

Lodi Grape Festival

Take Flight

September • 15-18, 2022

GrapeFestival.com • (209) 369-2771



PREMIUM BOOK & ENTRY GUIDE



LODI GRAPE FESTIVAL DATES & ADMISSION

Festival Dates and Hours:

- Thursday, September 15 – Clark Pest Control Family Value Day: 4:00 PM to 11:00 PM
- Friday, September 16 – California Waste “Free ‘til 5” Day: Noon to Midnight
- Saturday, September 17 – F & M Bank “Community” Day: Noon to Midnight
- Sunday, September 18 – FCB Homes “Red, White & Blue” Day – Noon to 11:00 PM

Regular Admission Prices:

- Adults (ages 13 and up) - \$10
- Youth (ages 6 to 12) - \$6
- Children 5 and under – Free

Special Discounts:

- Advance sale admission tickets – \$6 each (good for adults or youth) are available through close of business on Wednesday, September 14.
- Advance unlimited carnival ride wristbands - \$25 available through close of business on Wednesday, September 14.
- Thursday – Fairgoers ages 16 and under get in for free
- Friday – Everyone gets in for free from noon to 5:00 PM
- Saturday – get in for \$2 from noon to 2:00 PM if you bring two cans of food
- Sunday – get in for \$2 from noon to 2:00 PM if you bring two cans of food

For more information visit www.grapefestival.com

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HOW TO ENTER EXHIBITS IN THE LODI GRAPE FESTIVAL

This Premium Book and Entry Guide lists all the different items you can enter to win cash prizes and/or ribbons. The Book is divided into **SECTIONS** for:

- Adults (Ages 19 and over)
- Juniors (Ages 9 through 18)

Each **SECTION** is divided into **DEPARTMENTS** that are the major categories of exhibits you can enter. Each **DEPARTMENT** is divided into **DIVISIONS** and each **DIVISION** lists the **CLASSES** you can enter.

Here is a list of things you need to do to enter:

1. Read and follow the State and Local Rules as well as the rules and guidelines for the department(s) and division(s) that you enter. Be sure you check each department for age limitations, entry limits, entry fees (if any), etc.
2. This book contains an entry form that can be used for Adults or Juniors. One exhibitor per form. You can request additional entry forms by calling (209) 369-2771.
3. Completely fill out the entry form with your current mailing address, daytime phone number and date of birth if you are under 18 years of age. List your item(s) in the Department, Division and Class you feel best suited for your exhibit. One entry per line. If you have more entries than space allotted use a second entry form.
4. Submit your entry form on or before the date listed under "entry forms due." Forms must be received no later than 5:00 PM on the date they are due. You may submit your form as follows:
 - Bring your entry form and any entry fees to the Festival office
 - Mail your entry form and any entry fees to P.O. Box 848, Lodi, CA 95241
 - Fax your entry form (if there are no entry fees due) to (209) 369-9185
 - E-mail your entry form (if there are no entry fees due) to brandy@grapefestival.com

Remember – it must be received no later than 5:00 PM on the date it is due.

5. Bring your exhibit(s) to the Festival building location listed for the Department(s) you enter on the date and times listed as "Entry Drop Off". Exhibits cannot be received earlier or later than the times listed in the Premium Book.
6. Exhibits must be picked up the day after the Festival ends listed as "Entry Pick Up". The Festival is not responsible for items not picked up on time.

To Summarize:

- **Read the rules**
- **Fill the form out completely and correctly**
- **Submit the form on or before the due date**
- **Bring your exhibit(s) on the entry drop off date and time listed**
- **Pick up your exhibit(s) on the entry pick up date and time listed**

IMPORTANT ENTRY DATES

DEPARTMENT	ENTRY FORMS DUE	ENTRY DROP OFF	ENTRY PICK UP
Afghans & Needlework	August 19 5 PM	August 26 – 10 AM to 5 PM <u>OR</u> August 27 – 9 AM to 2 PM Jackson Hall	September 19 9 AM to 4 PM
Agriculture-Horticulture	September 2 5 PM	September 13 – 8 AM to 11 AM Grape Pavilion	September 19 9 AM to Noon
Fine Arts Jr. Art	August 19 5 PM	August 26 – 10 AM to 5 PM <u>OR</u> August 27 – 9 AM to 2 PM Jackson Hall	September 19 9 AM to 4 PM
Floriculture #1 Jr. Floriculture #1	September 2 5 PM	September 13 – 4 PM to 8 PM Jackson Hall	September 19 9 AM to 4 PM
Floriculture #2	September 2 5 PM	September 13 – 4 PM to 8 PM Jackson Hall	September 19 9 AM to 4 PM
Floriculture #3 Jr. Floriculture #2	September 2 5 PM	September 16 – 8 AM to 10 AM Jackson Hall	September 19 9 AM to 4 PM
Grape Murals	September 2 5 PM	September 10-13	
Home Arts & Crafts Jr. Home Arts & Crafts	August 19 5 PM	August 26 – 10 AM to 5 PM <u>OR</u> August 27 – 9 AM to 2 PM Jackson Hall	September 19 9 AM to 4 PM
Jr. Group Commodity Murals	September 2 5 PM	September 13 – 2 PM to 8 PM Jackson Hall	September 19 9 AM to Noon
Jr. Home Arts & Crafts	August 19 5 PM	August 26 – 10 AM to 5 PM <u>OR</u> August 27 – 9 AM to 2 PM Jackson Hall	September 19 9 AM to 4 PM
Jr. Needlework & Quilts	August 19 5 PM	August 26 – 10 AM to 5 PM <u>OR</u> August 27 – 9 AM to 2 PM Jackson Hall	September 19 9 AM to 4 PM
Jr. Photography	August 19 5 PM	August 26 – 10 AM to 5 PM <u>OR</u> August 27 – 9 AM to 2 PM Jackson Hall	September 19 9 AM to 4 PM
Photography Jr. Photography	August 19 5 PM	August 26 – 10 AM to 5 PM <u>OR</u> August 27 – 9 AM to 2 PM Jackson Hall	September 19 9 AM to 4 PM
Preserved Foods	September 2 5 PM	September 6 – 8 AM to Noon Festival Office	September 19 9 AM to Noon
Quilts/Quilted Wall Hangings/Table Toppers	August 19 5 PM	August 26 – 10 AM to 5 PM <u>OR</u> August 27 – 9 AM to 2 PM Jackson Hall	September 19 9 AM to 4 PM
Scarecrows Jr. Scarecrows	September 2 5 PM	September 13 – 2 PM to 8 PM Jackson Hall	September 19 9 AM to Noon
Viticulture Jr. Viticulture	September 9 5 PM	September 13 – 2 PM to 8 PM Jackson Hall	September 19 9 AM to Noon

**DON'T FORGET TO READ THE RULES TO MAKE SURE YOU
DROP OFF YOUR ENTRY COMPLETE AND CORRECT!**

LOCAL RULES FOR ALL LODI GRAPE FESTIVAL

COMPETITIVE EXHIBITORS

Must read before submitting an entry form

1. Entry forms and any entry fees must in possession of the Lodi Grape Festival Business Office, 413 E. Lockeford Street, Lodi, CA 95240, no later than the entry deadline as listed for each department in the Premium Book. Late entries will not be accepted.
2. Exhibits must be brought to the drop off location on the date and time listed for each department in the Premium Book. Late entries will not be received; entry fees are not refundable.
3. Management reserves the right to remove from display any exhibit deemed unsuitable for family viewing.
4. All exhibits must be picked up on the Monday immediately following the Festival or they will be disposed of.
5. All entries are entered at the exhibitor's own risk. Great care will be taken in handling the exhibits; however, the Lodi Grape Festival and National Wine Show Association, Inc. and any individual connected therewith assume no liability for loss or damaged to any entry.
6. Submission of an exhibit to the Lodi Grape Festival constitutes an understanding and acceptance by the exhibitor of all Local, State, Department and Division rules, regulations and requirements, and grants the Lodi Grape Festival the right to use images of entries for promotional and/or publicity purposes. Whenever possible, artistic credit will be given to the exhibitor.
7. Premiums are paid only in accordance with the results recorded on the judging sheets. Ribbons, tags, etc. have no value as to the payment of premiums. As per State rules, no exhibitor shall receive more than two cash awards in any one class. Ribbons will be awarded as placed. Premium checks will be mailed within 30 days of close of the Festival. State rules regarding protests shall apply.
8. Entering an exhibit in the Festival does not entitle the exhibitor to free or discounted admission.
9. Exhibitors are not permitted in exhibit buildings at any time prior to opening date of the Festival, including during judging, except when submitting their exhibits. Judging results will not be released prior to the Festival.

STATE RULES

1. The purposes of these rules are to:
 - a. Ensure educational and equitable competition;
 - b. Provide state-wide competition consistency; and
 - c. Maximize exhibitor and public safety.
2. These rules apply to all competitive exhibits conducted by district, citrus and county fairs in the State of California.
3. These rules cannot be waived or amended by anyone, including the fair board, management, or the judge.
4. The Branch of Fairs & Expositions (F&E) is the final and absolute interpreter of these rules. Only a fair may request, in writing, a variance on their own behalf or on behalf of an exhibitor to a specific rule. This request must be made prior to the start of the fair or specific competition for which a variance is requested. If F&E approves a specific variance request it may approve a conditional variance with specific conditions. Any approved variance shall expire at the conclusion of the annual fair.
5. Fair Management and/or Board of Directors may grant variances in the submission of late entries and refund of entry fees. Variances may be ruled upon by F&E at the request of Fair Management and/or Board of Directors
6. F&E will distribute any corrections and additions to these rules to fairs. It is the fair's responsibility to make them available. F&E does not represent or endorse the accuracy, currentness or reliability of any advice, opinion, statement, or other information displayed by the fair in the distribution of corrections and additions to these rules. True and correct copies of all rules and any additions or corrections are available upon request at F&E during business hours, by mail or at www.cdfa.ca.gov/fe.
7. Fairs may create "Local Rules" that may be stricter than the State Rules but that may not circumvent the State Rules.
8. If a local rule is not printed in the exhibitor handbook the applicable State Rule will apply.

