



~ THE ART BARN ~ 2023 rev.04/24/23
~ Fine Arts ~ Decorative Arts ~ Glasswork ~
~ Photography ~ Taxidermy ~ Woodworking ~

SUPERINTENDENT: Catherine Dove – 670-2902 – artbarnfair@gmail.com

QUESTIONS: Department/Division/Class questions, email the Superintendent listed above.

This department accepts online entry only at www.montanafair.com.
If you have entry questions, please call the Entry Office at 256-2400
OR email: entryoffice@metrapark.com

DEPARTMENT M – FINE ARTS
DEPARTMENT MD – DECORATIVE ARTS
DEPARTMENT MG – GLASSWORKS, CERAMICS, CHINA PAINTING
DEPARTMENT MP – PHOTOGRAPHY
DEPARTMENT MW – WOODCRAFTS & WOODTURNING

ENTRY DEADLINE: **MONDAY, AUGUST 1, 2023 by 5:00 pm**
Online entry system will available June 1, 2023.

EXHIBITOR FEE: \$5.00 per exhibitor – Per Department - (M, MD, MG, MP, MW)
(Note: Fee is not per item, it is by department, by exhibitor (Example: If you are entered in Department M-Fine Arts and Department MP-Photography, your total fee would be \$10.00 Fee must be paid at time of entry)

GATE ADMISSION: Exhibitors may purchase non-refundable one-day gate pass(es) for \$6.00 each if purchased at time of entry through the online entry system. Discount exhibitor tickets will not be available after August 1, 2023. See online entry instructions.

<u>ENTRY DEADLINE</u>	<u>EXHIBITS RECEIVED</u>	<u>DISPLAY HOURS</u>	<u>EXHIBITS RELEASED</u>
TUESDAY	THURSDAY 12-3pm FRIDAY 9-3pm SATURDAY 9-3pm	SATURDAY - SATURDAY	SUNDAY
8/1/2023 By 5:00 pm	The Art Barn	8/12/23 - 8/19/23 12:00 - 9:00 pm	8/20/2023 10:00 am – 3:00 pm

The Art Barn will be closed to the public from August 7th – August 11th.

EXHIBITS RELEASED:

- All exhibits and purchased artwork **must be picked up** on Sunday, August 20th between the hours of 10:00 am - 3:00 pm
- MontanaFair and its employees assume no responsibility for exhibits not picked up at this time. MontanaFair cannot return exhibits by mail.
- **Exhibits will be donated or destroyed after August 21st.**
- No exhibit can be removed from the Art Barn once entered and received.
There are NO exceptions to this rule.



SALE OF ARTWORK:

- All exhibitors in the Art Barn have the option of selling their work as exhibited.
- All sales are cash and are final. 20% of the selling price will go to MontanaFair and 80% of the selling price will go to the artist. **Buyers must make payment at time of purchase!**
- Checks will be mailed to seller (exhibitor) as soon as possible after the conclusion of MontanaFair, but no later than 30 days. Artists receiving \$600.00 or more must complete and sign a W-9 form.
- Purchased artwork must be picked up August 20, 2023 between 10:00 am and 3:00 pm. MontanaFair and its employees assume no responsibility for artwork purchased at the fair and not picked up by this time. Exhibits may be lost, donated, or destroyed after August 21, 2023. You must have your purchase receipt to pick up purchased artwork.

Best of Show: A \$50.00 premium will be awarded to the artist whose work is selected by the judge. One award will be awarded in each of the departments: Fine Arts (M), Decorative Arts (MD), Stained Glass, Ceramics & China Painting (MG), Photography (MP), and Woodworking (MW).

Art Barn Heritage Award: A \$25.00 premium will be awarded to the artist whose work is selected by the Art Barn team. One award will be awarded in each of the departments: Fine Arts (M), Decorative Arts (MD), Stained Glass, Ceramics & China Painting (MG), Photography (MP), and Woodworking (MW).

People's Choice: A \$75.00 premium will be awarded to the artist whose work receives the most popular vote overall, chosen from all departments. (One award only for the Art Barn People's Choice). Public vote will close at 10:00 pm on Thursday, August 18th.

SIGNIFICANT CHANGES HAVE BEEN MADE – PLEASE BROWSE BEFORE ENTERING

RULES AND REGULATIONS (applies to all Art Barn departments and exhibitors):

1. Exhibitors agree to read and observe the General Information/Rules & Regulations as noted on the last pages of this department information. In addition, the following Rules & Regulations for the Department for all Art Barn exhibits and specific rules for each Department and/or Class. In the event of a conflict between MontanaFair General Rules and the Art Barn Rules, the Art Barn Rules will prevail. These rules will be adhered to explicitly.
2. Open to all - 18 years of age and older. Youth exhibitors should enter in Department R – Youth Art.
3. The exhibit must have been produced within the past five years and may **NOT** have been exhibited in any previous MontanaFair. Online entry system is located at www.montanafair.com, click on Exhibitors, click on Handbook, Click on Department M – Art Barn.
4. Online entry system will be available after June 1, 2023.
5. Please provide a phone number and email address. The Art Barn Team will provide tags for entries as they are brought in.
6. Online entry will be taken as a statement of the exhibitor's agreement for compliance with all rules and regulations of the Art Barn and the MontanaFair as set forth at www.montanafair.com, and included on the last pages of this department information.
7. Please make sure to add your fees in online entry screen #3. Entry fees must be paid at time of online entry.
8. Exhibitor's NAME, PHONE NUMBER and ADDRESS must be affixed to the back of hanging exhibits and the bottom of standing exhibits.
9. Entries must be prepared for gallery display. Properly mounted, framed and ready to hang. Matting is strongly encouraged. Screw Eyes and wire are required. Hanging requirements will be strictly enforced. Items that fall will be removed from view for the remainder of the fair. **MATting IS STRONGLY ADVISED!**



10. Entries larger than 4' x 4' require the pre-approval of the Superintendent for display. The size of three-dimensional works may be limited according to space availability. Three-dimensional entries are to be based, when necessary, for structural support and proper presentation.

11. The Superintendent reserves the right to move the artist's work to the proper category.

12. The MontanaFair is family oriented, thus, we cannot accept entries which suggest sexual connotation or stress nudity. We hope you appreciate and honor this decision.

13. THE FINE ARTS SUPERINTENDENT, AS APPOINTED BY MONTANAFAIR MANAGEMENT, RESERVES THE RIGHT TO EXCLUDE ANY ENTRY WHICH IS NOT IN THE BEST INTEREST OF MONTANAFAIR. The Superintendent's decision will be made prior to posting or display for judging and public viewing.

14. MontanaFair offers artists the opportunity to exhibit their work in a fine arts display. Judges will select the outstanding entries.

(a) The Judges shall have the authority to disqualify or transfer any exhibit to another division or class at their discretion. All judges' decisions are final.

(b) Judges shall reserve the right to award second, third, or no premium, if in their judgment the entry does not merit a higher award. This rule applies whether there are one or more entries in this class.

15. Artwork will be judged on:

Originality – Presentation – Composition – Statement – Color – Harmony - Technique

16. Artists may enter in one skill level per department. Artists who have accumulated 3 or more Best of Show placements or 5 or more 1st placements at MontanaFair cumulatively must move from "amateur" to the "Proficient Hobbyist" division because they have clearly demonstrated that their abilities exceed amateur status. Artists must move from "Proficient Hobbyist" after 5 best of show placements or 7 or more 1st placements to the "Master" division.

DEPARTMENT M - FINE ARTS

All work must be original work, not copies, imitations or reproduced forms from any source other than the artist's own creativity. Do not enter work from photos taken by another person, this includes magazines.

