



~ THE ART BARN ~ 2024

~ Fine Arts ~ Decorative Arts ~ Glasswork ~

~ Photography ~ Natural Product ~ Taxidermy ~ Woodworking ~

SUPERINTENDENT: Catherine Dove – 670-2902 – artbarnfair@gmail.com

QUESTIONS: Department/Division/Class questions, email the Superintendent listed above.

This department accepts online entry only at www.montanafair.com.
 If you have entry questions, please call the Entry Office at 256-2400
 OR email: entryoffice@metrapark.com

- DEPARTMENT M – FINE ARTS
- DEPARTMENT MD – DECORATIVE ARTS
- DEPARTMENT MG – GLASSWORKS, CERAMICS, CHINA PAINTING
- DEPARTMENT MP – PHOTOGRAPHY
- DEPARTMENT MN – NATURAL PRODUCT ARTS
- DEPARTMENT MW – WOODCRAFTS & WOODTURNING

ENTRY DEADLINE: **MONDAY, JULY 29, 2024 by 5:00 pm**
Online entry system will available May 1, 2024.

EXHIBITOR FEE: \$5.00 per exhibitor – Per Department - (M, MD, MG, MP, MW)
 (Note: Fee is not per item, it is by department, by exhibitor (Example: If you are entered in Department M-Fine Arts and Department MP-Photography, your total fee would be \$10.00
Fee must be paid at time of entry. Not per piece per Department)

GATE ADMISSION: Exhibitors may purchase non-refundable one-day gate pass(es) for \$6.00 each if purchased at time of entry through the online entry system. Discount exhibitor tickets will not be available after August 1, 2024. See online entry instructions.

<u>ENTRY DEADLINE</u>	<u>EXHIBITS RECEIVED</u>	<u>DISPLAY HOURS</u>	<u>EXHIBITS RELEASED</u>
MONDAY	8/1 THURSDAY 10-3pm 8/2 FRIDAY 9-3pm 8/3 SATURDAY 9-3pm	SATURDAY -SATURDAY	SUNDAY
7/29/2024 By 5:00 pm	The Art Barn	8/10/23 - 8/17/23 12:00 - 9:00 pm	8/18/2023 10:00 am – 3:00 pm

The Art Barn will be closed to the public from August 4th – August 9th.

EXHIBITS RELEASED:

- **All exhibits and purchased artwork must be picked up on Sunday, August 18th between the hours of 10:00 am - 3:00 pm**
- MontanaFair and its employees assume no responsibility for exhibits not picked up at this time. MontanaFair cannot return exhibits by mail.
- **Exhibits will be donated or destroyed after August 18th.**
- No exhibit can be removed from the Art Barn once entered and received.
There are NO exceptions to this rule.



SALE OF ARTWORK:

- All exhibitors in the Art Barn have the option of selling their work as exhibited.
- All sales are cash and are final. 20% of the selling price will go to MontanaFair and 80% of the selling price will go to the artist. **Buyers must make payment at time of purchase!**
- Checks will be mailed to seller (exhibitor) as soon as possible after the conclusion of MontanaFair, but no later than 30 days. Artists receiving \$600.00 or more must complete and sign a W-9 form.
- Purchased artwork must be picked up August 18, 2024 between 10:00 am and 3:00 pm. MontanaFair and its employees assume no responsibility for artwork purchased at the fair and not picked up by this time. Exhibits may be lost, donated, or destroyed after August 18, 2024. You must have your purchase receipt to pick up purchased artwork.

Best of Show: A \$50.00 premium will be awarded to the artist whose work is selected by the judge. One award will be awarded in each of the departments: Fine Arts (M), Decorative Arts (MD), Stained Glass, Ceramics & China Painting (MG), Photography (MP), and Woodworking (MW).

Art Barn Heritage Award: A \$25.00 premium will be awarded to the artist whose work is selected by the Art Barn team. One award will be awarded in each of the departments: Fine Arts (M), Decorative Arts (MD), Stained Glass, Ceramics & China Painting (MG), Photography (MP), and Woodworking (MW).

People's Choice: A \$75.00 premium will be awarded to the artist whose work receives the most popular vote overall, chosen from all departments. (One award only for the Art Barn People's Choice). Public vote will close at 10:00 pm on Thursday, August 18th.

SIGNIFICANT CHANGES HAVE BEEN MADE – PLEASE BROWSE BEFORE ENTERING

RULES AND REGULATIONS (applies to all Art Barn departments and exhibitors):

1. Exhibitors agree to read and observe the General Information/Rules & Regulations as noted on the last pages of this department information. In addition, the following Rules & Regulations for the Department for all Art Barn exhibits and specific rules for each Department and/or Class. In the event of a conflict between MontanaFair General Rules and the Art Barn Rules, the Art Barn Rules will prevail. These rules will be adhered to explicitly.
2. Open to all - 18 years of age and older. Youth exhibitors should enter in Department R – Youth Art.
3. The exhibit must have been produced within the past five years and may **NOT** have been exhibited in any previous MontanaFair. Online entry system is located at www.montanafair.com, click on Exhibitors, click on Handbook, Click on Department M – Art Barn.
4. Online entry system will be available after June 1, 2024.
5. Please provide a phone number and email address. The Art Barn Team will provide tags for entries as they are brought in.
6. Online entry will be taken as a statement of the exhibitor's agreement for compliance with all rules and regulations of the Art Barn and the MontanaFair as set forth at www.montanafair.com, and included on the last pages of this department information.
7. Please make sure to add your fees in online entry screen #3. Entry fees must be paid at time of online entry.
8. Exhibitor's NAME, PHONE NUMBER and ADDRESS must be affixed to the back of hanging exhibits and the bottom of standing exhibits.



9. Entries must be prepared for gallery display. Properly mounted, framed and ready to hang. Matting is strongly encouraged. Screw Eyes and wire are required. Hanging requirements will be strictly enforced. Items that fall will be removed from view for the remainder of the fair. **MATting IS STRONGLY ADVISED!**
 10. Entries larger than 4' x 4' require the pre-approval of the Superintendent for display. The size of three-dimensional works may be limited according to space availability. Three-dimensional entries are to be based, when necessary, for structural support and proper presentation.
 11. The Superintendent reserves the right to move the artist's work to the proper category.
 12. The MontanaFair is family oriented, thus, we cannot accept entries which suggest sexual connotation or stress nudity. We hope you appreciate and honor this decision.
 13. THE FINE ARTS SUPERINTENDENT, AS APPOINTED BY MONTANAFAIR MANAGEMENT, RESERVES THE RIGHT TO EXCLUDE ANY ENTRY WHICH IS NOT IN THE BEST INTEREST OF MONTANAFAIR. The Superintendent's decision will be made prior to posting or display for judging and public viewing.
 14. MontanaFair offers artists the opportunity to exhibit their work in a fine arts display. Judges will select the outstanding entries.
 - (a) The Judges shall have the authority to disqualify or transfer any exhibit to another division or class at their discretion. All judges' decisions are final.
 - (b) Judges shall reserve the right to award second, third, or no premium, if in their judgment the entry does not merit a higher award. This rule applies whether there are one or more entries in this class.
 15. Artwork will be judged on:
 - Originality – Presentation – Composition – Statement – Color – Harmony - Technique
 16. Artists may enter in one skill level per department. Artists who have accumulated 3 or more Best of Show placements or 5 or more 1st placements at MontanaFair cumulatively must move from "amateur" to the "Proficient Hobbyist" division because they have clearly demonstrated that their abilities exceed amateur status. Artists must move from "Proficient Hobbyist" after 5 best of show placements or 7 or more 1st placements to the "Master" division.
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DEPARTMENT M - FINE ARTS

All work must be original work, not copies, imitations or reproduced forms from any source other than the artist's own creativity. Do not enter work from photos taken by another person, this includes magazines.