GENERAL RULES FOR ALL EXHIBITORS

I. DEFINITIONS

SEE ALSO JUNIOR DEPARTMENT

1. Amateur – A person who engages in an event or activity as a pastime rather than a profession. (Does not apply to Junior organizations.)
2. Cash Awards – Monies paid to successful contestants. (Synonymous with Premiums.)
3. Class – A group of like exhibits that are judged together; a subcategory of a division.
4. Competition – A contest between two or more exhibits.
5. Division – A generalized category of exhibits of a group of classes.
6. Entry – An object or collection of objects intended for exhibit.
7. Exhibit – An entry becomes an exhibit when it is shown or judged at the fair.
8. Entry Fees – A fee charged to enter a competition. All entry fees shall be included with the proper forms on or before they competition deadline.
9. Exhibitor – The owner of the exhibit.
 - a. In the senior department, members of a family are considered as one exhibitor and co-owners of exhibits. This includes mother, father, unmarried minor children (under 18 years of age), and minor foster children.
 - b. In the senior department, in classes that require the exhibit be the creative work of the owner, husband and wife are considered separate exhibitors.
10. Extended Division – A division or class open to legal residents or producers in the State of California and any additional territory that may be specified in the Local Rules. Unless otherwise designated, all division are “extended” and limited to the State.
11. Judging Systems –
 - a. American – The judging process to rank exhibits against one another and award one first placing, one second placing, etc.
 - b. Danish – The judging process to compare each exhibit on its own merit against the scorecard or recognized standard and award as many first placings, etc. as merited.
12. Junior Department – A department provided for youth. *See also Junior Department.*
13. Juried Show – Competition where the juror(s) determines which exhibits will be displayed and judged for awards.
14. Local Division – A division or class open only to legal residents or producers in the county or district in which the fair is held, and any neighboring count/district(s) that may be specified in the Local Rules.
15. Open Department – See Senior Department
16. Open Junior Class – A class open to all Junior exhibitors having no Junior organization affiliation requirement.
17. Exhibitor Handbook – An entry book, prize list, contest book or other publication specifying rules and awards for fair contests.
18. Producer – One who, in the area specified, raises normal marketable or commercial quantities, the specific type of product entered.
19. Professional – A person who engages in an event or activity as a livelihood rather than a hobby.
20. Senior Department – Any department not considered a junior department.

II. Eligibility

Entry Process

1. By signing and submitting an entry form the exhibitors and their agents, parents and teachers acknowledge and agree that they:
 - a. Understood and have read these State Rules and the local fair rules;
 - b. Agree to abide by them;
 - c. Certify that all information on the entry form is true and accurate; and
 - d. Agree to comply with the fair's decision regarding any alleged violation of the state or local rules.
2. Exhibitors are responsible for obtaining entry form(s) and rules from fair and submitting the form(s) and any required fees by the closing date as specified by fair management.
3. No entry form or entry will be accepted after the closing date for entries.
4. Entry deadlines can be extended by the fair's Board of Directors only if the extension is made prior to the original closing date.
5. Substitutions can only be made within a division. Substitutions. Must be made when the exhibit arrives at the fairgrounds.
6. Request for refunds must be made in writing to the fair and may be granted upon approval of the Fair Management.
 - a. Refunds may only be made because of sickness, accident or death, cancellation of a class or return of entries for lack of exhibit space.
 - b. Non-selected exhibits in a juried show are not eligible for refunds.
7. **Ownership.** Unless otherwise allowed in the exhibitor handbook, exhibitors must be legal owners of all entries.
8. A complete exhibit eligible in more than one division and/or class will be entered and judged online in the division and/or class for which it best qualifies. Any exhibit not properly entered may be transferred to its proper class by fair management, whose decision may be changed by the judge.
9. The Fair Management has the right to limit entries to facilities available and/or cancel any division or class in which there are not enough entries. Any return of entries or fees under this rule will be done on a nondiscriminatory basis. The decision of fair management under this rule is only appealable to the Chief Executive Officer (CEO), whose decision is final.
10. Fair Management may combine classes of four or less for meaningful competition.
11. Exhibitors may not submit the same entries to two or more fairs which require them to be on exhibit at the same time unless prior written approval has been obtained from both fairs. A copy of this approval must be submitted with entry forms.

Participation

12. The Fair Management shall deny entry or disqualify and remove any exhibit or exhibitor that is ineligible for competition under State and Local Rules or endangers the public or has violated State and Local Rules. The fair may require removal of the exhibitor and/or exhibit from the fairgrounds.
13. Exhibitors, leaders, advisors, and parents found, after a chance to provide evidence and be heard before the fair management (CEO and staff), of unethical practices as set forth in the State and Local Rules or in actions inimical with the fair program shall result in the exhibit being disqualified and the forfeiture of any awards and/or privileges as may be deemed appropriate to the circumstances by the Fair Management. If the judging for the exhibit has not yet commenced the exhibitor, leaders, advisors, and parents may be denied entry in any exhibitors at the fair. The Fair Management shall report any such incidences of unethical or inimical behavior established by the fair as provided for in this rule, to F&E in writing and such reports may become the basis for any California fair to refuse entries from the exhibitor, leaders, advisors, or parents for 12 months following the infraction.
14. Exhibits must be on exhibits as specified in the exhibitor handbook. Fair Management may allow late delivery or early removal of exhibits when it is in the best interest of the fair. Exhibits will not be removed from the fairgrounds before the release date printed in the exhibitor handbook except as determined by Fair Management in cases of sickness, accident, death, disciplinary actions requested by a youth program supervisor, or other circumstances which are in the best interest of the fair.
15. The exhibitor agrees to defend, indemnify and hold harmless the fair, the county and State of California from and against any liability, claim, loss or expense (including reasonable attorney's fees) arising out of any injury, damage which is caused by, arises from or is any way connected with participation at this program or event, excepting only that caused by the sole active negligence of the Fair. The Fair

Management shall not be responsible for accidents or losses that may occur to any of the exhibitors or exhibits at the fair. The exhibitor (or parent or guardian of a minor) is responsible for any injury or damage resulting from the exhibitors' participation in the program or event. This includes any injury to others or to the exhibitors' property.

16. Exhibitors, leaders, and advisors must be in good standing with the local and state organization(s) (4-H, Grange, FFA) to be eligible to exhibit at the fair.

Conflict of Interest Avoidance

17. Directors, Fair Management, and/or their spouses are not eligible to exhibit at their own district, county or citrus fair except in timed events. Under no circumstances shall a director, manager and/or their spouse be eligible to collect awards.
18. Department heads, judges, staff, anyone directly involved in the judging process, and their spouses are not allowed to exhibit or sign entry forms in any division in which they or their spouse are directly involved.
19. Minor children of directors, Chief Executive Officer (CEO), department supervisors, staff and/or committee members may exhibit articles which are the result of the child's own earnings, or a gift made to the child, provided the requirements of pertinent rules are met. All other requirements for exhibiting must be met.
20. Exhibits owned jointly by a director and his/her minor child, or a CEO and his/her minor child are considered as owned by the child in junior department classes only.

III. Judging

1. Judges should avoid any appearance of partiality and avoid unnecessary fraternization with exhibitors.
2. No person shall act as a judge in any division in which he/she or a member of his/her immediate family is an exhibitor, is in charge of an exhibit or division, in charge of a group of exhibitors, or is a member of a group of exhibitors.
3. No person shall be allowed, under any circumstances, to interfere with the judge(s) regarding their adjudications or with the fair's staff or to offer any audible criticism of an exhibit or exhibitor. Violators of this rule shall be excused immediately from the competition and shall be subject to such additional penalties, including cancellations of awards, as the management shall consider proper.
4. The judge shall have the authority to:
 - a. Disqualify or transfer to the correct class any exhibit which does not meet the requirements of the division or class in which it is entered;
 - b. Disqualify any exhibit not properly cleaned or fitted;
 - c. Disqualify any exhibit is in his/her opinion hazardous to public safety;No awards will be made to exhibits eliminated under any of the above instances.
5. The judge may not waive State Rules.
6. A judge's decision is final. Fair Management may not request any changes in judges' rulings.
7. To encourage high standards, the judge shall award first, second, third place, etc. according to merit. If without merit, the judge shall make no award under any circumstances. The judge may award championships at his/her discretion for superior exhibits. This applies whether there are one or more exhibits in class.

IV. Awards and Scoring

1. Fair Management is not responsible for errors on entry forms. No exhibitor shall be entitled to an award that has been disallowed as a result of his/her own error.
2. All divisions or classes will be judged under the American system and/or Danish system as stated in the fair's exhibitors handbook.
3. State "Judging Standards" are to be used where applicable. Local judging standards may be used if published in the exhibitor handbook.
4. Cash awards will be paid as recorded in the signed Judging Sheet and only to the exhibitor.
5. Fair Management shall withhold the payment of awards for exhibits that are determined ineligible under State and Local Rules and may recover awards that have been paid for ineligible exhibits.
6. No exhibitor shall receive more than two cash awards in any one class using the American judging system. (See definition of exhibitor.)

- a. When an exhibitor earns more than two awards in a class, the exhibitor will receive the two highest cash awards, and the lesser cash awards will be moved down the placings to other exhibitors; ribbons will be awarded as placed.
 - b. Any difference in payment limits under the Danish system of judging shall be printed in the exhibitor handbook.
 - c. When the fair combines classes, and exhibitor is entitled to two cash awards per each class that was combined. Judges should determine special awards as printed before combining.
7. Ties which cannot be broken by the judge will be processed as follows:
 - a. 2-way tie for 1st place: combine 1st and 2nd place money and divide equally between the two 1st place exhibitors. The 3rd highest finisher received 3rd place money, etc.,
 - b. 3-way tie for 1st place: combine 1st, 2nd and 3rd place money and divide equally between the three exhibitors.
8. The fair will not guarantee sponsored donations.
9. Placing of ribbons does not guarantee correct judging placement. Only the official placing stated on the judging sheet(s) constitutes the final placement.