Artists may enter in one skill level per department. Artists who have accumulated 3 or more Best of Show placements or 5 or more 1st placements at MontanaFair cumulatively must move from "amateur" to the "Proficient Hobbyist" division because they have clearly demonstrated that their abilities exceed amateur status. Artists must Move from "Proficient Hobbyist" after 5 best of show placements or 7 or more 1st placements to the "Master" division.

FINE ARTS PREMIUMS/AWARDS – Amateur & Proficient Hobbyist Divisions

1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention – Ribbon

FINE ARTS PREMIUMS/AWARDS – Master Divisions

1st place - \$50.00; 2nd place - \$20.00; 3rd place - \$10.00; Honorable Mention – Ribbon

Please note: Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.

DIVISION 1 – Amateur Painting

Exhibitors are limited to 3 entries per class.

REALISM – Realism is an accurate representation of color and form of an object or in nature.

Class 101 Acrylic Painting

Class 102 Watercolor Painting

Class 103 Oil Painting



ABSTRACT – Abstract is having only implied form with no accurate pictorial representation.

- Class 104 Acrylic Painting
- Class 105 Watercolor Painting
- Class 106 Oil Painting

CONTEMPORARY SURREALISM - Having elements of realism but neither complete realism nor completely abstract. Using juxtapositions of real and unreal elements, colors or concepts.

- Class 107 Acrylic Painting
- Class 108 Watercolor Painting
- Class 109 Oil Painting

STILL LIFE – Depicting mostly inanimate subject matter

- Class 110 Acrylic Painting
- Class 111 Watercolor Painting
- Class 112 Oil Painting

DIVISION 2 – Proficient Hobbyist Painting

Exhibitors are limited to 3 entries per class.

REALISM – Realism is an accurate representation of color and form of an object or in nature.

- Class 113 Acrylic Painting
- Class 114 Watercolor Painting
- Class 115 Oil Painting

ABSTRACT – Abstract is having only implied form with no accurate pictorial representation.

- Class 116 Acrylic Painting
- Class 117 Watercolor Painting
- Class 118 Oil Painting

CONTEMPORARY SURREALISM - Having elements of realism but neither complete realism nor completely abstract. Using juxtapositions of real and unreal elements, colors or concepts.

- Class 119 Acrylic Painting
- Class 120 Watercolor Painting
- Class 121 Oil Painting

STILL LIFE – Depicting mostly inanimate subject matter.

- Class 122 Acrylic Painting
- Class 123 Watercolor Painting
- Class 124 Oil Painting

DIVISION 3 - Master Painting

Exhibitors are limited to 3 entries per class.

REALISM – Realism is an accurate representation of color and form of an object or in nature.

- Class 125 Acrylic Painting
- Class 126 Watercolor Painting
- Class 127 Oil Painting

ABSTRACT – Abstract is having only implied form with no accurate pictorial representation.

- Class 128 Acrylic Painting
- Class 129 Watercolor Painting
- Class 130 Oil Painting



CONTEMPORARY SURREALISM - Having elements of realism but neither complete realism nor completely abstract. Using juxtapositions of real and unreal elements, colors or concepts.

- Class 131 Acrylic Painting
- Class 132 Watercolor Painting
- Class 133 Oil Painting

STILL LIFE – Depicting mostly inanimate subject matter.

- Class 134 Acrylic Painting
 - Class 135 Watercolor Painting
 - Class 136 Oil Painting
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DIVISION 4 – Amateur Drawing

Exhibitors are limited to 3 entries per class.

REALISM – Is an accurate representation of color and form of an object or in nature.

- Class 101 Graphite/Charcoal/Conte'
- Class 102 Pastel
- Class 103 Color Pencils/Markers
- Class 104 Pen & Ink

ABSTRACT – Abstract is having only implied form with no accurate pictorial representation.

- Class 105 Graphite/Charcoal/Conte'
- Class 106 Pastel
- Class 107 Color Pencils/Markers
- Class 108 Pen & Ink

CONTEMPORARY SURREALISM - Having elements of realism but neither complete realism nor completely abstract. Using juxtapositions of real and unreal elements, colors or concepts.

- Class 109 Graphite/Charcoal/Conte'
- Class 110 Pastel
- Class 111 Color pencils/Markers
- Class 112 Pen & Ink

STILL LIFE – Depicting mostly inanimate subject matter.

- Class 113 Graphite/Charcoal/Conte'
 - Class 114 Pastel
 - Class 115 Color pencils/Markers
 - Class 116 Pen & Ink
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DIVISION 5 – Proficient Hobbyist Drawing

Exhibitors are limited to 3 entries per class.

REALISM – Is an accurate representation of color and form of an object or in nature.

- Class 117 Graphite/Charcoal/Conte'
- Class 118 Pastel
- Class 119 Color Pencils/Markers
- Class 120 Pen & Ink

ABSTRACT – Abstract is having only implied form with no accurate pictorial representation.

- Class 121 Graphite/Charcoal/Conte'
- Class 122 Pastel
- Class 123 Color Pencils/Markers
- Class 124 Pen & Ink

CONTEMPORARY SURREALISM - Having elements of realism but neither complete realism nor completely abstract. Using juxtaposition of real and unreal elements, colors or concepts.

- Class 125 Graphite/Charcoal/Conte'
- Class 126 Pastel
- Class 127 Color pencils/Markers
- Class 128 Pen & Ink

STILL LIFE – Depicting mostly inanimate subject matter.

- Class 129 Graphite/Charcoal/Conte'
 - Class 130 Pastel
 - Class 131 Color pencils/Markers
 - Class 132 Pen & Ink
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DIVISION 6 – Master Drawing

Exhibitors are limited to 3 entries per class.

REALISM – Is an accurate representation of color and form of an object or in nature.

Class 133	Graphite/Charcoal/Conte'	Class 135	Color Pencils/Markers
Class 134	Pastel	Class 136	Pen & Ink

ABSTRACT – Abstract is having only implied form with no accurate pictorial representation.

Class 137	Graphite/Charcoal/Conte'	Class 139	Color Pencils/Markers
Class 138	Pastel	Class 140	Pen & Ink

CONTEMPORARY SURREALISM - Having elements of realism but neither complete realism nor completely abstract. Using juxtaposition of real and unreal elements, colors or concepts.

Class 141	Graphite/Charcoal/Conte'	Class 143	Color pencils/Markers
Class 142	Pastel	Class 144	Pen & Ink

STILL LIFE

Class 145	Graphite/Charcoal/Conte'	Class 147	Color pencils/Markers
Class 146	Pastel	Class 148	Pen & Ink

DIVISION 7 – Amateur Illustration Art

Includes lithography, computer graphics, etchings, silkscreen, wood block (any process whereby multiple copies may be made consecutively). Exhibitors are limited to 3 entries per class.

Class 101	Graphic Novel	Class 105	Computer Graphics
Class 102	Anime	Class 106	Silk Screen
Class 103	Fan Fiction	Class 107	Lino or Wood Block Print
Class 104	Fantasy Art		

DIVISION 8 – Proficient Hobbyist Illustration Art

Includes lithography, computer graphics, etchings, silkscreen, wood block (any process whereby multiple copies may be made consecutively). Exhibitors are limited to 3 entries per class.

Class 108	Graphic Novel	Class 112	Computer Graphics
Class 109	Anime	Class 113	Silk Screen
Class 110	Fan Fiction	Class 114	Lino or Wood Block Print
Class 111	Fantasy Art		

DIVISION 9 – Master Illustration Art

Includes lithography, computer graphics, etchings, silkscreen, wood block (any process whereby multiple copies may be made consecutively). Exhibitors are limited to 3 entries per class.