Artists may enter in one skill level per department. Artists who have accumulated 3 or more Best of Show placements or 5 or more 1st placements at MontanaFair cumulatively must move from "amateur" to the "Proficient Hobbyist" division because they have clearly demonstrated that their abilities exceed amateur status. Artists must Move from "Proficient Hobbyist" after 5 best of show placements or 7 or more 1st placements to the "Master" division.

FINE ARTS PREMIUMS/AWARDS – Amateur & Proficient Hobbyist Divisions

1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention – Ribbon

FINE ARTS PREMIUMS/AWARDS – Master Divisions

1st place - \$50.00; 2nd place - \$20.00; 3rd place - \$10.00; Honorable Mention – Ribbon

Please note: Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.

DIVISION 1 – Amateur Painting

Exhibitors are limited to 3 entries per class.

REALISM – Realism is an accurate representation of color and form of an object or in nature.



Class 101 Acrylic Painting

Class 102 Watercolor Painting

Class 103 Oil Painting

ABSTRACT – Abstract is having only implied form with no accurate pictorial representation.

Class 104 Acrylic Painting

Class 105 Watercolor Painting

Class 106 Oil Painting

CONTEMPORARY SURREALISM - Having elements of realism but neither complete realism nor completely abstract. Using juxtapositions of real and unreal elements, colors or concepts.

Class 107 Acrylic Painting

Class 108 Watercolor Painting

Class 109 Oil Painting

STILL LIFE – Depicting mostly inanimate subject matter

Class 110 Acrylic Painting

Class 111 Watercolor Painting

Class 112 Oil Painting

DIVISION 2 – Proficient Hobbyist Painting

Exhibitors are limited to 3 entries per class.

REALISM – Realism is an accurate representation of color and form of an object or in nature.

Class 113 Acrylic Painting

Class 114 Watercolor Painting

Class 115 Oil Painting

ABSTRACT – Abstract is having only implied form with no accurate pictorial representation.

Class 116 Acrylic Painting

Class 117 Watercolor Painting

Class 118 Oil Painting

CONTEMPORARY SURREALISM - Having elements of realism but neither complete realism nor completely abstract. Using juxtapositions of real and unreal elements, colors or concepts.

Class 119 Acrylic Painting

Class 120 Watercolor Painting

Class 121 Oil Painting

STILL LIFE – Depicting mostly inanimate subject matter.

Class 122 Acrylic Painting

Class 123 Watercolor Painting

Class 124 Oil Painting

DIVISION 3 - Master Painting

Exhibitors are limited to 3 entries per class.

REALISM – Realism is an accurate representation of color and form of an object or in nature.

Class 125 Acrylic Painting

Class 126 Watercolor Painting

Class 127 Oil Painting



ABSTRACT – Abstract is having only implied form with no accurate pictorial representation.

- Class 128 Acrylic Painting
- Class 129 Watercolor Painting
- Class 130 Oil Painting

CONTEMPORARY SURREALISM - Having elements of realism but neither complete realism nor completely abstract. Using juxtapositions of real and unreal elements, colors or concepts.

- Class 131 Acrylic Painting
- Class 132 Watercolor Painting
- Class 133 Oil Painting

STILL LIFE – Depicting mostly inanimate subject matter.

- Class 134 Acrylic Painting
- Class 135 Watercolor Painting
- Class 136 Oil Painting

DIVISION 4 – Amateur Drawing

Exhibitors are limited to 3 entries per class.

REALISM – Is an accurate representation of color and form of an object or in nature.

- | | |
|------------------------------------|---------------------------------|
| Class 101 Graphite/Charcoal/Conte' | Class 103 Color Pencils/Markers |
| Class 102 Pastel | Class 104 Pen & Ink |

ABSTRACT – Abstract is having only implied form with no accurate pictorial representation.

- | | |
|------------------------------------|---------------------------------|
| Class 105 Graphite/Charcoal/Conte' | Class 107 Color Pencils/Markers |
| Class 106 Pastel | Class 108 Pen & Ink |

CONTEMPORARY SURREALISM - Having elements of realism but neither complete realism nor completely abstract. Using juxtapositions of real and unreal elements, colors or concepts.

- | | |
|------------------------------------|---------------------------------|
| Class 109 Graphite/Charcoal/Conte' | Class 111 Color pencils/Markers |
| Class 110 Pastel | Class 112 Pen & Ink |

STILL LIFE – Depicting mostly inanimate subject matter.

- | | |
|------------------------------------|---------------------------------|
| Class 113 Graphite/Charcoal/Conte' | Class 115 Color pencils/Markers |
| Class 114 Pastel | Class 116 Pen & Ink |

DIVISION 5 – Proficient Hobbyist Drawing

Exhibitors are limited to 3 entries per class.

REALISM – Is an accurate representation of color and form of an object or in nature.

- | | |
|------------------------------------|---------------------------------|
| Class 117 Graphite/Charcoal/Conte' | Class 119 Color Pencils/Markers |
| Class 118 Pastel | Class 120 Pen & Ink |

ABSTRACT – Abstract is having only implied form with no accurate pictorial representation.

- | | |
|------------------------------------|---------------------------------|
| Class 121 Graphite/Charcoal/Conte' | Class 123 Color Pencils/Markers |
| Class 122 Pastel | Class 124 Pen & Ink |

CONTEMPORARY SURREALISM - Having elements of realism but neither complete realism nor completely abstract. Using juxtaposition of real and unreal elements, colors or concepts.

- | | |
|------------------------------------|---------------------------------|
| Class 125 Graphite/Charcoal/Conte' | Class 127 Color pencils/Markers |
| Class 126 Pastel | Class 128 Pen & Ink |



STILL LIFE – Depicting mostly inanimate subject matter.

Class 129 Graphite/Charcoal/Conte'
Class 130 Pastel

Class 131 Color pencils/Markers
Class 132 Pen & Ink

DIVISION 6 – Master Drawing

Exhibitors are limited to 3 entries per class.

REALISM – Is an accurate representation of color and form of an object or in nature.

Class 133 Graphite/Charcoal/Conte'
Class 134 Pastel

Class 135 Color Pencils/Markers
Class 136 Pen & Ink

ABSTRACT – Abstract is having only implied form with no accurate pictorial representation.

Class 137 Graphite/Charcoal/Conte'
Class 138 Pastel

Class 139 Color Pencils/Markers
Class 140 Pen & Ink

CONTEMPORARY SURREALISM - Having elements of realism but neither complete realism nor completely abstract. Using juxtaposition of real and unreal elements, colors or concepts.

Class 141 Graphite/Charcoal/Conte'
Class 142 Pastel

Class 143 Color pencils/Markers
Class 144 Pen & Ink

STILL LIFE

Class 145 Graphite/Charcoal/Conte'
Class 146 Pastel

Class 147 Color pencils/Markers
Class 148 Pen & Ink

DIVISION 7 – Amateur Illustration Art

Includes lithography, computer graphics, etchings, silkscreen, wood block (any process whereby multiple copies may be made consecutively). Exhibitors are limited to 3 entries per class.

Class 101 Graphic Novel
Class 102 Anime
Class 103 Fan Fiction
Class 104 Fantasy Art

Class 105 Computer Graphics
Class 106 Silk Screen
Class 107 Lino or Wood Block Print

DIVISION 8 – Proficient Hobbyist Illustration Art

Includes lithography, computer graphics, etchings, silkscreen, wood block (any process whereby multiple copies may be made consecutively). Exhibitors are limited to 3 entries per class.

Class 108 Graphic Novel
Class 109 Anime
Class 110 Fan Fiction
Class 111 Fantasy Art

Class 112 Computer Graphics
Class 113 Silk Screen
Class 114 Lino or Wood Block Print

DIVISION 9 – Master Illustration Art

Includes lithography, computer graphics, etchings, silkscreen, wood block (any process whereby multiple copies may be made consecutively). Exhibitors are limited to 3 entries per class.

