



2024 YOUTH ART DEPARTMENT

Sponsored by



yellowstoneartmuseum

**R – YOUTH ART INDIVIDUAL
RR – SCHOOL/GROUP ART
RS – YOUTH ART SCHOLARSHIP PORTFOLIO**

(INCLUDES PUBLIC, PRIVATE, HOME SCHOOL, PRESCHOOLS, DAY CARES, ORGANIZATIONS & FAMILIES)

ONLINE ENTRY IS REQUIRED: www.montanafair.com

Questions: Phone the Fair Entry Office at (406)256-2400
Email: entryoffice@metrapark.com

Exhibitor needs to fill out back tag only – ENTRY OFFICE WILL PRINT THE DISPLAY TAG

ENTRY DEADLINE: All entry forms must be received by the entry office by **Monday, July 29, 2024 by 5:00 pm**. ***All entries in the Youth Art Department must be made online and late entries will not be accepted.*** ***Please note: Due to space limitations all entries may not be displayed.*** However, entries placing 1st through 3rd will be displayed.

ENTRY FEE: \$5.00/per exhibitor which must be paid at time of entry.*

- Entries from schools, groups, day-cares, pre-schools should be entered under the school or group name and is considered one exhibitor. Premium checks are made out to school or group.
- Individual entries are for one youth only and should be entered under the youth’s name. Premium checks are made out to the individual youth.

<u>ENTRY DEADLINE</u>	<u>EXHIBITS RECEIVED</u>	<u>DISPLAY HOURS</u>	<u>EXHIBITS RELEASED</u>
MONDAY	THURSDAY, FRIDAY, SATURDAY		SUNDAY
7/29/2024	(see note below)	8/10/23 - 8/17/24	8/18/2024
By 5:00 pm	8/1 - 8/2 - 8/3, 2024 10:00 am - 3:00 pm	12:00 – 9:00 pm	10:00 am - 2:00 pm



EXHIBITS RECEIVED: Youth Art Building (4-H Building) – Carnival Lot – MetraPark

New! For summer convenience, arrangements can be made to drop off exhibits at the end of the school year. Call (406)869-5200 to make arrangements. Do not drop off without prior approval.

The Youth Art Department is closed to the public from Monday, August 1st – Friday, August 8th.

EXHIBITS RELEASED: All entries must be picked up on **Sunday, August 18th - BETWEEN 10:00 AM – 2:00 PM.** Exhibits may be picked up by youth entered, representative or by school representative, but must be picked up at release times or they will be discarded. Exhibitors should make sure they have all ribbons when they pick up exhibits as MontanaFair will not mail ribbons. MontanaFair and its employees, will not be responsible for exhibits not picked up during the time period listed above.

ELIGIBILITY: Open to all Montana Youth, Schools, Home Schools, Preschools, and Day Cares, public or private. Group entries are eligible from: Day Cares, Preschools, Families, and Youth Groups. Please contact the Superintendent or entry office if you have a question on eligibility. Entries should be entered in the grade (or group) in which the art was completed. All artwork must have been done within the 2023-2024 school year (Aug 2023 – Aug 2024). Items previously entered and judged in MontanaFair are not eligible.

PREMIUMS:

Department R RR premiums will be paid as follows: 1st \$4.00; 2nd \$3.00; 3rd \$2.00.

There will be a \$10.00 award for Best of Show in each R and RR division (not class). Prize money will be payable to the school, preschool day care or individual named on entry form (*Example: West Elementary or Sunnyside Day Care group entries will be paid to Sunnyside Day Care.*) *Individual entries will be paid to the school; Jane Doe individual entries will be paid to Jane Doe;*). *Best of Show awards will not be paid in division RR due to limited number of entries.* Please call the Superintendent if you have any questions on entry.