Class 115	Graphic Novel	Class 119	Computer Graphics
Class 116	Anime	Class 120	Silk Screen
Class 117	Fan Fiction	Class 121	Lino or Wood Block Print
Class 118	Fantasy Art		

DIVISION 10 – Modern Mural, Graffiti Arts & Spray Paints

This division is open to all artists. Exhibitors are limited to 3 entries per class.

Please contact the Superintendent regarding size and display.

Class 101	Mural Size Works (Over 4' in any dimension)
Class 102	Mural on a Dimensional Surface



DIVISION 11 – Artists Overcoming Developmental Challenges

Open to artists overcoming developmental challenges to create their art.

Exhibitors are limited to 3 entries per class.

Class 101	Painting	Class 106	Woodworking
Class 102	Drawing	Class 107	Glasswork
Class 103	Sculpting	Class 108	Miniatures (Not to exceed 6" in any dimension)
Class 104	Photography	Class 109	Any Other Item (not listed)
Class 105	Ceramics		

DIVISION 12 – Artists Overcoming Physical Challenges

Open to artists overcoming physical challenges to create their art.

Exhibitors are limited to 3 entries per class.

Class 101	Painting	Class 106	Woodworking
Class 102	Drawing	Class 107	Glasswork
Class 103	Sculpting	Class 108	Miniatures (Not to exceed 6" in any dimension)
Class 104	Photography	Class 109	Any Other Item (not listed)
Class 105	Ceramics		

DIVISION 13 – Golden Age of Art (Artists 65 years & Older)

Exhibitors are limited to 3 entries per class.

REALISM – Realism is an accurate representation of color and form of an object or in nature

Class 101	Acrylic Painting	Class 103	Oil Painting
Class 102	Watercolor Painting	Class 104	Pen, Pencil, Conte'

ABSTRACT – Abstract is having only implied form with no accurate pictorial representation.

Class 105	Acrylic Painting	Class 107	Oil Painting
Class 106	Watercolor Painting	Class 108	Pen, Pencil, Conte'

SURREALISM - Having elements of realism but neither complete realism nor completely abstract. Using juxtapositions of real and unreal elements, colors or concepts.

Class 109	Acrylic Painting	Class 111	Oil Painting
Class 110	Watercolor Painting	Class 112	Pen, Pencil, Conte'

STILL LIFE – Depicting mostly inanimate subject matter

Class 113	Acrylic Painting	Class 115	Oil Painting
Class 114	Watercolor Painting	Class 116	Pen, Pencil, Conte'

NON- PAINTING – Golden Age of Art

Class 117	Photography Color	Class 120	Painted Rocks
Class 118	Photography B&W, Sepia or Monochromatic	Class 121	Glasswork
Class 119	Jewelry	Class 122	Ceramics
		Class 123	Woodburning

DIVISION 14 – Sculpture

Exhibitors are limited to 3 entries.

Class 101 Open

DIVISION 15 – Kinetic Art/Mobiles

Exhibitors are limited to 3 entries.

Class 101 Open



DEPARTMENT MD - DECORATIVE ARTS

Please note: We have separated some of the divisions to allow for artists to compete with others at their own skill level. Novice is one who has only been working in a specific medium for 5 or less years; Proficient Hobbyist is one who has been working in a specific medium for 5 years but less than 10 years OR not working as a Master artist; Master is one who has been working for more than 10 years or working as a Master artist. "Master" implies that an artist makes a larger percentage of their income by the sale of their artwork and/or by teaching OR artists who are regularly juried in competitions, shows or galleries OR who maintain Master websites.

DECORATIVE ARTS PREMIUMS/AWARDS – Novice & Proficient Hobbyist Divisions

1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention – Ribbon

DECORATIVE ARTS PREMIUMS/AWARDS – Master Divisions

1st place - \$50.00; 2nd place - \$20.00; 3rd place - \$10.00; Honorable Mention – Ribbon

Please note: Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.

DIVISION MD20 – Novice - Decorative Painting from a Pattern

Pieces produced within the last five years from a pattern. Exhibitors are limited to 3 entries per class unless noted.

- Class 101 Floor standing - (Any piece large enough to stand alone on the floor)
 - Class 102 Wall Hanging - (Any piece that mounts or hangs on the wall)
 - Class 103 Table Toppers or Shelf Sitters - (Any piece that does not stand on the floor or hang on the wall)
 - Class 104 Chest or Box
 - Class 105 Seasonal (Holiday or Seasonal)
 - Class 106 Other
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DIVISION MD21 – Proficient Hobbyist - Decorative Painting from a Pattern

Pieces produced within the last 5 years from a pattern. Exhibitors are limited to 3 entries per class.

- Class 107 Floor standing – Any piece large enough to stand alone on the floor.
 - Class 108 Wall Hanging – Any piece that mounts or hangs on the wall.
 - Class 109 Table Toppers or Shelf Sitters – Any piece that does not stand on the floor or hang on the wall.
 - Class 110 Chest or Box
 - Class 111 Seasonal – Holiday or Seasonal
 - Class 112 Other
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DIVISION MD22 – Master - Decorative Painting from a Pattern

Pieces produced within the last 5 years from a pattern. Exhibitors are limited to 3 entries per class.

- Class 113 Floor standing – Any piece large enough to stand alone on the floor.
 - Class 114 Wall Hanging – Any piece that mounts or hangs on the wall.
 - Class 115 Table Toppers or Shelf Sitters – Any piece that does not stand on floor or hang on the wall.
 - Class 116 Chest or Box
 - Class 117 Seasonal – Holiday or Seasonal
 - Class 118 Other
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DIVISION MD23 – Novice - Decorative Painting – Original Work

Original pieces produced within the last 5 years. Exhibitors are limited to 3 entries per class.

- Class 101 Floor standing – Any piece large enough to stand alone on the floor.



- Class 102 Wall Hanging – Any piece that mounts or hangs on the wall.
 - Class 103 Table Toppers or Shelf Sitters – Any piece that does not stand on floor or hang on wall.
 - Class 104 Chest or Box
 - Class 105 Seasonal – Holiday or Seasonal
 - Class 106 Other
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DIVISION MD24 – Proficient Hobbyist Decorative Painting – Original Work

Pieces produced within the last 5 years. Original Work. Exhibitors are limited to 3 entries per class.

- Class 107 Floor standing – Any piece large enough to stand alone on the floor.
 - Class 108 Wall Hanging – Any piece that mounts or hangs on the wall.
 - Class 109 Table Toppers or Shelf Sitters – Any piece that does not stand on floor or hang on wall.
 - Class 110 Chest or Box
 - Class 111 Seasonal – Holiday or Seasonal
 - Class 112 Other
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DIVISION MD25 – Master Decorative Painting – Original Work

Pieces produced within the last 5 years. Original Work. Exhibitors are limited to 3 entries per class.

- Class 113 Floor standing – Any piece large enough to stand alone on the floor.
 - Class 114 Wall Hanging – Any piece that mounts or hangs on the wall.
 - Class 115 Table Toppers or Shelf Sitters – Any piece that does not stand on floor or hang on wall.
 - Class 116 Chest or Box
 - Class 117 Seasonal – Holiday or Seasonal
 - Class 118 Other
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DIVISION MD26 – Metal Sculpture – Open to All

This division is open to all artists. Exhibitors are limited to 3 entries per class.