Class 115 Graphic Novel
Class 116 Anime
Class 117 Fan Fiction
Class 118 Fantasy Art

Class 119 Computer Graphics
Class 120 Silk Screen
Class 121 Lino or Wood Block Print



DIVISION 10 – Modern Mural, Graffiti Arts & Spray Paints

This division is open to all artists. Exhibitors are limited to 3 entries per class.

Please contact the Superintendent regarding size and display.

Class 101 Mural Size Works (Over 4' in any dimension)

Class 102 Mural on a Dimensional Surface

DIVISION 11 – Artists Overcoming Developmental Challenges

Open to artists overcoming developmental challenges to create their art.

Exhibitors are limited to 3 entries per class.

Class 101 Painting

Class 102 Drawing

Class 103 Sculpting

Class 104 Photography

Class 105 Ceramics

Class 106 Woodworking

Class 107 Glasswork

Class 108 Miniatures (Not to exceed 6" in any dimension)

Class 109 Any Other Item (not listed)

DIVISION 12 – Artists Overcoming Physical Challenges

Open to artists overcoming physical challenges to create their art.

Exhibitors are limited to 3 entries per class.

Class 101 Painting

Class 102 Drawing

Class 103 Sculpting

Class 104 Photography

Class 105 Ceramics

Class 106 Woodworking

Class 107 Glasswork

Class 108 Miniatures (Not to exceed 6" in any dimension)

Class 109 Any Other Item (not listed)

DIVISION 13 – Golden Age of Art (Artists 65 years & Older)

Exhibitors are limited to 3 entries per class.

REALISM – Realism is an accurate representation of color and form of an object or in nature

Class 101 Acrylic Painting

Class 102 Watercolor Painting

Class 103 Oil Painting

Class 104 Pen, Pencil, Conte'

ABSTRACT – Abstract is having only implied form with no accurate pictorial representation.

Class 105 Acrylic Painting

Class 106 Watercolor Painting

Class 107 Oil Painting

Class 108 Pen, Pencil, Conte'

SURREALISM - Having elements of realism but neither complete realism nor completely abstract. Using juxtapositions of real and unreal elements, colors or concepts.

Class 109 Acrylic Painting

Class 110 Watercolor Painting

Class 111 Oil Painting

Class 112 Pen, Pencil, Conte'

STILL LIFE – Depicting mostly inanimate subject matter

Class 113 Acrylic Painting

Class 114 Watercolor Painting

Class 115 Oil Painting

Class 116 Pen, Pencil, Conte'

NON- PAINTING – Golden Age of Art

Class 117 Photography Color

Class 118 Photography B&W,
Sepia or Monochromatic

Class 119 Jewelry

Class 120 Painted Rocks

Class 121 Glasswork

Class 122 Ceramics

Class 123 Woodburning



DIVISION 14 – Sculpture

Exhibitors are limited to 3 entries.

Class 101 Open

DIVISION 15 – Kinetic Art/Mobiles

Based on hanging art that contains movement perceptible to the viewer.

Exhibitors are limited to 3 entries.

Class 101 Open

DEPARTMENT MD - DECORATIVE ARTS

Please note: We have separated some of the divisions to allow for artists to compete with others at their own skill level. Novice is one who has only been working in a specific medium for 5 or less years; Proficient Hobbyist is one who has been working in a specific medium for 5 years but less than 10 years OR not working as a Master artist; Master is one who has been working for more than 10 years or working as a Master artist. “Master” implies that an artist makes a larger percentage of their income by the sale of their artwork and/or by teaching OR artists who are regularly juried in competitions, shows or galleries OR who maintain Master websites.

DECORATIVE ARTS PREMIUMS/AWARDS – Novice & Proficient Hobbyist Divisions

1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention – Ribbon

DECORATIVE ARTS PREMIUMS/AWARDS – Master Divisions

1st place - \$50.00; 2nd place - \$20.00; 3rd place - \$10.00; Honorable Mention – Ribbon

Please note: Premiums are paid by the Official Judge’s Book only. Ribbons do not constitute a premium award.

DIVISION MD20 – Novice - Decorative Painting from a Pattern

Pieces produced within the last five years from a pattern. Exhibitors are limited to 3 entries per class unless noted.

- Class 101 Floor standing - (Any piece large enough to stand alone on the floor)
- Class 102 Wall Hanging - (Any piece that mounts or hangs on the wall)
- Class 103 Table Toppers or Shelf Sitters - (Any piece that does not stand on the floor or hang on the wall)
- Class 104 Chest or Box
- Class 105 Seasonal (Holiday or Seasonal)
- Class 106 Other

DIVISION MD21 – Proficient Hobbyist - Decorative Painting from a Pattern

Pieces produced within the last 5 years from a pattern. Exhibitors are limited to 3 entries per class.

- Class 107 Floor standing – Any piece large enough to stand alone on the floor.
 - Class 108 Wall Hanging – Any piece that mounts or hangs on the wall.
 - Class 109 Table Toppers or Shelf Sitters – Any piece that does not stand on the floor or hang on the wall.
 - Class 110 Chest or Box
 - Class 111 Seasonal – Holiday or Seasonal
 - Class 112 Other
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DIVISION MD22 – Master - Decorative Painting from a Pattern

Pieces produced within the last 5 years from a pattern. Exhibitors are limited to 3 entries per class.

- Class 113 Floor standing – Any piece large enough to stand alone on the floor.
 - Class 114 Wall Hanging – Any piece that mounts or hangs on the wall.
 - Class 115 Table Toppers or Shelf Sitters – Any piece that does not stand on floor or hang on the wall.
 - Class 116 Chest or Box
 - Class 117 Seasonal – Holiday or Seasonal
 - Class 118 Other
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DIVISION MD23 – Novice - Decorative Painting – Original Work

Original pieces produced within the last 5 years. Exhibitors are limited to 3 entries per class.

- Class 101 Floor standing – Any piece large enough to stand alone on the floor.
 - Class 102 Wall Hanging – Any piece that mounts or hangs on the wall.
 - Class 103 Table Toppers or Shelf Sitters – Any piece that does not stand on floor or hang on wall.
 - Class 104 Chest or Box
 - Class 105 Seasonal – Holiday or Seasonal
 - Class 106 Other
-

DIVISION MD24 – Proficient Hobbyist Decorative Painting – Original Work

Pieces produced within the last 5 years. Original Work. Exhibitors are limited to 3 entries per class.

- Class 107 Floor standing – Any piece large enough to stand alone on the floor.
 - Class 108 Wall Hanging – Any piece that mounts or hangs on the wall.
 - Class 109 Table Toppers or Shelf Sitters – Any piece that does not stand on floor or hang on wall.
 - Class 110 Chest or Box
 - Class 111 Seasonal – Holiday or Seasonal
 - Class 112 Other
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DIVISION MD25 – Master Decorative Painting – Original Work

Pieces produced within the last 5 years. Original Work. Exhibitors are limited to 3 entries per class.

- Class 113 Floor standing – Any piece large enough to stand alone on the floor.
 - Class 114 Wall Hanging – Any piece that mounts or hangs on the wall.
 - Class 115 Table Toppers or Shelf Sitters – Any piece that does not stand on floor or hang on wall.
 - Class 116 Chest or Box
 - Class 117 Seasonal – Holiday or Seasonal
 - Class 118 Other
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DIVISION MD26 – Metal Sculpture – Open to All

This division is open to all artists. Exhibitors are limited to 3 entries per class.

- Class 101 Cast and Direct Metals – Functional Object
- Class 102 Cast and Direct Metals – Decorative Object
- Class 103 Forged Metal – Functional Objects
- Class 104 Forged Metal – Decorative Objects
- Class 105 Welded or Cut Metal – Functional Objects
- Class 106 Welded or Cut Metal – Decorative Objects
- Class 107 Kinetic Art



DIVISION MD27 – Jewelry Arts

This division is open to all artists. Exhibitors are limited to 3 entries per class.