Please note: An individual can be entered in Department R (Individual Youth Art), and as a member of a school or group in Department RR (entries by a School or Group). **Only TEACHERS or Group Leaders may enter art in Department RR and the entry must be listed under the name of the school, NOT A STUDENT NAME.**

RULES & REGULATIONS: Please read MontanaFair general rules and regulations (located on the last pages of this document) carefully as they will be strictly adhered to. Proper entry and identification is essential. In addition, the following rules will apply for these departments:

1. One entry per individual in each class. Exhibitor (school, pre-school or day care, etc.) may have unlimited entries by different individuals in each class. **Group entries are limited to one entry in each division.**
2. Name of exhibitor must NOT show on face of artwork.
3. Protected coverings and appropriate, well-fixed mountings are encouraged.
4. All exhibits must be original. No kits, dittoed projects, or patterns please (Exceptions: Day cares, preschools, kindergarten and grade 1 may enter projects that partially incorporate dittoes and/or patterns).
5. Group projects (entered under Dept. RR) must be attached to a single surface and presented as a single unit for display. Group projects brought in sections will not be displayed or judged. Must have 2 or more artists.



6. Use one RR entry form per group. List of participants must be included for display after judging
7. No responsibility is assumed by MontanaFair in the loss, theft, damage or breakage of an exhibit in route to or from the MontanaFair or while on the grounds. All due care and caution will be exercised to prevent such loss or damage.
8. MontanaFair is not responsible for errors or omissions in this document or on the website. In the event that General Rules & Regulations and Youth Art Department conflicts, Youth Art Rules will take precedent.

HOW TO PREPARE ENTRIES - A STEP-BY-STEP CHECKLIST:

1. Gather materials: Individual, School or Group Art Department online handbook from the website - www.montanafair.com. On website, click "Exhibitors". Scroll down page to "Youth Art – Department R"
2. Prepare to enter online: Set up a password (you must establish a new password to enter the 2024 Fair). Please fill in each space as required or your entry will be incomplete. **Note to Teachers: Please use a phone number or email where you can be reached during summer hours.**
3. Find department, division and class numbers: Many pieces can be entered in more than one category; pick the best one for your piece of art. Each artwork piece can be entered in only one Department, Division and Class. Use the grade that the art/project was completed.
4. Submit entry: **Youth Art entries are required to enter online at www.montanafair.com.** See "EXHIBITS RECEIVED" above for submission of artwork dates and times. Note: Do not submit exhibits prior to times listed on page 1 without permission from the MontanaFair Entry Office.
5. Mount artwork: **Make sure to mount artwork on tag, poster board, or other material with a 1" border suitable for stapling to the wall.** Heavy, thick mounting needs a hanger attached as it will not hold a staple. Provide mounting for matted pictures, as they are hung with staples. Duct tape & ribbon are not suitable.
6. All parts to an art piece must be securely attached to one another.
7. Prepare back tags only: Be sure to put back tags on the lower left corner on the back of your artwork. Example of back tag is included in this document
8. Exhibit Tags will be made by the entry office and attached to artwork on arrival.

DEFINITIONS, DESCRIPTIONS, LIMITATIONS, AND/OR EXAMPLES FOR DETERMINING CLASS ENTRY & JUDGING IN DEPARTMENTS R, RR, & RRR:

Department RR Qualifications (Group Projects) must have two or more individuals who worked on the entry.



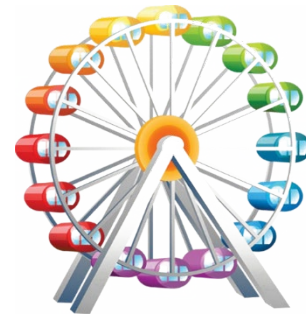
**One MontanaFair “Free Ride” Coupon
Sponsored by Thomas Carnivals**

For each Youth Art Exhibitor entered in **DEPT R (Individual Art)** –
Divisions RD through Division 6

Eligible Exhibitors can pick up the Coupon at the
Youth Art Building (Near Kid’s World Carnival)

During Youth Art Display Hours Only at MontanaFair
(12:00 – 9:00pm)

