

THE ART BARN at



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~ **THE ART BARN** ~ 2021
 ~ Fine Arts ~ Decorative Arts ~ Glasswork ~
 ~ Photography ~ Woodworking ~

SUPERINTENDENT: Catherine Dove – 670-2902 – artbarnfair@gmail.com

QUESTIONS: Department/Division/Class questions, email the Superintendent listed above.

This department accepts online entry only at www.montanafair.com.
 If you have entry questions, please call the Entry Office at 256-2400
 OR email: entryoffice@metrapark.com

DEPARTMENT M – FINE ARTS
 DEPARTMENT MD – DECORATIVE ARTS
 DEPARTMENT MG – GLASSWORKS, CERAMICS, CHINA PAINTING
 DEPARTMENT MP – PHOTOGRAPHY
 DEPARTMENT MW – WOODCRAFTS & WOODTURNING

ENTRY DEADLINE: **MONDAY, AUGUST 2, 2021 by 5:00 pm**

EXHIBITOR FEE: \$5.00 per exhibitor – **Per Department** - (M, MD, MG, MP, MW)
 (Note: Fee is not per item ~ Fee must be paid at time of entry)

GATE ADMISSION: Exhibitors may purchase non-refundable one-day gate pass(es) for \$5.00 each if purchased at time of entry. Discount exhibitor tickets will not be available after August 2, 2021. See online entry instructions.

EXHIBITS RECEIVED – MONTANAFAIR GROUNDS - “THE ART BARN”
ENTRIES WILL NOT BE TAKEN AT ART BARN – YOU MUST ENTER ONLINE BY 8/2/21

Friday, Friday, August 6, 2021 - 10:00 am-6:00 pm & Saturday, August 7th - 10:00 am-5:00 pm
 The Art Barn will be closed to the public from August 6th – August 13th.

EXHIBIT HOURS: The Art Barn – Saturday, August 15th – Saturday, August 21st – NOON– 9:00 pm.

EXHIBITS RELEASED:

- All exhibits and purchased artwork **must be picked up** on Sunday, August 22nd between the hours of 10:00 am - 5:00 pm
- MontanaFair and its employees assume no responsibility for exhibits not picked up at this time. MontanaFair cannot return exhibits by mail.
- **Exhibits will be donated or destroyed after August 22nd**
- No exhibit can be removed from the Art Barn once entered and received. There are NO exceptions to this rule.



SALE OF ARTWORK:

- All exhibitors in the Art Barn have the option of selling their work as exhibited.
- All sales are cash and are final. 20% of the selling price will go to MontanaFair and 80% of the selling price will go to the artist. **Buyers must make payment at time of purchase!**
- Checks will be mailed to seller (exhibitor) as soon as possible after the conclusion of MontanaFair, but no later than 30 days.
- Purchased artwork must be picked up August 22, 2021 between 10:00 am and 5:00 pm. MontanaFair and its employees assume no responsibility for artwork purchased at the fair and not picked up by this time. Exhibits may be lost, donated or destroyed after August 22, 2021.

Best of Show: A \$50.00 premium will be awarded to the artist whose work is selected by the judge. One award will be awarded in each of the departments: Fine Arts (M), Decorative Arts (MD), Stained Glass, Ceramics & China Painting (MG), Photography (MP), and Woodworking (MW).

Art Barn Heritage Award: A \$25.00 premium will be awarded to the artist whose work is selected by the Art Barn team. One award will be awarded in each of the departments: Fine Arts (M), Decorative Arts (MD), Stained Glass, Ceramics & China Painting (MG), Photography (MP), and Woodworking (MW).

People's Choice: A \$75.00 premium will be awarded to the artist whose work receives the most popular vote overall, chosen from all departments. (One award only for the Art Barn People's Choice). Public vote will close at 10:00 pm on Thursday, August 19th.

SIGNIFICANT CHANGES HAVE BEEN MADE – PLEASE BROWSE BEFORE ENTERING

RULES AND REGULATIONS (applies to all Art Barn departments and exhibitors):

1. Exhibitors agree to read and observe the General Information/Rules & Regulations as noted on the last pages of this department information. In addition, the following Rules & Regulations for the Department for all Art Barn exhibits and specific rules for each Department and/or Class. In the event of a conflict between MontanaFair General Rules and the Art Barn Rules, the Art Barn Rules will prevail. These rules will be adhered to explicitly.
2. Open to all - 18 years of age and older. Youth exhibitors should enter in Department R – Youth Art.
3. The exhibit must have been produced within the past five years and may NOT have been exhibited in any previous MontanaFair. Online entry system is located at www.montanafair.com, click on Exhibitors, click on Handbook, Click on Department M – Art Barn.
4. Online entry system will be available after June 1, 2021.
5. Please provide a phone number and email address. The Art Barn Team will provide tags for entries as they are brought in.
6. Online entry will be taken as a statement of the exhibitor's agreement for compliance with all rules and regulations of the Art Barn and the MontanaFair as set forth at www.montanafair.com, and included on the last pages of this department information.
7. Please make sure to add your fees in online entry screen #3.
8. Exhibitor's NAME, PHONE NUMBER and ADDRESS must be affixed to the back of hanging exhibits and the bottom of standing exhibits.
9. Entries must be prepared for gallery display. Properly mounted, framed and ready to hang. Matting is strongly encouraged. Eyes and wire are required. Hanging requirements will be strictly enforced. Items that fall will be removed from view for the remainder of the fair. **MATting IS STRONGLY ADVISED!**
10. Entries larger than 4' x 4' require the pre-approval of the Superintendent for display. The size of three-dimensional works may be limited according to space availability. Three-dimensional entries are to be based, when necessary, for structural support and proper presentation.
11. The Superintendent reserves the right to place the artist's work in the proper category.
12. The MontanaFair is family oriented, thus, we cannot accept entries which suggest sexual connotation or stress nudity. We hope you appreciate and honor this decision.



13. THE FINE ARTS SUPERINTENDENT, AS APPOINTED BY MONTANAFair MANAGEMENT, RESERVES THE RIGHT TO EXCLUDE ANY ENTRY WHICH IS NOT IN THE BEST INTEREST OF MONTANAFair. The Superintendent's decision will be made prior to posting or display for judging and public viewing.

14. MontanaFair offers artists the opportunity to exhibit their work in a fine arts display. Judges will select the outstanding entries.

(a) The Judges shall have the authority to disqualify or transfer any exhibit to another division or class at their discretion. All judges' decisions are final.

(b) Judges shall reserve the right to award second, third, or no premium, if in their judgment the entry does not merit a higher award. This rule applies whether there are one or more entries in this class.

15. Artwork will be judged on:

Originality – Presentation – Composition – Statement – Color – Harmony - Technique

16. Artists may enter in one skill level per department. Artists who have accumulated 3 or more Best of Show placements or 5 or more 1st placements at MontanaFair cumulatively must move from "amateur" to the "Proficient Hobbyist" division because they have clearly demonstrated that their abilities exceed amateur status. Artists must move from "Proficient Hobbyist" after 5 best of show placements or 7 or more 1st placements to the "Master" division.

DEPARTMENT M - FINE ARTS

All work must be original work, not copies, imitations or reproduced forms from any source other than the artist's own creativity. Do not enter work from photos taken by another person, this includes magazines.

Artists may enter in one skill level per department. Artists who have accumulated 3 or more Best of Show placements or 5 or more 1st placements at MontanaFair cumulatively must move from "amateur" to the "Proficient Hobbyist" division because they have clearly demonstrated that their abilities exceed amateur status. Artists must Move from "Proficient Hobbyist" after 5 best of show placements or 7 or more 1st placements to the "Master" division.

PREMIUMS/AWARDS - Division #1 and #2

1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention – Ribbon

Please note: Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.

DIVISION 1 – Amateur Painting

Exhibitors are limited to 3 entries per class.