- Class 101 Silver, Gold and Coppersmithing or Precious Metal Clay – Necklace
 - Class 102 Silver, Gold and Coppersmithing or Precious Metal Clay – Bracelet
 - Class 103 Silver, Gold and Coppersmithing or Precious Metal Clay – Earring Pair
 - Class 104 Silver, Gold and Coppersmithing or Precious Metal Clay – Ring
 - Class 105 Silver, Gold and Coppersmithing or Precious Metal Clay – Brooch or Pin
 - Class 106 Chainmaille, Wire Wrapping or Primarily Metal – Necklace
 - Class 107 Chainmaille, Wire Wrapping or Primarily Metal – Bracelet
 - Class 108 Chainmaille, Wire Wrapping or Primarily Metal – Earring Pair
 - Class 109 Chainmaille, Wire Wrapping or Primarily Metal – Ring
 - Class 110 Chainmaille, Wire Wrapping or Primarily Metal – Brooch or Pin
 - Class 111 Artistic Stringing on Jewelry Wire (cable) – Necklace
 - Class 112 Artistic Stringing on Jewelry Wire (cable) – Bracelet
 - Class 113 Artistic Stringing on Jewelry Wire (cable) – Set (Necklace, Bracelet & Earrings)
 - Class 114 Artistic Stringing of Beads or Other Materials – Necklace
 - Class 115 Artistic Stringing of Beads or Other Materials – Bracelet
 - Class 116 Artistic Stringing of Beads or Other Materials – Set – (Necklace, Bracelet & Earrings)
 - Class 117 Artistic Stringing of Beads in a Non-Jewelry Project
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DIVISION MD28 – Seed Bead Art

Done with small “seed” beads where the beads are “woven” together. Rosettes are circular patterns worked in a continuous spiral or in concentric circles. Tackdown is a technique in which beads are stitched, a few at a time to a backing. The thread is drawn up and passed back through the previously stitched down beads before adding new beads. Exhibitors are limited to 3 entries per class.

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|-----------------------------|-------------------------------|
| Class 101 Rosette | Class 105 Hatband |
| Class 102 Tackdown Necklace | Class 106 Amulet Bag or Purse |
| Class 103 Tackdown Bracelet | Class 107 Earring Pair |
| Class 104 Brooch or Pin | Class 108 Other Object |

Peyote Stitch (Flat or Dimensional)

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|----------------------------------|-------------------------------|
| Class 109 Peyote Stitch Necklace | Class 113 Amulet Bag or Purse |
| Class 110 Bracelet | Class 114 Earring Pair |
| Class 111 Brooch or Pin | Class 115 Other |
| Class 112 Hat Band | |

Other Beading Style

- | | |
|-------------------------|-------------------------------|
| Class 116 Necklace | Class 120 Amulet Bag or Purse |
| Class 117 Bracelet | Class 121 Earring Pair |
| Class 118 Brooch or Pin | Class 122 Other Object |
| Class 119 Hat Band | |

DIVISION MD29 - Miniature Art

This division is open to all artists. Art may not exceed 6” in size in any dimension, excluding frame. Exhibitors are limited to 3 entries per class.

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|---------------------------------|---|
| Class 101 Painting – Oil | Class 105 Bones, Horn/Antler, and Tooth |
| Class 102 Painting – Acrylic | Class 106 Stone |
| Class 103 Painting – Watercolor | Class 107 Ceramic or Porcelain |
| Class 104 Drawing | Class 108 Metal |



Class 109	Wood – Object	Class 113	Glass/Ceramic
Class 110	Wood Burning	Class 114	Mixed Media
Class 111	Polymer Clay	Class 115	Photo
Class 112	Vignette or Doll House	Class 116	Other

DIVISION MD30 - Mixed Media

Mixed media is a joining of at least 3 different media in a single art piece. Please enter exhibit in the class that represents the primary component. Exhibitor is limited to 3 entries per class.

Class 101	Paint	Class 105	Wood
Class 102	Fiber	Class 106	Bone, Horn, Antler & Tooth
Class 103	Glass	Class 107	Other
Class 104	Metal		

DIVISION MD31 – Reclaimed Art

This division is open to all artists. This division is for art made primarily from reclaimed objects. Exhibitor is limited to 3 entries per class.

Class 101	Primarily Wood	Class 104	Primarily Paper
Class 102	Primarily Metal	Class 105	Primarily Fiber
Class 103	Primarily Glass	Class 106	Primarily – Other

DIVISION MD32 – Painted Rocks

Exhibitors are limited to 3 entries in each class. Entry can consist of up to 5 rocks in a group.

Class 101	Scenic
Class 102	Animal
Class 103	Mandala
Class 104	Other
Class 105	Grouping (No more than 5 pieces with a unifying theme)

DIVISION MD33 – Steampunk Art

This division is open to all artists. Exhibitors are limited to 3 in each class. Steampunk is a subgenre of Science Fiction and Fantasy Art. Dedicated to producing pieces that meld Victorian, H.G. Wells and Rube Goldberg like elements. In our area, I can suggest it is seen in the original Wild Wild West TV show.

Class 101	Jewelry – Necklace	Class 104	Costume
Class 102	Jewelry – Other	Class 105	Home Décor or Other Piece
Class 103	Accessory		

DIVISION MD34 – Groupings

Exhibitors are limited to 1 entry in this division. Up to 8 pieces in the grouping that have both materials and theme in common. Please remember that oversize entries require prior approval from the Superintendent.

Class 101	Groupings
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DIVISION MD35 – Sip-and-Paint

For paintings done in a Sip-and-Paint classes. Exhibitors are limited to 2 entries per class in this division.

- Class 101 Acrylic Painting
- Class 102 Watercolor Painting

DEPARTMENT MG

Glasswork ~ Ceramics ~ China Painting

Please note: We have separated some of the divisions to allow for artists to compete with others at their own skill level. Novice is one who has only been working in a specific medium for 5 or less years; Proficient Hobbyist is one who has been working in a specific medium for 5 years but less than 10 years OR not working as a Master artist; Master is one who has been working for more than 10 years or working as a Master artist. “Master” implies that an artist makes a larger percentage of their income by the sale of their artwork and/or by teaching OR artists who are regularly juried in competitions, shows or galleries OR who maintain Master websites.

PREMIUMS/AWARDS – Novice & Proficient Hobbyist Divisions

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PREMIUMS/AWARDS – Master Divisions

1st place - \$50.00; 2nd place - \$20.00; 3rd place - \$10.00; Honorable Mention – Ribbon

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DIVISION MG40 – Novice Porcelain & China Painting

Pieces produced within the last 5 years. Exhibitors are limited to 3 entries per class.

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|----------------------------|---------------------------|
| Class 101 Jewelry | Class 103 Dish/Bowl/Plate |
| Class 102 Seasonal/Holiday | Class 104 Other |
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DIVISION MG41 – Proficient Hobbyist - Porcelain & China Painting

Pieces produced within the last 5 years. Exhibitors are limited to 3 entries per class.

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|----------------------------|---------------------------|
| Class 101 Jewelry | Class 103 Dish/Bowl/Plate |
| Class 102 Seasonal/Holiday | Class 104 Other |
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DIVISION MG42 – Master Porcelain & China Painting

Pieces produced within the last 5 years. Exhibitors are limited to 3 entries per class.

- | | |
|----------------------------|---------------------------|
| Class 101 Jewelry | Class 103 Dish/Bowl/Plate |
| Class 102 Seasonal/Holiday | Class 104 Other |
-

DIVISION MG43 – Ceramics – Wheel Thrown

This division is open to all artists. Exhibitors are limited to 3 entries per class.