Limit one coupon per exhibitor
(Ride tickets will not be mailed and are
not transferable – No Exceptions)



DEPARTMENT R – Individual Entry (Individual Entries MUST USE Depart R only)

DEPARTMENT RR – Entry by School or Group (All School Entries MUST USE Depart. RR only)

DIVISION RD – Day Cares ~ Preschools

*Dept R or RR (Choose one)–Department
Dept/Division/Class*

_____ -RD-101	Abstract Art	_____ -RD-119	Photography – Landscape
_____ -RD-102	Ceramic Painting	_____ -RD-120	Photography – Portrait
_____ -RD-103	Chalk/Chalk Pastels	_____ -RD-121	Photography – Still Life
_____ -RD-104	Collage	_____ -RD-122	Photography – Wildlife
_____ -RD-105	Computer Graphics	_____ -RD-123	Posters
_____ -RD-106	Cultural Art	_____ -RD-124	Printing & Rubbings
_____ -RD-107	Decoration–Special Occasion	_____ -RD-125	Recycled – Art from recycled objects
_____ -RD-108	Drawing – Pencil (no color)	_____ -RD-126	Scratch Board
_____ -RD-109	Drawing – Colored Pencil	_____ -RD-127	Sculpture
_____ -RD-110	Drawing – Ink	_____ -RD-128	Wax Resist
_____ -RD-111	Drawing – Markers	_____ -RD-129	Weaving & Textiles
_____ -RD-112	Drawing – Oil Pastels, Crayon	_____ -RD-130	Other Media Not Listed (list media)
_____ -RD-113	Finger Painting	_____ -RD-131	Other Method Not Listed (list method)
_____ -RD-114	Jewelry	_____ -RD-132	Special Education (4 years & younger)
_____ -RD-115	Mixed Media		
_____ -RD-116	Painting – Tempera		
_____ -RD-117	Painting – Watercolor		
_____ -RD-118	Photography – Black & White		



DIVISION RK – KINDERGARTEN

Dept R or RR (Choose one)-Department

Dept/Division/Class

_____ -RK-101	Abstract Art	_____ -RK-123	Painting – Tempera
_____ -RK-102	Booklet Writings	_____ -RK-124	Painting – Watercolor
_____ -RK-103	Calligraphy/Lettering	_____ -RK-125	Photography – Black/White
_____ -RK-104	Cartooning – Original Characterization	_____ -RK-126	Photography – Landscape
_____ -RK-105	Ceramics	_____ -RK-127	Photography – Portrait
_____ -RK-106	Chalk/Chalk Pastels	_____ -RK-128	Photography – Still Life
_____ -RK-107	Collage	_____ -RK-129	Photography – Wildlife
_____ -RK-108	Computer Graphics	_____ -RK-130	Posters
_____ -RK-109	Cultural Art	_____ -RK-131	Printing & Rubbings
_____ -RK-110	Decorations – Special Occasion	_____ -RK-132	Recycled – Art from recycled object
_____ -RK-111	Design in Repetition	_____ -RK-133	Scratch Board
_____ -RK-112	Diorama	_____ -RK-134	Sculpture
_____ -RK-113	Drawing – Pencil (no color)	_____ -RK-135	Wax Resist
_____ -RK-114	Drawing – Colored Pencil	_____ -RK-136	Weaving/Textiles
_____ -RK-115	Drawing – Ink	_____ -RK-137	Three-dimensional Picture
_____ -RK-116	Drawing – Markers	_____ -RK-138	Three-dimensional Object
_____ -RK-117	Drawing – Oil Pastels, Crayon	_____ -RK-139	Other Media Not Listed (list media)
_____ -RK-118	Finger Painting	_____ -RK-140	Other Method Not Listed (list method)
_____ -RK-119	Hanging Project	_____ -RK-141	Special Education
_____ -RK-120	Jewelry		
_____ -RK-121	Map/Chart/Graph/Diagram		
_____ -RK-122	Mixed Media (list medias)		