- Class 101 Cast and Direct Metals – Functional Object
 - Class 102 Cast and Direct Metals – Decorative Object
 - Class 103 Forged Metal – Functional Objects
 - Class 104 Forged Metal – Decorative Objects
 - Class 105 Welded or Cut Metal – Functional Objects
 - Class 106 Welded or Cut Metal – Decorative Objects
 - Class 107 Kinetic Art
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DIVISION MD27 – Jewelry Arts

This division is open to all artists. Exhibitors are limited to 3 entries per class.

- Class 101 Silver, Gold and Coppersmithing or Precious Metal Clay – Necklace
- Class 102 Silver, Gold and Coppersmithing or Precious Metal Clay – Bracelet
- Class 103 Silver, Gold and Coppersmithing or Precious Metal Clay – Earring Pair
- Class 104 Silver, Gold and Coppersmithing or Precious Metal Clay – Ring
- Class 105 Silver, Gold and Coppersmithing or Precious Metal Clay – Broach or Pin
- Class 106 Chainmaille, Wire Wrapping or Primarily Metal – Necklace
- Class 107 Chainmaille, Wire Wrapping or Primarily Metal – Bracelet
- Class 108 Chainmaille, Wire Wrapping or Primarily Metal – Earring Pair
- Class 109 Chainmaille, Wire Wrapping or Primarily Metal – Ring
- Class 110 Chainmaille, Wire Wrapping or Primarily Metal – Broach or Pin



- Class 111 Artistic Stringing on Jewelry Wire (cable) – Necklace
 - Class 112 Artistic Stringing on Jewelry Wire (cable) – Bracelet
 - Class 113 Artistic Stringing on Jewelry Wire (cable) – Set (Necklace, Bracelet & Earrings)
 - Class 114 Artistic Stringing of Beads or Other Materials – Necklace
 - Class 115 Artistic Stringing of Beads or Other Materials – Bracelet
 - Class 116 Artistic Stringing of Beads or Other Materials – Set – (Necklace, Bracelet & Earrings)
 - Class 117 Artistic Stringing of Beads in a Non-Jewelry Project
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DIVISION MD28 – Seed Bead Art

Done with small “seed” beads where the beads are “woven” together. Rosettes are circular patterns worked in a continuous spiral or in concentric circles. Tackdown is a technique in which beads are stitched, a few at a time to a backing. The thread is drawn up and passed back through the previously stitched down beads before adding new beads. Exhibitors are limited to 3 entries per class.

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|-----------------------------|-------------------------------|
| Class 101 Rosette | Class 105 Hatband |
| Class 102 Tackdown Necklace | Class 106 Amulet Bag or Purse |
| Class 103 Tackdown Bracelet | Class 107 Earring Pair |
| Class 104 Brooch or Pin | Class 108 Other Object |

Peyote Stitch (Flat or Dimensional)

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|----------------------------------|-------------------------------|
| Class 109 Peyote Stitch Necklace | Class 113 Amulet Bag or Purse |
| Class 110 Bracelet | Class 114 Earring Pair |
| Class 111 Brooch or Pin | Class 115 Other |
| Class 112 Hat Band | |

Other Beading Style

- | | |
|-------------------------|-------------------------------|
| Class 116 Necklace | Class 120 Amulet Bag or Purse |
| Class 117 Bracelet | Class 121 Earring Pair |
| Class 118 Brooch or Pin | Class 122 Other Object |
| Class 119 Hat Band | |

DIVISION MD29 - Miniature Art

This division is open to all artists. Art may not exceed 6” in size in any dimension, excluding frame. Exhibitors are limited to 3 entries per class.

- | | |
|---|----------------------------------|
| Class 101 Painting – Oil | Class 109 Wood – Object |
| Class 102 Painting – Acrylic | Class 110 Wood Burning |
| Class 103 Painting – Watercolor | Class 111 Polymer Clay |
| Class 104 Drawing | Class 112 Vignette or Doll House |
| Class 105 Bones, Horn/Antler, and Tooth | Class 113 Glass/Ceramic |
| Class 106 Stone | Class 114 Mixed Media |
| Class 107 Ceramic or Porcelain | Class 115 Photo |
| Class 108 Metal | Class 116 Other |

DIVISION MD30 - Mixed Media

Mixed media is a joining of at least 3 different media in a single art piece. Please enter exhibit in the class that represents the primary component. Exhibitor is limited to 3 entries per class.

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|-----------------|-----------------|
| Class 101 Paint | Class 104 Metal |
| Class 102 Fiber | Class 105 Wood |
| Class 103 Glass | |
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DIVISION MD31 - Leatherwork

Exhibitors are limited to 3 entries per class. Pictures must be framed.

- Class 101 Open Leather
 - Class 102 Holster
 - Class 103 Books, Binders & Wallets
 - Class 104 Western Wear
 - Class 105 Saddles
 - Class 106 Stitched Pieces
 - Class 107 Tooled Leather Piece
 - Class 108 Laced Leather Piece
 - Class 109 Picture – Tooled & Dyed (Must be framed with screw eye & wire hanger)
 - Class 110 Leather Burning
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DIVISION MD32 – Reclaimed Art

This division is open to all artists. This division is for art made primarily from reclaimed objects. Exhibitor is limited to 3 entries per class.

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|-----------|-----------------|-----------|-------------------|
| Class 101 | Primarily Wood | Class 104 | Primarily Paper |
| Class 102 | Primarily Metal | Class 105 | Primarily Fiber |
| Class 103 | Primarily Glass | Class 106 | Primarily – Other |
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DIVISION MD33 – Paper Art

This division is open to all artists. Art in this division may include other media but needs to be primarily made of paper. All work must be original, not from kits or layouts. Exhibitors are limited to 3 entries per class.

- Class 101 Wall Hanging (No larger than 3' x 3')
 - Class 102 Three-Dimensional Paper Art
 - Class 103 Collage
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DIVISION MD34 – Sgraffito & Sand Painting

Pieces must be no smaller than 5"x7", must be properly framed and ready to hang. Exhibitors are limited to 3 entries for class.

- Class 101 Mixed Class
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DIVISION MD35 – Painted Rocks

Exhibitors are limited to 3 entries in each class. Entry can consist of up to 5 rocks in a group.

- Class 101 Scenic
 - Class 102 Animal
 - Class 103 Mandala
 - Class 104 Other
 - Class 105 Grouping (No more than 5 pieces with a unifying theme)
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DIVISION MD36 – Steampunk Art

This division is open to all artists. Exhibitors are limited to 3 in each class. Steampunk is a subgenre of Science Fiction and Fantasy Art. Dedicated to producing pieces that meld Victorian, H.G. Wells and



Rube Goldberg like elements. In our area, I can suggest it is seen in the original Wild Wild West TV show.

Class 101 Jewelry – Necklace
Class 102 Jewelry – Other
Class 103 Accessory

Class 104 Costume
Class 105 Home Décor or Other Piece

DIVISION MD37 – Bone, Antler/Horn & Tooth Art

Exhibitors are limited to 3 entries in each class.

Class 101 Burned
Class 102 Carved
Class 103 Beaded

Class 104 Embellished
Class 105 Painted
Class 106 Other

DIVISION MD38 – Hand Felted Art

Exhibitors are limited to 3 entries in each class.

Class 101 Felted Wall Art
Class 102 Felted Vessels

Class 103 Felted Three-Dimensional Pieces

DIVISION MD39 – Groupings

Exhibitors are limited to 1 entry in this division. Up to 8 pieces in the grouping that have both materials and theme in common. Please remember that oversize entries require prior approval from the Superintendent.

