subcategory of a division.
4. **Competition** – A contest between two or more exhibits.
5. **Division** – A generalized category of exhibits or a group of classes.
6. **Entry** – An object or collection of objects intended for exhibit.
7. **Exhibit** – An entry becomes an exhibit when it is shown or judged at the fair.
8. **Entry Fees** – A fee charged to enter a competition. All entry fees shall be included with the proper forms on or before the competition deadline.
9. **Exhibitor** – The owner of the exhibit.
  - a. In the senior department, members of a family are considered as one exhibitor and co-owners of exhibits. This includes mother, father, unmarried minor children (under 18 years of age), and minor foster children.
  - b. In the senior department, in classes that require the exhibit be the creative work of the owner, husband and wife are considered separate exhibitors.
10. **Extended Division** – A division or class open to legal residents or producers in the State of California and any additional territory that may be specified in the Local Rules. Unless otherwise designated, all divisions are "extended" and limited to the State.
11. **Judging Systems** –
  - a. American – The judging process to rank exhibits against one another and award one first placing, one second placing, etc.
  - b. Danish – The judging process to compare each exhibit on its own merit against the scorecard or recognized standard and award as many first placings, etc., as merited.
12. **Junior Department** – A department provided for youth. *See also Junior Department.*
13. **Juried Show** – Competition where the juror(s) determines which exhibits will be displayed and judged for awards.
14. **Local Division** – A division or class open only to legal residents or producers in the county or district in which the fair is held, and any neighboring county/district(s) that may be specified in the Local Rules.
15. **Open Department** – See Senior Department.
16. **Open Junior Class** – A class open to all Junior exhibitors having no Junior organization affiliation requirement.
17. **Exhibitor Handbook** – An entry book, prize list, contest book or other publication specifying rules and awards for fair contests.
18. **Producer** – One who, in the area specified, raises in normal marketable or commercial quantities, the specific type of product entered.
19. **Professional** – A person who engages in an event or activity as a livelihood rather than as a hobby.
20. **Senior Department** – Any department not considered a junior department.

## II. Eligibility

### Entry Process

1. By signing and submitting an entry form the exhibitors and their agents, parents and leaders acknowledge and agree that they:
  - a. Understand and have read these State Rules and the local fair rules;
  - b. Agree to abide by them;
  - c. Certify that all information on the entry form is true and accurate; and
  - d. Agree to comply with the fair's decision regarding any alleged violation of the state or local rules.
2. Exhibitors are responsible for obtaining entry form(s) and rules from fair, and submitting the form(s) and any required fees by the closing date as specified by fair management.
3. No entry form or entry will be accepted after the closing date for entries.
4. Entry deadlines can be extended by the fair's Board of Directors only if the extension is made prior to the original closing date.
5. Substitutions can only be made within a division. Substitutions must be made when the exhibit arrives at the fairgrounds.
6. Requests for refunds must be made in writing to the fair, and may be granted upon approval of the Fair Management.
  - a. Refunds may be made only because of sickness, accident or death, cancellation of a class or return of entries for lack of exhibit space.
  - b. Non-selected exhibits in a juried show are not eligible for refunds.
7. **Ownership.** Unless otherwise allowed in the exhibitor handbook, exhibitors must be legal owners of all entries.
8. A complete exhibit eligible in more than one division and/or class will be entered and judged only in the division and/or class for which it best qualifies. Any exhibit not properly entered may be transferred to its proper class by fair management, whose decision may be changed only by the judge.
9. The Fair Management has the right to limit entries to facilities available and/or cancel any division or class in which there are not enough entries. Any return of entries or fees under this rule will be done on a nondiscriminatory basis. The decision of fair management under this rule is only appealable to the Chief Executive Officer (CEO), whose decision is final.
10. Fair Management may combine classes of 4 or less entries for meaningful competition.
11. Exhibitors may not submit the same entries to two or more fairs which require them to be on exhibit at the same time unless prior written approval has been obtained from both fairs. A copy of this approval must be submitted with entry forms.

### Participation

12. The Fair Management shall deny entry or disqualify and remove any exhibit or exhibitor that is ineligible for competition under State and Local Rules or endangers the public or has violated State and Local Rules. The fair may require removal of the exhibitor and/or exhibit from the fairgrounds.
13. Exhibitors, leaders, advisors and parents found, after a chance to provide evidence and be heard before the fair management (CEO and staff) of unethical practices as set forth in the State and Local Rules or in actions inimical with the fair program shall result in the exhibit being disqualified and the forfeiture of any awards and/or privileges as may be deemed appropriate to the circumstances by the Fair Management. If the judging for the exhibit has not yet commenced the exhibitor, leaders, advisors and parents may be denied entry in any exhibitions at the fair. The Fair Management shall report any such incidences of unethical or inimical behavior established by the fair as provided for in this rule, to F&E in writing and such reports may become the basis for any California fair to refuse entries from the exhibitor, leaders, advisors or parents for 12 months following the infraction.
14. Exhibits must be on exhibit as specified in the exhibitor handbook. Fair Management may allow late exhibit delivery or early removal of exhibits when it is in the best interest of the fair. Exhibits will not be removed from the fairgrounds before the release date printed in the exhibitor handbook except as determined by Fair Management in cases of sickness, accident, death, disciplinary actions requested by a youth program supervisor, or other circumstances which are in the best interest of the fair.
15. The exhibitor agrees to defend, indemnify and hold harmless the fair, the county and the State of California from and against any liability, claim, loss or expense (including reasonable attorneys' fees) arising out of any injury or damage which is caused by, arises from or is in any way connected with participation in this program or event, excepting only that caused by the sole active negligence of the Fair.

The Fair Management shall not be responsible for accidents or losses that may occur to any of the exhibitors or exhibits at the fair. The exhibitor (or parent or guardian of a minor) is responsible for any injury or damage resulting from the exhibitor's participation in the program or event. This includes any injury to others or to the exhibitor or to the exhibitor's property.

16. Exhibitors, leaders, and advisors must be in good standing with the local and state organization(s) (4-H, Grange, FFA) to be eligible to exhibit at the fair.

#### **Conflict of Interest Avoidance**

17. Directors, Fair Management, and/or their spouses are not eligible to exhibit at their own district, county or citrus fair except in timed events. Under no circumstances shall a director, manager and/or their spouse be eligible to collect awards.
18. Department heads, judges, staff, anyone directly involved in the judging process, and their spouses are not allowed to exhibit or sign entry forms in any division in which they or their spouse are directly involved.
19. Minor children of Directors, Chief Executive Officer (CEO), Department Supervisors, staff and/or committee members may exhibit articles which are the result of the child's own earnings or a gift made to the child, provided the requirements of pertinent rules are met. All other requirements for exhibiting must be met.
20. Exhibits owned jointly by a director and his/her minor child or a CEO and his/her minor child are considered as owned by the child in junior department classes only.

### **III. Judging**

1. Judges should avoid any appearance of partiality and avoid unnecessary fraternization with exhibitors.
2. No person shall act as a judge in any division in which he/she or a member of his/her immediate family is an exhibitor, is in charge of an exhibit or division, in charge of a group of exhibitors, or is a member of a group of exhibitors.
3. No person shall be allowed, under any circumstances, to interfere with the judge(s) regarding their adjudications, or with the fair's staff or to offer any audible criticism of an exhibit or exhibitor. Violators of this rule shall be excused immediately from the competition and shall be subject to such additional penalties, including cancellations of awards, as the management shall consider proper.
4. The judge shall have the authority to:
  - a. Disqualify or transfer to the correct class any exhibit which does not meet the requirements of the division or class in which it is entered;
  - b. Disqualify any exhibit not properly cleaned or fitted;
  - c. Disqualify any exhibit that is in his/her opinion hazardous to public safety;No award will be made to exhibits eliminated under any of the above instances.
5. The judge may not waive State Rules.
6. A judge's decision is final. Fair Management may not request any changes in judges' rulings.
7. To encourage high standards, the judge shall award first, second, third place, etc., according to merit. If without merit, the judge shall make no award under any circumstances. The judge may award championships at his/her discretion for superior exhibits. This applies whether there are one or more exhibits in class.

### **IV. Awards and Scoring**

1. Fair Management is not responsible for errors on entry forms. No exhibitor shall be entitled to an award that has been disallowed as the result of his/her own error.
2. All divisions or classes will be judged under the American system and/or Danish system as stated in the fair's exhibitor handbook.
3. State "Judging Standards" are to be used where applicable. Local judging standards may be used if published in the exhibitor handbook.
4. Cash awards will be paid as recorded on the signed Judging Sheet and only to the exhibitor.
5. Fair Management shall withhold the payment of awards for exhibits that are determined ineligible under State and Local Rules and may recover awards that have been paid for ineligible exhibits.
6. No exhibitor shall receive more than two cash awards in any one class using the American judging system. (See definition of exhibitor.)

- a. When an exhibitor earns more than two awards in a class, the exhibitor will receive the two highest cash awards, and the lesser cash awards will be moved down the placings to other exhibitors; ribbons will be awarded as placed.
- b. Any difference in payment limits under the Danish system of judging shall be printed in the exhibitor handbook.
- c. When the fair combines classes, an exhibitor is entitled to two cash awards per each class that was combined. Judges should determine special awards as printed before combining.
7. Ties which cannot be broken by the judge will be processed as follows:
  - a. 2-way tie for 1st place: Combine 1st and 2nd place money and divide equally between the two 1st-place exhibitors. The 3rd highest finisher receives 3rd place money, etc.
  - b. 3-way tie for 1st place: Combine 1st, 2nd and 3rd place money and divide equally between the three exhibitors.
8. The fair will not guarantee sponsored donations.
9. Placing of ribbons does not guarantee correct judging placement. Only the official placing stated on the judging sheet(s) constitutes the final placement.