DIVISION R01 – Grade One

Dept R or RR (Choose one)-Department & One Grade Level

Dept/Division/Class

_____ - -101	Abstract Art
_____ - -102	Booklet Writings
_____ - -103	Calligraphy/Lettering
_____ - -104	Cartooning – Original Characterization
_____ - -105	Ceramics
_____ - -106	Chalk/Chalk Pastels
_____ - -107	Collage
_____ - -108	Computer Graphics
_____ - -109	Cultural Art
_____ - -110	Decorations – Special Occasion
_____ - -111	Design in Repetition
_____ - -112	Diorama
_____ - -113	Drawing – Pencil (no color)
_____ - -114	Drawing – Colored Pencil
_____ - -115	Drawing – Ink
_____ - -116	Drawing – Markers
_____ - -117	Drawing – Oil Pastels, Crayon

DIVISION R02 – Grade Two

_____ - -118	Finger Painting
_____ - -119	Hanging Project
_____ - -120	Jewelry
_____ - -121	Map/Chart/Graph/Diagram
_____ - -122	Mixed Media (list medias)
_____ - -123	Painting – Tempera
_____ - -124	Painting – Watercolor
_____ - -125	Photography – Black/White
_____ - -126	Photography – Landscape
_____ - -127	Photography – Portrait
_____ - -128	Photography – Still Life
_____ - -129	Photography – Wildlife
_____ - -130	Posters
_____ - -131	Printing & Rubbings
_____ - -132	Recycled – Art from recycled object
_____ - -133	Scratch Board
_____ - -134	Sculpture
_____ - -135	Wax Resist
_____ - -136	Weaving/Textiles



_____ - -137	Three-dimensional Picture	_____ - -140	Other Method Not Listed (list method)
_____ - -138	Three-dimensional Object	_____ - -141	Special Education
_____ - -139	Other Media Not Listed (list media)		

DIVISION 03 – Grade Three
DIVISION 04 – Grade Four

DIVISION 05 – Grade Five
DIVISION 06 – Grade Six

Dept R or RR (Choose one)-Department & One Grade Level

Dept/Division/Class

_____ - -101	Abstract Art	_____ - -123	Painting – Watercolor
_____ - -102	Booklet Writings	_____ - -124	Photography – Black/White
_____ - -103	Calligraphy/Lettering	_____ - -125	Photography – Landscape
_____ - -104	Cartooning-Original	_____ - -126	Photography – Portrait
	Characterizations	_____ - -127	Photography – Still Life
_____ - -105	Ceramics	_____ - -128	Photography – Wildlife
_____ - -106	Chalk/Chalk Pastels	_____ - -129	Posters
_____ - -107	Collage	_____ - -130	Printing & Rubbings
_____ - -108	Computer Graphics	_____ - -131	Recycled – Art from recycled objects
_____ - -109	Cultural Art		
_____ - -110	Decorations – Special Occasion	_____ - -132	Resist Methods
		_____ - -133	Scratch Board
_____ - -111	Design in Repetition	_____ - -134	Sculpture
_____ - -112	Diorama	_____ - -135	Weaving/Textiles
_____ - -113	Drawing – Pencil (no color)	_____ - -136	Three-dimensional Picture
_____ - -114	Drawing – Colored Pencil	_____ - -137	Three-dimensional Object
_____ - -115	Drawing – Ink	_____ - -138	Other Media Not Listed (list media)
_____ - -116	Drawing – Markers		
_____ - -117	Drawing – Oil Pastels	_____ - -139	Other Method Not Listed (list method)
_____ - -118	Hanging Project	_____ - -140	Special Education
_____ - -119	Jewelry	_____ - -141	Graphic Art Panels (comic/ graphic story)
_____ - -120	Map/Chart/Graph/Diagram		
_____ - -121	Mixed Media (list medias)		
_____ - -122	Painting – Tempera		