Class 101 Groupings

DIVISION MD40 – Sip-and-Paint

For paintings done in a Sip-and-Paint classes. Exhibitors are limited to 2 entries per class in this division.

Class 101 Acrylic Painting

Class 102 Watercolor Painting

DIVISION MD41 – Taxidermy

Exhibitors are limited to 3 entries per class in this division. Piece must be made by entrant (exhibitor) and made within the last five years.

Class 101 Taxidermy – Wall Mount – Mammal
Class 102 Taxidermy – Freestanding – Mammal
Class 103 Taxidermy – Wall Mount – Non-mammal
Class 104 Taxidermy – Freestanding – Non-mammal
Class 105 Taxidermy – Item made from Tanned Fur or Pelts

DIVISION MD42 – Fly Tying

Exhibitors are limited to 3 entries per class in this division. Piece must be made by entrant (exhibitor) and made within the last five years.

Class 101 One individual fly
Class 102 A group of up to 5 flies uniquely displayed together.



DEPARTMENT MG

Glasswork ~ Ceramics ~ China Painting

Please note: We have separated some of the divisions to allow for artists to compete with others at their own skill level. Novice is one who has only been working in a specific medium for 5 or less years; Proficient Hobbyist is one who has been working in a specific medium for 5 years but less than 10 years OR not working as a Master artist; Master is one who has been working for more than 10 years or working as a Master artist. "Master" implies that an artist makes a larger percentage of their income by the sale of their artwork and/or by teaching OR artists who are regularly juried in competitions, shows or galleries OR who maintain Master websites.

PREMIUMS/AWARDS – Novice & Proficient Hobbyist Divisions

1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention – Ribbon

PREMIUMS/AWARDS – Master Divisions

1st place - \$50.00; 2nd place - \$20.00; 3rd place - \$10.00; Honorable Mention – Ribbon

Please note: Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.

DIVISION MG50 – Novice Porcelain & China Painting

Pieces produced within the last 5 years. Exhibitors are limited to 3 entries per class.

- Class 101 Three Dimensional
- Class 102 Jewelry
- Class 103 Seasonal/Scene
- Class 104 Birds & Animals
- Class 105 Miniatures (artwork may not exceed 5"x7")
- Class 106 Glass
- Class 107 Porcelain Dolls
- Class 108 Dish/Bowl/Plate
- Class 109 Mixed Media – gold, luster, enamel, and pen

DIVISION MG51 – Proficient Hobbyist - Porcelain & China Painting

Pieces produced within the last 5 years. Exhibitors are limited to 3 entries per class.

- | | |
|--|---|
| Class 110 Three Dimensional | Class 115 Glass |
| Class 111 Jewelry | Class 116 Porcelain Dolls |
| Class 112 Seasonal/Scene | Class 117 Dish/Bowl/Plate |
| Class 113 Birds & Animals | Class 118 Mixed Media - (gold, luster, enamel, and pen) |
| Class 114 Miniatures (may not exceed 5"x 7") | |

DIVISION MG52 – Master Porcelain & China Painting

Pieces produced within the last 5 years. Exhibitors are limited to 3 entries per class.

- | | |
|--|---|
| Class 119 Three Dimensional | Class 125 Glass |
| Class 120 Jewelry | Class 126 Porcelain Dolls |
| Class 121 Seasonal/Scene | Class 127 Dish/Bowl/Plate |
| Class 123 Birds & Animals | Class 128 Mixed Media—gold, luster, enamel, pen |
| Class 124 Miniatures (Artwork may not exceed 5"x 7") | |
-



DIVISION MG53 – Ceramics – Wheel Thrown

This division is open to all artists. Exhibitors are limited to 3 entries per class.

Class 101	Applied Decoration (slip, stamped or molded additions)		
Class 102	Underglaze	Class 105	Sgraffito
Class 103	Airbrushed	Class 106	Raku
Class 104	Glazed		

DIVISION MG54 – Ceramics – Hand Built

This division is open to all artists. Exhibitors are limited to 3 entries per class.

Class 101	Applied Decoration (slip, stamped or molded additions)		
Class 102	Underglaze	Class 105	Sgraffito
Class 103	Airbrushed	Class 106	Raku
Class 104	Glazed		

DIVISION MG55 – Ceramics – Slip cast from an Original Mold

This division is open to all artists. Exhibitors are limited to 3 entries per class.

Class 101	Applied Decoration (slip, stamped or molded additions)		
Class 102	Underglaze	Class 107	Chalking
Class 103	Airbrushed	Class 108	Dry Brushing
Class 104	Glazed	Class 109	Hand Painted Design
Class 105	Glaze & Stain	Class 110	Other
Class 106	Overglazed		

DIVISION MG56 – Ceramics – Slip cast from a Commercial Mold

This division is open to all artists. Exhibitors are limited to 3 entries per class.

Class 101	Applied Decoration (slip, stamped or molded additions)		
Class 102	Underglaze	Class 107	Chalking
Class 103	Airbrushed	Class 108	Dry Brushing
Class 104	Glazed	Class 109	Hand Painted Design
Class 105	Glaze & Stain	Class 110	Other
Class 106	Overglazed		

DIVISION MG57 – Glasswork - NOVICE

Flatwork or three dimensional. Exhibitors are limited to 3 entries per class.

Class 101	Hot Work	Class 105	Flatwork, Foiled or Leaded,
Class 102	Fusing		Original
Class 103	Blown Glass	Class 106	Dimensional Work
Class 104	Flatwork, Foiled or Leaded, Pattern	Class 107	Mosaic
		Class 108	Other

DIVISION MG58 – Glasswork – PROFICIENT HOBBYIST

Flatwork or three dimensional. Exhibitors are limited to 3 entries per class.

Class 101	Hot Work	Class 104	Flatwork, Foiled or Leaded, Pattern
Class 102	Fusing		
Class 103	Blown Glass		



Class 105 Flatwork, Foiled or Leaded,
Original
Class 106 Dimensional Work

Class 107 Mosaic
Class 108 Other

DIVISION MG59– Glasswork – MASTER

Flatwork or three dimensional. Exhibitors are limited to 3 entries per class.

Class 101 Hot Work

Class 105 Flatwork, Foiled or Leaded, Original

Class 102 Fusing

Class 106 Dimensional Work

Class 103 Blown Glass

Class 107 Mosaic

Class 104 Flatwork, Foiled or Leaded, Pattern

DEPARTMENT MP

PHOTOGRAPHY

Exhibitors, please read and observe the General Rules and Regulations of MontanaFair located at the end of the Art Barn information. By entering, the exhibitor agrees to abide by MontanaFair's General Rules, the Art Barn rules and special rules for this division. In the event that the General Rules conflict with the Art Barn rules, the Art Barn rules will prevail.

1. **MATTING IS STRONGLY ADVISED.**

2. No more than (3) of the same subject may be entered.

3. Minimum photo PRINT SIZE is 8" x 10", before matting and framing. Maximum print size allowed is 3'3" in height or width. Frame and matte may not exceed the visible edge of the print by more than 7" in any direction. Square pieces must have art measuring no smaller than 8"x8" excluding frame. Circular pieces may not be smaller than 10" in diameter, excluding frame. Please refer to Art Barn Rule #10.

4. All work must be printed on photographic paper, photo canvas or photo metal.

5. Multiple images in one frame may only be entered in MP Montage.

6. Photographs may only have added lettering in Photo Manipulation divisions.

7. **All photographs must have glass/plexiglass over them with the following exceptions:**

A. Metal or Canvas prints.

B. Prints that have been entered into Camera Club division by club members which are printed on scratch resistant paper.

C. Two entries to the MP division printed on scratch resistant paper may be entered with prior approval of the Superintendent.