## **V. Protest**

1. Protests will be considered only if there has been a violation of State or Local Rules that have not been enforced. Decisions of judges cannot be protested and are final.
2. Protests must be accompanied by a deposit of either \$100.00 (cash, money order or certified check made payable to the fair). NOTE: The deposit will be returned if the protest is upheld. If the protest is upheld, the violator may be held liable for any portion of the direct costs incurred by the fair in the course of the protest resolution. Failure to reimburse the fair shall be cause for disallowing future entries in any of the network of California fairs.
3. Given the short duration of the fair,
  - a. The protester shall make every effort to file the protest prior to judging. All protests must be filed within 24 hours of the time of the cause of the protest and before conclusion of fair.
  - b. The fair will make every effort to resolve protests as quickly as possible. All exhibitors by entering an exhibit and all persons by filing a protest agree to cooperate with Fair Management to resolve protests in a timely manner.
  - c. Protests shall be adjudicated by Fair Management and/or members of Board of Directors.
4. Any exhibit involved in a filed protest before or during judging is eligible to compete until the protest is resolved.
5. Classes that involve a protested exhibit will not become official until the protest is resolved.
  - a. In championship or special award classes that involve the protested exhibit the judge shall also select 1st and 2nd runners-up in case of disqualification.
  - b. In the case of protest, the unofficial judging results may be used to prepare the sale list and other necessary information.
6. At the discretion of the Chief Executive Officer judging can be delayed to allow time for the fair to resolve the protest if to do so does not unreasonably delay or disrupt the operations of the remainder of the fair judging and auction events.
7. Prior to judging the affected class, fairs may announce that an entry has been protested.
8. All questions concerning competition or non-protestable disputes or differences with staff or the exhibition not provided for under the State or Local Rules shall be referred to the CEO or their designee, whose decision shall be final.
9. Violations of State Rules may be appealed to F&E in writing.
10. An individual may appeal to F&E only after adjudication at the local level and only if:
  - a. The decision upholds a Local Rule that circumvents or is not in the spirit of a State Rule(s);
  - b. The individual can substantiate new and credible information that was not available at the time of the local decision; or
  - c. There was inappropriate adjudication at the local level that may have included conflict of interest, lack of due process, or a significant misinterpretation of rules.
11. A fair or state, national or international organization or subdivision thereof which has a significant stake in the interpretation of rules affecting the network of California fairs may make an appeal

directly to F&E concerning multiple-fair issues, industry-wide issues, unavoidable conflict of interest or assistance in enforcing its own organization rules.

12. No protest will be accepted unless it:
  - a. Is filed or received, in writing, with a signed original and a signed duplicate copy;
  - b. Clearly states which rule has been violated;
  - c. States when the protester first became aware of the facts and rule violation;
  - d. States the facts relied upon for the basis of the protest;
  - e. States that the protester will cooperate with the investigation of the protest and that the protester will be available and agrees to attend any hearing held to resolve the protest at the time and place directed by F&E;
  - f. Includes the names of supporting witnesses, with accessible phone numbers; and
  - g. Describes or attaches any documents relating to the protest, which must include the written decision issued by the local arbitrating body.
13. F&E must receive the appeal within 24 hours from receipt of notice of local decision.
14. A hearing may be conducted at the discretion of F&E. The Director of F&E may consult with and/or request that members of State Rules Advisory Committee participate in any hearing.
15. Once the Director has ruled on an appeal to F&E, no additional protest or appeal will be considered relating to that incident.

## **ADDITIONAL DEPARTMENT RULES**

### **VI. Agriculture - Horticulture Department**

Unless specified in the exhibitor handbook agricultural and horticultural products must have been produced by the exhibitor and exhibits must be at the stage of ripeness required by Sections 42513 and 42515 of the California Food and Agricultural Code in order to be considered for award.

### **SEE ADDITIONAL RULES FOR JUNIORS AT START OF JUNIOR SECTION**

# Department 1 VITICULTURE

<b>ENTRY DEADLINE</b> <b>Sept. 10</b> <b>5:00 p.m.</b> <b>NO ENTRY FEE</b>	<b>ENTRIES RECEIVED</b> <b>Tuesday, Sept. 14</b> <b>2 p.m. to 8 p.m.</b> <b>Grape Pavilion</b>	<b>ENTRIES RELEASED</b> <b>Sept. 20</b> <b>8 a.m. to Noon</b> <b>GRAPES LEFT AFTER 12 NOON</b> <b>WILL BE DISPOSED OF</b>
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## Department Guidelines

1. No entry fees. No restrictions in number of entries per class, but no exhibitor shall receive more than two cash awards in any one class. Ribbons will be awarded as placed. The American system of judging will be used.
2. Festival shall furnish plates for plate displays; exhibitor shall furnish own boxes for other displays. False bottoms are permitted in boxes. Boxes must be standard display lugs.
3. A farming partnership shall be recognized as an individual; partnership members must not show individually. All the entries of one variety from one vineyard shall be made in the name of one exhibitor.

## Grapes – Plate Display

(3 bunches)

### Premiums Offered Per Class, Divisions 10 - 12

1st	2nd	3rd
\$5.00	\$3.00	\$2.00

### Department 1

### DIVISION 10

### TABLE GRAPES – PLATE DISPLAY (3 BUNCHES)

<p>Class</p> <ol style="list-style-type: none"> <li>1 Autumn Royal</li> <li>2 Beauty Seedless</li> <li>3 Black Emerald</li> <li>4 Black Hamburg</li> <li>5 Black Prince (Rose of Peru)</li> <li>6 Black Rose</li> <li>7 Cardinal</li> <li>8 Centennial Seedless</li> <li>9 Concord</li> <li>10 Early Muscat</li> <li>11 Emerald Seedless (Black Seedless)</li> <li>12 Emperor</li> <li>13 Exotic</li> <li>14 Fantasy Seedless</li> <li>15 Fiesta</li> <li>16 Flame Muscat</li> </ol>	<p>Class</p> <ol style="list-style-type: none"> <li>17 Flame Seedless (Red Flame)</li> <li>18 Flame Tokay</li> <li>19 Italia (Muscat Italia)</li> <li>20 Muscat Hamburg</li> <li>21 Melissa</li> <li>22 Muscat of Alexander</li> <li>23 Red Crimson (Crimson Seedless)</li> <li>24 Red Globe (Rose Ito)</li> <li>25 Red Seedless</li> <li>26 Ribier</li> <li>27 Ruby Seedless (King Ruby)</li> <li>28 Sultana</li> <li>29 Thompson Seedless</li> <li>30 Tokay</li> <li>31 Any Not Listed – Identify</li> </ol>
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**Department 1**  
**DIVISION 11**  
**WHITE WINE GRAPES – PLATE DISPLAY (3 BUNCHES)**

Class	Class
1 Albarino	13 Muscat of Alexandria
2 Burger	14 Pinot Blanc
3 Chardonnay	14 Pinot Gris
4 Chenin Blanc	15 Roussane
5 Colombard	17 Sauvignon Blanc
6 Emerald Riesling	18 Semillon
7 French Colombard	19 Symphony
8 Gewurtztraminer	20 Verdelho
9 Gray Riesling	21 Viognier
10 Green Hungarian	22 White Riesling
11 Muscat Blanc	23 Any Not Listed – Identify
12 Muscat Orange	

**Department 1**  
**DIVISION 12**  
**RED WINE GRAPES – PLATE DISPLAY (3 BUNCHES)**

Class	Class
1 Alicante Bouschet	14 Petite Sirah
2 Barbera	15 Petite Verdot
3 Cabernet Franc	16 Pinot Noir
4 Cabernet Sauvignon	17 Rubired
5 Carignane	18 Ruby Cabernet
6 Gamay	19 Sangiovese
7 Grenache Noir	20 Syrah
8 Malbec	21 Tempranillo/Valdepenas
9 Merlot	22 Teroldego
10 Mission	23 Zinfandel
11 Mourvedre	24 Any Not Listed – Identify
12 Muscat Hamburg	
13 Nebbiolo	

## Grapes – Standard Package Display

**Premiums Offered for Divisions 13 - 15**

1st	2nd	3rd
\$10.00	\$7.50	\$5.00

**Department 1**  
**DIVISION 13**  
**TABLE GRAPES – STANDARD PACKAGE**

Class	Class
1 Autumn Royal	13 Fantasy Seedless
2 Beauty Seedless	14 Fiesta
3 Black Emerald	15 Flame Muscat
4 Black Hamburg	16 Flame Seedless (Red Flame)
5 Black Rose	17 Flame Tokay
6 Cardinal	18 Golden Muscat
7 Christmas Rose	19 Italia (Muscat Italia)
8 Concord	20 Olivette Blanche (Lady Finger)
9 Early Muscat	21 Red Crimson (Crimson Seedless)
10 Emerald Seedless (Black Seedless)	22 Red Globe (Rose Ito)
11 Emperor	23 Red Seedless
12 Exotic	24 Ribier

*continued*

Class

- 25 Ruby Seedless
- 26 Sultana
- 27 Thompson Seedless
- 28 Tokay
- 29 Any Not Listed – Identify

**Department 1**

**DIVISION 14**

**WHITE WINE GRAPES – STANDARD PACKAGE**

Class

- 1 Albarino
- 2 Burger
- 3 Chardonnay
- 4 Chenin Blanc
- 5 Colombard
- 6 Dovine
- 7 Emerald Riesling
- 8 French Columbard
- 9 Gewurtztraminer
- 10 Gray Riesling
- 11 Green Hungarian
- 12 Muscat Blanc
- 13 Muscat Orange
- 14 Muscat of Alexandria

Class

- 15 Pinot Blanc
- 16 Pinot Gris
- 17 Sauvignon Blanc
- 18 Semillon
- 19 Symphony
- 20 Verdelho
- 21 Viognier
- 22 White Riesling
- 23 Any Not Listed – Identify

**Department 1**

**DIVISION 15**

**RED WINE GRAPES – STANDARD PACKAGE**

Class

- 1 Alicante Bouschet
- 2 Barbera
- 3 Cabernet Franc
- 4 Cabernet Sauvignon
- 5 Carignane
- 6 Gamay
- 7 Grenache Noir
- 8 Malbec
- 9 Merlot
- 10 Mission
- 11 Merlot
- 12 Mourvedre
- 13 Muscat Hamburg

Class

- 14 Nebbiolo
- 15 Petite Sirah
- 16 Petite Verdote
- 17 Pinot Noir
- 18 Rubired
- 19 Ruby Cabernet
- 20 Sangiovese
- 21 Syrah
- 22 Tempranillo/Valdepenas
- 23 Zinfandel
- 24 Any Not Listed – Identify

**DIVISION 16**  
**Fancy Pack Table Grape**  
**(Standard Package)**

**Premiums Offered Per Class**

1st	2nd	3rd
\$20.00	\$15.00	\$10.00

Class

- 1 Fancy Pack – Mixture of Grapes

**Department 1**

**DIVISION 17**

**Rack Display**

**Ten Standard Display Packages – One Grower**

**Premiums Offered Per Class**

1st	2nd	3rd
\$100.00	\$80.00	\$60.00

Class

- |                      |                  |                         |
|----------------------|------------------|-------------------------|
| 1 Alicante Bouschet  | 11 Mission       | 19 Sauvignon Blanc      |
| 2 Barbera            | 12 Mourverde     | 20 Symphony             |
| 3 Cabernet Franc     | 13 Nebiolo       | 21 Syrah/Shiraz         |
| 4 Cabernet Sauvignon | 14 Petite Sirah  | 22 Teroldego            |
| 5 Carignane          | 15 Petite Verdot | 23 Tokay                |
| 6 Chardonnay         | 16 Pinot Noir    | 24 Viognier             |
| 7 French Colombard   | 17 Rubired       | 25 Zinfandel            |
| 8 Grenache Noir      | 18 Ruby Cabernet | 26 Any other not listed |
| 9 Malbec             |                  | – specify               |
| 10 Merlot            |                  |                         |