REALISM – Realism is an accurate representation of color and form of an object or in nature

Class 101 Acrylic Painting

Class 102 Watercolor Painting

Class 103 Oil Painting

ABSTRACT – Abstract is having only implied form with no accurate pictorial representation.

Class 104 Acrylic Painting

Class 105 Watercolor Painting

Class 106 Oil Painting

CONTEMPORARY SURREALISM - Having elements of realism but neither complete realism nor completely abstract. Using juxtapositions of real and unreal elements, colors or concepts.

Class 107 Acrylic Painting

Class 108 Watercolor Painting

Class 109 Oil Painting



STILL LIFE – Depicting mostly inanimate subject matter

- Class 110 Acrylic Painting
- Class 111 Watercolor Painting
- Class 112 Oil Painting

DIVISION 2 – Proficient Hobbyist Painting

Exhibitors are limited to 3 entries per class.

REALISM – Realism is an accurate representation of color and form of an object or in nature

- Class 113 Acrylic Painting
- Class 114 Watercolor Painting
- Class 115 Oil Painting

ABSTRACT – Abstract is having only implied form with no accurate pictorial representation.

- Class 116 Acrylic Painting
- Class 117 Watercolor Painting
- Class 118 Oil Painting

CONTEMPORARY SURREALISM - Having elements of realism but neither complete realism nor completely abstract. Using juxtapositions of real and unreal elements, colors or concepts.

- Class 119 Acrylic Painting
- Class 120 Watercolor Painting
- Class 121 Oil Painting

STILL LIFE – Depicting mostly inanimate subject matter

- Class 122 Acrylic Painting
- Class 123 Watercolor Painting
- Class 124 Oil Painting

PREMIUMS/AWARDS - Division #3

1st place - \$50.00; 2nd place - \$20.00; 3rd place - \$10.00; Honorable Mention – Ribbon

Please note: Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.

DIVISION 3 - Master Painting

Exhibitors are limited to 3 entries per class.

REALISM – Realism is an accurate representation of color and form of an object or in nature.

- Class 125 Acrylic Painting
- Class 126 Watercolor Painting
- Class 127 Oil Painting

ABSTRACT – Abstract is having only implied form with no accurate pictorial representation

- Class 128 Acrylic Painting
- Class 129 Watercolor Painting
- Class 130 Oil Painting

CONTEMPORARY SURREALISM - Having elements of realism but neither complete realism nor completely abstract. Using juxtapositions of real and unreal elements, colors or concepts.

- Class 131 Acrylic Painting
- Class 132 Watercolor Painting
- Class 133 Oil Painting



STILL LIFE – Depicting mostly inanimate subject matter

- Class 134 Acrylic Painting
- Class 135 Watercolor Painting
- Class 136 Oil Painting

PREMIUMS/AWARDS - Division #4 and #5

1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention – Ribbon

Please note: Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.

DIVISION 4 – Amateur Drawing

Exhibitors are limited to 3 entries per class.

REALISM – Is an accurate representation of color and form of an object or in nature.

- Class 101 Graphite/Charcoal/Conte'
- Class 102 Pastel
- Class 103 Color Pencils/Markers
- Class 104 Pen & Ink

ABSTRACT – Abstract is having only implied form with no accurate pictorial representation.

- Class 105 Graphite/Charcoal/Conte'
- Class 106 Pastel
- Class 107 Color Pencils/Markers
- Class 108 Pen & Ink

CONTEMPORARY SURREALISM - Having elements of realism but neither complete realism nor completely abstract. Using juxtapositions of real and unreal elements, colors or concepts.

- Class 109 Graphite/Charcoal/Conte'
- Class 110 Pastel
- Class 111 Color pencils/Markers
- Class 112 Pen & Ink

STILL LIFE – Depicting mostly inanimate subject matter

- Class 113 Graphite/Charcoal/Conte'
- Class 114 Pastel
- Class 115 Color pencils/Markers
- Class 116 Pen & Ink

DIVISION 5 – Proficient Hobbyist Drawing

Exhibitors are limited to 3 entries per class.

REALISM – Is an accurate representation of color and form of an object or in nature.

- Class 117 Graphite/Charcoal/Conte'
- Class 118 Pastel
- Class 119 Color Pencils/Markers
- Class 120 Pen & Ink

ABSTRACT – Abstract is having only implied form with no accurate pictorial representation.

- Class 121 Graphite/Charcoal/Conte'
- Class 122 Pastel
- Class 123 Color Pencils/Markers
- Class 124 Pen & Ink



CONTEMPORARY SURREALISM - Having elements of realism but neither complete realism nor completely abstract. Using juxtaposition of real and unreal elements, colors or concepts.

Class 125 Graphite/Charcoal/Conte'
 Class 126 Pastel
 Class 127 Color pencils/Markers
 Class 128 Pen & Ink

STILL LIFE – Depicting mostly inanimate subject matter

Class 129 Graphite/Charcoal/Conte'
 Class 130 Pastel
 Class 131 Color pencils/Markers
 Class 132 Pen & Ink

PREMIUMS/AWARDS - Division #6

1st place - \$50.00; 2nd place - \$20.00; 3rd place - \$10.00; Honorable Mention – Ribbon

Please note: Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.

DIVISION 6 – Master Drawing

Exhibitors are limited to 3 entries per class.

REALISM – Is an accurate representation of color and form of an object or in nature.

Class 133 Graphite/Charcoal/Conte'
 Class 134 Pastel
 Class 135 Color Pencils/Markers
 Class 136 Pen & Ink

ABSTRACT – Abstract is having only implied form with no accurate pictorial representation.

Class 137 Graphite/Charcoal/Conte'
 Class 138 Pastel
 Class 139 Color Pencils/Markers
 Class 140 Pen & Ink

CONTEMPORARY SURREALISM - Having elements of realism but neither complete realism nor completely abstract. Using juxtaposition of real and unreal elements, colors or concepts.

Class 141 Graphite/Charcoal/Conte'
 Class 142 Pastel
 Class 143 Color pencils/Markers
 Class 144 Pen & Ink

STILL LIFE

Class 145 Graphite/Charcoal/Conte'
 Class 146 Pastel
 Class 147 Color pencils/Markers
 Class 148 Pen & Ink

PREMIUMS/AWARDS - Division #7 and #8

1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention – Ribbon

Please note: Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.



DIVISION 7 – Amateur Illustration Art

Includes lithography, computer graphics, etchings, silkscreen, wood block (any process whereby multiple copies may be made consecutively). Exhibitors are limited to 3 entries per class.

- Class 101 Graphic Novel
 - Class 102 Anime
 - Class 103 Fan Fiction
 - Class 104 Fantasy Art
 - Class 105 Computer Graphics
 - Class 106 Silk Screen
 - Class 107 Lino or Wood Block Print
-

DIVISION 8 – Proficient Hobbyist Illustration Art

Includes lithography, computer graphics, etchings, silkscreen, wood block (any process whereby multiple copies may be made consecutively). Exhibitors are limited to 3 entries per class.

- Class 108 Graphic Novel
 - Class 109 Anime
 - Class 110 Fan Fiction
 - Class 111 Fantasy Art
 - Class 112 Computer Graphics
 - Class 113 Silk Screen
 - Class 114 Lino or Wood Block Print
-

PREMIUMS/AWARDS - Division #9

1st place - \$50.00; 2nd place - \$20.00; 3rd place - \$10.00; Honorable Mention – Ribbon

Please note: Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.

DIVISION 9 – Master Illustration Art

Includes lithography, computer graphics, etchings, silkscreen, wood block (any process whereby multiple copies may be made consecutively). Exhibitors are limited to 3 entries per class.

- Class 115 Graphic Novel
 - Class 116 Anime
 - Class 117 Fan Fiction
 - Class 118 Fantasy Art
 - Class 119 Computer Graphics
 - Class 120 Silk Screen
 - Class 121 Lino or Wood Block Print
-

PREMIUMS/AWARDS - Division #10 - #15

1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention – Ribbon

Please note: Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.