D. NO EXCEPTIONS WILL BE MADE.

PHOTOGRAPHY PREMIUMS/AWARDS – Amateur & Proficient Hobbyist Divisions

1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention – Ribbon

PHOTOGRAPHY PREMIUMS/AWARDS – Master Divisions

1st place - \$50.00; 2nd place - \$20.00; 3rd place - \$10.00; Honorable Mention – Ribbon

Please note: Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.

DIVISION MP70 – Amateur Black/White, Sepia, Monochromatic Photography

Exhibitors are limited to 1 entry per class.

Class 101 Scenic – Natural – No manmade objects

Class 102 Scenic – Landscapes – Contains manmade objects (i.e. roads, buildings, fences)

Class 103 People – Portrait

Class 104 People – Candid



- Class 105 Domestic Animals
 - Class 106 Wildlife
 - Class 107 Birds
 - Class 108 Insects
 - Class 109 Plants & Flowers
 - Class 110 Weather
 - Class 111 Humorous
 - Class 112 Still Life
 - Class 113 Other – Any photograph that does not fit in the above categories.
-

DIVISION MP71 – Proficient Hobbyist Black/White, Sepia, Monochromatic Photos

Exhibitors are limited to 1 entry per class.

- Class 114 Scenic – Natural – No man-made objects
- Class 115 Scenic- Landscapes – Contains manmade objects (i.e. roads, building, fences)
- Class 116 People – Portrait
- Class 117 People – Candid
- Class 118 Domestic Animals
- Class 119 Wildlife
- Class 120 Birds
- Class 121 Insects
- Class 122 Plants & Flowers
- Class 123 Weather
- Class 124 Humorous
- Class 125 Still Life
- Class 126 Other – Any photograph that does not fit the above categories.

DIVISION MP72 – Master Black/White, Sepia, Monochromatic Photos

Exhibitors are limited to 1 entry per class.

- Class 127 Scenic – Natural – No man-made objects
 - Class 128 Scenic- Landscapes – Contains manmade objects (i.e. Roads, building, fences)
 - Class 129 People – Portrait
 - Class 130 People – Candid
 - Class 131 Domestic Animals
 - Class 132 Wildlife
 - Class 133 Birds
 - Class 134 Insects
 - Class 135 Plants & Flowers
 - Class 136 Weather
 - Class 137 Humorous
 - Class 138 Still Life
 - Class 139 Other – Any photograph that does not fit the above categories.
-

DIVISION MP73 – Amateur Color Photography

Exhibitors are limited to 1 entry per class.

- Class 101 Scenic – Natural – No manmade objects
- Class 102 Scenic – Landscapes – Contains manmade objects (i.e., roads, buildings, fences)
- Class 103 People – Portrait
- Class 104 People – Candid
- Class 105 Domestic Animals
- Class 106 Wildlife
- Class 107 Birds



- Class 108 Insects
 - Class 109 Plants & Flowers
 - Class 110 Weather
 - Class 111 Humorous
 - Class 112 Still Life
 - Class 113 Other – Any photograph that does not fit in the above categories.
-

DIVISION MP74 – Proficient Hobbyist Color Photos

Exhibitors are limited to 1 entry per class.

- Class 114 Scenic – Natural – No man-made objects
 - Class 115 Scenic- Landscapes – Contains manmade objects (i.e. roads, building, fences)
 - Class 116 People – Portrait
 - Class 117 People – Candid
 - Class 118 Domestic Animals
 - Class 119 Wildlife
 - Class 120 Birds
 - Class 121 Insects
 - Class 122 Plants & Flowers
 - Class 123 Weather
 - Class 124 Humorous
 - Class 125 Still Life
 - Class 126 Other – Any photograph that does not fit the above categories.
-

DIVISION MP75 – Master Color Photos

Exhibitors are limited to 1 entry per class.

- Class 127 Scenic – Natural – No man-made objects
 - Class 128 Scenic- Landscapes – Contains manmade objects (i.e. roads, building, fences)
 - Class 129 People – Portrait
 - Class 130 People – Candid
 - Class 131 Domestic Animals
 - Class 132 Wildlife
 - Class 133 Birds
 - Class 134 Insects
 - Class 135 Plants & Flowers
 - Class 136 Weather
 - Class 137 Humorous
 - Class 138 Still Life
 - Class 139 Other – Any photograph that does not fit the above categories.
-

DIVISION MP76 – Amateur Photo Manipulating &/or Altering

Exhibitors are limited to 1 entry per class.

- Class 101 Scenic – Natural – No man-made objects
- Class 102 Scenic- Landscapes – Contains manmade objects (i.e. roads, building, fences)
- Class 103 People – Portrait
- Class 104 People – Candid
- Class 105 Domestic Animals
- Class 106 Wildlife
- Class 107 Birds



- Class 108 Insects
 - Class 109 Plants & Flowers
 - Class 110 Weather
 - Class 111 Humorous
 - Class 112 Still Life
 - Class 113 Other – Any photograph that does not fit the above categories.
-

DIVISION MP77 – Proficient Hobbyist Photo Manipulating &/or Altering

Exhibitors are limited to 1 entry per class.

- Class 114 Scenic – Natural – No man-made objects
 - Class 115 Scenic- Landscapes – Contains manmade objects (i.e. roads, building, fences)
 - Class 116 People – Portrait
 - Class 117 People – Candid
 - Class 118 Domestic Animals
 - Class 119 Wildlife
 - Class 120 Birds
 - Class 121 Insects
 - Class 122 Plants & Flowers
 - Class 123 Weather
 - Class 124 Humorous
 - Class 125 Still Life
 - Class 126 Other – Any photograph that does not fit the above categories.
-

DIVISION MP78 – Master Photo Manipulating &/or Altering

Exhibitors are limited to 1 entry per class.

- Class 127 Scenic – Natural – No man-made objects
 - Class 128 Scenic- Landscapes – Contains manmade objects (i.e. roads, building, fences)
 - Class 129 People – Portrait
 - Class 130 People – Candid
 - Class 131 Domestic Animals
 - Class 132 Wildlife
 - Class 133 Birds
 - Class 134 Insects
 - Class 135 Plants & Flowers
 - Class 136 Weather
 - Class 137 Humorous
 - Class 138 Still Life
 - Class 139 Other – Any photograph that does not fit the above categories.
-

DIVISION MP79 – Montages

Multiple related images in a single frame. Exhibitors are limited to 1 entry per class.

- Class 101 Montages
-

DIVISION MP80 – Camera Club

Exhibitors are limited to 2 entry per class.

- Class 101 Black & White, Sepia, Monochromatic
- Class 102 Color
- Class 103 Manipulated &/or Altered



DEPARTMENT MW

WOODCRAFTS

WOODCRAFTS PREMIUMS/AWARDS – Novice & Proficient Hobbyist Divisions

1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention – Ribbon

WOODCRAFTS PREMIUMS/AWARDS – Master Divisions

1st place - \$50.00; 2nd place - \$20.00; 3rd place - \$10.00; Honorable Mention – Ribbon

Please note: Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.

DIVISION MW90 – Novice - Furniture

Art must be original work, no kits allowed. Exhibitors are limited to 3 entries per class.

Class 101	Handmade Chair or Stool	Class 104	Handmade Shelf
Class 102	Handmade Table	Class 105	Any Other Item (not listed)
Class 103	Handmade Chest		

DIVISION MW91 – Proficient Hobbyist - Furniture

Art must be original work, no kits allowed. Exhibitors are limited to 3 entries per class.