**Department 1**

**DIVISION 18**

**Feature Display**

**20 Standard Display Packages – One Grower**

**Premiums Offered Per Class**

1st	2nd	3rd
\$200.00	\$160.00	\$120.00

Class

- 1 Barbera
- 2 Cabernet Sauvignon
- 3 Carignane
- 4 Chardonnay
- 5 Merlot
- 6 Mission
- 7 Petite Sirah

Class

- 8 Symphony
- 9 Syrah/Shiraz
- 10 Tokay
- 11 Viognier
- 12 Zinfandel
- 13 Any other not listed – specify

**Department 1**

**DIVISION 19**

**Largest Single Bunch of Grapes**  
**(Judged by Weight Only)**

**Premiums Offered Per Class**

1st	2nd	3rd
\$10.00	\$7.50	\$5.00

Class

- 1 Any Wine Grape – identify
- 2 Any Table Grape – identify

# Department 2

## GRAPE MURALS

<b>ENTRY DEADLINE</b> <b>September 3</b> <b>5:00 p.m.</b> <b>NO ENTRY FEES</b>	<b>Mural Construction</b> <b>Sept. 10-14 in</b> <b>Grape Pavilion</b> <b>Mural must be</b> <b>completed by 10PM</b> <b>Tuesday, Sept. 14</b> <b>Children Must</b> <b>Be Supervised!!</b>	<b>AWARDS RELEASED</b> <b>September 20</b> <b>8:00 a.m. - Noon</b> <b>Ribbons not picked up</b> <b>by noon will be avail-</b> <b>able Wednesday at</b> <b>the Festival Office.</b>
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### 2021 THEME:

## “FOLLOW THE YELLOW BRICK ROAD”

SEE EXHIBIT CALENDAR FOR TIMES GRAPE PAVILION WILL BE OPEN TO WORK ON MURALS.

### Department Guidelines

1. Open to San Joaquin County organizations. For this purpose, "organization" is defined as any non-profit, charitable, service, fraternal, or civic group or club. Grapes need not be grown by exhibitor. MURAL SHALL FOLLOW THEME SELECTED BY FESTIVAL ANNUALLY – DANISH JUDGING. Exhibitors are responsible for clean up of their mural preparation area, and supervision of children!
2. A minimum of 50% of the mural surface area shall be covered with individual berries. A PORTION OF THE CAP STEM MUST REMAIN ATTACHED TO THE INDIVIDUAL BERRIES.
3. Not more than 10% of the mural surface area shall be covered with foreign materials. This translates to 9.6 square feet in an 8x12, and 4.8 square feet in a 6x8. THE MATERIALS MUST BE FIREPROOF. Not more than 1/2 of 1% of the surface area shall be elevated to a maximum height of 4 inches. This translates to 1/2 square foot for each size of mural. At least 20% of the remainder of the mural surface shall be covered with grape bunches. Elevations of the bunches shall be the same height to the individual berries. NO THREE DIMENSIONAL CONSTRUCTION INVOLVING USE OF GRAPE BUNCHES OR INDIVIDUAL BERRIES WILL BE PERMITTED. ORGANIZATION NAME MAY NOT APPEAR IN MURAL. ALL MURALS MUST BE HORIZONTAL.

### Department 2 DIVISION 20 Grape Murals

Class

- 1 Grape Mural – 8' x 12'. Limited to first 8 entries received.

1st	2nd	3rd
\$1,000.00	\$800.00	\$600.00

#### — SPECIAL AWARDS —

Best of Show . . . . .	\$1,000
President's Award . . . . .	\$ 500
Manager's Award . . . . .	\$500
Best Use of Theme . . . . .	\$250

## **IDEAS FOR MURAL DESIGNS**

Creatively use “Follow the Yellow Brick Road” & Wizard of Oz incorporating the grape industry, farming, and more into your mural design.

### **FAQ about Grape Murals**

- Q.** From start to finish how long does it take to make a mural?  
**A.** About 2 months from concept to completion.
- Q.** Do they reuse the same murals every year?  
**A.** No, we start from scratch every year to depict the new theme.
- Q.** When do you start working on the mural?  
**A.** You can start as soon as the Festival releases the theme which is sometime in May-June.
- Q.** Is there prize money?  
**A.** Yes, anywhere from \$200.00-\$2000.00
- Q.** Are those Jordan Almonds that you use for white grapes?  
**A.** No they are real grapes, however we do spray paint them.
- Q.** Why don't the murals spoil?  
**A.** We leave a little piece of the stem on the grape called the bellybutton to keep it from spoiling.
- Q.** How many grapes do you use?  
**A.** About 7,000-10,000 individual grapes.
- Q.** Who can do a mural?  
**A.** A non-profit organization.
- Q.** Is the mural one big board?  
**A.** No, it would be way too heavy so we break it up into pieces like a jigsaw puzzle.
- Q.** How many days does it take to put the grapes on?  
**A.** 3-4 Days
- Q.** Where do you get the grapes from?  
**A.** Local farmers will donate grapes, however you may have to go pick them.
- Q.** Is there someone involved with the Festival who could give an interested group instructions on how to put together a grape mural?  
**A.** Yes....call 209-369-2771 and we can give you the persons name
- Q.** How many total big murals can there be?  
**A.** 8

# Department 3

## SCARECROWS

<b>ENTRY DEADLINE</b> September 3 5:00 p.m. <b>NO ENTRY FEE</b>	<b>ENTRIES RECEIVED</b> Tuesday, Sept. 14 2 p.m. to 8 p.m. Bring Completed Scarecrow to Grape Pavilion	<b>ENTRIES RELEASED</b> September 20 8 a.m. to noon Grape Pavilion Must be picked up that day
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## 2021 THEME: "FOLLOW THE YELLOW BRICK ROAD"

### Department Guidelines

1. Limited to one entry per exhibitor. American system of judging. No entry fees. Must follow theme.
2. Scarecrows must be 60" or taller and **MUST BE SELF SUPPORTING** – able to stand on their own!
3. Scarecrows may be funny or scary, but all scarecrows must be suitable for family viewing. Choice of materials is up to the exhibitor, but must be self-constructed – no mannequins!

#### Premiums Offered Per Class

1st	2nd	3rd
\$75.00	\$50.00	\$25.00

#### DIVISION 25

Class

- 1 Adult Individual
- 2 Adult Group or Club
- 3 Family

<p>CHARLES GIUFFRA CHRIS GIUFFRA gprlodi@gmail.com</p>	
<p><b>GIUFFRA'S PARTY RENTALS</b> gprevents.com</p>	
	<p>209-333-2322 101 Hansen Drive Lodi, CA. 95240</p>

**Department 4**  
**FLORICULTURE #1**  
**Tuesday, September 14**

<b>ENTRY DEADLINE</b> <b>September 3</b> <b>5:00 p.m.</b> <b>NO ENTRY FEE</b>	<b>ENTRIES RECEIVED</b> <b>Tues, Sept. 14</b> <b>4 p.m. to 8 p.m.</b> <b>JACKSON HALL</b>	<b>ENTRIES RELEASED</b> <b>September 20</b> <b>8 a.m. to 5 p.m.</b> <b>JACKSON HALL</b> <b>Must be picked up</b> <b>that day</b>
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**Department Guidelines**

1. Tables will be provided – do not bring one.
2. One (1) entry per exhibitor per division.
3. American system of judging.

**Department 4**  
**Table Settings**

**ENTRY FEE: \$5.00 PER ENTRY.**

**Ribbons Offered Per Class**

**DIVISION RULES**

1. Limited to first 12 entries received.
2. Tables for two are 3' x 4' x 30" tall – TABLES ARE ROUGH WOOD – BRING YOUR OWN PROTECTIVE COVER. Tablecloths must hang to the floor. (Queen sheet works.)
3. Tables are to be set with tablecloths, napkins and a table service EXCEPT FLATWARE. Must display a menu, and everything must relate to theme of class entered. UNOPENED wine or beer bottles may be used, but no fresh foods permitted.
4. Centerpiece may be of fresh, dry and/or silk materials and need not be floral unless specified, but must be low enough to see across table.
5. See State and Local rules for responsibility. DO NOT USE IRREPLACEABLE ITEMS OR ITEMS WITH SENTIMENTAL VALUE in your setting. We are not responsible for lost/damaged items.
6. Table settings will be judged on neatness, creativity, adherence to theme and presentation.

**Division 30**  
**Table for Two**

**Ribbons Offered Per Class**

Class

- 1 Dinner at Munchkin City
- 2 Good Witch or Bad Witch
- 3 Fast Food Frenzy
- 4 Before the Concert
- 5 On the Road Again

**Department 4**  
**DIVISION 31**  
**Table Settings – For Four**

**Ribbons Offered Per Class**

**DIVISION RULES**

1. Limited to first 16 entries received.
2. Tables for four are 3' x 4' x 30" tall – TABLES ARE ROUGH WOOD – BRING YOUR OWN PROTECTIVE COVER. Tablecloths must hang to the floor. (Queen sheet works.)
3. Tables are to be set with tablecloths, napkins and a table service EXCEPT FLATWARE. Must display a menu, and everything must relate to theme of class entered. UNOPENED wine or beer bottles may be used, but no fresh foods permitted.
4. Centerpiece may be of fresh, dry and/or silk materials and need not be floral unless specified, but must be low enough to see across table.
5. See State and Local rules for responsibility. DO NOT USE IRREPLACEABLE ITEMS OR ITEMS WITH SENTIMENTAL VALUE in your setting. We are not responsible for lost/damaged items
6. Table settings will be judged on neatness, creativity, adherence to theme and presentation.

Class

- 1 Emerald City Cafe
- 2 At the Cabin
- 3 Dinner with Dorothy
- 4 Black & White Movie Night
- 5 Home on the Range

**Department 4**  
**DIVISION 32**  
**Table Settings – For Six**

**Ribbons Offered Per Class**

**DIVISION RULES**

1. Limited to first four (4) entries received.
2. 60" round tables will be provided. Tablecloths must reach floor.
3. Tables are to be set with tablecloths, napkins and table service except flatware. A menu must be displayed, and everything must be theme-related. UNOPENED wine or beer bottles may be used, but no fresh foods.
4. Centerpiece is exhibitor's choice; it may be of fresh, dry and/or silk materials and need not be floral. Must be low enough to see across table.
5. See State and Local rules for responsibility. Do not use irreplaceable items or items with sentimental value – we are not responsible for lost/damaged items
6. Table settings will be judged on neatness, creativity, adherence to theme and presentation.