DIVISION 10 – Modern Mural, Graffiti Arts & Spray Paints

This division is open to all artists. Exhibitors are limited to 3 entries per class. Please contact the Superintendent regarding size and display.

- Class #101 Mural Size Works (Over 4' in any dimension)
- Class #102 Mural on a Dimensional Surface



DIVISION 11 – Artists Overcoming Developmental Challenges

Open to artists overcoming developmental challenges to create their art. Exhibitors are limited to 3 entries per class.

- Class 101 Painting
 - Class 102 Drawing
 - Class 103 Sculpting
 - Class 104 Photography
 - Class 105 Ceramics
 - Class 106 Woodworking
 - Class 107 Glasswork
 - Class 108 Miniatures (Not to exceed 6" in any dimension)
 - Class 109 Any Other Item (not listed)
-

DIVISION 12 – Artists Overcoming Physical Challenges

Open to artists overcoming physical challenges to create their art. Exhibitors are limited to 3 entries per class.

- Class 101 Painting
 - Class 102 Drawing
 - Class 103 Sculpting
 - Class 104 Photography
 - Class 105 Ceramics
 - Class 106 Woodworking
 - Class 107 Glasswork
 - Class 108 Miniatures (Not to exceed 6" in any dimension)
 - Class 109 Any Other Item (not listed)
-

DIVISION 13 – Golden Age of Art (Artists 65 years & Older)

Exhibitors are limited to 3 entries per class.

REALISM – Realism is an accurate representation of color and form of an object or in nature

- Class 101 Acrylic Painting
- Class 102 Watercolor Painting
- Class 103 Oil Painting
- Class 104 Photography
- Class 105 Ceramic
- Class 106 Woodwork
- Class 107 Jewelry
- Class 108 Other

ABSTRACT – Abstract is having only implied form with no accurate pictorial representation.

- Class 109 Acrylic Painting
- Class 110 Watercolor Painting
- Class 111 Oil Painting
- Class 112 Photography
- Class 113 Ceramic
- Class 114 Woodwork
- Class 115 Jewelry
- Class 116 Other

SURREALISM - Having elements of realism but neither complete realism nor completely abstract. Using juxtapositions of real and unreal elements, colors or concepts.

- Class 117 Acrylic Painting



Class 118 Watercolor Painting
 Class 119 Oil Painting
 Class 120 Photography
 Class 121 Ceramic
 Class 122 Woodwork
 Class 123 Jewelry
 Class 124 Other

STILL LIFE – Depicting mostly inanimate subject matter

Class 125 Acrylic Painting
 Class 126 Watercolor Painting
 Class 127 Oil Painting
 Class 128 Photography
 Class 129 Ceramic
 Class 130 Woodwork
 Class 131 Jewelry
 Class 132 Other

DIVISION 14 – Sculpture

Exhibitors are limited to 3 entries.

Class 101 Open

DIVISION 15 – Kinetic Art/Mobiles

Exhibitors are limited to 3 entries.

Class 101 Open

DEPARTMENT MD - DECORATIVE ARTS

Please note: We have separated some of the divisions to allow for artists to compete with others at their own skill level. Novice is one who has only been working in a specific medium for 5 or less years; Proficient Hobbyist is one who has been working in a specific medium for 5 years but less than 10 years OR not working as a Master artist; Master is one who has been working for more than 10 years or working as a Master artist. “Master” implies that an artist makes a larger percentage of their income by the sale of their artwork and/or by teaching OR artists who are regularly juried in competitions, shows or galleries OR who maintain Master websites.

PREMIUMS/AWARDS - Division #20 – #21

1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention - Ribbon

Please note: Premiums are paid by Official Judge’s Book only. Ribbons do not constitute a paid premium.

DIVISION MD20 – Novice - Decorative Painting from a Pattern

Pieces produced within the last five years from a pattern. Exhibitors are limited to 3 entries per class unless noted.

Class 101 Floor standing (one entry only) - (Any piece large enough to stand alone on the floor)
 Class 102 Wall Hanging - (Any piece that mounts or hangs on the wall)
 Class 103 Table Toppers or Shelf Sitters - (Any piece that does not stand on the floor or hang on the wall)
 Class 104 Chest or Box



- Class 105 Seasonal (Holiday or Seasonal)
Class 106 Other
-

DIVISION MD21 – Proficient Hobbyist - Decorative Painting from a Pattern

Pieces produced within the last 5 years from a pattern. Exhibitors are limited to 3 entries per class.

- Class 107 Floor standing (one entry only) – Any piece large enough to stand alone on the floor.
Class 108 Wall Hanging – Any piece that mounts or hangs on the wall.
Class 109 Table Toppers or Shelf Sitters – Any piece that does not stand on the floor or hang on the wall.
Class 110 Chest or Box
Class 111 Seasonal – Holiday or Seasonal
Class 112 Other
-

PREMIUMS/AWARDS - Division #MD22

1st place - \$50.00; 2nd place - \$20.00; 3rd place - \$10.00; Honorable Mention – Ribbon

Please note: Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.

DIVISION MD22 – Master - Decorative Painting from a Pattern

Pieces produced within the last 5 years from a pattern. Exhibitors are limited to 3 entries per class.

- Class 113 Floor standing (one entry only) – Any piece large enough to stand alone on the floor.
Class 114 Wall Hanging – Any piece that mounts or hangs on the wall.
Class 115 Table Toppers or Shelf Sitters – Any piece that does not stand on floor or hang on the wall.
Class 116 Seasonal – Holiday or Seasonal
Class 117 Other
-

PREMIUMS/AWARDS - Division #MD23 – 24

1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention – Ribbon

Please note: Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.

DIVISION MD23 – Novice - Decorative Painting – Original Work

Original pieces produced within the last 5 years. Exhibitors are limited to 3 entries per class.

- Class 101 Floor standing (one entry only) – Any piece large enough to stand alone on the floor.
Class 102 Wall Hanging – Any piece that mounts or hangs on the wall.
Class 103 Table Toppers or Shelf Sitters – Any piece that does not stand on floor or hang on wall.
Class 104 Chest or Box
Class 105 Seasonal – Holiday or Seasonal
Class 106 Other
-

DIVISION MD24 – Proficient Hobbyist Decorative Painting – Original Work

Pieces produced within the last 5 years. Original Work. Exhibitors are limited to 3 entries per class.

- Class 107 Floor standing (one entry only) – Any piece large enough to stand alone on the floor.
Class 108 Wall Hanging – Any piece that mounts or hangs on the wall.
Class 109 Table Toppers or Shelf Sitters – Any piece that does not stand on floor or hang on wall.
Class 110 Chest or Box
Class 111 Seasonal – Holiday or Seasonal
Class 112 Other
-



PREMIUMS/AWARDS - Division #MD25**1st place - \$50.00; 2nd place - \$20.00; 3rd place - \$10.00; Honorable Mention – Ribbon**

Please note: Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.

DIVISION MD25 – Master Decorative Painting – Original Work

Pieces produced within the last 5 years. Original Work. Exhibitors are limited to 3 entries per class.

- Class 113 Floor standing (one entry only) – Any piece large enough to stand alone on the floor.
- Class 114 Wall Hanging – Any piece that mounts or hangs on the wall.
- Class 115 Table Toppers or Shelf Sitters – Any piece that does not stand on floor or hang on wall.
- Class 116 Chest or Box
- Class 117 Seasonal – Holiday or Seasonal
- Class 118 Other

PREMIUMS/AWARDS - Division #MD26 – MD40**1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention – Ribbon**

Please note: Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.

DIVISION MD26 – Metal Sculpture – Open to All

This division is open to all artists. Exhibitors are limited to 3 entries per class.