DIVISION 07 – Grade Seven

DIVISION 08 – Grade Eight

Dept R or RR (Choose one)-Department & One Grade Level

Dept/Division/Class

_____ - -101	Abstract Art	_____ - -108	Computer Graphics
_____ - -102	Booklet Writings	_____ - -109	Cultural Art
_____ - -103	Calligraphy/Lettering	_____ - -110	Decorations – Special Occasion
_____ - -104	Cartooning – Original		
	Characterization	_____ - -111	Design in Repetition
_____ - -105	Ceramic Painting	_____ - -112	Diorama
_____ - -106	Chalk/Chalk Pastels	_____ - -113	Drawing – Charcoal
_____ - -107	Collage	_____ - -114	Drawing – Pencil (no color)
		_____ - -115	Drawing – Colored Pencil



_____ -116	Drawing – Ink	_____ -133	Posters
_____ -117	Drawing – Markers	_____ -134	Printing & Rubbings
_____ -118	Drawing – Oil Pastels	_____ -135	Recycled – Art from recycled objects
_____ -119	Hanging Project	_____ -136	Resist Methods
_____ -120	Jewelry	_____ -137	Scratch Board
_____ -121	Map/Chart/Graph/Diagram	_____ -138	Sculpture
_____ -122	Mixed Media (list medias)	_____ -139	Weaving/Textiles
_____ -123	Painting – Acrylic	_____ -140	Three-dimensional Picture
_____ -124	Painting – Oil Based Media	_____ -141	Three-dimensional Object
_____ -125	Painting – Tempera	_____ -142	Other Media Not Listed (list medias)
_____ -126	Painting – Watercolor	_____ -143	Other Method Not Listed (list method)
_____ -127	Photorealism	_____ -144	Special Education
_____ -128	Photography – Black/White	_____ -145	Graphic Art Panels (comic/ graphic story)
_____ -129	Photography – Landscape		
_____ -130	Photography – Portrait		
_____ -131	Photography - Still Life		
_____ -132	Photography – Wildlife		



DIVISION 09 – Grade Nine

DIVISION 10 – Grade Ten

DIVISION 11 – Grade Eleven

DIVISION 12 – Grade Twelve

Dept R or RR – Choose Department & One Grade Level

Dept/Division/Class

_____ -101	Abstract Art	_____ -117	Drawing – Ink
_____ -102	Booklet Writings	_____ -118	Drawing – Markers
_____ -103	Calligraphy/Lettering	_____ -119	Drawing – Oil Pastels
_____ -104	Cartooning– Original Characterization	_____ -120	Hanging Project
_____ -105	Ceramics	_____ -121	Jewelry
_____ -106	Chalk/Chalk Pastels	_____ -122	Map/Chart/Graph/Diagram
_____ -107	Collage	_____ -123	Mixed Media (list medias)
_____ -108	Commercial Art	_____ -124	Painting – Acrylic
_____ -109	Computer Graphics	_____ -125	Painting – Oil Based Media
_____ -110	Cultural Art	_____ -126	Painting – Tempera
_____ -111	Decorations – Special Occasion	_____ -127	Painting – Watercolor
_____ -112	Design in Repetition	_____ -128	Photorealism
_____ -113	Diorama	_____ -129	Photography – Black/White
_____ -114	Drawing – Charcoal	_____ -130	Photography – Landscape
_____ -115	Drawing – Pencil (no color)	_____ -131	Photography – Portrait
_____ -116	Drawing – Colored Pencil	_____ -132	Photography – Still Life
		_____ -133	Photography – Wildlife
		_____ -134	Posters



_____ - _____ -135	Printing & Rubbings	_____ - _____ -142	Three-dimensional Object
_____ - _____ -136	Recycled – Art from recycled objects	_____ - _____ -143	Other Media Not Listed (list media)
_____ - _____ -137	Resist Methods	_____ - _____ -144	Other Method Not Listed (list method)
_____ - _____ -138	Scratch Board	_____ - _____ -145	Special Education
_____ - _____ -139	Sculpture	_____ - _____ -146	Graphic Art Panels (comic/graphic story)
_____ - _____ -140	Weaving/Textiles		
_____ - _____ -141	Three-dimensional Picture		

OTHER GROUPS (Department RR)

DIVISION 15 – Combined Grade Youth Art

Combined Grades is for group art by more than one grade. Entries must have a sheet describing the contributions of each person with grade and age. Only one entry per group per class.