Class

- 1 Somewhere Over The Rainbow

**Department 5**  
**FLORICULTURE #2**  
**Tuesday, September 14**

<b>ENTRY DEADLINE</b> <b>September 3</b> <b>5:00 p.m.</b>	<b>ENTRIES RECEIVED</b> <b>Tues, Sept. 14</b> <b>4 p.m. to 8 p.m.</b> <b>JACKSON HALL</b>	<b>ENTRIES RELEASED</b> <b>September 20</b> <b>8 a.m. to 5 p.m.</b> <b>JACKSON HALL</b> <b>Must be picked up</b> <b>that day</b>
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**Department Guidelines**

1. Flowers/Plants must be grown by exhibitor.
2. No props, stands or accessories will be provided for plants. Exhibitors may use own props or stands. Containers not to exceed 18" unless otherwise specified. Exhibitor must furnish own containers and accessories in all divisions. PLEASE MARK YOUR BELONGINGS!
3. Exhibitors are not permitted in show area during judging. The American system of judging.

**Department 5**  
**DIVISION 33**

**Bonsai**

**(Include age of Bonsai on entry form)**

**Ribbons Offered Per Class**

**NOTE: 2 entries per exhibitor per class.**

**NO ENTRY FEE.**

**Class**

- 1 Small (up to 9" high) – any species
- 2 Medium (9" to 18" high) – any style
- 3 Large (over 18" high) – any style
- 4 Multiple trunk
- 5 Upright formal
- 6 Upright informal

**Class**

- 7 Windswept (slant)
- 8 Cascade
- 9 Exposed root
- 10 Shari-Kan – weathered/dead branch  
or tree
- 11 Any other not listed – specify on entry form

**Department 5**  
**DIVISION 34**

**Potted Plants**

**Ribbons Offered Per Class**

**NOTE: One (1) entry per exhibitor per class. NO ENTRY FEE.**

**Class**

- 1 Cactus – any, identify on entry form
- 2 Succulent – any, identify on entry form
- 3 Green Plant, upright or hanging
- 4 Color Bowl
- 5 Gourd – decorated or painted, and planted
- 6 Herbs – any, identify on entry form
- 7 Any other potted plant – identify

Department 5  
DIVISION 35

**Ready To Roll!**  
**Wheelbarrow or Cart Planter**

**DIVISION RULES**

1. Limited to first 12 entries received – one entry per exhibitor – American judging.

**Ribbons Offered Per Class**

Class

- 1 Your own wheelbarrow, cart or wagon – planted!  
Note: must be watertight – not leaking – will be displayed indoors.

Department 5  
DIVISION 36

**Silk or Dried Flower Arrangement**

**Premiums Offered Per Class**

Class

- 1 Silk or dried flower arrangement

**Department 6**  
**FLORICULTURE #3**  
**Friday, September 17**

<b>ENTRY DEADLINE</b> <b>September 3</b> <b>5:00 p.m.</b> <b>NO ENTRY FEE</b>	<b>ENTRIES RECEIVED</b> <b>Friday, Sept. 17</b> <b>8 to 10 a.m.</b> <b>JACKSON HALL</b>
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**Department Guidelines**

1. Flowers must be grown by exhibitor. One entry per exhibitor per class.
2. One entry per class except other colors/blends - may enter multiple entries but only one of each color/blend. Must not fit into any other color class. Please describe.
3. Please bring your own vases!
4. American system of judging.
5. Judging begins at 10:00 a.m. sharp. Entries not ready when judging begins cannot be judged or displayed.

**Ribbons Offered Per Class, Divisions 39 & 40**

**Department 6**  
**DIVISION 37**  
**Roses**

**HYBRID TEA/GRANDIFLORA (SINGLE BLOOM)**

Class	1 Red	4 Yellow
	2 Pink	5 Orange
	3 White	6 Other colors/blends

**FLORIBUNDA (SINGLE BLOOM)**

Class	7 Red	10 Yellow
	8 Pink	11 Orange
	9 White	12 Other colors/blends

**MINIATURE (SINGLE BLOOM)**

Class	13 Red	16 Yellow
	14 Pink	17 Orange
	15 White	18 Other colors/blends

**SPRAY (2 OR MORE BLOOMS)**

Class	19 Hybrid Tea/Grandiflora
	20 Floribunda
	21 Miniature

**ROSES – OTHER**

Class	22 Shrub – Single or Spray
	23 Any other type of rose

**Department 6**  
**DIVISION 38**  
**Cut Flowers**

Class	1 Fresh rose arrangement in vase
	2 Fresh arrangement – flowers of your choice
	3 Floating Open Rose
	4 Mixed Bouquet – 2 or more species, 12 stems
	5 Mixed Color Bouquet – single species – 12 stems
	6 Fresh Single Stem - flower of your choice

**Department 7**  
**AGRICULTURE - HORTICULTURE**  
**Dedicated to the Memory of Merry Sasaki**

<b>ENTRY DEADLINE</b> <b>September 3</b> <b>5:00 p.m.</b> <b>NO ENTRY FEE</b>	<b>ENTRIES RECEIVED</b> <b>Tuesday, Sept. 4</b> <b>8 a.m. to 11 a.m.</b> <b>Grape Pavilion</b>	<b>ENTRIES RELEASED</b> <b>Sept. 20</b> <b>8 a.m. to noon</b>
		<b>PRODUCE LEFT AFTER NOON</b> <b>WILL BE DISPOSED OF</b>

**Department Rules**

1. American system of judging. No entry fees.

**Department 7**  
**DIVISION 50**  
**Fruit and Pod Vegetables**

**Ribbons Offered Per Class**

**NOTE: Two (2) entries per exhibitor per class.**

**Class**

- 1 Beans, Green Bush or String – 7 pods
- 2 Beans, Any Other – 7 pods  
– identify on entry form
- 3 Eggplant, Globe – 1
- 4 Eggplant, Long – 3
- 5 Okra – 3
- 6 Peppers, Bell Green – 3
- 7 Peppers, Bell Red – 3
- 8 Peppers, Bell Yellow – 3
- 9 Peppers, Any other bell color – 3
- 10 Peppers, Chili Green – 3
- 11 Peppers, Chili Red – 3
- 12 Peppers, Cayenne Green – 6
- 13 Peppers, Cayenne Red – 6
- 14 Peppers, Wax – 3
- 15 Peppers, Jalapeño – 6
- 16 Peppers, Serrano – 6
- 17 Peppers, Any Other – 6
- 18 Tomatoes, Cherry – small – 7

**Class**

- 19 Tomatoes, Cherry – medium – 6
- 20 Tomatoes, Cherry – large – 5
- 21 Tomatoes, Cherry Yellow – 5
- 22 Tomatoes – Globe – 3
- 23 Tomatoes, Grape – 5
- 24 Tomatoes, Heirloom – small – 3
- 25 Tomatoes, Heirloom – medium – 3
- 26 Tomatoes, Heirloom – large – 3
- 27 Tomatoes, Red Large – 3
- 28 Tomatoes, Red Small – 5
- 29 Tomatoes, Pear – Red – 3
- 30 Tomatoes, Pear – Yellow – 3
- 31 Tomatoes, Roma – 6
- 32 Tomatoes, Any Yellow – 6  
– identify on entry form
- 33 Tomatoes, Any Other – 5
- 34 Any other fruit/pod vegetable not listed  
– identify on entry form

Department 7  
DIVISION 51

## Leafy and Stem Vegetables

### Ribbons Offered Per Class

**NOTE: Two (2) entries per exhibitor per class. Stems 12" or less unless otherwise specified.**

Class

- 1 Basil – 5 stems – pint jar with water  
– no flowers
- 2 Bay Leaf – 3 stems – pint jar with water
- 3 Cilantro – 5 stems – pint jar with water
- 4 Corn, Sweet White – 3 ears
- 5 Corn, Sweet Yellow – 3 ears
- 6 Mint – 5, identify
- 7 Onion – Green bunching – 5 stems

Class

- 8 Oregano – 5 stems – pint jar with water
- 9 Parsley – 5 stems – pint jar with water
- 10 Rosemary – 5 stems – pint jar with water
- 11 Sage – 5 stems – 15" or less  
– pint jar with water
- 12 Thyme – 5 stems – pint jar with water
- 13 Any other not listed, identify – water  
container, if necessary, stems 15" or less

Department 7  
DIVISION 52

## Bulb, Root and Tuber Vegetables

### Ribbons Offered Per Class

**NOTE: Two (2) entries per exhibitor per class.**

Class

- 1 Beets, Garden – 1 bunch  
(3 plants)
- 2 Carrots, Long Type – 1 bunch  
(3 plants)-6" or less stem
- 3 Carrots, Short Type – 1 bunch  
(3 plants) - 6" or less stem
- 4 Garlic, Brown – 6 heads
- 5 Garlic, Elephant – 3
- 6 Garlic, White – 6 bulbs
- 7 Garlic, Braided – 10 bulbs
- 8 Garlic, Italian Red – 6 hard stem

Class

- 9 Onions, Australian Brown – 3
- 10 Onions, Red Torpedo – 3
- 11 Onions, Silver Skin Crowder – 3
- 12 Onions, Stockton Red – 3
- 13 Onions, Yellow Globe – 3
- 14 Potatoes, White Rose – 3
- 15 Potatoes, Red Rose – 3
- 16 Potatoes, Purple – 3
- 17 Potatoes, Russet – 3
- 18 Any other not listed – identify

Department 7  
DIVISION 53

## Vine Crop

### Ribbons Offered Per Class

**NOTE: Two (2) entries per exhibitor per class.**

Class

- 1 Cucumber, Lemon – 3
- 2 Cucumber, Slicing Green – 2
- 3 Cucumber, Small Pickling – 6
- 4 Cucumber, Large Pickling – 3
- 5 Cucumber, Armenian Type – 2
- 6 Melon, Cantaloupe – 1
- 7 Melon, Casaba – 1
- 8 Melon, Crenshaw – 1
- 9 Melon, Honey Dew – 1
- 10 Pumpkin, Pie – 1-identify
- 11 Pumpkin, Halloween – 1-identify
- 12 Pumpkin, Mini – 2 or 3
- 13 Squash, Acorn – 1

Class

- 14 Squash, Banana – 1
- 15 Squash, Hubbard – 1
- 16 Squash, Butternut, mature – 1
- 17 Squash, Scallop–table size–3
- 18 Squash, Yellow Crookneck –  
table size – 3
- 19 Squash, Green Zucchini –  
table size – 3
- 20 Squash – any other – table size  
– 3 – (identify on entry form)
- 21 Watermelon, striped – 1
- 22 Any other not listed – identify

Department 7  
DIVISION 54

## Tree Crops, Nuts and Seeds

Ribbons Offered Per Class

**NOTE: Two (2) entries per exhibitor per class.**

Class

- 1 Almonds – 10
- 2 Apples, Fuji – 3
- 3 Apples, Gala – 3
- 4 Apples, Golden Delicious – 3
- 5 Apples, Granny Smith – 3
- 6 Apples, Red Delicious – 3
- 7 Apples, Any Other – 3 – identify
- 8 Figs – 3
- 9 Kiwi – 3
- 10 Olives – 10
- 11 Peaches – 3

Class

- 12 Pears, Bartlett – 3
- 13 Pears, Asian – 3
- 14 Pears, Any other – 3
- 15 Persimmons – 3
- 16 Pistachios
- 17 Plums – 3
- 18 Pomegranate – 3
- 19 Sunflower – 3
- 20 Walnuts – 5
- 21 Any other tree crop – 3 – identify

**NOTE: A monstrosity is one that is too large to be of commercial value as stated in Section 42513 of the California Agricultural Code.**

Department 7  
DIVISION 55

## Giant Pumpkins

Ribbons Offered Per Class

**NOTE: No restriction in number of entries per exhibitor.**

Class

- 1 Pumpkins

Department 7  
DIVISION 56

## Monstrosities

Ribbons Offered Per Class

Class

- 1 Melons, except Watermelon
- 2 Squash
- 3 Watermelon

Department 7

DIVISION 57

## Fruit and/or Vegetable Basket

Create a "market basket" of assorted delights from your garden. Use your own container. Baskets will be judged on overall appearance, colorfulness, and excellence of products used. Products must be grown by exhibitor; basket and decoration materials may be purchased. Be creative!