V. Protest

1. Protests will be considered only if there has been a violation of State or Local Rules that have not been enforced. Decisions of judges cannot be protested and are final.
2. Protests must be accompanied by a deposit of either \$100 (cash, money order or certified check made payable by the fair). NOTE: The deposit will be returned if the protest is upheld. If the protest is upheld, the violator may be held liable for any portion of the direct costs incurred by the fair in the course of protest resolution. Failure to reimburse the fair shall be cause for disallowing future entries in any of the network of California fairs.
3. Given the short duration of the fair,
 - a. The protester shall make every effort to file the protest prior to judging. All protests must be filed within 24 hours of the time of the cause of the protest and before conclusion of the fair.
 - b. The fair will make every effort to resolve protests as quickly as possible. All exhibitors by entering an exhibit and all persons by filing a protest agree to cooperate with Fair Management to resolve protests in a timely manner.
 - c. Protests shall be adjudicated by Fair Management and/or members of the Board of Directors.
4. Any exhibit involved in a filed protest before or during judging is eligible to compete until the protest is resolved.
5. Classes that involved a protested exhibit will not become official until the protest is resolved.
 - a. In championship or special award classes that involve the protested exhibit the judge shall also select 1st and 2nd place runners-up in case of disqualification.
 - b. In the case of protest, the unofficial judging results may be used to prepare the sale list and other necessary information.
6. At the discretion of the Chief Executive Officer judging can be delayed to allow time for the fair to resolve the protest if to do so does not unreasonably delay or disrupt the operations of the remainder of the fair judging and auction events.
7. Prior to judging the affected class, fair s may announce that an entry has been protested.
8. All questions concerning competition or non-protestable disputes or differences with staff or the exhibition not provided for under the State or Local Rules shall be referred to the CEO or their designee, whose decision shall be final.
9. Violations of State Rules may be appealed to F&E in writing.
10. An individual may appeal to F&E only after adjudication at the local level and only if:
 - a. The decision upholds a Local Rule that circumvents or is not in the spirit of a State Rule(s).
 - b. The individual can substantiate new and credible information that was not available at the time of the local decision; or
 - c. There was inappropriate adjudication at the local level that may have included conflict of interest, lack of due process, or a significant misrepresentation of rules.
11. A fair or state, national or international organization or subdivision thereof which has a significant stake in the interpretation of rules affecting the network of California fairs may make an appeal directly to F&E

concerning multiple-fair issues, industry-wide issues, unavoidable conflict of interest or assistance in enforcing its own organization rules.

12. No protest will be accepted unless it:
 - a. Is filed or received in writing, with a signed original and signed duplicate copy
 - b. Clearly states which rule has been violated;
 - c. States when the protester first became aware of the facts and rule violation;
 - d. States the facts relied upon for the basis of the protest;
 - e. States that the protester will cooperate with the investigation of the protest and that the protester will be available and agrees to attend any hearing held to resolve the protest at the time and place directed by F&E.
 - f. Includes the names of supporting witnesses, with accessible phone numbers; and
 - g. Describes or attached any documents relating to the protest, which must include the written decision issued by the local arbitrating body.
13. F&E must receive the appeal within 24 hours from receipt of notice of local decision.
14. A hearing may be conducted at the discretion of F&E. The Director of F&E may consult with and/or request that the members of the State Rules Advisory Committee participate in any hearing.
15. Once the Director has ruled on an appeal to F&E, no additional protest or appeal will be considered relating to that incident.

ADDITIONAL DEPARTMENT RULES

VI. Agriculture-Horticulture Department

Unless specified in the exhibitor handbook agricultural and horticultural products must have been produced by the exhibitor and exhibits must be at the stage of ripeness required by Sections 42513 and 42515 of the California Food and Agricultural Code in order to be considered for award.

SEE ADDITIONAL RULES FOR JUNIORS AT START OF JUNIORS SECTION

DEPARTMENT 1

VITICULTURE

ENTRY FORMS DUE Friday, September 9 5:00 PM NO ENTRY FEE	ENTRY DROP OFF Tuesday, September 13 2:00 PM to 8:00 PM Grape Pavilion	ENTRY PICK UP Monday, September 19 9:00 AM to Noon Grapes left after noon will be disposed of	JUDGING American System of Judging
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Department Rules

1. No entry fees. No restrictions in number of entries per class, but no exhibitor shall receive more than two cash awards in any one class. Ribbons will be awarded as placed.
2. Festival shall furnish plates for plate displays; exhibitor shall furnish own boxes for other displays. Boxes must be standard display lugs, but false bottoms are permitted.
3. A farming partnership shall be recognized as an individual; partnership members must not show individually. All the entries of one variety from one vineyard shall be made in the name of one exhibitor.

Grapes – Plate Display

(3 bunches)

Premiums Offered Per Class, Divisions 10-12

1 st	2 nd	3 rd
\$5.00	\$3.00	\$2.00

Department 1

Division 10

Table Grapes – Plate Display (3 bunches)

Class

1. Autumn Royal
2. Beauty Seedless
3. Black Emerald
4. Black Hamburg
5. Black Prince (Rose of Peru)
6. Black Rose
7. Cardinal
8. Centennial Seedless
9. Concord
10. Early Muscat
11. Emerald Seedless (Black Seedless)
12. Emperor
13. Exotic
14. Fantasy Seedless
15. Fiesta
16. Flame Muscat

Class

17. Flame Seedless (Red Flame)
18. Flame Tokay
19. Italia (Muscat Italia)
20. Muscat Hamburg
21. Melissa
22. Muscat of Alexander
23. Red Crimson (Crimson Seedless)
24. Red Globe (Rose Ito)
25. Red Seedless
26. Ribier
27. Ruby Seedless (King Ruby)
28. Sultana
29. Thompson Seedless
30. Tokay
31. Any Not Listed - Identify

Department 1
Division 11
 White Wine Grapes – Plate Display (3 bunches)

Class		Class
1. Albarino		13. Muscat of Alexandria
2. Burger		14. Pinot Blanc
3. Chardonnay		15. Pinot Gris
4. Chenin Blanc		16. Roussanne
5. Colombard		17. Sauvignon Blanc
6. Emerald Reisling		18. Semillion
7. French Colombard		19. Symphony
8. Gewurtztraminer		20. Verdelho
9. Gray Reisling		21. Viognier
10. Green Hungarian		22. White Reisling
11. Muscat Blanc		23. Any Not Listed - Identify
12. Muscat Orange		

Department 1
Division 12
 Red Wine Grapes – Plate Display (3 bunches)

Class		Class
1. Alicante Bouschet		13. Nebbiolo
2. Barbera		14. Petite Sirah
3. Cabernet Franc		15. Petit Verdot
4. Cabernet Sauvignon		16. Pinot Noir
5. Carignane		17. Rubired
6. Gamay		18. Ruby Cabernet
7. Grenache Noir		19. Sangiovese
8. Malbec		20. Syrah
9. Merlot		21. Tempranillo/Valdepenas
10. Mission		22. Teroldego
11. Mourvedre		23. Zinfandel
12. Muscat Hamburg		24. Any Not Listed - Identify

Grapes – Standard Package Display

Premiums Offered Per Class, Divisions 13-15

1 st	2 nd	3 rd
\$10.00	\$7.50	\$5.00

Department 1
Division 13
 Table Grapes – Standard Package (continued on next page)

Class		Class
1. Autumn Royal		10. Flame Seedless (Red Flame)
2. Beauty Seedless		11. Flame Tokay
3. Black Emerald		12. Golden Muscat
4. Black Hamburg		13. Italia (Muscat Italia)
5. Black Rose		14. Olivette Blanche (Lady Finger)
6. Cardinal		15. Red Crimson (Crimson Seedless)
7. Christmas Rose		16. Red Globe (Rose Ito)
8. Concord		17. Red Seedless
9. Early Muscat		18. Ribier

- | | |
|---------------------------------------|-------------------------------|
| 19. Emerald Seedless (Black Seedless) | 25. Ruby Seedless |
| 20. Emperor | 26. Sultana |
| 21. Exotic | 27. Thompson Seedless |
| 22. Fantasy Seedless | 28. Tokay |
| 23. Fiesta | 29. Any Not Listed - Identify |
| 24. Flame Muscat | |

Department 1

Division 14

White Wine Grapes— Standard Package

Class

1. Albarino
2. Burger
3. Chardonnay
4. Chenin Blanc
5. Colombard
6. Dovine
7. Emerald Reisling
8. French Colombard
9. Gewurtztraminer
10. Gray Reisling
11. Green Hungarian
12. Muscat Blanc

Class

13. Muscat Orange
14. Muscat of Alexandria
15. Pinot Blanc
16. Pinot Gris
17. Sauvignon Blanc
18. Semillion
19. Symphony
20. Verdelho
21. Viognier
22. White Reisling
23. Any Not Listed - Identify

Department 1

Division 15

Red Wine Grapes— Standard Package

Class

1. Alicante Bouschet
2. Barbera
3. Cabernet Franc
4. Cabernet Sauvignon
5. Carignane
6. Gamay
7. Grenache Noir
8. Malbec
9. Merlot
10. Mission
11. Mourvedre
12. Muscat Hamburg

Class

13. Nebbiolo
14. Petite Sirah
15. Petit Verdot
16. Pinot Noir
17. Rubired
18. Ruby Cabernet
19. Sangiovese
20. Syrah
21. Tempranillo/Valdepenas
22. Teroldego
23. Zinfandel
24. Any Not Listed - Identify

Department 1

Division 16

Fancy Pack Table Grape
(Standard Package)

Premiums Offered Per Class

1 st	2 nd	3 rd
\$20.00	\$15.00	\$10.00

Class

1. Fancy Pack – Mixture of Grapes

Department 1
Division 17
Rack Display
(10 Standard Display Packages – One Grower)

Premiums Offered Per Class

1 st	2 nd	3 rd
\$100.00	\$80.00	\$60.00

Class

1. Alicante Bouschet
2. Barbera
3. Cabernet Franc
4. Cabernet Sauvignon
5. Carignane
6. Chardonnay
7. French Colombard
8. Grenache Noir
9. Malbec
10. Merlot
11. Mission
12. Mourvedre
13. Nebbiolo

Class

14. Petite Sirah
15. Petit Verdot
16. Pinot Noir
17. Rubired
18. Ruby Cabernet
19. Sauvignon Blanc
20. Symphony
21. Syrah/Shiraz
22. Terodelgo
23. Tokay
24. Viognier
25. Zinfandel
26. Any Not Listed - Identify

Department 1
Division 18
Feature Display
(20 Standard Display Packages – One Grower)

Premiums Offered Per Class

1 st	2 nd	3 rd
\$200.00	\$160.00	\$120.00

Class

1. Barbera
2. Cabernet Sauvignon
3. Carignane
4. Chardonnay
5. Merlot
6. Mission
7. Petite Sirah

Class

8. Symphony
9. Syrah/Shiraz
10. Tokay
11. Viognier
12. Zinfandel
13. Any Not Listed - Identify

Department 1
Division 19
Largest Single Bunch
(Judged by weight only)

Premiums Offered Per Class

1 st	2 nd	3 rd
\$10.00	\$7.50	\$5.00

Class

1. Any Wine Grape – Identify

Class

2. Any Table Grape – Identify

DEPARTMENT 2

GRAPE MURALS

ENTRY FORMS DUE Friday, September 2 5:00 PM NO ENTRY FEE	MURAL CONSTRUCTION September 10-13 in the Grape Pavilion – must be completed by 10 PM on Tuesday, September 13	AWARDS RELEASED Monday, September 19 9:00 AM to Noon Awards will be available in Festival office	JUDGING Danish system of judging
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2022 THEME

“TAKE FLIGHT”

Department Rules

1. Open to San Joaquin County organizations. For this purpose, “organization” is defined as any non-profit, charitable, service, fraternal or civic group or club. Grapes need not be grown by exhibitor.
2. Limited to the first eight (8) entries received.
3. Mural design must follow theme selected annual by the Lodi Grape Festival.
4. A minimum of 50% of the mural surface area shall be covered with individual berries. A portion of the cap stem must remain attached to the individual berries.
5. Not more than 10% of the mural surface shall be covered with foreign materials – this translates to 9.6 square feet in an 8’ X 12’ mural. The materials must be fireproof. Not more than ½ of 1% of the surface shall be elevated to a maximum height of 4 inches – this translates to ½ square foot of the mural. At least 20% of the remainder of the mural surface shall be covered with grape bunches. Elevations of the bunches shall be the same height to the individual berries.
6. No three-dimensional construction involving use of the grape bunches or individual berries will be permitted.
7. Organization name may not appear in the mural.
8. Children must be supervised during mural construction.