- Class 101 Cast and Direct Metals – Functional Object
- Class 102 Cast and Direct Metals – Decorative Object
- Class 103 Forged Metal – Functional Objects
- Class 104 Forged Metal – Decorative Objects
- Class 105 Welded or Cut Metal – Functional Objects
- Class 106 Welded or Cut Metal – Decorative Objects
- Class 107 Kinetic Art

DIVISION MD27 – Jewelry Arts

This division is open to all artists. Exhibitors are limited to 3 entries per class.

- Class 101 Silver, Gold and Coppersmithing or Precious Metal Clay – Necklace
- Class 102 Silver, Gold and Coppersmithing or Precious Metal Clay – Bracelet
- Class 103 Silver, Gold and Coppersmithing or Precious Metal Clay – Earring Pair
- Class 104 Silver, Gold and Coppersmithing or Precious Metal Clay – Ring
- Class 105 Silver, Gold and Coppersmithing or Precious Metal Clay – Broach or Pin
- Class 106 Chainmaille, Wire Wrapping or Primarily Metal – Necklace
- Class 107 Chainmaille, Wire Wrapping or Primarily Metal – Bracelet
- Class 108 Chainmaille, Wire Wrapping or Primarily Metal – Earring Pair
- Class 109 Chainmaille, Wire Wrapping or Primarily Metal – Ring
- Class 110 Chainmaille, Wire Wrapping or Primarily Metal – Broach or Pin
- Class 111 Artistic Stringing on Jewelry Wire (cable) – Necklace
- Class 112 Artistic Stringing on Jewelry Wire (cable) – Bracelet
- Class 113 Artistic Stringing on Jewelry Wire (cable) – Set (Necklace, Bracelet & Earrings)
- Class 114 Artistic Stringing of Beads or Other Materials – Necklace
- Class 115 Artistic Stringing of Beads or Other Materials – Bracelet
- Class 116 Artistic Stringing of Beads or Other Materials – Set – (Necklace, Bracelet & Earrings)
- Class 117 Artistic Stringing of Beads in a Non-Jewelry Project



DIVISION MD28 – Seed Bead Art

Done with small “seed” beads where the beads are “woven” together. Rosettes are circular patterns worked in a continuous spiral or in concentric circles. Tackdown is a technique in which beads are stitched, a few at a time to a backing. The thread is drawn up and passed back through the previously stitched down beads before adding new beads. Exhibitors are limited to 3 entries per class.

- Class 101 Rosette
- Class 102 Tackdown Necklace
- Class 103 Tackdown Bracelet
- Class 104 Brooch or Pin
- Class 105 Hatband
- Class 106 Amulet Bag or Purse
- Class 107 Earring Pair
- Class 108 Other Object

Peyote Stitch (Flat or Dimensional)

- Class 109 Peyote Stitch Necklace
- Class 110 Bracelet
- Class 111 Brooch or Pin
- Class 112 Hat Band
- Class 113 Amulet Bag or Purse
- Class 114 Earring Pair
- Class 115 Other

Other Beading Style

- Class 116 Necklace
- Class 117 Bracelet
- Class 118 Brooch or Pin
- Class 119 Hat Band
- Class 120 Amulet Bag or Purse
- Class 121 Earring Pair
- Class 122 Other Object

DIVISION MD29 - Miniature Art

This division is open to all artists. Art may not exceed 6” in size in any dimension, excluding frame. Exhibitors are limited to 3 entries per class.

- Class 101 Painting – Oil
- Class 102 Painting – Acrylic
- Class 103 Painting – Watercolor
- Class 104 Drawing
- Class 105 Bones, Horn/Antler, and Tooth
- Class 106 Stone
- Class 107 Ceramic or Porcelain
- Class 108 Metal
- Class 109 Wood – Object
- Class 110 Wood Burning
- Class 111 Polymer Clay
- Class 112 Vignette or Doll House
- Class 113 Glass/Ceramic
- Class 114 Mixed Media
- Class 115 Photo
- Class 116 Other



DIVISION MD30 - Mixed Media

Mixed media is a joining of at least 3 different media in a single art piece. Please enter exhibit in the class that represents the primary component. Exhibitor is limited to 3 entries per class.

- Class 101 Paint
- Class 102 Fiber
- Class 103 Glass
- Class 104 Metal
- Class 105 Wood

DIVISION MD31 - Leatherwork

This division is for amateur exhibitors who consider leather crafting as a hobby. Exhibitors are limited to 3 entries per class. Pictures must be framed.

- Class 101 Open Leather
- Class 102 Holster
- Class 103 Books, Binders & Wallets
- Class 104 Western Wear
- Class 105 Saddles
- Class 106 Stitched Pieces
- Class 107 Tooled Leather Piece
- Class 108 Laced Leather Piece
- Class 109 Picture – Tooled & Dyed (Must be framed with screw eye & wire hanger)
- Class 110 Leather Burning

DIVISION MD32 – Reclaimed Art

This division is open to all artists. This division is for art made primarily from reclaimed objects. Exhibitor is limited to 3 entries per class.

- Class 101 Primarily Wood
- Class 102 Primarily Metal
- Class 103 Primarily Glass
- Class 104 Primarily Paper
- Class 105 Primarily Fiber
- Class 106 Primarily – Other

DIVISION MD33 – Paper Art

This division is open to all artists. Art in this division may include other media but needs to be primarily made of paper. All work must be original, not from kits or layouts. Exhibitors are limited to 3 entries per class.

- Class 101 Wall Hanging (No larger than 3' x 3')
- Class 102 Three-Dimensional Paper Art
- Class 103 Collage

DIVISION MD34 – Sgraffito & Sand Painting

Pieces must be no smaller than 5"x7", must be properly framed and ready to hang. Exhibitors are limited to 3 entries for class.

- Class 101 Mixed Class



DIVISION MD35 – Painted Rocks

Exhibitors are limited to 3 entries in each class. Entry can consist of up to 5 rocks in a group.

- Class 101 Scenic
 - Class 102 Animal
 - Class 103 Mandala
 - Class 104 Other
 - Class 105 Grouping (No more than 5 pieces with a unifying theme)
-

DIVISION MD36 – Steampunk Art

This division is open to all artists. Exhibitors are limited to 3 in each class. Steampunk is a subgenre of Science Fiction and Fantasy Art. Dedicated to producing pieces that meld Victorian, H.G. Wells and Rube Goldberg like elements. In our area, I can suggest it is seen in the original Wild Wild West TV show.

- Class 101 Jewelry – Necklace
 - Class 102 Jewelry – Other
 - Class 103 Accessory
 - Class 104 Costume
 - Class 105 Home Décor or Other Piece
-

DIVISION MD37 – Bone, Antler/Horn & Tooth Art

Exhibitors are limited to 3 entries in each class.

- Class 101 Burned
 - Class 102 Carved
 - Class 103 Beaded
 - Class 404 Embellished
 - Class 105 Painted
 - Class 106 Other
-

DIVISION MD38 – Hand Felted Art

Exhibitors are limited to 3 entries in each class.

- Class 101 Felted Wall Art
 - Class 102 Felted Vessels
 - Class 103 Felted Three-Dimensional Pieces
-

DIVISION MD39 – Groupings

Exhibitors are limited to 1 entry in this division. Up to 8 pieces in the grouping that have both materials and theme in common. Please remember that oversize entries require prior approval from the Superintendent.

- Class 101 Groupings
-

DIVISION MD40 – Taxidermy

Exhibitors are limited to 3 entries per class in this division. Piece must be made by entrant (exhibitor) and made within the last five years.