**NOTE: One (1) entry per exhibitor per class, two (2) total in this division.**

### Ribbons Offered Per Classes 1-3

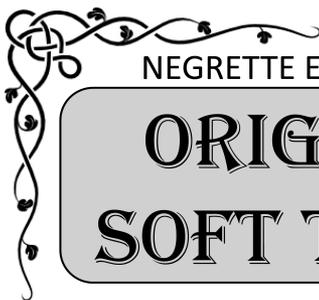
Class

- 1 Vegetable Basket – may include herbs – larger than 14"
- 2 Fruit Basket – may include herbs – larger than 14"
- 3 Mixed Basket – fruit, veggies, herbs – larger than 14"

### Ribbons Offered Per Classes 4-6

Class

- 4 Vegetable Basket – may include herbs – smaller than 14"
- 5 Fruit Basket – may include herbs – smaller than 14"
- 6 Mixed Basket – fruit, veggies, herbs – smaller than 14"



NEGRETTE ENTERPRISES

**ORIGINAL  
SOFT TACOS**

LOOK FOR OUR NEWLY REMODELED STAND AT THE  
LODI GRAPE FESTIVAL AND STOP BY FOR SOFT  
TACOS, ENCHILADAS, NACHOS AND MORE!

## Department 8

# PRESERVED FOODS

**ENTRY DEADLINE**  
**September 3**  
**5:00 p.m.**  
**NO ENTRY FEE**

**ENTRIES RECEIVED**  
**Tuesday, Sept. 7**  
**8 a.m. to 11 a.m.**  
**Festival Office**

**ENTRIES RELEASED**  
**September 20**  
**8 a.m. to Noon**  
**Grape Pavilion**  
**Must be picked up**  
**that day**

## Department Rules

1. All entries shall comply with the USDA Complete Guide to Home Canning
2. Entry form shall specify canning method (water bath, pressure canner or steam canner), length of preparation time, and date of preparation.
3. Jar size shall be quarts, pints or ½ pints.
4. All entries must be prepared by the exhibitor within a one year period prior to judging date.
5. Jars must be standard and sealed – no paraffin seals/no freezer preserves. A standard jar is a container specifically designed for canning purposes. Jars must be sealed with new rust-free rings. Entries not properly sealed and/or having rings with rust will not be judged.
6. Jar labels should be placed on the bottom of the jar and include exhibitor name, type of product and process.
7. Two (2) entries per exhibitor per class. All entries may not be sampled. Samples opened for judging may be picked up from the Festival office on Monday, September 14, 2020. Refrigeration is not available.
8. The American system of judging will be used.

### Ribbons Offered Per Class

## Department 8 DIVISION 58 Pickled Fruits & Vegetables

### Class

- 1 Asparagus
- 2 Beans
- 3 Cucumbers – Dill
- 4 Cucumbers – Sweet
- 5 Pickles – Bread & Butter
- 6 Any other – specify on entry form

**Department 8**  
**DIVISION 60**  
**Jam**

Class

- 1 Apricot
- 2 Blackberry
- 3 Boysenberry
- 4 Grape
- 5 Peach
- 6 Strawberry
- 7 Raspberry
- 8 Mixed Fruit – specify on entry form
- 9 Any other – specify on entry form

**Department 8**  
**DIVISION 61**  
**Jelly**

Class

- 1 Apple
- 2 Grape
- 3 Mint
- 4 Pomegranate
- 5 Strawberry
- 6 Mixed Fruit – specify on entry form
- 7 Any other – specify on entry form



# Department 9

# QUILTS/QUILTED WALL HANGINGS & TABLE TOPPERS

<b>ENTRY DEADLINE</b> August 20 5:00 p.m. <b>NO ENTRY FEES</b>	<b>ENTRIES RECEIVED</b> August 27 10 a.m. to 5 p.m. Aug. 28, 9 a.m. to 2 p.m. Jackson Hall	<b>ENTRIES RELEASED</b> September 20 8 a.m. to 5 p.m. Jackson Hall Must be picked up that day
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## Department Rules

1. Exhibits previously shown at the Lodi Grape Festival are not eligible for entry.
2. All exhibits must be unused, clean and in new condition or they will be disqualified.
3. American system of judging. No entry fees in this department.
4. Quilts must be complete and made by hand unless otherwise specified. Binding may be machine stitched on one side but must be hand finished. **Wall hangings must be ready to hang.**
5. Any quilt 8'x8' in size or larger may not be able to be hung.
6. Three (3) entries per exhibitor per class, but no exhibitor shall receive more than two cash awards in any class. See State Rules for clarification.

### Department 9 DIVISION 62

## Small Quilts (Baby, Throw or Lap Size)

### Ribbons Offered Per Class

Class

- 1 Baby or Lap Quilt, Hand Quilted
- 2 Baby or Lap Quilt, Machine Quilted
- 3 Any small Quilt, original design
- 4 Small Comforter, Tied, no quilting
- 5 Miniature Quilt, not to exceed 18" x 24"
- 6 Combination Pieced/Appliqued, Hand Quilted

Class

- 7 Combination Pieced/Appliqued, Machine Quilted
- 8 Holiday Quilt, any, larger than 36"x36"
- 9 Any other, not listed, specify on entry form

### Department 9 DIVISION 63

## Large Quilts (Bed Size)

### Ribbons Offered Per Class

Class

- 1 Hand Appliqued/Hand Quilted
- 2 Hand Appliqued/Machine Quilted
- 3 Machine Appliqued/Hand Quilted
- 4 Machine Appliqued/Machine Quilted
- 5 Machine Pieced/Hand Quilted
- 6 Machine Pieced/Machine Quilted
- 7 Hand Pieced/Hand Quilted
- 8 Hand Pieced/Machine Quilted
- 9 Machine Pieced/Hand Tied

Class

- 10 Embroidered/Hand Quilted
- 11 Original Design
- 12 Reversible Quilt
- 13 Combination Pieced/Appliqued, Hand Quilted
- 14 Combination Pieced/Appliqued, Machine Quilted
- 15 Any other not listed – specify on entry form

Department 9  
DIVISION 64

## Quilted Wall Hangings / Table Toppers

### Ribbons Offered Per Class

**NOTE: Wall hangings must be ready to hang.**

Class

- 1 Wall Hanging - Hand Appliqued, Hand Quilted
- 2 Wall Hanging – Hand Appliqued, Machine Quilted
- 3 Wall Hanging – Machine Appliqued, Hand Quilted
- 4 Wall Hanging – Machine Appliqued, Machine Quilted
- 5 Wall Hanging – Pieced/Hand Quilted
- 6 Wall Hanging – Pieced/Machine Quilted

Class

- 7 Wall Hanging – Pieced/Applied
- 8 Table Topper – Hand Quilted
- 9 Table Topper – Machine Quilted

Department 9  
DIVISION 65

## I'M NEW! BEGINNING QUILTER CLASS

### ADDITIONAL DEPARTMENT RULES

- 7 Must have taken up quilting in the last year
- 8 May not have exhibited in the quilting department at the Lodi Grape Festival

### Ribbons Offered Per Class

Class

- 1 Small Quilt (Baby or throw size)
- 2 Large Quilt (Bed size)
- 3 Quilted Wall hanging / Table Topper

Find us online at: [www.grapefestival.com](http://www.grapefestival.com)



Lodi Grape Festival



Instagram

@lodigrpefestival

**Department 10**  
**AFGHANS & NEEDLEWORK**

<b>ENTRY DEADLINE</b> August 20 5:00 p.m. <b>NO ENTRY FEES</b>	<b>ENTRIES RECEIVED</b> August 27 10 a.m. to 5 p.m. Aug. 28, 9 a.m. to 2 p.m. Jackson Hall	<b>ENTRIES RELEASED</b> September 20 8 a.m. to 5 p.m. Jackson Hall Must be picked up that day
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**Department Rules**

1. Exhibits previously shown at the Lodi Grape Festival are not eligible for entry.
2. All exhibits must be unused, clean and in new condition or they will be disqualified.
3. American system of judging.
4. No entry fees in this department.
5. Three (3) entries per exhibitor per class, but no exhibitor shall receive more than two cash awards in any one class. See State Rules for clarification.

**Department 10**

**DIVISION 70**

**Small Afghans (Crib or Throw Size)**

**Ribbons Offered Per Class**

Class

1 Small Afghan – Knitted

Class

2 Small Afghan – Crocheted

**Department 10**

**DIVISION 71**

**Large Afghans (Bed Size)**

**Ribbons Offered Per Class**

Class

1 Large Afghan – Knitted

Class

2 Large Afghan – Crocheted

**Department 10**

**DIVISION 72**

**Needlework**

**Ribbons Offered Per Class**

**NOTE: All wall hangings must be ready to hang. If framed, must be WIRED for hanging.**

Class

1 Applique

2 Crochet

3 Cross Stitch

4 Embroidery

5 Handmade Scarf

Class

6 Knitting

7 Knit to Felt

8 Needlepoint

9 Weaving – throw, etc. larger than 24"

10 Any Other (no clothing)

# Department 11 HOME ARTS & CRAFTS

**ENTRY DEADLINE**  
August 20  
5:00 p.m.  
**NO ENTRY FEES**

**ENTRIES RECEIVED**  
August 27  
10 a.m. to 5 p.m.  
Aug. 28, 9 a.m. to  
2p.m.  
Jackson Hall

**ENTRIES RELEASED**  
September 20  
8 a.m. to 5 p.m.  
Jackson Hall  
Must be picked up  
that day

## Department Rules – Divisions 73-76

1. All entries must be the work of the exhibitor, and not previously displayed at the Lodi Grape Festival.
2. Must have been completed in the last 12 months.
3. Management reserves the right to refuse or reject any exhibits deemed unsuitable for family viewing.
4. The American system of judging will be used.
5. Two (2) entries per exhibitor per class.