- Class 101 Applied Decoration (slip, stamped or molded additions)
- Class 102 Airbrushed
- Class 103 Glazed
- Class 104 Raku



DIVISION MG44 – Ceramics – Hand Built

This division is open to all artists. Exhibitors are limited to 3 entries per class.

- Class 101 Applied Decoration (slip, stamped or molded additions)
 - Class 102 Airbrushed
 - Class 103 Glazed
 - Class 104 Raku
-

DIVISION MG45 – Ceramics – Slip cast from an Original Mold

This division is open to all artists. Exhibitors are limited to 3 entries per class.

- Class 101 Applied Decoration (slip, stamped or molded additions)
 - Class 102 Airbrushed
 - Class 103 Glazed
 - Class 104 Hand Painted Design
 - Class 105 Other
-

DIVISION MG46 – Ceramics – Slip cast from a Commercial Mold

This division is open to all artists. Exhibitors are limited to 3 entries per class.

- Class 101 Applied Decoration (slip, stamped or molded additions)
 - Class 102 Underglaze
 - Class 103 Airbrushed
 - Class 104 Glazed
 - Class 105 Glaze & Stain
 - Class 106 Overglazed
 - Class 107 Chalking
 - Class 108 Dry Brushing
 - Class 109 Hand Painted Design
 - Class 110 Other
-

DIVISION MG47 – Glasswork - NOVICE

Flatwork or three dimensional. Exhibitors are limited to 3 entries per class.

- Class 101 Hot Work
 - Class 102 Fusing
 - Class 103 Blown Glass
 - Class 104 Flatwork, Foiled or Leaded, Pattern
 - Class 105 Flatwork, Foiled or Leaded, Original
 - Class 106 Dimensional Work
 - Class 107 Mosaic
 - Class 108 Other
-

DIVISION MG48 – Glasswork – PROFICIENT HOBBYIST

Flatwork or three dimensional. Exhibitors are limited to 3 entries per class.

- Class 101 Hot Work
 - Class 102 Fusing
 - Class 103 Blown Glass
 - Class 104 Flatwork, Foiled or Leaded, Pattern
 - Class 105 Flatwork, Foiled or Leaded, Original
 - Class 106 Dimensional Work
 - Class 107 Mosaic
 - Class 108 Other
-



DIVISION MG49– Glasswork – MASTER

Flatwork or three dimensional. Exhibitors are limited to 3 entries per class.

- | | |
|---|--|
| Class 101 Hot Work | Class 105 Flatwork, Foiled or Leaded, Original |
| Class 102 Fusing | Class 106 Dimensional Work |
| Class 103 Blown Glass | Class 107 Mosaic |
| Class 104 Flatwork, Foiled or Leaded, Pattern | Class 108 Other |

DEPARTMENT MN – NATURAL PRODUCT ARTS

NATURAL PRODUCT ARTS PREMIUMS/AWARDS – Hobbyist Divisions

1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention – Ribbon

Please note: Premiums are paid by the Official Judge’s Book only. Ribbons do not constitute a premium award.

DIVISION MN50 - Leatherwork

Exhibitors are limited to 3 entries per class. Pictures must be framed.

- | |
|---|
| Class 101 Open Leather |
| Class 102 Holster |
| Class 103 Books, Binders & Wallets |
| Class 104 Western Wear |
| Class 105 Saddles |
| Class 106 Stitched Pieces |
| Class 107 Tooled Leather Piece |
| Class 108 Laced Leather Piece |
| Class 109 Picture – Tooled & Dyed (Must be framed with screw eye & wire hanger) |
| Class 110 Leather Burning |



DIVISION MN51 – Bone, Antler/Horn & Tooth Art

Exhibitors are limited to 3 entries in each class.

- | | |
|------------------|-----------------------|
| Class 101 Burned | Class 104 Embellished |
| Class 102 Carved | Class 105 Painted |
| Class 103 Beaded | Class 106 Other |

DIVISION MN52 – Hand Felted Art

Exhibitors are limited to 3 entries in each class.

- | |
|---|
| Class 101 Felted Wall Art |
| Class 102 Felted Vessels |
| Class 103 Felted Three-Dimensional Pieces |

DIVISION MN53 – Pyrography (Wood Burning)

- | |
|---------------------------------------|
| Class 101 Wood Burned Vessel |
| Class 102 Raw Wood Slab |
| Class 103 Wall Art |
| Class 104 Any Other Item (not listed) |



DIVISION MN54 – Taxidermy & Pelts

Exhibitors are limited to 3 entries per class in this division. Piece must be made by entrant (exhibitor) and made within the last five years.

Class 101	Wall Mount – Mammal
Class 102	Freestanding – Mammal
Class 103	Wall Mount – Non-mammal
Class 104	Freestanding – Non-mammal
Class 105	Taxidermy – Item made from Tanned Fur or Pelts

DIVISION MN55 – Fly Tying

Piece must be made by entrant (exhibitor) and made within the last five years. No flies smaller than #18 or larger than #2. All flies should be mounted on a piece of 4"x6" white foam core board. Each fly should have the name of the fly on the board. Exhibitors are limited to 3 entries per class in this division.

Class 101	Dry Fly	Class 103	Streamers
Class 102	Wet Fly/ Soft Hackle/ Nymph	Class 104	Open Class

DEPARTMENT MP

PHOTOGRAPHY

Exhibitors, please read and observe the General Rules and Regulations of MontanaFair located at the end of the Art Barn information. By entering, the exhibitor agrees to abide by MontanaFair's General Rules, the Art Barn rules and special rules for this division. In the event that the General Rules conflict with the Art Barn rules, the Art Barn rules will prevail.

- MATting IS STRONGLY ADVISED.**
- No more than (3) of the same subject may be entered.
- Minimum photo PRINT SIZE is 8" x 10", before matting and framing. Maximum print size allowed is 3'3" in height or width. Frame and matte may not exceed the visible edge of the print by more than 7" in any direction. Square pieces must have art measuring no smaller than 8"x8" excluding frame. Circular pieces may not be smaller than 10" in diameter, excluding frame. Please refer to Art Barn Rule #10.
- All work must be printed on photographic paper, photo canvas or photo metal.
- Multiple images in one frame may only be entered in MP Montage.
- Photographs may only have added lettering in Photo Manipulation divisions.
- All photographs must have glass/plexiglass over them with the following exceptions:**
 - Metal or Canvas prints.**
 - Prints that have been entered into Camera Club division by club members which are printed on scratch resistant paper.**
 - Two entries to the MP division printed on scratch resistant paper may be entered with prior approval of the Superintendent.**
 - NO EXCEPTIONS WILL BE MADE.**
- Exhibitor's NAME, PHONE NUMBER and ADDRESS must be affixed to the back of hanging exhibits and the bottom of standing exhibits.
- Entries must be prepared for gallery display. Properly mounted, framed, and ready to hang. Matting is strongly encouraged. Screw Eyes and wire are required. Except on Canvas prints. Hanging requirements will be strictly enforced. Items that fall will be removed from view for the remainder of the fair.

MATting IS STRONGLY ADVISED!



10. Art which appears to be substantially altered may be removed from display unless entered under manipulated or altered.

PHOTOGRAPHY PREMIUMS/AWARDS – Amateur & Proficient Hobbyist Divisions

1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention – Ribbon

PHOTOGRAPHY PREMIUMS/AWARDS – Master Divisions

1st place - \$50.00; 2nd place - \$20.00; 3rd place - \$10.00; Honorable Mention – Ribbon

Please note: Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.

DIVISION MP60 – Amateur Black/White, Sepia, Monochromatic Photography

Exhibitors are limited to 1 entry per class.