- Class 101 Taxidermy – Wall Mount – Mammal
- Class 102 Taxidermy – Freestanding – Mammal



Class 103	Taxidermy – Wall Mount – Non-mammal
Class 104	Taxidermy – Freestanding – Non-mammal
Class 105	Taxidermy – Item made from Tanned Fur or Pelts

DEPARTMENT MG

Glasswork ~ Ceramics ~ China Painting

Please note: We have separated some of the divisions to allow for artists to compete with others at their own skill level. Novice is one who has only been working in a specific medium for 5 or less years; Proficient Hobbyist is one who has been working in a specific medium for 5 years but less than 10 years OR not working as a Master artist; Master is one who has been working for more than 10 years or working as a Master artist. “Master” implies that an artist makes a larger percentage of their income by the sale of their artwork and/or by teaching OR artists who are regularly juried in competitions, shows or galleries OR who maintain Master websites.

PREMIUMS/AWARDS - Divisions MG51 – MG52

1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention Ribbon

Please note: Premiums are paid by Official Judge’s Book only. Ribbons do not constitute a paid premium.

DIVISION MG50 – Novice Porcelain & China Painting

Pieces produced within the last 5 years. Exhibitors are limited to 3 entries per class.

- Class 101 Three Dimensional
- Class 102 Jewelry
- Class 103 Seasonal/Scene
- Class 104 Birds & Animals
- Class 105 Miniatures (artwork may not exceed 5”x7”)
- Class 106 Glass
- Class 107 Porcelain Dolls
- Class 108 Dish/Bowl/Plate
- Class 109 Mixed Media – gold, luster, enamel, and pen

DIVISION MG51 – Proficient Hobbyist - Porcelain & China Painting

Pieces produced within the last 5 years. Exhibitors are limited to 3 entries per class.

- Class 110 Three Dimensional
 - Class 111 Jewelry
 - Class 112 Seasonal/Scene
 - Class 113 Birds & Animals
 - Class 114 Miniatures (artwork may not exceed 5”x 7”)
 - Class 115 Glass
 - Class 116 Porcelain Dolls
 - Class 117 Dish/Bowl/Plate
 - Class 118 Mixed Media - (gold, luster, enamel, and pen)
-



PREMIUMS/AWARDS - Division #MG52**1st place - \$50.00; 2nd place - \$20.00; 3rd place - \$10.00; Honorable Mention – Ribbon**

Please note: Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.

DIVISION MG52 – Master Porcelain & China Painting

Pieces produced within the last 5 years. Exhibitors are limited to 3 entries per class.

- Class 119 Three Dimensional
- Class 120 Jewelry
- Class 121 Seasonal/Scene
- Class 123 Birds & Animals
- Class 124 Miniatures (Artwork may not exceed 5"x 7")
- Class 125 Glass
- Class 126 Porcelain Dolls
- Class 127 Dish/Bowl/Plate
- Class 128 Mixed Media—gold, luster, enamel, pen

PREMIUMS/AWARDS - Divisions MG53- MG58**1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention Ribbon**

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

DIVISION MG53 – Ceramics – Wheel Thrown

This division is open to all artists. Exhibitors are limited to 3 entries per class.

- Class 101 Applied Decoration (slip, stamped or molded additions)
- Class 102 Underglaze
- Class 103 Airbrushed
- Class 104 Glazed
- Class 105 Sgraffito
- Class 106 Raku

DIVISION MG54 – Ceramics – Hand Built

This division is open to all artists. Exhibitors are limited to 3 entries per class.

- Class 101 Applied Decoration (slip, stamped or molded additions)
- Class 102 Underglaze
- Class 103 Airbrushed
- Class 104 Glazed
- Class 105 Sgraffito
- Class 106 Raku

DIVISION MG55 – Ceramics – Slip cast from an Original Mold

This division is open to all artists. Exhibitors are limited to 3 entries per class.

- Class 101 Applied Decoration (slip, stamped or molded additions)
- Class 102 Underglaze
- Class 103 Airbrushed
- Class 104 Glazed
- Class 105 Glaze & Stain
- Class 106 Overglazed



Class 107 Chalking
 Class 108 Dry Brushing
 Class 109 Hand Painted Design
 Class 110 Other

DIVISION MG56 – Ceramics – Slip cast from a Commercial Mold

This division is open to all artists. Exhibitors are limited to 3 entries per class.

Class 101 Applied Decoration (slip, stamped or molded additions)
 Class 102 Underglaze
 Class 103 Airbrushed
 Class 104 Glazed
 Class 105 Glaze & Stain
 Class 106 Overglazed
 Class 107 Chalking
 Class 108 Dry Brushing
 Class 109 Hand Painted Design
 Class 110 Other

DIVISION MG57 – Glasswork - NOVICE

Flatwork or three dimensional. Exhibitors are limited to 3 entries per class.

Class 101 Hot Work
 Class 102 Fusing
 Class 103 Blown Glass
 Class 104 Flatwork, Foiled or Leaded, Pattern
 Class 105 Flatwork, Foiled or Leaded, Original
 Class 106 Dimensional Work
 Class 107 Mosaic
 Class 108 Other

DIVISION MG58 – Glasswork – PROFICIENT HOBBYIST

Flatwork or three dimensional. Exhibitors are limited to 3 entries per class.

Class 101 Hot Work
 Class 102 Fusing
 Class 103 Blown Glass
 Class 104 Flatwork, Foiled or Leaded, Pattern
 Class 105 Flatwork, Foiled or Leaded, Original
 Class 106 Dimensional Work
 Class 107 Mosaic
 Class 108 Other

PREMIUMS/AWARDS - Divisions MG59

1st place - \$50.00; 2nd place - \$20.00; 3rd place - \$10.00; Honorable Mention Ribbon

Please note: Premiums are paid by Official Judge's Book only, ribbons do not constitute a paid premium.

DIVISION MG59– Glasswork – MASTER

Flatwork or three dimensional. Exhibitors are limited to 3 entries per class.

Class 101 Hot Work
 Class 102 Fusing
 Class 103 Blown Glass



Class 104 Flatwork, Foiled or Leaded, Pattern
 Class 105 Flatwork, Foiled or Leaded, Original
 Class 106 Dimensional Work
 Class 107 Mosaic
 Class 108 Other

DEPARTMENT MP

PHOTOGRAPHY

Exhibitors please read and observe the General Rules and Regulations of MontanaFair located at the end of the Art Barn information. By entering, the exhibitor agrees to abide by MontanaFair's General Rules, the Art Barn rules and special rules for this division. In the event that the General Rules conflict with the Art Barn rules, the Art Barn rules will prevail

1. **MATTING IS STRONGLY ADVISED.**
2. No more than (3) of the same subject matter.
3. Minimum photo PRINT SIZE is 8" x 10", before matting and framing. Maximum print size allowed is 3'3" in height or width. Frame and matte may not exceed the visible edge of the print by more than 7" in any direction. Please refer to Art Barn Rule #10.
4. All work must be printed on photographic paper, photo canvas or photo metal.
5. Do not enter multiple pictures in one frame.
6. Photographs may only have added lettering in Photo Manipulation divisions.

PHOTOGRAPHY PREMIUMS/AWARDS Division #MP70 - #MP71

1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention - Ribbon

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

DIVISION MP70 – Amateur Black/White Photography

Exhibitors are limited to 1 entry per class.

Class 101 Scenic – Natural – No manmade objects
 Class 102 Scenic – Landscapes – Contains manmade objects (i.e. roads, buildings, fences)
 Class 103 People – Portrait
 Class 104 People – Candid
 Class 105 Domestic Animals
 Class 106 Wildlife
 Class 107 Birds
 Class 108 Insects
 Class 109 Plants & Flowers
 Class 110 Weather
 Class 111 Humorous
 Class 112 Still Life
 Class 113 Other – Any photograph that does not fit in the above categories

DIVISION MP71 – Proficient Hobbyist Black/White Photos

Exhibitors are limited to 1 entry per class.