### Ribbons Offered Per Class

**Department 11**

**DIVISION 73**

### Paper Crafts

Class

- 1 Scrapbook Page - No larger than 12" x 12". Must be submitted with protective plastic sleeve. May be two sided but only one side will be displayed.
- 2 Greeting Cards
- 3 Any other – specify on entry form

**Department 11**

**DIVISION 74**

### Christmas Decorations

**NOTE: If necessary, must be ready to be hung.**

Class

- 1 Ornament
- 2 Wreath
- 3 Stocking
- 4 Any other – specify

**Department 11**

**DIVISION 75**

### Cork Art

**NOTE: Entries are to be made with wine bottle corks, new or used. If necessary, must be ready to be hung.**

Class

- 1 Bulletin Board (no larger than 2' x 3')
- 2 Ornaments
- 3 Wreath
- 4 Any other – identify on entry form

**Department 11**

**DIVISION 76**

### Pinspiration

**NOTE: A non-perishable item inspired by a Pinterest post. A printout of the post must be included.**

Class

- 1 Small (under 12")
- 2 Medium (12"-18")
- 3 Large (over 18")

**Department 11**  
**DIVISION 77**  
**Wine Barrel Creations**  
**Department Rules – Division 77**

1. All entries must be the work of the exhibitor, and not previously displayed at the Lodi Grape Festival.
2. Must have been completed in the last 12 months.
3. Management reserves the right to refuse or reject any exhibits deemed unsuitable for family viewing.
4. The American system of judging will be used.
5. Two (2) entries per exhibitor per class.

**Ribbons Offered Per Class**

Class

- 1 Tabletop
- 2 Furniture – no larger than 4' x 8' x 4'
- 3 Any other, no larger than 4' x 8' x 4' – identify on entry form

**Department 11**  
**DIVISION 78**  
**Wine Bottle Creations**  
**Department Rules – Division 78**

1. All entries must be the work of the exhibitor, and not previously displayed at the Lodi Grape Festival.
2. Must have been completed in the last 12 months.
3. Management reserves the right to refuse or reject any exhibits deemed unsuitable for family viewing.
4. The American system of judging will be used.
5. Two (2) entries per exhibitor per class.

**Ribbons Offered Per Class**

Class

- 1 Candles
- 2 Painted
- 3 Succulent
- 4 Other - Please explain

# Department 12 FINE ARTS

## ENTRY DEADLINE

August 20  
5:00 p.m.  
Entry Fee:  
NO ENTRY FEE

## ENTRIES RECEIVED

August 27  
10 a.m. to 5 p.m.  
Aug. 28, 9 a.m. to 2 p.m.  
Jackson Hall

## ENTRIES RELEASED

September 20  
8 a.m. to 5 p.m.  
Jackson Hall  
Must be picked up  
that day

## Department Rules

1. All exhibits must be the work of the exhibitor, and not previously displayed at the Lodi Grape Festival.
2. Management reserves the right to refuse or reject any exhibit deemed unsuitable for family viewing.
3. The American system of judging will be used.
4. Size limits: **maximum 36" x 36" including frame**; not more than 15 lbs. including frame. Sorry, no exceptions.
5. All exhibits must be **SECURELY wired for hanging. Please no sawtooth hangers, masking tape, string, pop top rings, etc.** Frames must be in good condition – we will not repair your frame!
6. Water media, graphics and pastels must be under glass, plastic or plexiglass.
7. Must have been completed in the last 12 months.

## DIVISION 80

### Fine Arts

#### Ribbons Offered Per Class

(Best of Show Ribbon)

#### NOTE: THREE (3) ENTRIES PER EXHIBITOR PER CLASS.

Class

- 1 Water media
- 2 Oil/Acrylic
- 3 Graphics – includes drawing, pen & ink, charcoal, etc.
- 4 Mixed Media – more than one media used
- 5 Pastels
- 6 Hard Sculpture – metal, clay, wood, thrown pottery, gourds, etc.

Find us online at: [www.grapefestival.com](http://www.grapefestival.com)



Lodi Grape Festival



Instagram

@lodigrapefestival

Department 13  
**PHOTOGRAPHY**

<b>ENTRY DEADLINE</b> August 20 5:00 p.m. Entry Fee: <b>NO ENTRY FEES</b>	<b>ENTRIES RECEIVED</b> August 27 10 a.m. to 5 p.m. Aug. 28, 9 a.m. to 2 p.m. Jackson Hall	<b>ENTRIES RELEASED</b> September 20 8 a.m. to 5 p.m. Jackson Hall Must be picked up that day
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**Department Rules – Divisions 85-88**

1. Prints must be **no less** than 8" x 10", and may be either on a mat or framed.
  - IF **MATTED** – must be securely affixed to a mat at least 2" wider and longer than the print (**maximum size matted 16" x 20"**) and around 3/16" thick. Thick or double mats (especially foam core) will be damaged by the hangers we use.
  - IF **FRAMED** – **frame must be a wired wall mount, not a table mount, i.e. no legs. Frame must be securely wired from side to side. Please no sawtooth hangers, masking tape, string, pop-top rings, etc.**
  - All mats and frames must be clean and in good condition for display.
2. Please remove all sleeves before submitting exhibit(s).
3. All prints must be the work of the exhibitor, and not previously displayed at the Lodi Grape Festival.
4. Management reserves the right to refuse or reject any exhibits deemed unsuitable for family viewing.
5. The American system of judging will be used.

**DIVISION 85**

**Black & White Prints**

**DIVISION 86**

**Color Prints**

**DIVISION 87**

**Computer Enhanced Prints (abnormal/abstract/creative)**

**Ribbons Offered Per Class**

Best of Show – Ribbon (Divisions 85-87)

**NOTE: THREE (3) ENTRIES PER EXHIBITOR PER CLASS, NINE (9) TOTAL IN THIS DEPARTMENT.**

Class

- 1 Portrait – subject must be a person / people
- 2 Floral
- 3 Animals
- 4 Architecture/Cityscape
- 5 Landscape
- 6 Insects
- 7 Food
- 8 Any other - must not fit in any other classes

# JUNIOR DEPARTMENT

## ATTENTION ALL EXHIBITORS!

### STOP AND READ!

#### STATE RULES FOR JUNIORS

#### LODI GRAPE FESTIVAL COMPETITIVE EXHIBITS

##### DEFINITIONS:

1. **EXHIBITOR** – The owner of the exhibit. In the Junior Department, brothers and/or sisters are considered separate exhibitors.
2. **OPEN JUNIOR CLASS** – A class open to all junior exhibitors and having no junior organization affiliation requirement.
3. **OWNERSHIP** – The growing, construction or purchase of exhibits. Junior exhibitors must own and/or grow or construct their exhibits.

##### GENERAL STATE RULES:

1. Junior exhibitors must be at least 9 years old or in the 4th grade by January 1 of each fair year, and may compete in the Junior Department through December 31 of the year in which they turn 19 years of age.
2. Junior exhibitors must own and/or grow or construct their own exhibits.
3. Advisor, leader, teacher, or parent/guardian signature on entry form is required by the Fair certifying that:
  - a. Projects have been under the supervision in accordance with the rules and regulations of the organizations and the Fair; and
  - b. The entry is the project of the exhibitor and is eligible for exhibit.Failure or refusal of such advisor, leader or parent/guardian to sign the required entry form will prevent the exhibitor from entering.
4. Junior exhibitors and junior organizations may be allowed to enter exhibits in the senior (adult) department classes for which they may be eligible only when:
  - “All other” classes are not available;
  - A class for the exhibit is not provided in the junior department;

#### LOCAL RULES FOR JUNIORS

#### LODI GRAPE FESTIVAL COMPETITIVE EXHIBITS

1. The Lodi Grape Festival Junior Competitive Exhibits Department is open to youths from at least 9 years of age or in the 4th grade by January 1 of each fair year, through youths who turn 19 years of age by December 31 of each fair year, as per State Rules, unless otherwise specified in a specific department or class.
2. All classes in the Junior Department are open classes and local classes (restricted to residents of San Joaquin, Sacramento, Calaveras, and Stanislaus Counties) unless otherwise specified.
3. Entry forms and any entry fees must be in the possession of the Lodi Grape Festival Business Office, 413 E. Lockeford Street, Lodi, California, no later than the entry deadline for each department as listed in the Prize List Book. **ABSOLUTELY NO LATE ENTRY FORMS WILL BE ACCEPTED.**

4. Exhibits must be brought to the Festival building listed for each department on the date and at the times specified in the Prize List Book or they will not be accepted. **ABSOLUTELY NO LATE EXHIBITS WILL BE RECEIVED.**
5. Management reserves the right to remove from display any exhibit deemed unsuitable for family viewing.
6. All exhibits shall be picked up on Monday following the Festival between 9:00 a.m. and 6:00 p.m. unless otherwise stated in the department rules, or they will be disposed of.
7. All articles are entered at the exhibitor's own risk. Great care will be taken in handling exhibits; however, Lodi Grape Festival and National Wine Show Association, Inc. and any individual connected therewith assume no liability for loss or damage to any exhibit.
8. Submission of an exhibit to the Lodi Grape Festival constitutes an understanding and acceptance by the exhibitor of all Local, State, Department and Division rules, regulations and requirements, and grants to the Lodi Grape Festival the right to use images of entries for promotional and/or publicity purposes. Whenever possible, management will give artistic credit to the exhibitor.
9. Prize money (premiums) is paid only in accordance with the results recorded on the judging sheets. Ribbons, tags, etc. have no value as to the payment of premiums. As per State rules, no exhibitor shall receive more than two cash awards in any one class. Ribbons will be awarded as placed. **PRIZE MONEY CHECKS WILL BE MAILED WITHIN 30 DAYS OF CLOSE OF THE FESTIVAL.** State rules regarding protests shall apply.
10. Entering an exhibit in the Festival does not entitle the exhibitor to free admission to the Festival.

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Safe Specialist



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# Department 20

## JUNIOR GROUP COMMODITY MURALS

(OPEN TO SAN JOAQUIN COUNTY YOUTH ORGANIZATIONS AND SCHOOL CLASSES)

<p><b>ENTRY DEADLINE</b>  <b>September 3</b>  <b>5:00 p.m.</b>  <b>NO ENTRY FEE</b></p>	<p><b>ENTRIES RECEIVED</b>  <b>Tuesday, Sept. 14</b>  <b>2 p.m. to 8 p.m.</b>  <b>Grape Pavilion</b></p>	<p><b>AWARDS RELEASED</b>  <b>September 20</b>  <b>8 a.m. to Noon</b>          Ribbons not picked up by noon will be available Wed. at the Festival Office.</p>
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### 2021 THEME:

## “FOLLOW THE YELLOW BRICK ROAD”

### Division Rules

- Limited to first 32 entries received.
- Mural shall be created on board obtained at Lodi Grape Festival Office. Boards are approximately 4' x 4'. **DO NOT GLUE ITEMS DIRECTLY TO BOARD!** Staple (sparingly!) poster board, foil or other backing to board before gluing on commodities. Please do not paint directly on board or border!
- Mural must follow specified theme, and must consist of commodities grown or produced in San Joaquin County. See list of acceptable commodities on following page. Commodities may be fresh or dried. You may use food coloring to dye commodities but please use as much natural color as possible.
- The Lodi Grape Festival prefers these murals to be created as much as possible by the youths. Perfection is not expected. Danish system of judging is used.
- Fair staff will strip the boards after the Festival so they can be reused. Ribbons must be picked up the day after the Festival closes, between 8 a.m. and noon.
- If exhibitor group is not a classroom, enter the class corresponding to the grade of the oldest group member.