Dept - Division - Class

RR-14-101	Artwork – Flatwork	RR-14-106	Mural
RR-14-102	Artwork – 3-D Pictures	RR-14-107	Notebook/Scrap Book
RR-14-103	Illustrated Text	RR-14-108	Poster
RR-14-104	Illustrated Writings	RR-14-109	3-D Project
RR-14-105	Map/Chart/Graph/Diagrams	RR-14-110	Other Project

DIVISION 16 – Family Youth Art

Entries must have a sheet describing the contributions of each family member and the ages of children under 19. Limited to one entry per family per class.

Dept – Division - Class

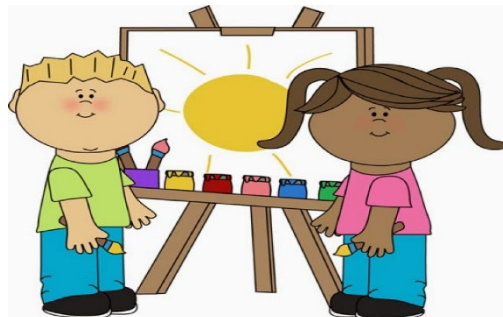
RR-15-101	Artwork – Any Type
RR-15-102	Notebook/Scrap Book
RR-15-103	Textiles/Thread/Sewing/Weaving
RR-15-104	3-D Project
RR-15-105	Other Project

DIVISION 17 – Youth Group Art

Youth Group refers to a combination of children assisted by adults (i.e. students and aides, cub scouts and leaders, children and babysitter, etc.). Entries must have a sheet describing the contributions of each person and the ages of children under 19. Limited to one entry per group per class.

Dept – Division - Class

RR-16-101	Artwork – Any Type
RR-16-102	Textiles/Thread/Sewing/Weaving
RR-16-103	3-D Project
RR-16-104	Other Project





Department RS – Youth Art Scholarship

The MontanaFair Board of Directors has established an Annual Scholarship Fund for high school art students. Six \$100.00 scholarships are to be awarded to the artists for outstanding works of art shown during the MontanaFair Youth Art Exhibition. Scholarships are presented to encourage and assist the artists in furthering their education. All non-winning scholarship entries will receive \$25.00 for the effort and expenses (one per exhibitor). Exhibitors may enter two portfolios maximum.

RULES AND REGULATIONS:

1. Artist must have been enrolled in a school in Montana during the 2023-2024 school year.
2. Artist will be between the ages 14 through 17 or a 2024 high school graduate.
3. **Three selections in different media must be submitted as one portfolio.**
One of the three selections must use color.
4. MontanaFair management reserves the right to exclude any entry which is not in the best interest from display. Any artwork that portrays or mentions drugs (of any kind), items with sexual content or distasteful entries will not be displayed and will be disqualified from competition.
5. Exhibitors may enter **two portfolios**, but all six pieces must be of different medias.
6. Entries will be within Divisions 9-12. **Scholarship only using classes 101-144 as contained in Division 12 in Department RRR- Individual Youth Art.**
7. Entries must have been created during the past year.
8. Flatwork must be suitably framed or on stretched canvas and ready to be displayed on the wall. If the exhibitor fails to do so, items will be disqualified from competition and will not be displayed. Use strong hangers and supports on the back. **Framing/mounting is considered part of the judging criteria and is essential for a complete exhibit presentation.**
9. Scholarship portfolios will not be eligible for competition in other divisions of Youth Art.
10. Registration is completed online by July 27, 2024 deadline.