Class 114 Scenic – Natural – No man-made objects
 Class 115 Scenic- Landscapes – Contains manmade objects (i.e. roads, building, fences)
 Class 116 People – Portrait



- Class 117 People – Candid
 - Class 118 Domestic Animals
 - Class 119 Wildlife
 - Class 120 Birds
 - Class 121 Insects
 - Class 122 Plants & Flowers
 - Class 123 Weather
 - Class 124 Humorous
 - Class 125 Still Life
 - Class 126 Other – Any photograph that does not fit the above categories
-

MASTER PHOTOGRAPHY PREMIUMS/AWARDS - Divisions #MP72

1st place –\$50.00; 2nd place - \$20.00; 3rd place - \$10.00; Honorable Mention – Ribbon

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

DIVISION MP72 – Master Black/White Photos

Exhibitors are limited to 1 entry per class.

- Class 127 Scenic – Natural – No man-made objects
 - Class 128 Scenic- Landscapes – Contains manmade objects (i.e. Roads, building, fences)
 - Class 129 People – Portrait
 - Class 130 People – Candid
 - Class 131 Domestic Animals
 - Class 132 Wildlife
 - Class 133 Birds
 - Class 134 Insects
 - Class 135 Plants & Flowers
 - Class 136 Weather
 - Class 137 Humorous
 - Class 138 Still Life
 - Class 139 Other – Any photograph that does not fit the above categories
-

PHOTOGRAPHY PREMIUMS/AWARDS Division #MP73 - #MP74

1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention - Ribbon

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

DIVISION MP73 – Amateur Color Photography

Exhibitors are limited to 1 entry per class.

- Class 101 Scenic – Natural – No manmade objects
- Class 102 Scenic – Landscapes – Contains manmade objects (i.e. roads, buildings, fences)
- Class 103 People – Portrait
- Class 104 People – Candid
- Class 105 Domestic Animals
- Class 106 Wildlife
- Class 107 Birds
- Class 108 Insects
- Class 109 Plants & Flowers
- Class 110 Weather
- Class 111 Humorous
- Class 112 Still Life



Class 113 Other – Any photograph that does not fit in the above categories

DIVISION MP74 – Proficient Hobbyist Color Photos

Exhibitors are limited to 1 entry per class.

- Class 114 Scenic – Natural – No man-made objects
 - Class 115 Scenic- Landscapes – Contains manmade objects (i.e. roads, building, fences)
 - Class 116 People – Portrait
 - Class 117 People – Candid
 - Class 118 Domestic Animals
 - Class 119 Wildlife
 - Class 120 Birds
 - Class 121 Insects
 - Class 122 Plants & Flowers
 - Class 123 Weather
 - Class 124 Humorous
 - Class 125 Still Life
 - Class 126 Other – Any photograph that does not fit the above categories
-

MASTER PHOTOGRAPHY PREMIUMS/AWARDS - Division #MP75

1st place – \$50.00; 2nd place - \$20.00; 3rd place - \$10.00; Honorable Mention – Ribbon

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

DIVISION MP75 – Master Color Photos

Exhibitors are limited to 1 entry per class.

- Class 127 Scenic – Natural – No man-made objects
 - Class 128 Scenic- Landscapes – Contains manmade objects (i.e. roads, building, fences)
 - Class 129 People – Portrait
 - Class 130 People – Candid
 - Class 131 Domestic Animals
 - Class 132 Wildlife
 - Class 133 Birds
 - Class 134 Insects
 - Class 135 Plants & Flowers
 - Class 136 Weather
 - Class 137 Humorous
 - Class 138 Still Life
 - Class 139 Other – Any photograph that does not fit the above categories
-

PHOTOGRAPHY PREMIUMS/AWARDS - Divisions #MP76 – MP77

1st place – \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention – Ribbon

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

DIVISION MP76 – Amateur Photo Manipulating &/or Altering

Exhibitors are limited to 1 entry per class.

- Class 101 Scenic – Natural – No man-made objects
- Class 102 Scenic- Landscapes – Contains manmade objects (i.e. roads, building, fences)
- Class 103 People – Portrait



- Class 104 People – Candid
 - Class 105 Domestic Animals
 - Class 106 Wildlife
 - Class 107 Birds
 - Class 108 Insects
 - Class 109 Plants & Flowers
 - Class 110 Weather
 - Class 111 Humorous
 - Class 112 Still Life
 - Class 113 Other – Any photograph that does not fit the above categories.
-

DIVISION MP77 –Proficient Hobbyist Photo Manipulating &/or Altering

Exhibitors are limited to 1 entry per class.

- Class 114 Scenic – Natural – No man-made objects
 - Class 115 Scenic- Landscapes – Contains manmade objects (i.e. roads, building, fences)
 - Class 116 People – Portrait
 - Class 117 People – Candid
 - Class 118 Domestic Animals
 - Class 119 Wildlife
 - Class 120 Birds
 - Class 121 Insects
 - Class 122 Plants & Flowers
 - Class 123 Weather
 - Class 124 Humorous
 - Class 125 Still Life
 - Class 126 Other – Any photograph that does not fit the above categories.
-

MASTER PHOTOGRAPHY PREMIUMS/AWARDS - Divisions #MP78

1st place – \$50.00; 2nd place - \$20.00; 3rd place - \$10.00; Honorable Mention – Ribbon

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

DIVISION MP78 – Master Photo Manipulating &/or Altering

Exhibitors are limited to 1 entry per class.

- Class 127 Scenic – Natural – No man-made objects
 - Class 128 Scenic- Landscapes – Contains manmade objects (i.e. roads, building, fences)
 - Class 129 People – Portrait
 - Class 130 People – Candid
 - Class 131 Domestic Animals
 - Class 132 Wildlife
 - Class 133 Birds
 - Class 134 Insects
 - Class 135 Plants & Flowers
 - Class 136 Weather
 - Class 137 Humorous
 - Class 138 Still Life
 - Class 139 Other – Any photograph that does not fit the above categories.
-
-



DEPARTMENT MW

WOODCRAFTS

PREMIUMS/AWARDS – Division #MW80 - MW81

1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention – Ribbon

DIVISION MW80 – Novice - Furniture

Art must be original work, no kits allowed. Exhibitors are limited to 3 entries per class.

- Class 101 Handmade Chair or Stool
- Class 102 Handmade Table
- Class 103 Handmade Chest
- Class 104 Handmade Shelf
- Class 105 Any Other Item (not listed)

DIVISION MW81 – Proficient Hobbyist - Furniture

Art must be original work, no kits allowed. Exhibitors are limited to 3 entries per class.

- Class 106 Handmade Chair or Stool
- Class 107 Handmade Table
- Class 108 Handmade Chest
- Class 109 Handmade Shelf
- Class 110 Any Other Item (not listed)

MASTER WOODCRAFT PREMIUMS/AWARDS - Divisions #MW82

1st place – \$50.00; 2nd place - \$20.00; 3rd place - \$10.00; Honorable Mention – Ribbon

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

DIVISION MW82 – Master - Furniture

Art must be original work, no kits allowed. Exhibitors are limited to 3 entries per class.

- Class 111 Handmade Chair or Stool
- Class 112 Handmade Table
- Class 113 Handmade Chest
- Class 114 Handmade Shelf
- Class 115 Any Other Item (not listed)

WOODCRAFT PREMIUMS/AWARDS - Divisions #MW83 – MW84

1st place – \$25.00; 2nd place - \$15.00; 3rd place - \$10.00; Honorable Mention – Ribbon

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

DIVISION MW83 – Novice – Toy

Art must be handmade, not from a kit. Exhibitors are limited to 3 entries per class.

- Class 101 Puzzle or Game
- Class 102 Pull Toy
- Class 103 Rocking Horse/Animal or Ride on Toy
- Class 104 Doll House or Doll Furniture Piece
- Class 105 Any Other Item (not listed)



DIVISION MW84– Proficient Hobbyist – Toy

Art must be handmade, not from a kit. Exhibitors are limited to 3 entries per class.