Class 106	Handmade Chair or Stool	Class 109	Handmade Shelf
Class 107	Handmade Table	Class 110	Any Other Item (not listed)
Class 108	Handmade Chest		

DIVISION MW92 – Master - Furniture

Art must be original work, no kits allowed. Exhibitors are limited to 3 entries per class.

Class 111	Handmade Chair or Stool	Class 114	Handmade Shelf
Class 112	Handmade Table	Class 115	Any Other Item (not listed)
Class 113	Handmade Chest		

DIVISION MW93 – Novice – Toy

Art must be handmade, not from a kit. Exhibitors are limited to 3 entries per class.

Class 101	Puzzle or Game
Class 102	Pull Toy
Class 103	Rocking Horse/Animal or Ride on Toy
Class 104	Doll House or Doll Furniture Piece
Class 105	Any Other Item (not listed)

DIVISION MW94– Proficient Hobbyist – Toy

Art must be handmade, not from a kit. Exhibitors are limited to 3 entries per class.

Class 106	Puzzle or Game
Class 107	Pull Toy
Class 108	Rocking Horse/Animal or Ride on Toy
Class 109	Doll House or Doll Furniture Piece
Class 110	Any Other Item (not listed)



DIVISION MW95– Master – Toy

Art must be handmade, not from a kit. Exhibitors are limited to 3 entries per class.

- Class 111 Puzzle or Game
 - Class 112 Pull Toy
 - Class 113 Rocking Horse/Animal or Ride on Toy
 - Class 114 Doll House or Doll Furniture Piece
 - Class 115 Any Other Item (not listed)
-

DIVISION MW96 – Novice - Intarsia

Exhibitors are limited to 3 entries per class.

- Class 101 Smaller than 24" in Any Dimension
 - Class 102 Larger than 24" in Any Dimension
 - Class 103 Wall Art
 - Class 104 Any Other Item (not listed)
-

DIVISION MW97 – Proficient Hobbyist – Intarsia

Exhibitors are limited to 3 entries per class.

- Class 105 Smaller than 24" In Any Dimension
 - Class 106 Larger than 24" in Any Dimension
 - Class 107 Wall Art
 - Class 108 Any Other Item (not listed)
-

DIVISION MW98 – Master – Intarsia

Exhibitors are limited to 3 entries per class.

- Class 109 Smaller than 24" in Any Dimension
 - Class 110 Larger than 24" in Any Dimension
 - Class 111 Wall Art
 - Class 112 Any Other Item (not listed)
-

DIVISION MW99 – Novice – Wood Carving – Hand Carved

Exhibitors are limited to 3 entries per class.

- Class 101 Bark
 - Class 102 Carved Animal or People
 - Class 103 Abstract
 - Class 104 Spoons or Chains
 - Class 105 Any Other Item (not listed)
-

DIVISION MW100 – Proficient Hobbyist – Hand Carved

- Class 106 Bark
 - Class 107 Carved Animal or People
 - Class 108 Abstract
 - Class 109 Spoons or Chains
 - Class 110 Any Other Item (not listed)
-

DIVISION MW101 – Master – Hand Carved

- Class 111 Bark
 - Class 112 Carved Animal or People
 - Class 113 Abstract
 - Class 114 Spoons or Chains
 - Class 115 Any Other Item (not listed)
-

DIVISION MW102 – Irish Folk Carving

- Class 101 Bark
- Class 102 Carved Animal or People
- Class 103 Abstract
- Class 104 Spoon or Chains
- Class 105 Any Other Item (not listed)



DIVISION MW103 – Wood Carving – Dremel or Scroll Saw

Class 101	Bark	Class 104	Spoons or Chains
Class 102	Carved Animal or People	Class 105	Any Other Item (not listed)
Class 103	Abstract		

DIVISION MW104 – Pyrography (Wood Burning)

Class 101	Wood Burned Vessel	Class 103	Wall Art
Class 102	Raw Wood Slab	Class 104	Any Other Item (not listed)

Wood Turning – Exhibitors will be accepted at a Novice, Proficient Hobbyist or Master skill level, but not more than one skill level. Exhibitors are limited to 3 entries per class. No kits are allowed in any class.

WOOD TURNING PREMIUMS/AWARDS – Novice & Proficient Hobbyist Divisions

1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention – Ribbon

WOOD TURNING PREMIUMS/AWARDS – Master Divisions

1st place - \$50.00; 2nd place - \$20.00; 3rd place - \$10.00; Honorable Mention – Ribbon

Please note: Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.

DIVISION MW105 – Novice – Woodturning

Exhibitors are limited to 3 entries per class.

Class 101	Bowls/Plates (any bowl or plate shaped form)
Class 102	Natural Top Bowls (A bowl that has surface area that has not been altered by the turning process).
Class 103	Vase/Vessel/Goblet (a vase/vessel is any turning that height is greater than its diameter or has an opening of less than half of its inside diameter A goblet is a small bowl-shaped object with a stem and a foot).
Class 104	Laminated/Segmented (any item created by the use of inlaid, segmented or laminated materials).
Class 105	Home or Office Art (includes, but not limited to desk sets, lace bobbins, pens/pencils, wall hanging or furniture).
Class 106	Other (any item that does not fit in the above categories).

DIVISION MW106 – Proficient Hobbyist Woodturning

Class 107	Bowls/Plates (any bowl or plate shaped form)
Class 108	Natural Top Bowls (A bowl that has surface area that has not been altered by the turning process).
Class 109	Vase/Vessel/Goblet (a vase/vessel is any turning that height is greater than its diameter or has an opening of less than half of its inside diameter A goblet is a small bowl-shaped object with a stem and a foot).
Class 110	Laminated/Segmented (any item created by the use of inlaid, segmented or laminated materials).
Class 111	Home or Office Art (includes, but not limited to desk sets, lace bobbins, pens/pencils, wall hanging or furniture).
Class 112	Other (any item that does not fit in the above categories).



DIVISION MW107 – Master Woodturning

Any turner who by their own admission has advanced beyond the Novice or Professional Hobbyist level or has won ten or more prizes in any previous competitions. Exhibitors are limited to 3 entries per class.

- Class 113 Bowls/Plates (any bowl or plate shaped form)
 - Class 114 Natural Top Bowls (a bowl that has surface area that has not been altered by the turning process)
 - Class 115 Vase/Vessel (a vase/vessel is any turning whose height is greater than its diameter or whose opening is less than half of its inside diameter)
 - Class 116 Goblet (goblet is a small bowl-shaped object with a stem and a foot)
 - Class 117 Miniature (any turning which has a combined height, width and length of less than 6")
 - Class 118 Laminated/Segmented (any item created by the use of inlaid, segmented or laminated materials)
 - Class 119 Home or Office Art (includes, but not limited to desk sets, lace bobbins, pens/pencils, wall hanging or furniture)
 - Class 120 Any Other Item (that does not fit the above categories)
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DIVISION MW108 – Peg Joined Piece

- Class 101 Peg Joined Piece
-

DIVISION MW109 – Woodworking – Other

- Class 101 Other Woodworking
-

DIVISION MW110 – Chainsaw Art

Exhibitors are limited to 1 entry per class.

- Class 101 Chainsaw Art

Art Barn Challenge 2023

1st place -\$75; 2nd place - \$50.00; 3rd place - \$25; 4th place - \$15.00

This division is open to all departments. This challenge will be for any exhibitor entered and judged in the ART BARN. Exhibitors may enter up to three entries per department in the challenge.