Scholarship winners will be announced!
Saturday, August 10, 2024

Back tag identification:

RS-20-101 Scholarship Portfolio (Use this class number when entering a scholarship portfolio).





2024 MONTANAFAIR GENERAL INFORMATION/RULES & REGULATIONS

THE PRESS: Please contact our Marketing Department at 256-2400 for information and credentials.

MAIL FACILITIES: Exhibitors and others may have their mail addressed in care of MontanaFair, PO Box 2514, Billings, MT 59103 or MontanaFair, 308 6th Avenue N, Billings, MT 59101. Postage due or COD deliveries will not be accepted.

EMERGENCY MESSAGES: Emergency messages for exhibitors should be directed to the MontanaFair Entry Office at (406)256-2400 or the Yellowstone County Sheriff at (406)256-2441.

ADVERTISING: Under no circumstances will any person or firm be allowed to place any advertising matter upon buildings, fences, trees or any place on the grounds, nor will it be permitted to distribute any advertising or sell articles outside the space assigned. No political advertising, petition solicitors, subscription or sheet writers.

INTERPRETATIONS & LIABILITY: MontanaFair Management reserves the right to interpret all rules and regulations and to arbitrarily settle and determine all matters, questions and differences in regard thereto, arising out of and not covered by them. Any person who violates any of the rules as published on the MontanaFair website www.montanafair.com will forfeit all privileges and premiums and may be subject to such penalty as ordered by MontanaFair management. Submission of written or online entry serves as agreement from exhibitor to comply with this statement.

In the event of General and Department Special Rules conflict, the Department Special Rules will govern.

MontanaFair, MetraPark and Yellowstone County, MT, their employees, agents or board members thereof will assume no liability for injury, damage, loss, death or theft, sustained by person, property or livestock of any exhibitor, exhibitor's family or employees, concessionaire or spectator. Every animal and article upon the grounds shall be under the control of MontanaFair management. Management will put forth every effort to ensure the safety of articles after their arrival, but in no case will it be responsible for loss, theft, damages, livestock injury or death which may occur while in transit or during the time of exhibition.

DOGS: No dogs, except certified service dogs and dogs entered into competition will be allowed in any exhibit building, arenas or on the carnival midway. All dogs on the grounds must have proof of current vaccinations and health requirements as per Yellowstone County. All dogs must be on a leash at all times. Dogs, small and large animals shall not be left in vehicles or trailers or be unattended in the any parking lot or other area of the MontanaFair grounds. Unleashed dogs or dogs left unattended will be reported to the Yellowstone County Animal Control Department.

SERVICE VEHICLES: The use of private motorized service vehicles (golf carts, all-terrain vehicles, etc.), ARE NOT ALLOWED at the 2024 MontanaFair.

DEPARTMENT SUPERINTENDENTS & MONTANAFAIR STAFF: Superintendent and authorized MontanaFair staff will have charge of the department assigned and listed on the departmental information materials. The Superintendent will have charge of the building display spaces, stalls and equipment within the department. Rearrangement of stalls and spaces will be done only with supervision and as agreed by the Superintendent.



ENTRY INFORMATION

ALL DEPARTMENTS & EXHIBITORS:

1. MontanaFair accepts online entry only. www.montanafair.com
2. Entries are not considered complete until all applicable fees have been paid.
3. Should an individual enter either an animal or article in the name of another than that of the bonafide owner, or attempt to perpetrate a fraud by misrepresentation of any fact, the entry thus made must be removed from exhibition and all fees paid and premiums or awards must be forfeited.
4. Any entry which may have been inadvertently or erroneously entered may, at the discretion of the Department Superintendent or Judge, be transferred to the proper class prior to judging.
5. Exhibitors will cooperate at all times to conduct the best possible fair.
6. **Unsportsmanlike conduct will not be tolerated**, and the offending exhibitor will forfeit all premiums due and exhibit may be immediately dismissed from the fairgrounds.
7. MontanaFair is not responsible for errors in website information.