- Class 101 Scenic – Natural – No manmade objects
- Class 102 Scenic – Landscapes – Contains manmade objects (i.e. roads, buildings, fences)
- Class 103 People – Portrait
- Class 104 People – Candid
- Class 105 Domestic Animals
- Class 106 Wildlife
- Class 107 Birds
- Class 108 Insects
- Class 109 Plants & Flowers
- Class 110 Weather
- Class 111 Humorous
- Class 112 Still Life
- Class 113 Other – Any photograph that does not fit in the above categories.

DIVISION MP61 – Proficient Hobbyist Black/White, Sepia, Monochromatic Photos

Exhibitors are limited to 1 entry per class.

- Class 114 Scenic – Natural – No man-made objects
- Class 115 Scenic- Landscapes – Contains manmade objects (i.e. roads, building, fences)
- Class 116 People – Portrait
- Class 117 People – Candid
- Class 118 Domestic Animals
- Class 119 Wildlife
- Class 120 Birds
- Class 121 Insects
- Class 122 Plants & Flowers
- Class 123 Weather
- Class 124 Humorous
- Class 125 Still Life
- Class 126 Other – Any photograph that does not fit the above categories.

DIVISION MP62 – Master Black/White, Sepia, Monochromatic Photos

Exhibitors are limited to 1 entry per class.

- Class 127 Scenic – Natural – No man-made objects
- Class 128 Scenic- Landscapes – Contains manmade objects (i.e. Roads, building, fences)
- Class 129 People – Portrait
- Class 130 People – Candid
- Class 131 Domestic Animals
- Class 132 Wildlife



- Class 133 Birds
 - Class 134 Insects
 - Class 135 Plants & Flowers
 - Class 136 Weather
 - Class 137 Humorous
 - Class 138 Still Life
 - Class 139 Other – Any photograph that does not fit the above categories.
-

DIVISION MP63 – Amateur Color Photography

Exhibitors are limited to 1 entry per class.

- Class 101 Scenic – Natural – No manmade objects
 - Class 102 Scenic – Landscapes – Contains manmade objects (i.e., roads, buildings, fences)
 - Class 103 People – Portrait
 - Class 104 People – Candid
 - Class 105 Domestic Animals
 - Class 106 Wildlife
 - Class 107 Birds
 - Class 108 Insects
 - Class 109 Plants & Flowers
 - Class 110 Weather
 - Class 111 Humorous
 - Class 112 Still Life
 - Class 113 Other – Any photograph that does not fit in the above categories.
-

DIVISION MP64 – Proficient Hobbyist Color Photos

Exhibitors are limited to 1 entry per class.

- Class 114 Scenic – Natural – No man-made objects
 - Class 115 Scenic- Landscapes – Contains manmade objects (i.e. roads, building, fences)
 - Class 116 People – Portrait
 - Class 117 People – Candid
 - Class 118 Domestic Animals
 - Class 119 Wildlife
 - Class 120 Birds
 - Class 121 Insects
 - Class 122 Plants & Flowers
 - Class 123 Weather
 - Class 124 Humorous
 - Class 125 Still Life
 - Class 126 Other – Any photograph that does not fit the above categories.
-

DIVISION MP65 – Master Color Photos

Exhibitors are limited to 1 entry per class.

- Class 127 Scenic – Natural – No man-made objects
- Class 128 Scenic- Landscapes – Contains manmade objects (i.e. roads, building, fences)
- Class 129 People – Portrait
- Class 130 People – Candid
- Class 131 Domestic Animals



- Class 132 Wildlife
 - Class 133 Birds
 - Class 134 Insects
 - Class 135 Plants & Flowers
 - Class 136 Weather
 - Class 137 Humorous
 - Class 138 Still Life
 - Class 139 Other – Any photograph that does not fit the above categories.
-

DIVISION MP66 – Amateur Photo Manipulating &/or Altering

Exhibitors are limited to 1 entry per class.

- Class 101 Scenic – Natural – No man-made objects
 - Class 102 Scenic- Landscapes – Contains manmade objects (i.e. roads, building, fences)
 - Class 103 People – Portrait
 - Class 104 People – Candid
 - Class 105 Domestic Animals
 - Class 106 Wildlife
 - Class 107 Birds
 - Class 108 Insects
 - Class 109 Plants & Flowers
 - Class 110 Weather
 - Class 111 Humorous
 - Class 112 Still Life
 - Class 113 Other – Any photograph that does not fit the above categories.
-

DIVISION MP67 –Proficient Hobbyist Photo Manipulating &/or Altering

Exhibitors are limited to 1 entry per class.

- Class 114 Scenic – Natural – No man-made objects
 - Class 115 Scenic- Landscapes – Contains manmade objects (i.e. roads, building, fences)
 - Class 116 People – Portrait
 - Class 117 People – Candid
 - Class 118 Domestic Animals
 - Class 119 Wildlife
 - Class 120 Birds
 - Class 121 Insects
 - Class 122 Plants & Flowers
 - Class 123 Weather
 - Class 124 Humorous
 - Class 125 Still Life
 - Class 126 Other – Any photograph that does not fit the above categories.
-

DIVISION MP68 – Master Photo Manipulating &/or Altering

Exhibitors are limited to 1 entry per class.

- Class 127 Scenic – Natural – No man-made objects
- Class 128 Scenic- Landscapes – Contains manmade objects (i.e. roads, building, fences)
- Class 129 People – Portrait
- Class 130 People – Candid
- Class 131 Domestic Animals



- Class 132 Wildlife
 - Class 133 Birds
 - Class 134 Insects
 - Class 135 Plants & Flowers
 - Class 136 Weather
 - Class 137 Humorous
 - Class 138 Still Life
 - Class 139 Other – Any photograph that does not fit the above categories.
-

DIVISION MP69 – Drone Photo

Exhibitors are limited to 2 entries per class.

- Class 140 Scenic
 - Class 141 People
 - Class 142 Animals
 - Class 143 Insects
 - Class 144 Weather
 - Class 145 Other – Any photograph that does not fit the above categories.
-

DIVISION MP70 – Montages

Multiple related images in a single frame. Exhibitors are limited to 1 entry per class.

- Class 146 Montages
-

DIVISION MP71 – Camera Club

Exhibitors are limited to 2 entry per class.

- Class 147 Black & White, Sepia, Monochromatic
 - Class 148 Color
 - Class 149 Manipulated &/or Altered
-

DIVISION MP72 – Amateur Cell Phone Photography

Exhibitors are limited to 2 entries per class.

Print must be 4X6 on photopaper then mounted on foam core. Will be pinned to our display walls for public viewing.

- Class 150 Black & White

- Class 151 Color





DEPARTMENT MW

WOODCRAFTS

WOODCRAFTS PREMIUMS/AWARDS – Novice & Proficient Hobbyist Divisions

1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention – Ribbon

WOODCRAFTS PREMIUMS/AWARDS – Master Divisions

1st place - \$50.00; 2nd place - \$20.00; 3rd place - \$10.00; Honorable Mention – Ribbon

Please note: Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.

DIVISION MW73 – Novice - Furniture

Art must be original work, no kits allowed. Exhibitors are limited to 3 entries per class.

Class 101	Handmade Chair or Stool	Class 104	Handmade Shelf
Class 102	Handmade Table	Class 105	Any Other Item (not listed)
Class 103	Handmade Chest		

DIVISION MW74 – Proficient Hobbyist - Furniture

Art must be original work, no kits allowed. Exhibitors are limited to 3 entries per class.

Class 106	Handmade Chair or Stool	Class 109	Handmade Shelf
Class 107	Handmade Table	Class 110	Any Other Item (not listed)
Class 108	Handmade Chest		

DIVISION MW75 – Master - Furniture

Art must be original work, no kits allowed. Exhibitors are limited to 3 entries per class.