### DIVISION 15

### Premiums Offered

	1st	2nd	3rd
	\$300.00	\$200.00	\$100.00

Class

- 1 Junior Group Commodity Mural, K - 3rd Grade
- 2 Junior Group Commodity Mural, 4th - 8th Grade
- 3 Junior Group Commodity Mural, 9th grade & above

### — SPECIAL AWARDS —

Best of Show . . . . .	\$ 500
President’s Award . . . . .	\$ 300
Manager’s Award . . . . .	\$ 300
Best Use of Theme . . . . .	\$ 300

## IDEAS FOR COMMODITY MURALS

Creatively use “Follow the Yellow Brick Road” & Wizard of Oz incorporating the grape industry, farming, and more into your mural design.

Below is a list of commodities grown in San Joaquin County which are acceptable to be used on the Commodity Murals, (i.e., macaroni, popcorn, etc. are not eligible to be used). The list was provided by the San Joaquin County Ag Commissioner’s office.

Alfalfa	Eggplant	Pomegranate
Almond	Fig	Potato
Apple	Forage Hay/Slge	Potato Seed
Apricot	Garlic	Pumpkin
Artichoke Seed	Granary	Quince
Asparagus	Grape	Raisins
Asparagus Seed	Grass Seed	Rice
Avocado	Herb, Spice	Ryegrass
Banana Peppers	Honeydew Melon	Safflower
Barley	Kale	Sorghum
Bean, Dried	Kiwi	Soybean
Bean, Lima	Lettuce Leaf	Spinach
Bean, Succulent	Melon	Spinach Seed
Beehive	Melon Seed	Squash
Blackberry	Mustard	Strawberry
Blueberry	Nectarine	Sudangrass
Broccoli	Oat	Sugarbeet
Cabbage	Okra	Sunflower
Cactus, Leaf	Olive	Sweet Basil
Cactus, Pear	Onion, Dry etc.	Tangerine
Cantaloupe	Turf	Tomato
Carrot	Orange	Walnut
Cauliflower	Orchardgrass	Watermelon
Cherry	Parsley	Wheat
Chestnut	Peach	
Christmas Tree	Pear	
Citrus	Peas	
Clover	Pecan	
Corn, Seed	Pepper, Fruit	
Corn, Grain	Pepper, Spice	
Corn, Sweet	Persimmon	
Cotton	Pistachio	
Cucumber	Plum	

# Department 21

## JUNIOR SCARECROWS

<b>ENTRY DEADLINE</b> <b>September 3</b> <b>5:00 p.m.</b> <b>NO ENTRY FEE</b>	<b>ENTRIES RECEIVED</b> <b>Tues., Sept. 14</b> <b>2 p.m. to 8 p.m.</b> <b>Grape Pavilion</b>	<b>ENTRIES RELEASED</b> <b>Mon., Sept. 20</b> <b>8 a.m. to Noon</b> <b>Grape Pavilion</b> <b>Must be picked up</b> <b>that day</b>
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### 2021 THEME: "FOLLOW THE YELLOW BRICK ROAD"

#### Department Rules

1. Scarecrows must be self-supporting (able to stand alone). No mannequins. Must be at least 60" tall.
2. Exhibitors choice of material, but must follow theme, and must be suitable for family viewing.
3. Bring completed scarecrow to the Grape Pavilion on the day and time specified.
4. One (1) entry per exhibitor. Danish judging.

#### DIVISION 16

### Junior Group Scarecrow

(Open to San Joaquin County Youth Organizations and Classrooms)

#### Premiums Offered Per Class

1st	2nd	3rd
\$75.00	\$50.00	Ribbon Only

Class 1 Junior Group – Scarecrow

#### DIVISION 17

### Junior Individual Scarecrow

(Open to San Joaquin County Youths Ages 8-19 • Limited to first 10 entries received)

#### Premiums Offered Per Class

1st	2nd	3rd
\$35.00	\$25.00	Ribbon Only

Class 1 Junior Individual – Scarecrow

**Department 22**  
**JUNIOR FLORICULTURE #1**  
**Tuesday, September 14**

<b>ENTRY DEADLINE</b> <b>September 3</b> <b>5:00 p.m.</b> <b>NO ENTRY FEE</b>	<b>ENTRIES RECEIVED</b> <b>Tues., Sept. 14</b> <b>4 p.m. to 8 p.m.</b> <b>Jackson Hall</b>	<b>ENTRIES RELEASED</b> <b>September 20</b> <b>8 a.m. to 5 p.m.</b> <b>Jackson Hall</b> <b>Must be picked up</b> <b>that day</b>
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**Department Guidelines**

1. The American System of judging will be used.
2. Arrangements must be the work of the exhibitor.
3. One (1) entry per exhibitor.
4. Arrangements can be dry or silk, but no fresh materials.
5. Props, stands or vases will not be provided – Exhibitor may use own props or stands and containers or accessories. PLEASE MARK YOUR BELONGINGS!
6. Exhibitors are not permitted in show area during judging.

**DIVISION 18**  
**Dry or Silk Arrangements**  
**Ribbons Offered Per Class**

Class

- 1 Ages 9-12
- 2 Ages 13-15
- 3 Ages 16-19

**Department 23**  
**JUNIOR FLORICULTURE #2**  
**Tuesday, September 14**

<b>ENTRY DEADLINE</b> <b>September 3</b> <b>5:00 p.m.</b> <b>NO ENTRY FEE</b>	<b>ENTRIES RECEIVED</b> <b>Tues., Sept. 14</b> <b>4 p.m. to 8 p.m.</b> <b>Jackson Hall</b>	<b>ENTRIES RELEASED</b> <b>September 20</b> <b>8 a.m. to 5 p.m.</b> <b>Jackson Hall</b> <b>Must be picked up</b> <b>that day</b>
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**Department Guidelines**

1. The American System of judging will be used.
2. One (1) entry per exhibitor.
3. Flowers/plants and/or arrangements must be grown by exhibitor.
4. Props, stands or vases will not be provided – Exhibitor may use own props or stands and containers or accessories. PLEASE MARK YOUR BELONGINGS!
5. Exhibitors are not permitted in show area during judging.

**DIVISION 19, Potted Plants, Ages 9-12**

**DIVISION 20, Potted Plants, Ages 13-15**

**DIVISION 21, Potted Plants, Ages 16-19**

**Ribbons Offered Per Class**

Class

- 1 Cactus
- 2 Succulent
- 3 Green Plant, upright or hanging
- 4 Color Bowl
- 5 Any other potted plant – identify on entry form

**Department 24**  
**JUNIOR FLORICULTURE #3**  
**Friday, September 17**

**ENTRY DEADLINE**  
**September 3**  
**5:00 p.m.**  
**NO ENTRY FEE**

**ENTRIES RECEIVED**  
**Friday, Sept. 17**  
**8 a.m. to 10 a.m.**  
**Jackson Hall**

**Department Guidelines**

1. The American System of judging will be used.
2. One (1) entry per exhibitor.
3. Flowers/plants and/or arrangements must be grown by exhibitor.
4. Props, stands or vases will not be provided – Exhibitor may use own props or stands and containers or accessories. PLEASE MARK YOUR BELONGINGS!
5. Exhibitors are not permitted in show area during judging.

**DIVISION 22, Cut Flowers, Ages 9-12**

**DIVISION 23, Cut Flowers, Ages 13-15**

**DIVISION 24, Cut Flowers, Ages 16-19**

**Ribbons Offered Per Class**

**NOTE: ONE (1) ENTRY PER EXHIBITOR PER CLASS.**

Class

- 1 Fresh Arrangement – flowers of your choice
- 2 Mixed Bouquet – two or more species, 12 stems
- 3 Mixed Color Bouquet – single species, 12 stems
- 4 Fresh Single Stem - flower of your choice

# Department 25

## JUNIOR NEEDLEWORK & QUILTS

<b>ENTRY DEADLINE</b> August 20 5:00 p.m. <b>NO ENTRY FEE</b>	<b>ENTRIES RECEIVED</b> August 27 10 a.m. to 5 p.m. Aug. 28, 9 a.m. to 2 p.m. Jackson Hall	<b>ENTRIES RELEASED</b> September 20 8 a.m. to 5 p.m. Jackson Hall (must be picked up that day)
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### Department Rules

1. All exhibits must be unused, clean and in new condition or they will be disqualified.
2. The American System of judging will be used.
3. Must be the work of the exhibitor.
4. Two entries per exhibitor.

#### **DIVISION 25** Ages 9 through 12

**Ribbons Offered Per Class**

#### **DIVISION 26** Ages 13 through 15

**Ribbons Offered Per Class**

#### **DIVISION 27** Ages 16 through 19

**Ribbons Offered Per Class**

Class

- 1 Small Quilt
- 2 Afghan, knit
- 3 Afghan, crochet
- 4 Tabletop or hanging
- 5 Embroidery, no clothing

# Department 26

## JUNIOR HOME ARTS & CRAFTS

<b>ENTRY DEADLINE</b> August 20 5:00 p.m. Entry Fee: NO ENTRY FEE	<b>ENTRIES RECEIVED</b> August 27 10 a.m. to 5 p.m. Aug. 28, 9 a.m. to 2 p.m. Jackson Hall	<b>ENTRIES RELEASED</b> September 20 8 a.m. to 5 p.m. Jackson Hall (must be picked up that day)
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### Department Rules – Divisions 28-30

1. All entries must be the work of the exhibitor and not previously shown at the Lodi Grape Festival.
2. Must have been completed in the last 12 months.
3. Management reserves the right to refuse or reject any exhibits deemed unsuitable for family viewing.
4. The Danish system of judging will be used.
5. Two (2) entries per exhibitor per class.

#### Ribbons Offered Per Class

**DIVISION 28 Ages 9-12**

**DIVISION 29 Ages 13-15**

**DIVISION 30 Ages 16-19**

Class

- 1 Leathercraft
- 2 Papercraft (scrapbook page, greeting card, etc.) - please explain
- 3 Stepping Stone/Pavers
- 4 Holiday Decoration (Christmas, Halloween, etc.)
- 5 Pinspiration - A non-perishable item inspired by a Pinterest post.  
A printout of the post must be included.
- 6 Beadwork
- 7 Trash to Treasure - made from recycled materials not larger than 24", free from hazardous materials, no more than 10 lbs.