CHECKS RETURNED/DENIED CREDIT CARDS: Any exhibitor issuing a check for payment of entries, stalling or gate admissions which does not clear their account for any reason, will have five days to make payment to keep entries eligible to participate in competition. This applies to credit card transactions that are denied. A \$30.00 fee will be assessed to the exhibitor. This fee must be paid in cash, money order or cashier's check prior to competition. If MontanaFair has not been notified of transaction denial or returned check prior to judging, any premiums earned will be withheld.

REFUNDS: MontanaFair has a firm no refund policy. While recognizing that illness or injury of an exhibitor or livestock occurs, and other events or reasons can come up between entry online and exhibits are received, no refunds of any fees are permitted. Submission of online entry acknowledges the NO REFUND POLICY.

CODE OF ETHICS: MontanaFair is a member of the International Association of Fairs and Expositions (IAFE) and will abide by the IAFE National Code of Show Ring Ethics when conducting MontanaFair 2024 as printed at www.fairsandexpos.com/pdf/ShowRingCodeofEthics.pdf

EXHIBIT RULES & REGULATIONS

JUDGES: Every effort is expended to provide competent judges. No exhibitor or spectator will be allowed to interfere with a judge in the performance of his/her duties Exhibitors, owners, agents or representatives should not converse with judge until all judging of applicable exhibits has been completed. Under no circumstances should anyone converse during class judging.

DELAY OF JUDGING: Exhibitors must arrange for the prompt showing of all exhibits at the call of the judge. At the judge's discretion, any exhibit not presented promptly when called may be disqualified. Call for "closing of the gate" is at the Department Superintendent's discretion.

UNWORTHY EXHIBITS: Judges must not award a prize to an unworthy exhibit. No premiums will be awarded to undeserving exhibits where there is competition or not. Judges are allowed to award premiums as they feel worthy. The decision of the judge shall be final, and no appeal will be considered except in cases of formal protest. As ribbons and awards can be given in error at time of exhibit pickup or dismissal from a class after judging, please be aware that premiums are not paid by ribbons received. The judge's placing in the official judge's book designates the premium paid.

PROTESTS:

1. Protests (whether formal or informal) must be submitted in writing, signed and accompanied by \$50.00 cash or certified check (refundable if the protest is sustained). The protest must plainly state the cause of the complaint or



appeal and must be delivered to the Department Superintendent immediately after the occasion for the protest. A protest pertaining to eligibility is most suitable when submitted prior to judging.

2. Judging procedures will not be interrupted for protest investigation.
3. Depending on the basis of the protest, interested parties may be notified and given the opportunity to submit evidence. A decision may be withheld until a complete investigation can be made.
4. No complaint or appeal that a judge overlooked an entry will be considered.
5. Consult 4-H Livestock (A) & Non-Livestock (N) departments for 4-H grievance policy.

PREMIUMS:

- Exhibitors receiving premiums in excess of \$600.00 must provide a completed, signed and dated W-9 with the personal social security number or federal taxpayer identification number. Name on W-9 must match the exhibitor as stated on the official entry form or online entry submission.
 - Provided there are judged exhibit(s) in a class, all placings and premiums may be awarded except as otherwise provided in rules in any department.
 - **Premiums will not be paid according to tags or ribbons, but by the awards as recorded in the judge's book. The judge's record is final.**
 - Fair Management does not guarantee the payment of special premiums offered by merchants or private parties. These special premiums are accepted in good faith by MontanaFair.
 - Combined or cancelled classes are at the discretion of the Department Superintendent. Combined classes will receive only one premium for placings.
 - Ties for placing will result in split premium.
-
- **Premium checks not cashed within 90 days from date of issue will become stale-dated & void.**



School Name	
Exhibitor Name	
Age _____	Grade just completed _____
Exhibitor Phone #	
Email:	
Department _____	(R or RR or RS Pick One)
Division _____	Class #
<i>(Example: R-1-101 or RR-1-101 or RS-1-101)</i>	

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