Class 111	Handmade Chair or Stool	Class 114	Handmade Shelf
Class 112	Handmade Table	Class 115	Any Other Item (not listed)
Class 113	Handmade Chest		

DIVISION MW76 – Novice – Toy

Art must be handmade, not from a kit. Exhibitors are limited to 3 entries per class.

Class 101	Puzzle or Game	Class 104	Doll House or Doll Furniture Piece
Class 102	Pull Toy	Class 105	Any Other Item (not listed)
Class 103	Rocking Horse/Animal or Ride on Toy		

DIVISION MW77– Proficient Hobbyist – Toy

Art must be handmade, not from a kit. Exhibitors are limited to 3 entries per class.

Class 106	Puzzle or Game	Class 109	Doll House or Doll Furniture Piece
Class 107	Pull Toy	Class 110	Any Other Item (not listed)
Class 108	Rocking Horse/Animal or Ride on Toy		



DIVISION MW78– Master – Toy

Art must be handmade, not from a kit. Exhibitors are limited to 3 entries per class.

Class 111	Puzzle or Game	Class 114	Doll House or Doll Furniture Piece
Class 112	Pull Toy	Class 115	Any Other Item (not listed)
Class 113	Rocking Horse/Animal or Ride on Toy		

DIVISION MW79 – Novice - Intarsia

Exhibitors are limited to 3 entries per class.

Class 101	Smaller than 24" in Any Dimension	Class 103	Wall Art
Class 102	Larger than 24" in Any Dimension	Class 104	Any Other Item (not listed)

DIVISION MW80 – Proficient Hobbyist – Intarsia

Exhibitors are limited to 3 entries per class.

Class 105	Smaller than 24" In Any Dimension	Class 107	Wall Art
Class 106	Larger than 24" in Any Dimension	Class 108	Any Other Item (not listed)

DIVISION MW81 – Master – Intarsia

Exhibitors are limited to 3 entries per class.

Class 109	Smaller than 24" in Any Dimension	Class 111	Wall Art
Class 110	Larger than 24" in Any Dimension	Class 112	Any Other Item (not listed)

DIVISION MW82 – Novice – Wood Carving – Hand Carved

Exhibitors are limited to 3 entries per class.

Class 101	Bark	Class 104	Spoons or Chains
Class 102	Carved Animal or People	Class 105	Any Other Item (not listed)
Class 103	Abstract		

DIVISION MW83 – Proficient Hobbyist – Hand Carved

Class 106	Bark	Class 109	Spoons or Chains
Class 107	Carved Animal or People	Class 110	Any Other Item (not listed)
Class 108	Abstract		

DIVISION MW84 – Master – Hand Carved

Class 111	Bark	Class 114	Spoons or Chains
Class 112	Carved Animal or People	Class 115	Any Other Item (not listed)
Class 113	Abstract		



DIVISION MW85 – Irish Folk Carving

Class 101	Bark	Class 104	Spoon or Chains
Class 102	Carved Animal or People	Class 105	Any Other Item (not listed)
Class 103	Abstract		

DIVISION MW86 – Wood Carving – Dremel or Scroll Saw

Class 101	Bark	Class 104	Spoons or Chains
Class 102	Carved Animal or People	Class 105	Any Other Item (not listed)
Class 103	Abstract		

**** [Pyrography \(Wood Burning\)](#) has moved to [Department MN Natural Products Art](#)**

Wood Turning – Exhibitors will be accepted at a Novice, Proficient Hobbyist or Master skill level, but not more than one skill level. Exhibitors are limited to 3 entries per class. No kits are allowed in any class.

WOOD TURNING PREMIUMS/AWARDS – Novice & Proficient Hobbyist Divisions

1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention – Ribbon

WOOD TURNING PREMIUMS/AWARDS – Master Divisions

1st place - \$50.00; 2nd place - \$20.00; 3rd place - \$10.00; Honorable Mention – Ribbon

Please note: Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.

DIVISION MW87 – Novice – Woodturning

Exhibitors are limited to 3 entries per class.

Class 101	Bowls/Plates (any bowl or plate shaped form)
Class 102	Natural Top Bowls (A bowl that has surface area that has not been altered by the turning process).
Class 103	Vase/Vessel/Goblet (a vase/vessel is any turning that height is greater than its diameter or has an opening of less than half of its inside diameter A goblet is a small bowl-shaped object with a stem and a foot).
Class 104	Laminated/Segmented (any item created by the use of inlaid, segmented or laminated materials).
Class 105	Home or Office Art (includes, but not limited to desk sets, lace bobbins, pens/pencils, wall hanging or furniture).
Class 106	Other (any item that does not fit in the above categories).

DIVISION MW88 – Proficient Hobbyist Woodturning

Class 107	Bowls/Plates (any bowl or plate shaped form)
Class 108	Natural Top Bowls (A bowl that has surface area that has not been altered by the turning process).
Class 109	Vase/Vessel/Goblet (a vase/vessel is any turning that height is greater than its diameter or has an opening of less than half of its inside diameter A goblet is a small bowl-shaped object with a stem and a foot).
Class 110	Laminated/Segmented (any item created by the use of inlaid, segmented or laminated materials).



- Class 111 Home or Office Art (includes, but not limited to desk sets, lace bobbins, pens/pencils, wall hanging or furniture).
- Class 112 Other (any item that does not fit in the above categories).
-

DIVISION MW89 – Master Woodturning

Any turner who by their own admission has advanced beyond the Novice or Professional Hobbyist level or has won ten or more prizes in any previous competitions. Exhibitors are limited to 3 entries per class.

- Class 113 Bowls/Plates (any bowl or plate shaped form)
- Class 114 Natural Top Bowls (a bowl that has surface area that has not been altered by the turning process)
- Class 115 Vase/Vessel (a vase/vessel is any turning whose height is greater than its diameter or whose opening is less than half of its inside diameter)
- Class 116 Goblet (goblet is a small bowl-shaped object with a stem and a foot)
- Class 117 Miniature (any turning which has a combined height, width and length of less than 6")
- Class 118 Laminated/Segmented (any item created by the use of inlaid, segmented or laminated materials)
- Class 119 Home or Office Art (includes, but not limited to desk sets, lace bobbins, pens/pencils, wall hanging or furniture)
- Class 120 Any Other Item (that does not fit the above categories)
-

DIVISION MW90 – Peg Joined Piece

- Class 101 Peg Joined Piece
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DIVISION MW91 – Woodworking – Other

- Class 101 Other Woodworking
-

DIVISION MW92 – Chainsaw Art

Exhibitors are limited to 1 entry per class.

- Class 101 Chainsaw Art



Art Barn Challenge 2024

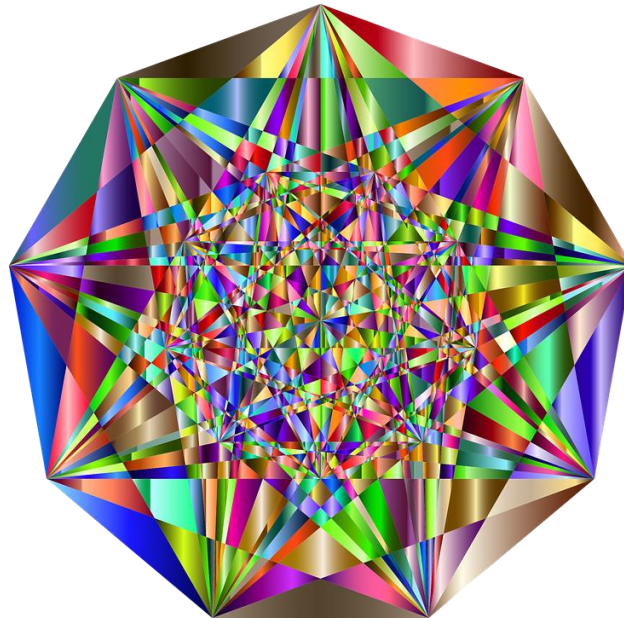
1st place -\$75; 2nd place - \$50.00; 3rd place - \$25; 4th place - \$15.00

This division is open to all departments. This challenge will be for any exhibitor entered and judged in the ART BARN. Exhibitors may enter up to three entries per department in the challenge.