Department 2

Division 20

Grape Murals

Premiums Offered Per Class

1 st	2 nd	3 rd
\$1,000.00	\$800.00	\$600.00

Class

1. 8’ X 12’ grape mural

Special Awards

Best of Show - \$1,000

Manager’s Award - \$500

President’s Award - \$500

Best Use of Theme - \$250

IDEAS FOR MURAL DESIGNS

Creatively use “Take Flight” incorporating the grape industry, farming and more. This includes but is not limited to airplanes, birds, balloons, drones, etc. All things that fly are acceptable.

FREQUENTLY ASKED QUESTIONS ABOUT GRAPE MURALS

Q. From start to finish how long does it take to make a mural?

A. About two months from concept to completion.

Q. Do they reuse the same materials every year?

A. No, you start from scratch every year to depict the new theme.

Q. When do you start working on the mural?

A. You can start as soon as the Festival releases the theme which is sometime in May or June.

Q. Is there prize money?

A. Yes, anywhere from \$200 to \$2,000.

Q. Are those jordan almonds that you sue for white grapes?

A. No, all materials we use are real grapes or materials from the grape vine. However, we do use spray paint to get the colors we need in our design.

Q. Why don't the murals spoil?

A. We leave a little piece of the grape stem on the grape called the bellybutton to keep it from spoiling.

Q. How many grapes do you use?

A. Between 7,000 and 10,000 individual grapes.

Q. Who can do a mural?

A. Grape Murals can be done by San Joaquin County organizations. For this purpose, “organization” is defined as any non-profit, charitable, service, fraternal or civic group or club.

Q. Is the mural one big board?

A. No, it would be much too heavy so it is broken up into pieces like a jigsaw puzzle.

Q. How many days does it take to put the grapes on?

A. Three to four days.

Q. Where do you get the grapes from?

A. Local farmers will donate grapes, however, you may have to go to the vineyard and pick them yourself.

Q. Is there someone involved with the Lodi Grape Festival who could give an interested group instructions on how to put together a mural?

A. Yes! Please call the Festival office at (209) 369-2771 and we can connect you with experienced mural constructors.

Q. How many big murals can there be?

A. There is space for a total of eight large murals – the size is 8' X 12'.

DEPARTMENT 3

SCARECROWS

ENTRY FORMS DUE Friday, September 2 5:00 PM NO ENTRY FEE	ENTRY DROP OFF Tuesday, September 13 2:00 PM to 8:00 PM Bring completed scarecrow to the Grape Pavilion	AWARDS RELEASED Monday, September 19 9:00 AM to Noon Must be picked up that day	JUDGING American system of judging
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2022 THEME

“TAKE FLIGHT”

Department Rules

1. Limited to one entry per exhibitor.
2. Scarecrow design must follow theme selected annual by the Lodi Grape Festival.
3. Scarecrows must be 60” or taller and must be able to stand on their own.
4. Scarecrows may be funny or scary but must be suitable for family viewing. Choice of materials is up to the exhibitor, but it must be self-constructed – no mannequins.

Department 3

Division 25

Open Scarecrows

Premiums Offered Per Class

1 st	2 nd	3 rd
\$75.00	\$50.00	\$25.00

Class

1. Adult Individual
2. Adult Group or Club
3. Family

DEPARTMENT 4

FLORICULTURE #1

TABLE SETTINGS

ENTRY FORMS DUE Friday, September 2 5:00 PM SEE ENTRY FEES BY DIVISION	DISPLAY TABLE SETTING Tuesday, September 13 4:00 PM to 8:00 PM Jackson Hall	ENTRY PICK UP Monday, September 19 9:00 AM to 4:00 PM Jackson Hall Must be picked up that day	JUDGING American System of judging Judged on neatness, creativity, adherence to theme and presentation
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Department Rules

1. Tables will be provided – do not bring one.
2. One (1) entry per exhibitor per division.

Department 4
Division 30
 Table for Two

Premiums Offered Per Class

1 st	2 nd	3 rd
\$50.00	\$35.00	\$25.00

Division 30 Rules

1. Entry fee is \$5.00.
2. Limited to the first 12 entries received
3. Tables are 3' X 4' X 30" tall and are rough wood – bring your own protective cover. Tablecloths must hang to the floor (a flat queen sized sheet will work).
4. Tables are to be set with a tablecloth, napkins and table service – NO FLATWARE. Must display a menu and everything must relate to the class entered. Unopened wine or beer bottles may be used but no fresh food may be used. Centerpiece may be of fresh, dry and/or silk materials and need not be floral unless specified but must be low enough to see across the table. We are not responsible for lost or stolen items – do not use sentimental or irreplaceable items in your setting.
5. See State and Local Rules for responsibility.

Class

1. First Class Airplane Dinner
2. It's a Bugs Life
3. Fly Me to The Moon (space theme)
4. Let's Go Fly a Kite
5. Angels & Devils (red & white theme)

Department 4

Division 31

Table for Four

Premiums Offered Per Class

1 st	2 nd	3 rd
\$75.00	\$50.00	\$35.00

Division 31 Rules

1. Entry fee is \$6.00.
2. Limited to the first 16 entries received.
3. Tables are 3' X 4' X 30" tall and are rough wood – bring your own protective cover. Tablecloths must hang to the floor (a flat queen sized sheet will work).
4. Tables are to be set with a tablecloth, napkins and table service – NO FLATWARE. Must display a menu and everything must relate to the class entered. Unopened wine or beer bottles may be used but no fresh food may be used. Centerpiece may be of fresh, dry and/or silk materials and need not be floral unless specified but must be low enough to see across the table. We are not responsible for lost or stolen items – do not use sentimental or irreplaceable items in your setting.
5. See State and Local Rules for responsibility.

Class

1. Lunch at the Airport
2. Let's Go Fly Fishing
3. Tropical Getaway
4. Clue! (murder mystery theme)
5. Birdwatching

Department 4

Division 32

Table for Six

Premiums Offered Per Class

1 st	2 nd	3 rd
\$100.00	\$75.00	\$50.00

Division 32 Rules

1. Entry fee is \$8.00.
2. Limited to the first four (4) entries received
3. Tables are 60" round tables. Tablecloths must hang to the floor.
4. Tables are to be set with a tablecloth, napkins and table service – NO FLATWARE. Must display a menu and everything must relate to the class entered. Unopened wine or beer bottles may be used but no fresh food may be used. Centerpiece may be of fresh, dry and/or silk materials and need not be floral unless specified but must be low enough to see across the table. We are not responsible for lost or stolen items – do not use sentimental or irreplaceable items in your setting.
5. See State and Local Rules for responsibility.

Class

1. Take Flight

DEPARTMENT 5

FLORICULTURE #2

PLANTS

ENTRY FORMS DUE Friday, September 2 5:00 PM NO ENTRY FEES	ENTRY DROP OFF Tuesday, September 13 4:00 PM to 8:00 PM Jackson Hall	ENTRY PICK UP Monday, September 19 9:00 AM to 4:00 PM Jackson Hall Must be picked up that day	JUDGING American System of judging
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Department Rules

1. Two (2) entries per exhibitor per class.
2. Flowers and plants must be grown by exhibitor.
3. No props, stands, containers or accessories will be provided. Exhibitors may use own props or stands. Containers are not to exceed 18" unless otherwise specified. Please mark your belongings.

Department 5
Division 33
 Bonsai

Premiums Offered Per Class

1 st	2 nd	3 rd
\$20.00	\$10.00	Ribbon

Include age of Bonsai on entry form

Class

1. Small (up to 9" high)
2. Medium (9" to 18" high)
3. Large (over 18" high)
4. Multiple Trunk
5. Upright formal
6. Upright informal

Class

7. Windswept (slant)
8. Cascade
9. Exposed Root
10. Shari-Kan (weathered dead branch or tree)
11. Any Not Listed – Identify

Department 5
Division 34
 Potted Plants

Premiums Offered Per Class

1 st	2 nd	3 rd
\$9.00	\$6.00	Ribbon

Class

1. Cactus – identify on entry form
2. Succulent – identify on entry form
3. Green Plant – upright or hanging
4. Color Bowl
5. Succulent Garden
6. Gourd – decorated/painted and planted
7. Herbs – identify on entry form
8. Any Not Listed - identify

Department 5
Division 35
Ready to Roll!
Wheelbarrow or Cart Planter

Premiums Offered Per Class

1 st	2 nd	3 rd
\$20.00	\$15.00	Ribbon

Division 35 Rules

1. One (1) entry per exhibitor. Limited to the first 12 entries received.
2. Entry must be watertight and not leaking – will be displayed indoors.

Class

1. Wheelbarrow/wagon/cart planted

Department 5
Division 36
Silk or Dried Flower Arrangement

Premiums Offered Per Class

1 st	2 nd	3 rd
\$10.00	\$5.00	Ribbon

1. Two (2) entries per exhibitor per class.

Class

1. Flower Arrangement
2. Wreath
3. Any Not Listed – Identify on Entry Form

DEPARTMENT 6

FLORICULTURE #3

Cut Flowers

ENTRY FORMS DUE Friday, September 2 5:00 PM NO ENTRY FEES	ENTRY DROP OFF Friday, September 16 9:00 AM to 10:00 AM Jackson Hall	JUDGING American System of judging Begins at 10:00 AM sharp. Entries cannot be received once judging begins.
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Department Rules

1. One (1) entry per exhibitor per class. Exception for other colors/blends class – may enter multiple entries in this class only but no more than one of each color/blend and it must not fit into any other class.
2. Flowers must be grown by exhibitor.
3. Please bring your own vases.
4. No props, stands, containers or accessories will be provided. Exhibitors may use own props or stands. Containers are not to exceed 18" unless otherwise specified. Please mark your belongings.