Departments (M~MD~MG~MP~MW). Entries must reflect the theme. Awards will be determined by the judges from each department making a collaborative judgment.

Class – M-100-101 The Art Barn will be accepting exhibits that have the theme of:

“Tranquility”



2023 MONTANAFAIR GENERAL INFORMATION/RULES & REGULATIONS

THE PRESS: Please contact our Marketing Department at 256-2400 for information and credentials.

MAIL FACILITIES: Exhibitors and others may have their mail addressed in care of MontanaFair, PO Box 2514, Billings, MT 59103 or MontanaFair, 308 6th Avenue N, Billings, MT 59101. Postage due or COD deliveries will not be accepted.

EMERGENCY MESSAGES: Emergency messages for exhibitors should be directed to the MontanaFair Entry Office at (406)256-2400 or the Yellowstone County Sheriff at (406)256-2441.

ADVERTISING: Under no circumstances will any person or firm be allowed to place any advertising matter upon buildings, fences, trees or any place on the grounds, nor will it be permitted to distribute any advertising or sell articles outside the space assigned. No political advertising, petition solicitors, subscription or sheet writers.

INTERPRETATIONS & LIABILITY: MontanaFair Management reserves the right to interpret all rules and regulations and to arbitrarily settle and determine all matters, questions and differences in regard thereto, arising out of and not covered by them. Any person who violates any of the rules as published on the MontanaFair website www.montanafair.com will forfeit all privileges and premiums and may be subject to such penalty as ordered by MontanaFair management. Submission of written or online entry serves as agreement from exhibitor to comply with this statement.

In the event of General and Department Special Rules conflict, the Department Special Rules will govern.

MontanaFair, MetraPark and Yellowstone County, MT, their employees, agents or board members thereof will assume no liability for injury, damage, loss, death or theft, sustained by person, property or livestock of any exhibitor, exhibitor's family or employees, concessionaire or spectator. Every animal and article upon the grounds shall be under the control of MontanaFair management.

Management will put forth every effort to ensure the safety of articles after their arrival, but in no case will it be responsible for loss, theft, damages, livestock injury or death which may occur while in transit or during the time of exhibition.

DOGS: No dogs, except certified service dogs and dogs entered into competition will be allowed in any exhibit building, arenas or on the carnival midway. All dogs on the grounds must have proof of current vaccinations and health requirements as per Yellowstone County. All dogs must be on a leash at all times. Dogs, small and large animals shall not be left in vehicles or trailers or be unattended in the any parking lot or other area of the MontanaFair grounds. Unleashed dogs or dogs left unattended will be reported to the Yellowstone County Animal Control Department.

SERVICE VEHICLES: The use of private motorized service vehicles (golf carts, all-terrain vehicles, etc.), ARE NOT ALLOWED at the 2023 MontanaFair.

DEPARTMENT SUPERINTENDENTS: Each Superintendent will have charge of the department assigned and listed on the departmental information materials. The Superintendent will have charge of the building display spaces, stalls and equipment within the department. Rearrangement of stalls and spaces will be done only with supervision and as agreed by the Superintendent.



ENTRY INFORMATION

ALL DEPARTMENTS & EXHIBITORS:

1. MontanaFair accepts online entry only www.montanafair.com (except some contests).
2. Entries are not considered complete until all applicable fees have been paid.
3. Should an individual enter either an animal or article in the name of another than that of the bonafide owner, or attempt to perpetrate a fraud by misrepresentation of any fact, the entry thus made must be removed from exhibition and all fees paid and premiums or awards must be forfeited.
4. Any entry which may have been inadvertently or erroneously entered may, at the discretion of the Department Superintendent or Judge, be transferred to the proper class prior to judging.
5. Exhibitors will cooperate at all times to conduct the best possible fair.
6. **Unsportsmanlike conduct will not be tolerated**, and the offending exhibitor will forfeit all premiums due and exhibit may be immediately dismissed from the fairgrounds.
7. MontanaFair is not responsible for errors in website information.

CHECKS RETURNED/DENIED CREDIT CARDS: Any exhibitor issuing a check for payment of entries, stalling or gate admissions which does not clear their account for any reason, will have five days to make payment to keep entries eligible to participate in competition. This applies to credit card transactions that are denied. A \$30.00 fee will be assessed to the exhibitor. This fee must be paid in cash, money order or cashier's check prior to competition. If MontanaFair has not been notified of transaction denial or returned check prior to judging, any premiums earned will be withheld.

REFUNDS: MontanaFair has a firm no refund policy. While recognizing that illness or injury of an exhibitor or livestock occurs, and other events or reasons can come up between entry online and exhibits are received, no refunds of any fees are permitted. Submission of online entry acknowledges the NO REFUND POLICY.

CODE OF ETHICS: MontanaFair is a member of the International Association of Fairs and Expositions (IAFE) and will abide by the IAFE National Code of Show Ring Ethics when conducting MontanaFair 2023 as printed at www.fairsandexpos.com/pdf/ShowRingCodeofEthics.pdf

EXHIBIT RULES & REGULATIONS

JUDGES: Every effort is expended to provide competent judges. No exhibitor or spectator will be allowed to interfere with a judge in the performance of his/her duties. Exhibitors, owners, agents or representatives should not converse with judge until all judging of applicable exhibits has been completed. Under no circumstances should anyone converse during class judging.

DELAY OF JUDGING: Exhibitors must arrange for the prompt showing of all exhibits at the call of the judge. At the judge's discretion, any exhibit not presented promptly when called may be disqualified. Call for "closing of the gate" is at the Department Superintendent's discretion.

UNWORTHY EXHIBITS: Judges must not award a prize to an unworthy exhibit. No premiums will be awarded to undeserving exhibits where there is competition or not. Judges are allowed to award premiums as they feel worthy. The decision of the judge shall be final, and no appeal will be considered except in cases of formal protest. As ribbons and awards can be given in error at time of exhibit pickup or dismissal from a class after judging, please be aware that premiums are not paid by ribbons received. The judge's placing in the official judge's book designates the premium paid.



PROTESTS:

1. Protests (whether formal or informal) must be submitted in writing, signed and accompanied by \$50.00 cash or certified check (refundable if the protest is sustained). The protest must plainly state the cause of the complaint or appeal and must be delivered to the Department Superintendent immediately after the occasion for the protest. A protest pertaining to eligibility is most suitable when submitted prior to judging.
2. Judging procedures will not be interrupted for protest investigation.
3. Depending on the basis of the protest, interested parties may be notified and given the opportunity to submit evidence. A decision may be withheld until a complete investigation can be made.
4. No complaint or appeal that a judge overlooked an entry will be considered.
5. Consult 4-H Livestock (A) & Non-Livestock (N) departments for 4-H grievance policy.

PREMIUMS:

- Exhibitors receiving premiums in excess of \$600.00 must provide a completed, signed and dated W-9 with the personal social security number or federal taxpayer identification number. Name on W-9 must match the exhibitor as stated on the official entry form or online entry submission.
 - Provided there are judged exhibit(s) in a class, all placings and premiums may be awarded except as otherwise provided in rules in any department.
 - **Premiums will not be paid according to tags or ribbons, but by the awards as recorded in the judge's book. The judge's record is final.**
 - Fair Management does not guarantee the payment of special premiums offered by merchants or private parties. These special premiums are accepted in good faith by MontanaFair.
 - Combined or cancelled classes are at the discretion of the Department Superintendent. Combined classes will receive only one premium for placings.
 - Ties for placing will result in split premium.
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- **Premium checks not cashed within 90 days from date of issue will become stale-dated & void.**