# Department 27

## JUNIOR ART

<b>ENTRY DEADLINE</b> August 20 5:00 p.m. <b>NO ENTRY FEE</b>	<b>ENTRIES RECEIVED</b> August 27 10 a.m. to 5 p.m. Aug. 28, 9 a.m. to 2 p.m. Jackson Hall	<b>ENTRIES RELEASED</b> September 20 8 a.m. to 5 p.m. Jackson Hall (must be picked up that day)
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### Department Rules

1. Exhibits must be the work of the exhibitor and not previously shown at the Lodi Grape Festival.
2. Exhibits must be either:
  - **Mounted on heavy stock (not more than 1/4" thick) with a border of at least 2" on every side; or**
  - **Securely framed and wired for hanging (except sculpture).**
3. Exhibits must be at least 8-1/2" x 11" in size (except sculpture).
4. Water media and pastels must be framed and securely **wired** for hanging..
5. Teachers submitting student work: one entry form per student, and must have date of birth and current mailing address on entry form.

#### DIVISION 37

**FOR: AGES 9 THROUGH 12**

**NOTE: FOUR (4) ENTRIES PER EXHIBITOR IN THIS DIVISION. DANISH SYSTEM OF JUDGING.**

#### Ribbons Offered Per Class

Class

- 1 Drawing – i.e., using a pencil, crayon, ink, charcoal – includes graphics
- 2 Painting – i.e., using a brush or palette knife with oils, acrylics, water colors, pastels

#### DIVISION 38

**FOR: AGES 13 THROUGH 15**

**NOTE: FOUR (4) ENTRIES PER EXHIBITOR IN THIS DIVISION. DANISH SYSTEM OF JUDGING.**

#### Ribbons Offered Per Class

Class

- 1 Drawing – i.e., using a pencil, crayon, ink, charcoal – includes graphics
- 2 Painting – i.e., using a brush or palette knife with oils, acrylics, water colors, pastels
- 3 Mixed Media – any combination of two or more methods

#### DIVISION 39

**FOR: AGES 16 THROUGH 19**

**NOTE: ONE (1) ENTRY PER EXHIBITOR PER CLASS IN THIS DIVISION. AMERICAN SYSTEM OF JUDGING.**

#### Ribbons Offered Per Class

Class

- 1 Water Media
- 2 Oil/Acrylic
- 3 Graphics

Class

- 4 Mixed Media
- 5 Pastels
- 6 Hard Sculpture – wood, metal, clay, thrown pottery, etc.

# Department 28

## JUNIOR PHOTOGRAPHY

<b>ENTRY DEADLINE</b> August 20 5:00 p.m. <b>NO ENTRY FEE</b>	<b>ENTRIES RECEIVED</b> August 27, 10 a.m. to 5 p.m. Aug. 28, 9 a.m. to 2 p.m. Jackson Hall	<b>ENTRIES RELEASED</b> September 20 8 a.m. to 5 p.m. Jackson Hall (must be picked up that day)
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### Department Rules

- Prints must be no less than 8" x 10" and may be either on mat or framed:
  - IF MATTED – must be securely affixed to a mat at least 2" wider and longer than the print (**maximum mat size 16" x 20"**) and around 3/16" thick. THICK OR DOUBLE MATS (ESPECIALLY FOAM CORE) WILL BE DAMAGED BY THE HANGERS WE USE.
  - IF FRAMED – frame must be a **WIRED WALL MOUNT, not a table mount; i.e. no legs. Frame must be SECURELY WIRED from side to side.**
  - All mats and frames must be clean and in good condition for display.
- Please remove sleeves before submitting exhibit(s).
- All prints must be the work of the exhibitor and NOT PREVIOUSLY DISPLAYED AT THE LODI GRAPE FESTIVAL.
- Management reserves the right to refuse or reject any exhibits deemed unsuitable for family viewing.
- The Danish system of judging will be used.

#### DIVISION 40 Ages 9 through 12 Ribbons Offered Per Class

**NOTE: THREE (3) ENTRIES PER EXHIBITOR IN THIS DIVISION. DANISH SYSTEM OF JUDGING.**

Class

- 1 Photo, any original

#### DIVISION 41 Ages 13 through 15 Ribbons Offered Per Class

**NOTE: THREE (3) ENTRIES PER EXHIBITOR IN THIS DIVISION. DANISH SYSTEM OF JUDGING.**

Class

- 1 Photo, any original

#### DIVISION 42 Ages 16 through 19 Ribbons Offered Per Class

**NOTE: ONE (1) ENTRY PER EXHIBITOR PER CLASS. AMERICAN SYSTEM OF JUDGING.**

Class

- 1 Photo, Black & White
- 2 Photo, Color
- 3 Photo, Computer Enhanced (significantly altered, improved, changed)

# Department 29

## JUNIOR VITICULTURE

<b>ENTRY DEADLINE</b> <b>September 10</b> <b>5:00 p.m.</b> <b>NO ENTRY FEE</b>	<b>ENTRIES RECEIVED</b> <b>Tuesday</b> <b>September 14</b> <b>2 p.m. to 8 p.m.</b> <b>Grape Pavilion</b>	<b>ENTRIES RELEASED</b> <b>September 20</b> <b>8 a.m. to noon</b> <b>Grapes left after noon</b> <b>will be disposed of</b>
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### Department Guidelines

1. The Danish System of judging will be used to judge the Junior Viticulture Department. No restrictions in number of entries per class. False bottoms permitted in Division 47.

#### DIVISIONS 45 - 47

##### Premiums Offered Per Class

1st	2nd	3rd
\$5.00	\$3.00	\$2.00

#### DIVISION 45

#### Juice Grapes – Plate Display

#### (3 Bunches)

Class	Class	Class
1 Barbera	7 Chenin Blanc	13 Pinot Grigio
2 Burger	8 French Colombard	14 Syrah
3 Cabernet Franc	9 Merlot	15 Tempranillo
4 Cabernet Sauvignon	10 Mission	16 Zinfandel
5 Carignane	11 Petite Sirah	17 Any other – identify
6 Chardonnay	12 Petite Verdot	

#### DIVISION 46

#### Table Grapes – Plate Display

#### (3 Bunches)

Class	Class	Class
1 Black Monukka	5 Gold	9 Tokay
2 Black Prince (Rose of Peru)	6 Queen	10 Any other – identify
3 Concord	7 Ruby Seedless	
4 Exotic	8 Thompson Seedless	

#### DIVISION 47

#### Standard Package Display – Grapes

#### (One Grower)

##### Premiums Offered Per Class

1st	2nd	3rd
\$10.00	\$7.50	\$5.00

Class		Class
1 Red Table – identify		3 White Wine – identify
2 White Table – identify		4 Red Wine – identify



**2021 LODI GRAPE FESTIVAL BOARD OF DIRECTORS**

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**EX OFFICIO MEMBER**

CHUCK WINN, DISTRICT 4 SUPERVISOR, SAN JOAQUIN COUNTY

**DID YOU KNOW?** *The Lodi Grape Festival & National Wine Show Association, Inc. is a non-profit organization contracted by San Joaquin County to produce the annual Lodi Grape Festival and Harvest Fair and Lodi Wine and Food Festival, and manage the fairgrounds on a year-round basis. The Lodi Grape Festival is the legal San Joaquin County fair recognized by the California fair system, overseen by the Department of Agriculture, Division of Fairs and Expositions, and a member of Western Fairs Association and the International Association of Fairs and Expositions.*

*The Festival’s mission and main purpose is to promote the agriculture and agricultural products of San Joaquin County, and to offer diverse forms of agricultural education. The Festival strives to present unique, family-oriented exhibits that not only entertain, but educate and enlighten. Operating revenues are generated from activities on the fairgrounds – from building rentals to basketball tournaments, as well as the Festival and Spring Wine Show – and are used to maintain the grounds and service programs both during fair time and throughout the year.*

*The annual Grape Festival provides an opportunity for many groups and organizations to raise funds for community and charitable projects. Lions Clubs and 4-H Clubs, Boy and Girl Scouts, Future Farmers of America, Boosters of Boys and Girls Sports and DeMolay, as well as classrooms countywide, make money by selling products at the Festival or by entering the wide variety of agriculture-related competitive exhibits offered each year. Well over \$200,000 is raised annually by these groups as a result of the Festival, in addition to the more than \$30,000 in prize money paid out by the Festival each year to individuals and groups for their exhibits.*

*In addition, the Festival Association has undertaken the “Bucks for Books” Scholarship Fund, providing scholarships for college textbook expenses to deserving area youth. Since it’s inception in 2004, the Fund has awarded 113 scholarships – \$111,500 – from fund raising efforts and donations.*

**BUSINESS OFFICE:**  
**413 E. LOCKEFORD**  
**LODI, CA**

**LODI GRAPE FESTIVAL**  
**AND HARVEST FAIR**  
**(MAILING ADDRESS)**  
**P. O. BOX 848**  
**LODI, CA 95241**

**(209) 369-2771**  
**FAX (209) 369-9185**  
**GRAPEFESTIVAL.COM**

## COMPETITIVE EXHIBITS ENTRY FORM

**TO: LODI GRAPE FESTIVAL**

Please accept the entries described below subject to the rules and regulations governing your fair as published in the official premium book.

<b>EXHIBITORS UNDER AGE 19:</b> <b>DATE OF BIRTH: ____ / ____ / ____</b>
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**GROUP/SCHOOL & CLASS NAME:** \_\_\_\_\_ **GRADE:** \_\_\_\_\_  
(IF APPLICABLE) (PLEASE PRINT)

**EXHIBITOR/LEGAL OWNER:** \_\_\_\_\_  
(ONE EXHIBITOR PER FORM) (PLEASE PRINT)

**MAILING ADDRESS:** \_\_\_\_\_  
(PLEASE PRINT)

**CITY:** \_\_\_\_\_ **ZIP:** \_\_\_\_\_  
(PLEASE PRINT)

**DAY PHONE:** \_\_\_\_\_ **ALT. PHONE:** \_\_\_\_\_

**EMAIL ADDRESS:** \_\_\_\_\_

**SIGNATURE OF EXHIBITOR/LEGAL OWNER:** \_\_\_\_\_  
(OR LEGAL GUARDIAN IF EXHIBITOR IS UNDER AGE 18):

<b>IF NO ENTRY FEE IS LISTED IN THE PREMIUM BOOK FOR THE DEPARTMENT YOU WISH TO ENTER, THERE IS NO FEE DUE.</b>	<b>PLEASE LIST ONE ENTRY ONLY PER LINE. IF ENTERING TWO OF THE SAME ITEM, LIST EACH ITEM SEPARATELY.</b>
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	DEPT. NUMBER	DIVISION NUMBER	CLASS NUMBER	EXHIBIT - USE DESCRIPTION IN PREMIUM BOOK AND/OR WHERE INSTRUCTED, IDENTIFY TYPE, KIND, ETC. ART & PHOTO ONLY - LIST TITLE OF WORK IF ANY
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