Premiums Offered Per Class

1 st	2 nd	3 rd
\$5.00	\$3.00	Ribbon

Department 6

Division 37

Roses

Hybrid Tea/Grandiflora (Single Bloom)

- | | |
|----------|------------------------|
| 1. Red | 4. Yellow |
| 2. Pink | 5. Orange |
| 3. White | 6. Other colors/blends |

Floribunda (Single Bloom)

- | | |
|----------|-------------------------|
| 7. Red | 10. Yellow |
| 8. Pink | 11. Orange |
| 9. White | 12. Other colors/blends |

Miniature (Single Bloom)

- | | |
|-----------|-------------------------|
| 13. Red | 16. Yellow |
| 14. Pink | 17. Orange |
| 15. White | 18. Other colors/blends |

Spray (2 or more blooms)

- | | |
|----------------------------|---------------|
| 19. Hybrid Tea/Grandiflora | 21. Miniature |
| 20. Floribunda | |

Roses (other)

- | | |
|-----------------------------|----------------------------|
| 22. Shrub – single or spray | 23. Any other type of rose |
|-----------------------------|----------------------------|

Department

Division 38

Cut Flowers

Class

1. Fresh rose arrangement in vase
2. Fresh arrangement – flowers of your choice
3. Floating Open Rose

Class

4. Mixed Bouquet – 2 or more species, 12 stems
5. Mixed Color Bouquet – single species, 12 stems
6. Fresh Single Stem – flower of your choice

DEPARTMENT 7

AGRICULTURE-HORTICULTURE

Dedicated to the memory of Merry Sasaki

ENTRY FORMS DUE Friday, September 2 5:00 PM NO ENTRY FEES	ENTRY DROP OFF Tuesday, September 13 8:00 AM to 11:00 AM Grape Pavilion	ENTRY PICK UP Monday, September 19 9:00 AM to Noon Produce left after noon will be disposed of	JUDGING American System of Judging
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Department Rules

1. No entry fees.
2. Two (2) entries per exhibitor per class.

Premiums Offered Per Class, Divisions 50-54

1 st	2 nd	3 rd
\$3.00	\$2.00	Ribbon

Department 7

Division 50

Fruit & Pod Vegetables

Class

1. Beans, Green Bush or String – 7 pods
2. Beans, Any Other – Identify – 7 pods
3. Eggplant, Globe – 1
4. Eggplant, Long – 3
5. Okra – 3
6. Peppers, Green Bell – 3
7. Peppers, Red Bell – 3
8. Peppers, Yellow Bell – 3
9. Peppers, Any Other Color Bell – 3
10. Peppers, Green Chili – 3
11. Peppers, Red Chili – 3
12. Pepper, Green Cayenne – 6
13. Peppers, Red Cayenne – 6
14. Peppers, Wax – 3
15. Peppers, Jalapeno – 3
16. Peppers, Serrano – 6
17. Peppers, Any Other – Identify – 6

Class

18. Tomatoes, Cherry – small – 7
19. Tomatoes, Cherry – medium – 6
20. Tomatoes, Cherry – large – 5
21. Tomatoes, Cherry – yellow – 5
22. Tomatoes, Globe – 3
23. Tomatoes, Grape – 5
24. Tomatoes, Heirloom – small – 3
25. Tomatoes, Heirloom – medium – 3
26. Tomatoes, Heirloom – large – 3
27. Tomatoes, Red – large – 3
28. Tomatoes, Red – small – 5
29. Tomatoes, Red Pear – 3
30. Tomatoes, Yellow Pear – 3
31. Tomatoes, Roma – 6
32. Tomatoes, Any Yellow – Identify – 6
33. Tomatoes, Any Other – 6
34. Any Not Listed – Identify

Department 7
Division 51
Leafy & Stem Vegetables

Class

1. Basil – 5 stems (no flowers)*
2. Bay Leaf – 3 stems*
3. Cilantro – 5 stems*
4. Corn, Sweet White – 3 ears
5. Corn, Sweet Yellow – 3 ears
6. Mint – Identify – 5 stems*
7. Onion – Green Bunching – 5 stems

*drop off in a pint jar with water

Class

8. Oregano – 5 stems*
9. Parsley – 5 stems*
10. Rosemary – 5 stems*
11. Sage – 5 stems, 15" or less*
12. Thyme – 5 stems*
13. Any Not Listed – Identify*

Department 7
Division 52
Bulb, Root and Tuber Vegetables

Class

1. Beets, Garden – 1 bunch (3 plants)
2. Carrots, Long Type – 1 bunch (3 plants)
3. Carrots, Short Type – 1 bunch (3 plants)
4. Garlic, Brown – 6 heads
5. Garlic, Elephant – 3 heads
6. Garlic, White – 6 bulbs
7. Garlic, Braided – 10 bulbs
8. Garlic, Italian Red – 5 hard stems
9. Onions, Australian Brown - 3

Class

10. Onions, Red Torpedo – 3
11. Onions, Silver Skin Crowder – 3
12. Onions, Stockton Red – 3
13. Onions, Yellow Globe – 3
14. Potatoes, White Rose – 3
15. Potatoes, Red Rose – 3
16. Potatoes, Purple – 3
17. Potatoes, Russet – 4
18. Any Not Listed – Identify

Department 7
Division 53
Vine Crop

Class

1. Cucumber, Lemon – 3
2. Cucumber, Slicing Green – 2
3. Cucumber, Small Pickling – 6
4. Cucumber, Large Pickling – 3
5. Cucumber, Armenian Type – 2
6. Melon, Cantaloupe – 1
7. Melon, Casaba – 1
8. Melon, Crenshaw – 1
9. Melon, Honey Dew – 1
10. Pumpkin, Pie – Identify – 1
11. Pumpkin, Halloween – Identify – 1

Class

12. Pumpkin, Mini – 2 or 3
13. Squash, Acorn – 1
14. Squash, Banana – 1
15. Squash, Hubbard – 1
16. Squash, Butternut, mature – 1
17. Squash, Scallop, table size – 3
18. Squash, Crookneck, table size – 1
19. Squash, Green Zucchini, table size – 3
20. Squash, Any Other – Identify – 3
21. Watermelon, Striped – 1
22. Any Not Listed – Identify

Department 7
Division 54
Tree Crops, Nuts & Seeds

Class	Class
1. Almonds – 10	12. Pears, Bartlett – 3
2. Apples, Fuji – 3	13. Pears, Asian – 3
3. Apples, Gala – 3	14. Pears, Any Other – 3
4. Apples, Golden Delicious – 3	15. Persimmons – 3
5. Apples, Granny Smith – 3	16. Pistachios
6. Apples, Red Delicious – 3	17. Plums – 3
7. Apples, Any Other – Identify - 3	18. Pomegranate – 3
8. Figs – 3	19. Sunflower – 3
9. Kiwi – 3	20. Walnuts – 5
10. Olives – 10	21. Any Not Listed – Identify - 3
11. Peaches – 3	

NOTE: A monstrosity is one that is too large to be of commercial value as stated in Section 42513 of the California Agricultural Code.

Premiums Offered Per Class, Divisions 55-56

1 st	2 nd	3 rd
\$25.00	\$10.00	Ribbon

Division 55-56 Rules

1. No limited on the number of entries per exhibitor

Department 7
Division 55
Giant Pumpkins

Class
1. Pumpkins

Department 7
Division 56
Monstrosities

Class
1. Melons, except watermelon
2. Squash
3. Watermelon

Department 7
Division 57
Fruit and/or Vegetable Basket

Create a “market basket” of assorted delights from your garden. Use your own container. Baskets will be judged on overall appearance, colorfulness and excellence of products used.

Division 57-58 Rules

1. One (1) entry per exhibitor per class.
2. Products must be grown by exhibitor; basket and decoration material items may be purchased.
3. Herbs may be used in all baskets.

Premiums Offered Per Class, Classes 1-3

1 st	2 nd	3 rd
\$10.00	\$7.50	Ribbon

Class

1. Vegetable Basket – larger than 14”
2. Fruit Basket – larger than 14”
3. Mixed Basket (may include fruit and vegetables) – larger than 14”

Premiums Offered Per Class, Classes 4-6

1 st	2 nd	3 rd
\$8.00	\$5.50	Ribbon

Class

1. Vegetable Basket – smaller than 14”
2. Fruit Basket – smaller than 14”
3. Mixed Basket (may include fruit and vegetables) – smaller than 14”

DEPARTMENT 8

PRESERVED FOODS

ENTRY FORMS DUE Friday, September 2 5:00 PM NO ENTRY FEES	ENTRY DROP OFF Tuesday, September 6 8:00 AM to 11:00 AM Grape Pavilion	ENTRY PICK UP Monday, September 19 9:00 AM to Noon Must be picked up that day	JUDGING American System of Judging
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Department Rules

1. All entries shall comply with the USDA Complete Guide to Home Canning.
2. Entry Form shall specify: canning method (i.e. water bath, pressure canner or steam canner), length of preparation time and date of preparation.
3. Jar size shall be pints.
4. All entries must be prepared by exhibitor within a one-year period prior to judging date.
5. Jars must be standard and sealed – no paraffin seals and no freezer preserves. A standard jar is a container specifically designed for canning purposes. Jars must be sealed with new, rust-free rings. Entries not properly sealed will not be judged.
6. Must submit two (2) entries per exhibitor per class. Samples opened for judging may be picked up at the Festival office on Monday, September 12, 2022. Refrigeration is not available. All entries may not be sampled.