- Class 106 Puzzle or Game
 - Class 107 Pull Toy
 - Class 108 Rocking Horse/Animal or Ride on Toy
 - Class 109 Doll House or Doll Furniture Piece
 - Class 110 Any Other Item (not listed)
-

MASTER WOODCRAFT PREMIUMS/AWARDS - Divisions #MW85

1st place – \$50.00; 2nd place - \$25.00; 3rd place - \$10.00; Honorable Mention – Ribbon

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

DIVISION MW85– Master – Toy

Art must be handmade, not from a kit. Exhibitors are limited to 3 entries per class.

- Class 109 Puzzle or Game
 - Class 110 Pull Toy
 - Class 111 Rocking Horse/Animal or Ride on Toy
 - Class 112 Doll House or Doll Furniture Piece
 - Class 113 Any Other Item (not listed)
-

WOODCRAFT PREMIUMS/AWARDS - Divisions #MW86 – MW87

1st place – \$25.00; 2nd place - \$15.00; 3rd place - \$10.00; Honorable Mention – Ribbon

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

DIVISION MW86 – Novice - Intarsia

Exhibitors are limited to 3 entries per class.

- Class 101 Smaller than 24" in Any Dimension
 - Class 102 Larger than 24" in Any Dimension
 - Class 103 Wall Art
 - Class 104 Any Other Item (not listed)
-

DIVISION MW 87 – Proficient Hobbyist – Intarsia

Exhibitors are limited to 3 entries per class.

- Class 105 Smaller than 24" In Any Dimension
 - Class 106 Larger than 24" in Any Dimension
 - Class 107 Wall Art
 - Class 108 Any Other Item (not listed)
-

MASTER WOODCRAFT PREMIUMS/AWARDS - Divisions#MW88

1st place – \$50.00; 2nd place - 20.00; 3rd place - \$15.00; Honorable Mention – Ribbon

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.



DIVISION MW88 – Master – Intarsia

Exhibitors are limited to 3 entries per class.

- Class 109 Smaller than 24" in Any Dimension
- Class 110 Larger than 24" in Any Dimension
- Class 111 Wall Art
- Class 112 Any Other Item (not listed)

WOODCRAFT PREMIUMS/AWARDS - Divisions #MW89 – MW90

1st place – \$25.00; 2nd place - \$15.00; 3rd place - \$10.00; Honorable Mention – Ribbon

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

DIVISION MW89 – Novice – Wood Carving – Hand Carved

Exhibitors are limited to 3 entries per class.

- Class 101 Bark
- Class 102 Carved Animal or People
- Class 103 Abstract
- Class 104 Spoons or Chains
- Class 105 Any Other Item (not listed)

DIVISION MW90 – Proficient Hobbyist – Hand Carved

- Class 106 Bark
- Class 107 Carved Animal or People
- Class 108 Abstract
- Class 109 Spoons or Chains
- Class 110 Any Other Item (not listed)

MASTER WOODCRAFT PREMIUMS/AWARDS - Division #MW91

1st place – \$50.00; 2nd place - \$20.00; 3rd place - \$15.00; Honorable Mention – Ribbon

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

DIVISION MW91 – Master – Hand Carved

- Class 111 Bark
- Class 112 Carved Animal or People
- Class 113 Abstract
- Class 114 Spoons or Chains
- Class 115 Any Other Item (not listed)

WOODCRAFT PREMIUMS/AWARDS - Divisions #MW92 – MW94

1st place – \$25.00; 2nd place - \$15.00; 3rd place - \$10.00; Honorable Mention – Ribbon

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

DIVISION MW92 – Irish Folk Carving

- Class 101 Bark
- Class 102 Carved Animal or People



- Class 103 Abstract
 Class 104 Spoon or Chains
 Class 105 Any Other Item (not listed)
-

DIVISION MW93 – Wood Carving – Dremel or Scroll Saw

- Class 101 Bark
 Class 102 Carved Animal or People
 Class 103 Abstract
 Class 104 Spoons or Chains
 Class 105 Any Other Item (not listed)
-

DIVISION MW94 – Pyrography (Wood Burning)

- Class 101 Wood Burned Vessel
 Class 102 Raw Wood Slab
 Class 103 Wall Art
 Class 104 Any Other Item (not listed)
-

Wood Turning – Exhibitors will be accepted at a Novice, Proficient Hobbyist or Master skill level, but not more than one skill level. Exhibitors are limited to 3 entries per class. No kits are allowed in any class.

WOODTURNING PREMIUMS/AWARDS - Divisions #MW95-MW96

1st place – \$25.00; 2nd place - \$15.00; 3rd place - \$10.00; Honorable Mention – Ribbon

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

DIVISION MW95 – Novice – Woodturning

Exhibitors are limited to 3 entries per class.

- Class 101 Bowls/Plates (any bowl or plate shaped form)
 Class 102 Natural Top Bowls (A bowl that has surface area that has not been altered by the turning process).
 Class 103 Vase/Vessel/Goblet (a vase/vessel is any turning that height is greater than its diameter or has an opening of less than half of its inside diameter A goblet is a small bowl-shaped object with a stem and a foot).
 Class 104 Laminated/Segmented (any item created by the use of inlaid, segmented or laminated materials).
 Class 105 Home or Office Art (includes, but not limited to desk sets, lace bobbins, pens/pencils, wall hanging or furniture).
 Class 106 Other (any item that does not fit in the above categories).
-

DIVISION MW96 – Proficient Hobbyist Woodturning

- Class 107 Bowls/Plates (any bowl or plate shaped form)
 Class 108 Natural Top Bowls (A bowl that has surface area that has not been altered by the turning process).
 Class 109 Vase/Vessel/Goblet (a vase/vessel is any turning that height is greater than its diameter or has an opening of less than half of its inside diameter A goblet is a small bowl-shaped object with a stem and a foot).
 Class 110 Laminated/Segmented (any item created by the use of inlaid, segmented or laminated materials).



- Class 111 Home or Office Art (includes, but not limited to desk sets, lace bobbins, pens/pencils, wall hanging or furniture).
- Class 112 Other (any item that does not fit in the above categories).

MASTER WOODTURNING PREMIUMS/AWARDS - Division #MW97 – MW99

1st place – \$50.00; 2nd place - \$25.00; 3rd place - \$15.00; Honorable Mention – Ribbon

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

DIVISION MW97 – Master Woodturning

Any turner who by their own admission has advanced beyond the Novice or Professional Hobbyist level or has won ten or more prizes in any previous competitions. Exhibitors are limited to 3 entries per class.

- Class 113 Bowls/Plates (any bowl or plate shaped form)
- Class 114 Natural Top Bowls (a bowl that has surface area that has not been altered by the turning process)
- Class 115 Vase/Vessel (a vase/vessel is any turning whose height is greater than its diameter or whose opening is less than half of its inside diameter)
- Class 116 Goblet (goblet is a small bowl-shaped object with a stem and a foot)
- Class 117 Miniature (any turning which has a combined height, width and length of less than 6")
- Class 118 Laminated/Segmented (any item created by the use of inlaid, segmented or laminated materials)
- Class 119 Home or Office Art (includes, but not limited to desk sets, lace bobbins, pens/pencils, wall hanging or furniture)
- Class 120 Any Other Item (that does not fit the above categories)

DIVISION MW98 – Peg Joined Piece

- Class 101 Peg Joined Piece

DIVISION MW99 – Woodworking – Other

- Class 101 Other Woodworking

DIVISION MY100 – Pandemic

Open to all departments within the Art Barn. Exhibitors may enter up to 3 entries per class.