Departments (M~MD~MG~MP~MW). Entries must reflect the theme. Awards will be determined by the judges from each department making a collaborative judgment.

Class – M-100-101 The Art Barn will be accepting exhibits that have the theme of:

“Mysterious”





2024 MONTANAFAIR GENERAL INFORMATION/RULES & REGULATIONS

THE PRESS: Please contact our Marketing Department at 256-2400 for information and credentials.

MAIL FACILITIES: Exhibitors and others may have their mail addressed in care of MontanaFair, PO Box 2514, Billings, MT 59103 or MontanaFair, 308 6th Avenue N, Billings, MT 59101. Postage due or COD deliveries will not be accepted.

EMERGENCY MESSAGES: Emergency messages for exhibitors should be directed to the MontanaFair Entry Office at (406)256-2400 or the Yellowstone County Sheriff at (406)256-2441.

ADVERTISING: Under no circumstances will any person or firm be allowed to place any advertising matter upon buildings, fences, trees or any place on the grounds, nor will it be permitted to distribute any advertising or sell articles outside the space assigned. No political advertising, petition solicitors, subscription or sheet writers.

INTERPRETATIONS & LIABILITY: MontanaFair Management reserves the right to interpret all rules and regulations and to arbitrarily settle and determine all matters, questions and differences in regard thereto, arising out of and not covered by them. Any person who violates any of the rules as published on the MontanaFair website www.montanafair.com will forfeit all privileges and premiums and may be subject to such penalty as ordered by MontanaFair management. Submission of written or online entry serves as agreement from exhibitor to comply with this statement.

In the event of General and Department Special Rules conflict, the Department Special Rules will govern.

MontanaFair, MetraPark and Yellowstone County, MT, their employees, agents or board members thereof will assume no liability for injury, damage, loss, death or theft, sustained by person, property or livestock of any exhibitor, exhibitor's family or employees, concessionaire or spectator. Every animal and article upon the grounds shall be under the control of MontanaFair management.

Management will put forth every effort to ensure the safety of articles after their arrival, but in no case will it be responsible for loss, theft, damages, livestock injury or death which may occur while in transit or during the time of exhibition.

DOGS: No dogs, except certified service dogs and dogs entered into competition will be allowed in any exhibit building, arenas or on the carnival midway. All dogs on the grounds must have proof of current vaccinations and health requirements as per Yellowstone County. All dogs must be on a leash at all times. Dogs, small and large animals shall not be left in vehicles or trailers or be unattended in the any parking lot or other area of the MontanaFair grounds. Unleashed dogs or dogs left unattended will be reported to the Yellowstone County Animal Control Department.

SERVICE VEHICLES: The use of private motorized service vehicles (golf carts, all-terrain vehicles, etc.), ARE NOT ALLOWED at the 2024 MontanaFair.

DEPARTMENT SUPERINTENDENTS: Each Superintendent will have charge of the department assigned and listed on the departmental information materials. The Superintendent will have charge of the building display spaces, stalls and equipment within the department. Rearrangement of stalls and spaces will be done only with supervision and as agreed by the Superintendent.



ENTRY INFORMATION

ALL DEPARTMENTS & EXHIBITORS:

1. MontanaFair accepts online entry only www.montanafair.com (except some contests).
2. Entries are not considered complete until all applicable fees have been paid.
3. Should an individual enter either an animal or article in the name of another than that of the bonafide owner, or attempt to perpetrate a fraud by misrepresentation of any fact, the entry thus made must be removed from exhibition and all fees paid and premiums or awards must be forfeited.
4. Any entry which may have been inadvertently or erroneously entered may, at the discretion of the Department Superintendent or Judge, be transferred to the proper class prior to judging.
5. Exhibitors will cooperate at all times to conduct the best possible fair.
6. **Unsportsmanlike conduct will not be tolerated**, and the offending exhibitor will forfeit all premiums due and exhibit may be immediately dismissed from the fairgrounds.
7. MontanaFair is not responsible for errors in website information.

CHECKS RETURNED/DENIED CREDIT CARDS: Any exhibitor issuing a check for payment of entries, stalling or gate admissions which does not clear their account for any reason, will have five days to make payment to keep entries eligible to participate in competition. This applies to credit card transactions that are denied. A \$30.00 fee will be assessed to the exhibitor. This fee must be paid in cash, money order or cashier's check prior to competition. If MontanaFair has not been notified of transaction denial or returned check prior to judging, any premiums earned will be withheld.

REFUNDS: MontanaFair has a firm no refund policy. While recognizing that illness or injury of an exhibitor or livestock occurs, and other events or reasons can come up between entry online and exhibits are received, no refunds of any fees are permitted. Submission of online entry acknowledges the NO REFUND POLICY.

CODE OF ETHICS: MontanaFair is a member of the International Association of Fairs and Expositions (IAFE) and will abide by the IAFE National Code of Show Ring Ethics when conducting MontanaFair 2024 as printed at www.fairsandexpos.com/pdf/ShowRingCodeofEthics.pdf

EXHIBIT RULES & REGULATIONS

JUDGES: Every effort is expended to provide competent judges. No exhibitor or spectator will be allowed to interfere with a judge in the performance of his/her duties Exhibitors, owners, agents or representatives should not converse with judge until all judging of applicable exhibits has been completed. Under no circumstances should anyone converse during class judging.

DELAY OF JUDGING: Exhibitors must arrange for the prompt showing of all exhibits at the call of the judge. At the judge's discretion, any exhibit not presented promptly when called may be disqualified. Call for "closing of the gate" is at the Department Superintendent's discretion.

UNWORTHY EXHIBITS: Judges must not award a prize to an unworthy exhibit. No premiums will be awarded to undeserving exhibits where there is competition or not. Judges are allowed to award premiums as they feel worthy. The decision of the judge shall be final, and no appeal will be considered except in cases of formal protest. As ribbons and awards can be given in error at time of exhibit pickup or dismissal from a class after judging, please be aware that premiums are not paid by ribbons received. The judge's placing in the official judge's book designates the premium paid.



PROTESTS:

1. Protests (whether formal or informal) must be submitted in writing, signed and accompanied by \$50.00 cash or certified check (refundable if the protest is sustained). The protest must plainly state the cause of the complaint or appeal and must be delivered to the Department Superintendent immediately after the occasion for the protest. A protest pertaining to eligibility is most suitable when submitted prior to judging.
2. Judging procedures will not be interrupted for protest investigation.
3. Depending on the basis of the protest, interested parties may be notified and given the opportunity to submit evidence. A decision may be withheld until a complete investigation can be made.
4. No complaint or appeal that a judge overlooked an entry will be considered.
5. Consult 4-H Livestock (A) & Non-Livestock (N) departments for 4-H grievance policy.

PREMIUMS:

- Exhibitors receiving premiums in excess of \$600.00 must provide a completed, signed and dated W-9 with the personal social security number or federal taxpayer identification number. Name on W-9 must match the exhibitor as stated on the official entry form or online entry submission.
 - Provided there are judged exhibit(s) in a class, all placings and premiums may be awarded except as otherwise provided in rules in any department.
 - **Premiums will not be paid according to tags or ribbons, but by the awards as recorded in the judge's book. The judge's record is final.**
 - Fair Management does not guarantee the payment of special premiums offered by merchants or private parties. These special premiums are accepted in good faith by MontanaFair.
 - Combined or cancelled classes are at the discretion of the Department Superintendent. Combined classes will receive only one premium for placings.
 - Ties for placing will result in split premium.
-
- **Premium checks not cashed within 90 days from date of issue will become stale-dated & void.**