Premiums Offered Per Class

1 st	2 nd	3 rd
\$5.00	\$4.00	Ribbon

Department 8

Division 60

Jam

Class

1. Apricot
2. Blackberry
3. Boysenberry
4. Grape
5. Peach

Class

6. Strawberry
7. Raspberry
8. Mixed Fruit - Identify
9. Any Other - Identify

Department 8

Division 61

Jelly

Class

1. Apple
2. Grape
3. Mint
4. Pomegranate

Class

5. Strawberry
6. Mixed Fruit - Identify
7. Any Other - Identify

DEPARTMENT 9

QUILTS/QUILTED WALL HANGINGS & TABLE TOPPERS

ENTRY FORMS DUE Friday, August 19 5:00 PM NO ENTRY FEES	ENTRY DROP OFF Friday, August 26 10:00 AM to 5:00 PM OR Saturday, August 27 9:00 AM to 2:00 PM Jackson Hall	ENTRY PICK UP Monday, September 19 9:00 AM to 4:00 PM Jackson Hall Must be picked up that day	JUDGING American System of Judging
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Department Rules

1. Three (3) entries per exhibitor per class, but no exhibitor shall receive more than two cash awards in any class.
2. Exhibits may not have been previously exhibited at the Lodi Grape Festival.
3. All exhibits must be the work of the exhibitor and must be unused, clean and in new condition.
4. Quilts must be complete and handmade unless otherwise specified. Binding may be machine stitched on one side but must be hand finished.
5. Wall hangings must be ready to hang.
6. Any quilt 8' X 8' in size or larger may not be able to be displayed.

Premiums Offered Per Class

1 st	2 nd	3 rd
\$25.00	\$20.00	\$10.00

Department 9

Division 62

Small Quilts (Baby, Throw or Lap Size)

Class

1. Baby or Lap Quilt, Hand Quilted
2. Baby or Lap Quilt, Machine Quilted
3. Any Small Quilt, Original Design
4. Miniature Quilt, not larger than 18" X 20"
5. Small Comforter, Tied – no quilting

Class

6. Combination Pieced/Appliqued, Hand Quilted
7. Combination Pieced/Appliqued, Machine Quilted
8. Holiday Quilt, any – larger than 36" X 36"
9. Any Not Listed

Premiums Offered Per Class

1 st	2 nd	3 rd
\$50.00	\$35.00	\$20.00

Department 9

Division 63

Large Quilts (Bed Size)

Class

1. Hand Appliqued/Hand Quilted
2. Hand Appliqued/Machine Quilted
3. Machine Appliqued/Hand Quilted
4. Machine Appliqued/Machine Quilted
5. Machine Pieced/Hand Quilted
6. Machine Pieced/Machine Quilted
7. Hand Pieced/Hand Quilted
8. Hand Pieced/Machine Quilted

Class

9. Machine Pieced/Hand Tied
10. Embroidered/Hand Quilted
11. Original Design
12. Reversible Quilt
13. Combo Pieced/Appiqued, Hand Quilted
14. Combo Pieced/Appiqued, Machine Quilted
15. Any Not Listed

Premiums Offered Per Class

1 st	2 nd	3 rd
\$20.00	\$15.00	\$10.00

Department 9

Division 64

Quilted Wall Hangings/Table Toppers

Class

1. WH - Hand Appliqued/Hand Quilted
2. WH - Hand Appliqued/Machine Quilted
3. WH - Machine Appliqued/Hand Quilted
4. WH - Machine Appliqued/Machine Quilted
5. WH - Pieced/Hand Quilted

Class

6. WH - Pieced/Machine Quilted
7. WH – Pieced/Appiqued
8. Table Topper – Hand Quilted
9. Table Topper – Machine Quilted
10. Soft Scuplture

AFGHANS & NEEDLEWORK

ENTRY FORMS DUE Friday, August 19 5:00 PM NO ENTRY FEES	ENTRY DROP OFF Friday, August 26 10:00 AM to 5:00 PM OR Saturday, August 27 9:00 AM to 2:00 PM Jackson Hall	ENTRY PICK UP Monday, September 19 9:00 AM to 4:00 PM Jackson Hall Must be picked up that day	JUDGING American System of Judging
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Department Rules

1. Three (3) entries per exhibitor per class, but no exhibitor shall receive more than two cash awards in any class.
2. Exhibits may not have been previously exhibited at the Lodi Grape Festival.
3. All exhibits must be the work of the exhibitor and must be unused, clean and in new condition.
4. Afghans and needlework must be complete and handmade unless otherwise specified.
5. Wall hangings must be ready to hang. If framed it must be wired for hanging.

Premiums Offered Per Class

1 st	2 nd	3 rd
\$20.00	\$15.00	Ribbon

Department 10

Division 70

Small Afghans (Crib or Throw Size)

Class

1. Small Afghan – Knitted

Class

2. Small Afghan – Crocheted

Department 10

Division 71

Large Afghans (Bed Size)

Class

1. Large Afghan – Knitted

Class

2. Large Afghan – Crocheted

Department 10

Division 72

Needlework

Class

1. Applique
2. Beading
3. Crochet
4. Cross Stitch
5. Embroidery
6. Handmade Scarf

Class

7. Knitting
8. Knit to Felt
9. Needlepoint
10. Weaving – Throw, etc. – larger than 24"
11. Any Not Listed (no clothing)

DEPARTMENT 11

HOME ARTS & CRAFTS

ENTRY FORMS DUE Friday, August 19 5:00 PM NO ENTRY FEES	ENTRY DROP OFF Friday, August 26 10:00 AM to 5:00 PM OR Saturday, August 27 9:00 AM to 2:00 PM Jackson Hall	ENTRY PICK UP Monday, September 19 9:00 AM to 4:00 PM Jackson Hall Must be picked up that day	JUDGING American System of Judging
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Department Rules

1. Three (3) entries per exhibitor per class, but no exhibitor shall receive more than two cash awards in any class.
2. All exhibits must be the work of the exhibitor and must have been completed in the last 12 months.
3. Items that are meant to hang must be ready to be hung.

Premiums Offered Per Class

1 st	2 nd	3 rd
\$5.00	\$3.00	Ribbon

Department 11

Division 73

Paper Crafts

Class

1. Scrapbook Page
2. Greeting Cards

Class

3. Any Not Listed – Specify on entry form

Department 11

Division 74

Christmas Decorations

Class

1. Ornament
2. Wreath

Class

3. Stocking
4. Any Not Listed – Specify on entry form

Department 11

Division 75

“Pin”spiration

A non-perishable item inspired by a Pinterest post – a printout of the post must be included

Class

1. Small (under 12”)
2. Medium (12”-18”)

Class

3. Large (over 18”)

Premiums Offered Per Class

1 st	2 nd	3 rd
\$25.00	\$15.00	Ribbon

Department 11

Division 76

Wine Barrel Creations

Class

1. Tabletop
2. Furniture – no larger than 4' X 8' X 4'

Class

3. Any Not Listed – no larger than 4' X 8' X 4'
Specify on entry form

Premiums Offered Per Class

1 st	2 nd	3 rd
\$10.00	\$8.00	Ribbon

Department 11

Division 77

Wine Bottle Creations

Class

1. Candles
2. Painted

Class

3. Succulent Garden
4. Any Not Listed – Specify on entry form

DEPARTMENT 12

FINE ARTS

ENTRY FORMS DUE Friday, August 19 5:00 PM \$5 PER ENTRY	ENTRY DROP OFF Friday, August 26 10:00 AM to 5:00 PM OR Saturday, August 27 9:00 AM to 2:00 PM Jackson Hall	ENTRY PICK UP Monday, September 19 9:00 AM to 4:00 PM Jackson Hall Must be picked up that day	JUDGING American System of Judging
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Department Rules

1. Three (3) entries per exhibitor per class, but no exhibitor shall receive more than two cash awards in any class.
2. All exhibits be the work of the exhibitor and may not have been previously exhibited at the Lodi Grape Festival. Must have been completed in the last 12 months.
3. Size Limits – Maximum of 36" X 36" including frame. If item is more than 15 lbs. exhibitor must provide a manner to display.
4. All exhibits must be securely wired for hanging with a wire – no sawtooth hangers, masking tape, string, pop top rings, etc. Frames must be in good condition.
5. Water media, graphics and pastels must be under glass, plastic or plexiglass.

Premiums Offered Per Class

1 st	2 nd	3 rd
\$125.00	\$75.00	\$50.00

Department 12
Division 80
 Fine Arts

Class

1. Water Media
2. Oil/Acrylic
3. Graphics – includes drawings, pen & ink, etc.

Class

4. Mixed Media – more than one media used
5. Pastels
6. Sculpture – metal, clay, wood, pottery, etc.

DEPARTMENT 13

PHOTOGRAPHY

ENTRY FORMS DUE Friday, August 19 5:00 PM \$4 PER ENTRY	ENTRY DROP OFF Friday, August 26 10:00 AM to 5:00 PM OR Saturday, August 27 9:00 AM to 2:00 PM Jackson Hall	ENTRY PICK UP Monday, September 19 9:00 AM to 4:00 PM Jackson Hall Must be picked up that day	JUDGING American System of Judging
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Department Rules

- Three (3) entries per exhibitor per class, but no exhibitor shall receive more than two cash awards in any class. No more than nine (9) entries per exhibitor may be submitted in this department.
- Prints must be at least 8" X 10" and may be either be on a mat or framed and be clean and in good display condition.
 - If MATTED – must be securely affixed to a mat at least 2" wider and longer than the print. Thick or double mats may be damaged by display hangers. Maximum size matted is 16" X 20".
 - If FRAMED – frame must be a wired wall mount, not a table mount (may not have legs on the frame). Frame must be securely wired from side to side. No sawtooth hangers, masking tape, string, poptop rings, etc. Frames must be in good condition.
- All exhibits be the work of the exhibitor and may not have been previously exhibited at the Lodi Grape Festival. Must have been completed in the last 12 months.
- Protective covers left on the entry may not be returned.
- All exhibits must be securely wired for hanging with a wire – no sawtooth hangers, masking tape, string, poptop rings, etc. Frames must be in good condition.

Premiums Offered Per Class

1 st	2 nd	3 rd
\$35.00	\$20.00	\$10.00

Division 85
Black & White Prints

Department 13
Division 86
Color Prints

Division 87
Computer Enhanced Prints
(abnormal/abstract/creative)

Class

- Portrait – subject must be person/people
- Floral
- Animals
- Architecture/Cityscape

Class

- Landscape
- Insects
- Food
- Any Not Listed – must not fit in any other class

STATE RULES FOR JUNIORS

LODI GRAPE FESTIVALCOMPETITIVE EXHIBITORS

Must read before submitting an entry form

DEFINITIONS:

1. **EXHIBITOR** – The owner of the exhibit. In the Junior Department, brothers and/or sisters are considered separate exhibitors.
2. **OPEN JUNIOR CLASS** – A class open to all junior exhibitors and having no junior organization affiliation requirement.
3. **OWNERSHIP** – The growing, construction or purchase of exhibits. Junior exhibitors must own and/or grow or construct their exhibits.