Class 101 – Art Made DURING the Pandemic

Class 102 – Art Made ABOUT the Pandemic

Class 103 – Art INSPIRED by the Pandemic – Multi-Media Only

Art Barn Challenge 2021

1st place -\$75; 2nd place - \$50.00; 3rd place - \$25; 4th place - \$15.00

This division is open to all departments. This challenge will be for any exhibitor entered and judged in the ART BARN. Exhibitors may enter up to three entries per department in the challenge. Departments (M~MD~MG~MP~MW). Entries must reflect the theme. Awards will be determined by the judges from each department making a collaborative judgment.

Class – M-100-101 The Art Barn will be accepting exhibits that have the theme of:

“SONGS OF THE PRAIRIE”



2021 MONTANAFAIR GENERAL INFORMATION/RULES & REGULATIONS

THE PRESS: Please contact our Marketing Department at 256-2400 for information and credentials.

MAIL FACILITIES: Exhibitors and others may have their mail addressed in care of MontanaFair, PO Box 2514, Billings, MT 59103 or MontanaFair, 308 6th Avenue N, Billings, MT 59101. Postage due or COD deliveries will not be accepted.

EMERGENCY MESSAGES: Emergency messages for exhibitors should be directed to the MontanaFair Entry Office at (406)256-2400 or the Yellowstone County Sheriff at (406)256-2441.

ADVERTISING: Under no circumstances will any person or firm be allowed to place any advertising matter upon buildings, fences, trees or any place on the grounds, nor will it be permitted to distribute any advertising or sell articles outside the space assigned. No political advertising, petition solicitors, subscription or sheet writers.

INTERPRETATIONS & LIABILITY: MontanaFair Management reserves the right to interpret all rules and regulations and to arbitrarily settle and determine all matters, questions and differences in regard thereto, arising out of and not covered by them. Any person who violates any of the rules as published on the MontanaFair website www.montanafair.com will forfeit all privileges and premiums and may be subject to such penalty as ordered by MontanaFair management. Submission of written or online entry serves as agreement from exhibitor to comply with this statement.

In the event of General and Department Special Rules conflict, the Department Special Rules will govern.

MontanaFair, MetraPark and Yellowstone County, MT, their employees, agents or board members thereof will assume no liability for injury, damage, loss, death or theft, sustained by person, property or livestock of any exhibitor, exhibitor's family or employees, concessionaire or spectator. Every animal and article upon the grounds shall be under the control of MontanaFair management.

Management will put forth every effort to ensure the safety of articles after their arrival, but in no case will it be responsible for loss, theft, damages, livestock injury or death which may occur while in transit or during the time of exhibition.

DOGS: No dogs, except certified service dogs and dogs entered into competition will be allowed in any exhibit building, arenas or on the carnival midway. All dogs on the grounds must have proof of current vaccinations and health requirements as per Yellowstone County. All dogs must be on a leash at all times. Dogs, small and large animals shall not be left in vehicles or trailers or be unattended in the any parking lot or other area of the MontanaFair grounds. Unleashed dogs or dogs left unattended will be reported to the Yellowstone County Animal Control Department.

SERVICE VEHICLES: The use of private motorized service vehicles (golf carts, all-terrain vehicles, etc.), ARE NOT ALLOWED at the 2020 MontanaFair.

DEPARTMENT SUPERINTENDENTS: Each Superintendent will have charge of the department assigned and listed on the departmental information materials. The Superintendent will have charge of the building display spaces, stalls and equipment within the department. Rearrangement of stalls and spaces will be done only with supervision and as agreed by the Superintendent.

ENTRY INFORMATION

ALL DEPARTMENTS & EXHIBITORS:

1. MontanaFair accepts online entry only www.montanafair.com (except some contests).
2. Entries are not considered complete until all applicable fees have been paid.
3. Should an individual enter either an animal or article in the name of another than that of the bonafide owner, or attempt to perpetrate a fraud by misrepresentation of any fact, the entry thus made must be removed from exhibition and all fees paid and premiums or awards must be forfeited.
4. Any entry which may have been inadvertently or erroneously entered may, at the discretion of the Department Superintendent or Judge, be transferred to the proper class prior to judging.
5. Exhibitors will cooperate at all times to conduct the best possible fair.
6. **Unsportsmanlike conduct will not be tolerated** and the offending exhibitor will forfeit all premiums due and exhibit may be immediately dismissed from the fairgrounds.
7. MontanaFair is not responsible for errors in website information.

CHECKS RETURNED/DENIED CREDIT CARDS: Any exhibitor issuing a check for payment of entries, stalling or gate admissions which does not clear their account for any reason, will have five days to make payment to keep entries eligible to



participate in competition. This applies to credit card transactions that are denied. A \$30.00 fee will be assessed to the exhibitor. This fee must be paid in cash, money order or cashier's check prior to competition. If MontanaFair has not been notified of transaction denial or returned check prior to judging, any premiums earned will be withheld.

REFUNDS: MontanaFair has a firm no refund policy. While recognizing that illness or injury of an exhibitor or livestock occurs, and other events or reasons can come up between entry online and exhibits are received, no refunds of any fees are permitted. Submission of online entry acknowledges the NO REFUND POLICY.

CODE OF ETHICS: MontanaFair is a member of the International Association of Fairs and Expositions (IAFE) and will abide by the IAFE National Code of Show Ring Ethics when conducting MontanaFair 2021 as printed at www.fairsandexpos.com/pdf/ShowRingCodeofEthics.pdf

EXHIBIT RULES & REGULATIONS

JUDGES: Every effort is expended to provide competent judges. No exhibitor or spectator will be allowed to interfere with a judge in the performance of his/her duties. Exhibitors, owners, agents or representatives should not converse with judge until all judging of applicable exhibits has been completed. Under no circumstances should anyone converse during class judging.

DELAY OF JUDGING: Exhibitors must arrange for the prompt showing of all exhibits at the call of the judge. At the judge's discretion, any exhibit not presented promptly when called may be disqualified. Call for "closing of the gate" is at the Department Superintendent's discretion.

UNWORTHY EXHIBITS: Judges must not award a prize to an unworthy exhibit. No premiums will be awarded to undeserving exhibits where there is competition or not. Judges are allowed to award premiums as they feel worthy. The decision of the judge shall be final and no appeal will be considered except in cases of formal protest. As ribbons and awards can be given in error at time of exhibit pickup or dismissal from a class after judging, please be aware that premiums are not paid by ribbons received. The judge's placing in the official judge's book designates the premium paid.

PROTESTS:

1. Protests (whether formal or informal) must be submitted in writing, signed and accompanied by \$50.00 cash or certified check (refundable if the protest is sustained). The protest must plainly state the cause of the complaint or appeal and must be delivered to the Department Superintendent immediately after the occasion for the protest. A protest pertaining to eligibility is most suitable when submitted prior to judging.
2. Judging procedures will not be interrupted for protest investigation.
3. Depending on the basis of the protest, interested parties may be notified and given the opportunity to submit evidence. A decision may be withheld until a complete investigation can be made.
4. No complaint or appeal that a judge overlooked an entry will be considered.
5. Consult 4-H Livestock (A) & Non-Livestock (N) departments for 4-H grievance policy.

PREMIUMS:

- Exhibitors receiving premiums in excess of \$600.00 must provide a completed, signed and dated W-9 with the personal social security number or federal taxpayer identification number. Name on W-9 must match the exhibitor as stated on the official entry form or online entry submission.
 - Provided there are judged exhibit(s) in a class, all placings and premiums may be awarded except as otherwise provided in rules in any department.
 - **Premiums will not be paid according to tags or ribbons, but by the awards as recorded in the judge's book. The judge's record is final.**
 - Fair Management does not guarantee the payment of special premiums offered by merchants or private parties. These special premiums are accepted in good faith by MontanaFair.
 - Combined or cancelled classes are at the discretion of the Department Superintendent. Combined classes will receive only one premium for placings.
 - Ties for placing will result in split premium.
- **Premium checks not cashed within 90 days from date of issue will become stale-dated & void.**