GENERAL STATE RULES:

1. Junior exhibitors must be at least nine (9) years old or in the 4th grade by January 1 of each fair year and may compete in the Junior Department through December 31 of the year in which they turn 19 years of age.
2. Junior exhibitors must own and/or grow or construct their own exhibits.
3. Advisor, leader, teacher, or parent/guardian signature on entry form is required by the Fair certifying that:
 - a. Projects have been under the supervision in accordance with the rules and regulations of the organizations and the Fair; and
 - b. The entry is the project of the exhibitor and is eligible for exhibit.Failure or refusal of such advisor, leader or parent/guardian to sign the required entry form will prevent the exhibitor from entering.
4. Junior exhibitors and junior organizations may be allowed to enter exhibits in the senior (adult) department classes for which they only be eligible only when:
 - a. "All other" classes are not available
 - b. A class for the exhibit is not provided in the junior department

LOCAL RULES FOR JUNIORS

1. All classes in the Junior Department are open classes and local classes (restricted to residents of San Joaquin, Sacramento, Calaveras and Stanislaus Counties) unless otherwise specified.
2. Entry forms and any entry fees must in possession of the Lodi Grape Festival Business Office, 413 E. Lockeford Street, Lodi, CA 95240, no later than the entry deadline as listed for each department in the Premium Book. Late entries will not be accepted.
3. Exhibits must be brought to the drop off location on the date and time listed for each department in the Premium Book. Late entries will not be received; entry fees are not refundable.
4. Management reserves the right to remove from display any exhibit deemed unsuitable for family viewing.
5. All exhibits must be picked up on the Monday immediately following the Festival or they will be disposed of.
6. All entries are entered at the exhibitor's own risk. Great care will be taken in handling the exhibits; however, the Lodi Grape Festival and National Wine Show Association, Inc. and any individual connected therewith assume no liability for loss or damaged to any entry.
7. Submission of an exhibit to the Lodi Grape Festival constitutes an understanding and acceptance by the exhibitor of all Local, State, Department and Division rules, regulations and requirements, and grants the Lodi Grape Festival the right to use images of entries for promotional and/or publicity purposes. Whenever possible, artistic credit will be given to the exhibitor.
8. Premiums are paid only in accordance with the results recorded on the judging sheets. Ribbons, tags, etc. have no value as to the payment of premiums. As per State rules, no exhibitor shall receive more than two cash awards in any one class. Ribbons will be awarded as placed. Premium checks will be mailed within 30 days of close of the Festival. State rules regarding protests shall apply.
9. Entering an exhibit in the Festival does not entitle the exhibitor to free or discounted admission.

DEPARTMENT 20

JUNIOR GROUP COMMODITY MURALS

OPEN TO SAN JOAQUIN COUNTY YOUTH ORGANIZATIONS AND SCHOOL CLASSES

ENTRY FORMS DUE Friday, September 2 5:00 PM NO ENTRY FEES	ENTRY DROP OFF Tuesday, September 13 2:00 PM to 8:00 PM Grape Pavilion	JUDGING Danish System of judging
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2022 THEME

“TAKE FLIGHT”

Department Rules

1. Limited to first 32 entries received.
2. Mural shall be created on board obtained at the Lodi Grape Festival office. Boards are approximately 4' X 4'. DO NOT GLUE ITEMS DIRECTLY TO THE BOARD! Staple (sparingly) posterboard, foil or other backing to the board before gluing on commodities. Please do not paint directly on board or border.
3. Mural must follow specified theme and must consist of commodities grown or produced in San Joaquin County (list of acceptable commodities is on the following page). Commodities may be fresh or dried. You may use food coloring or dye to color commodities but please use as much natural color as possible.
4. The Lodi Grape Festival prefers these murals to be created as much as possible by youths – perfection is not expected.
5. Fair staff will strip the boards after the Festival can be reused. Ribbons must be picked up the day after the Festival closes, between 8 a.m. to noon.
6. If exhibitor group is not a classroom, enter the class corresponding to the grade of the oldest group member.

Department 20
Division 15
Commodity Murals

Premiums Offered Per Class		
1st	2nd	3rd
\$300.00	\$200.00	\$100.00

Class

1. Junior Group Commodity Mural – Kindergarten through 3rd grade
2. Junior Group Commodity Mural – 4th through 8th grade
3. Junior Group Commodity Mural – 9th grade and above

Special Awards

Best of Show - \$500
Manager's Award - \$300
President's Award - \$300
Best Use of Theme - \$350

2022 THEME

“TAKE FLIGHT”

Creatively use the theme which is anything that flies – airplanes, hot air balloons, birds, bugs – incorporating the grape industry and farming into your mural design.

Below is a list of commodities grown in San Joaquin County which are acceptable to be used on the commodity murals (i.e. macaroni, popcorn, etc. should not be used). The list was provided by the San Joaquin County Ag Commissioners Office.

Alfalfa	Almonds	Apple
Apricot	Artichoke Seed	Asparagus
Asparagus Seed	Avocado	Banana Peppers
Barley	Beans, dried	Bean, Lima
Bean, Succulent	Beehive	Blackberry
Blueberry	Broccoli	Cabbage
Cactus, leaf	Cactus, pear	Cantaloupe
Carrot	Cauliflower	Cherry
Chestnut	Christmas Tree	Citrus
Clover	Corn, seed	Corn, grain
Corn, sweet	Cotton	Cucumber
Eggplant	Fig	Forage Hay/Silage
Garlic	Granary	Grape
Grass Seed	Herb, spice	Honeydew Melon
Kale	Kiwi	Lettuce Leaf
Melon	Melon Seed	Mustard
Nectarine	Oat	Okra
Olive	Onion, dry, etc.	Turf
Orange	Orchardgrass	Parsley
Peach	Pear	Peas
Pecan	Pepper, fruit	Pepper, spice
Persimmon	Pistachio	Plum
Pomegranate	Potato	Potato Seed
Pumpkin	Quince	Raisins
Rice	Ryegrass	Safflower
Sorghum	Soybean	Spinach
Spinach Seed	Squash	Strawberry
Sudangrass	Sugarbeet	Sunflower
Sweet Basil	Tangerine	Tomato
Walnut	Watermelon	Wheat

DEPARTMENT 21

JUNIOR SCARECROWS

ENTRY FORMS DUE Friday, September 2 5:00 PM NO ENTRY FEES	ENTRY DROP OFF Tuesday, September 13 2:00 PM to 8:00 PM Bring completed scarecrow to the Grape Pavilion	AWARDS RELEASED Monday, September 19 9:00 AM to Noon Must be picked up that day	JUDGING Danish system of judging
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2022 THEME

“TAKE FLIGHT”

Department Rules

1. Limited to one entry per exhibitor.
2. Scarecrow design must follow theme selected annual by the Lodi Grape Festival
3. Scarecrows must be 60” or taller and must be able to stand on their own.
4. Scarecrows may be funny or scary but must be suitable for family viewing. Choice of materials is up to the exhibitor, but it must be self-constructed – no mannequins.

Department 21

Division 16

Junior Group Scarecrow

Open to San Joaquin County Youth Organizations and School Classes

Premiums Offered Per Class

1 st	2 nd	3 rd
\$75.00	\$50.00	Ribbon Only

Class

1. Junior Group - Scarecrow

Department 21

Division 17

Junior Individual Scarecrow

Open to San Joaquin County Youths ages 8-19

Premiums Offered Per Class

1 st	2 nd	3 rd
\$40.00	\$30.00	Ribbon Only

Class

1. Junior Individual - Scarecrow

DEPARTMENT 22

JUNIOR FLORICULTURE #1

ENTRY FORMS DUE Friday, September 2 5:00 PM NO ENTRY FEES	ENTRY DROP OFF Tuesday, September 13 4:00 PM to 8:00 PM Jackson Hall	ENTRY PICK UP Monday, September 19 9:00 AM to 4:00 PM Jackson Hall Must be picked up that day	JUDGING American System of judging
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Department Rules

1. Two (2) entries per exhibitor.
2. Flowers and plants and arrangements must be grown by or the work of the exhibitor.
3. No props, stands, containers or accessories will be provided. Exhibitors may use own props or stands. Containers are not to exceed 18" unless otherwise specified. Please mark your belongings.

Division 18
Ages 9-12

Department 22
Potted Plants

Division 19
Ages 13-15

Division 20
Ages 16-19

Premiums Offered Per Class

1 st	2 nd	3 rd
\$10.00	\$7.50	Ribbon

Class

1. Cactus
2. Succulent (single)
3. Green Plant, upright or hanging

Class

4. Color Bowl
5. Succulent Garden
6. Any Not Listed – Identify on Entry Form

Department 22

Division 21

Dry or Silk Arrangement (No Fresh Materials)

Premiums Offered Per Class

1 st	2 nd	3 rd
\$10.00	\$7.50	Ribbon

Class

1. Ages 9-12
2. Ages 13-15
3. Ages 16-19

JUNIOR FLORICULTURE #2

Cut Flowers

ENTRY FORMS DUE Friday, September 2 5:00 PM NO ENTRY FEES	ENTRY DROP OFF Friday, September 16 8:00 AM to 10:00 AM Jackson Hall	JUDGING American System of judging Begins at 10:00 AM sharp. Entries cannot be received once judging begins.
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Department Rules

1. Two (2) entries per exhibitor per class
2. Flowers must be grown by exhibitor.
3. Please bring your own vases.
4. No props, stands, containers or accessories will be provided. Exhibitors may use own props or stands. Containers are not to exceed 18" unless otherwise specified. Please mark your belongings.

Premiums Offered Per Class

1 st	2 nd	3 rd
\$5.00	\$3.00	Ribbon

Department 24

Cut Flowers

Division 18

Ages 9-12

Division 19

Ages 13-15

Division 20

Ages 16-19

Class

1. Fresh arrangement – flowers of your choice
2. Mixed Bouquet – 2 or more species, 12 stems
3. Mixed Color Bouquet – single species, 12 stems
4. Fresh Single Stem – flower of your choice

DEPARTMENT 25

JUNIOR QUILTS & NEEDLEWORK

ENTRY FORMS DUE Friday, August 19 5:00 PM NO ENTRY FEES	ENTRY DROP OFF Friday, August 26 10:00 AM to 5:00 PM OR Saturday, August 27 9:00 AM to 2:00 PM Jackson Hall	ENTRY PICK UP Monday, September 19 9:00 AM to 4:00 PM Jackson Hall Must be picked up that day	JUDGING American System of Judging
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Department Rules

1. Two (2) entries per exhibitor per class, but no exhibitor shall receive more than two cash awards in any class.
2. Exhibits may not have been previously exhibited at the Lodi Grape Festival.
3. All exhibits must be the work of the exhibitor and must be unused, clean and in new condition.
4. Quilts and needlework must be complete and handmade unless otherwise specified.
5. Wall hangings must be ready to hang.

Division 25
Ages 9-12

Department 25
Division 26
Ages 13-15

Division 27
Ages 16-19

Premiums Offered Per Class

1 st	2 nd	3 rd
\$10.00	\$7.50	Ribbon

Class

1. Small Quilt
2. Large Quilt
3. Afghan, knit
4. Afghan, crochet
5. Tabletop or Wall Hanging
6. Embroidery – no clothing

DEPARTMENT 26

JUNIOR HOME ARTS & CRAFTS

ENTRY FORMS DUE Friday, August 19 5:00 PM NO ENTRY FEES	ENTRY DROP OFF Friday, August 26 10:00 AM to 5:00 PM OR Saturday, August 27 9:00 AM to 2:00 PM Jackson Hall	ENTRY PICK UP Monday, September 19 9:00 AM to 4:00 PM Jackson Hall Must be picked up that day	JUDGING Danish System of Judging
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Department Rules

1. Two (2) entries per exhibitor per class, but no exhibitor shall receive more than two cash awards in any class.
2. Exhibits may not have been previously exhibited at the Lodi Grape Festival.
3. All exhibits must be the work of the exhibitor.

Division 28
Ages 9-12

Department 26
Division 29
Ages 13-15

Division 30
Ages 16-19

Premiums Offered Per Class

1 st	2 nd	3 rd
\$5.00	\$3.00	Ribbon

Class

1. Leathercraft
2. Papercraft (scrapbook page, greeting card, etc.)
3. Stepping Stone / Pavers
4. Holiday Decoration
5. Beadwork

Department 26
Division 31
"Pin"spiration

A non-perishable item inspired by a Pinterest post – a printout of the post must be included

Class

1. Pinspiration

Department 26
Division 32

Trash to Treasure

A non-perishable item made from recycled materials – not larger than 24", free from hazardous materials, not more than 10 lbs.

Class

1. Trash to Treasure

DEPARTMENT 27

JUNIOR ART

ENTRY FORMS DUE Friday, August 19 5:00 PM NO ENTRY FEES	ENTRY DROP OFF Friday, August 26 10:00 AM to 5:00 PM OR Saturday, August 27 9:00 AM to 2:00 PM Jackson Hall	ENTRY PICK UP Monday, September 19 9:00 AM to 4:00 PM Jackson Hall Must be picked up that day	JUDGING Danish System of Judging Div. 37-38 American System of Judging Div. 39
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Department Rules

1. Exhibits must be the work of the exhibitor and may not have been previously exhibited at the Lodi Grape Festival.
2. Exhibits must be either:
 - a. Mounted on heavy stock (not more than ¼" thick) with a border of at least 2" on every side; or
 - b. Securely framed and wired for hanging (except sculpture)
3. Water media and pastels must be securely framed and wired for hanging.
4. Teachers submitting student work: one entry form per student and it must have date of birth and current address on form. School address is not acceptable.

Department 27
Division 37
 Ages 9 through 12

Division Rules

1. Four (4) entries per exhibitor per class.

Premiums Offered Per Class

1 st	2 nd	3 rd
\$5.00	\$3.00	Ribbon

Class

1. Drawing – i.e. using a pencil, crayon, ink, charcoal – includes graphics
2. Painting – i.e. using a brush or palette knife with oils, acrylics, water colors, pastels

Department 27
Division 37
 Ages 13 through 15

Division Rules

1. Four (4) entries per exhibitor per class.

Premiums Offered Per Class

1 st	2 nd	3 rd
\$10.00	\$5.00	Ribbon

Class

1. Drawing – i.e. using a pencil, crayon, ink, charcoal – includes graphics
2. Painting – i.e. using brush or palette knife with oils, acrylics, water colors, pastels
3. Mixed Media – any combination of two or more methods

Department 27
Division 39
Ages 16 through 19

Division Rules

1. One (1) entry per exhibitor per class.

Premiums Offered Per Class

1 st	2 nd	3 rd
\$50.00	\$35.00	\$20.00

Class

1. Water Media
2. Oil/Acrylic
3. Graphics – includes drawings, pen & ink, etc.

Class

4. Mixed Media – more than one media used
5. Pastels
6. Sculpture – metal, clay, wood, pottery, etc.

DEPARTMENT 28

JUNIOR PHOTOGRAPHY

ENTRY FORMS DUE Friday, August 19 5:00 PM NO ENTRY FEES	ENTRY DROP OFF Friday, August 26 10:00 AM to 5:00 PM OR Saturday, August 27 9:00 AM to 2:00 PM Jackson Hall	ENTRY PICK UP Monday, September 19 9:00 AM to 4:00 PM Jackson Hall Must be picked up that day	JUDGING Danish System of Judging Div. 40-41 American System of Judging Div. 42
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Department Rules

1. Exhibits must be the work of the exhibitor and may not have been previously exhibited at the Lodi Grape Festival.
2. Prints must be no less than 8" X 10' and may be either matted or framed
 - If MATTED – must be securely affixed to a mat at least 2" wider and longer than the print. Thick or double mats may be damaged by display hangars. Maximum size matted is 16" X 20".
 - If FRAMED – frame must be a wired wall mount, not a table mount (may not have legs on the frame). Frame must be securely wired from side to side. No sawtooth hangers, masking tape, string, pop-top rings, etc.
 - Mats and frames must be in good, clean condition.
3. Teachers submitting student work: one entry form per student and it must have date of birth and current address on form. School address is not acceptable.

Department 28
Division 40
Ages 9 through 12

Division Rules

2. Three (3) entries per exhibitor per class.

Premiums Offered Per Class

1 st	2 nd	3 rd
\$5.00	\$3.00	Ribbon

Class

1. Photo, any original

Department 28
Division 41
Ages 13 through 15

Division Rules

2. Three (3) entries per exhibitor per class.

Premiums Offered Per Class

1 st	2 nd	3 rd
\$10.00	\$5.00	Ribbon

Class

1. Photo, any original

Department 28
Division 42
Ages 16 through 19

Division Rules

3. One (1) entry per exhibitor per class.

Premiums Offered Per Class

1 st	2 nd	3 rd
\$25.00	\$15.00	\$10.00

Class

1. Photo, Black & White
2. Photo, Color
3. Photo, Computer Enhanced (significantly altered, improved and/or changed)

VITICULTURE

ENTRY FORMS DUE Friday, September 9 5:00 PM NO ENTRY FEES	ENTRY DROP OFF Tuesday, September 13 2:00 PM to 8:00 PM Grape Pavilion	ENTRY PICK UP Monday, September 19 9:00 AM to Noon Grapes left after noon will be disposed of	JUDGING Danish System of Judging
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Department Rules

1. No entry fees. No restrictions in number of entries per class, but no exhibitor shall receive more than two cash awards in any one class. Ribbons will be awarded as placed.
2. Festival shall furnish plates for plate displays; exhibitor shall furnish own boxes for other displays. Boxes must be standard display lugs, but false bottoms are permitted.
3. A farming partnership shall be recognized as an individual; partnership members must not show individually. All the entries of one variety from one vineyard shall be made in the name of one exhibitor.

Grapes – Plate Display

(3 bunches)

Premiums Offered Per Class, Divisions 45-46

1 st	2 nd	3 rd
\$5.00	\$3.00	\$2.00

Department 29

Division 45

Wine Grapes – Plate Display (3 bunches)

Class

1. Barbera
2. Burger
3. Cabernet Franc
4. Cabernet Sauvignon
5. Carignane
6. Chardonnay
7. Chenin Blanc
8. French Colombard
9. Merlot

Class

10. Mission
11. Petite Sirah
12. Petit Verdot
13. Pinot Grigio
14. Syrah
15. Tempranillo
16. Zinfandel
17. Any Not Listed - Identify

Department 29

Division 46

Table Grapes – Plate Display (3 bunches)

Class

1. Black Monukka
2. Black Prince (Rose of Peru)
3. Concord
4. Exotic
5. Gold

Class

6. Queen
7. Ruby Seedless
8. Thompson Seedless
9. Tokay
10. Any Not Listed - Identify

Department 29
Division 47
Standard Package Display – Grapes
(One Grower)

Premiums Offered Per Class, Divisions 45-46

1 st	2 nd	3 rd
\$10.00	\$7.50	\$5.00

Class

1. Red Table – Identify
2. White Table – Identify
3. White Wine – Identify
4. Red Wine - Identify



2022 LODI GRAPE FESTIVAL BOARD OF DIRECTORS

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DID YOU KNOW? *The Lodi Grape Festival & National Wine Show Association, Inc. is a non-profit 501(c)5 organization contracted by San Joaquin County since 1941 to produce the annual Lodi Grape Festival and Harvest Fair and other events and manage the fairgrounds on a year-around basis. The Lodi Grape Festival is the legal San Joaquin County fair recognized by the California fair system, overseen by the Department of Agriculture, Division of Fairs and Expositions, and a member of Western Fairs Association and the International Association of Fairs and Expositions.*

The Lodi Grape Festival's mission and main purpose is to promote the agriculture and agricultural products of San Joaquin County, and to offer diverse forms of agricultural education. The Festival strives to present unique, family-oriented exhibits that not only entertain, but educate and enlighten. Operating revenues are generated from activities on the fairgrounds – from building rentals to basketball tournaments, as well as the annual Festival and Spring Wine Show - and are used to maintain and improve the fairgrounds and service programs both during fair time and throughout the year.

The annual Lodi Grape Festival celebrates the grape harvest and provides an opportunity for many groups and organizations to raise funds for community and charitable projects. Lions Clubs and 4-H Clubs, Boy and Girl Scouts, Future Farmers of America and local sports booster clubs, as well as classrooms countywide, make money by selling products at the Festival or by entering the wide variety of agriculture-related competitive exhibits offered each year. Well over \$200,000 is raised annually by these groups as a result of the Festival, in addition to the more than \$30,000 in prize money paid out by the Festival each year to individuals and groups for their exhibits.

The Lodi Wine Festival showcases the wines from Lodi and surrounding areas, offering patrons a chance to taste a wide variety of wines in a beautiful indoor environment. The event began in 2016, but it evolved from the Lodi Spring Wine Show which ran from 1980 through 2015 and it is the most venerable of all wine events in the Lodi area.

In 2003 the Festival Association established the "Bucks for Books" Scholarship Fund, providing funds for college textbook expenses to deserving area youth. Since its inception more than \$117,000 has been awarded thanks to fund raising efforts and donations



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