

DEPT P – PHOTOGRAPHY & FINE ARTS 2026

FAIR SUPERINTENDENT: Catherine Dove *Email superintendent for Dept/Division/Class questions.*
(406) 670-2902 – artbarnfair@gmail.com

ENTRY OFFICE: Email: entryoffice@metrapark.com (406) 869-5200

Online entry is mandatory: www.montanafair.com

<u>ENTRY DEADLINE</u>	<u>EXHIBITS RECEIVED</u>	<u>EXHIBITOR RECEPTION</u>	<u>EXHIBITS RELEASED</u>	
MONDAY	THURSDAY-SATURDAY	SATURDAY	NON-PLACING	PLACED EXHIBITS
7/20/2026	7/23/2026 – 7/25/2026	8/1/2026	8/1/2026	8/16/2026
By 5:00 pm	10:00 am - 2:00 pm	2:00 - 6:00 pm	6:00 - 8:00 pm	10:00 am - 2:00 pm

**Exhibits will be received, displayed, and released in the Montana Pavilion big bay.*

SIGNIFICANT CHANGES HAVE BEEN MADE – PLEASE BROWSE BEFORE ENTERING

ENTRY DEADLINE: MONDAY, JULY 20, 2026 by 5:00 pm

REGISTRATION: \$10.00 per exhibitor (unlimited departments)

EXHIBITS RELEASED:

- No exhibit can be removed once entered and received.
- **Please note that non-placed items will be removed following the Exhibitor Reception; please see the following list for exhibits that will remain on display throughout the duration of the MontanaFair:**
 - Class placings of 1st, 2nd, and 3rd
 - Exhibits receiving Best of Show or Heritage Award****ALL Art Challenge exhibits**
- MontanaFair and its employees assume no responsibility for exhibits not picked up at this time.
- **Exhibits will be donated or destroyed after August 16th.** MontanaFair cannot return exhibits by mail.

GATE ADMISSION: Upon registration completion, exhibitors will receive a link and code included in their emailed receipt for access to discounted passes. All passes are to be redeemed using the AXS app or at the MetraPark Box Office. Deadline to purchase with the discount code is July 31.

PREMIUMS/AWARDS – Novice, Proficient Hobbyist, and all other Divisions

1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention – Ribbon

PREMIUMS/AWARDS – Master Divisions

1st place - \$50.00; 2nd place - \$20.00; 3rd place - \$10.00; Honorable Mention – Ribbon

Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.

SALE OF ARTWORK:

- All exhibitors in Departments K, P and T have the option of selling their work as exhibited during the Exhibitor Reception.
- All sales are final. 25% of the selling price will go to MontanaFair and 75% of the selling price will go to the artist. **Buyers must make payment at time of purchase!**
- Checks will be mailed to seller (exhibitor) as soon as possible after the conclusion of MontanaFair, but no later than 30 days. Artists receiving \$600.00 or more must complete and sign a W-9 form.
- Non-placed items that are purchased during the Exhibitor Reception are to be taken at time of purchase. Purchase of placed exhibits must be picked up, with receipt, August 16, 2026 between 10:00 am and 2:00 pm. MontanaFair and its employees assume no responsibility for artwork purchased and not picked up by this time. Exhibits may be lost, donated, or destroyed after August 16, 2026.

Online entry is to be understood as the statement that exhibitors agree to read and observe the General Rules & Regulations to be found on the website www.montanafair.com. In addition, the following Rules & Regulations apply for all Department P exhibits and specific rules for each Division and/or Class. In the event of a conflict between MontanaFair General Rules and the Department Rules, the Department Rules will apply. These rules will be adhered to explicitly.

RULES AND REGULATIONS

Exhibitors are limited to **ONE entry per class.**

1. Open to adults 18 years of age and older. Youth exhibitors should enter in Department R – Youth Art.
2. The exhibit must have been produced within the past five years and may **NOT** have been exhibited in any previous MontanaFair.
3. Exhibitor's NAME, PHONE NUMBER and ADDRESS must be affixed to the back of hanging exhibits and the bottom of standing exhibits.
4. Entries must be prepared for gallery display. Properly mounted, framed and ready to hang. Screw Eyes and wire are required. Hanging requirements will be strictly enforced. Items that fall will be removed from view for the remainder of the fair. **MATTING IS STRONGLY ADVISED!**
5. Entries larger than 4' x 4' require the pre-approval of the Superintendent for display. The size of three-dimensional works may be limited according to space availability. Three-dimensional entries are to be based, when necessary, for structural support and proper presentation.
6. The Superintendent reserves the right to move the artist's work to the proper category, or to exclude any entry which is not in the best interest of the MontanaFair and its patrons. The Superintendent's decision will be made prior to posting or display for judging and public viewing.
7. The MontanaFair is family oriented, thus, we cannot accept entries which suggest sexual connotation or stress nudity. We hope you appreciate and honor this decision.
8. Artists may enter in one skill level per department (including overcoming challenges). Artists who are new to a specific medium or style should classify as "Novice" to then move to "Proficient Hobbyist" division once they have clearly demonstrated that their abilities exceed amateur status. Artists must move from "Proficient Hobbyist" to the "Master" division after 5 best of show placements or 7 or more 1st placements.

Heritage Award: A \$25.00 premium will be awarded to the artist whose work is selected by the Superintendent and their team for each category: Photography, Fine Arts, and Glasswork.

Best of Show: A \$50.00 premium will be awarded to the artist whose work is selected by the judge in each of the categories: Photography, Fine Arts, and Glasswork.

People's Choice: A \$75.00 premium will be awarded to the artist whose work receives the most popular vote overall, chosen from all divisions. Public vote will close at 10:00 pm on Thursday, August 13th.

PREMIUMS ARE ONLY PAID BY RESULTS AS STATED IN THE OFFICIAL JUDGE'S BOOK.

Definitions:

Skill Levels:

Novice – individual working in a specific medium or new to that art style.

Proficient Hobbyist – individual has been working in a specific medium for 5 years but less than 10 years OR not working as a Master artist

Master – individual has been working for more than 10 years or working as a Master artist. "Master" implies that at artist maintains master websites, makes a large percentage of their income by selling their artwork and/or teaching, or are artists regularly exhibiting in competitions, shows, or galleries.

Judging:

(a) The Judges shall have the authority to disqualify or transfer any exhibit to another division or class at their discretion. All judges' decisions are final.

(b) Judges shall reserve the right to award second, third, or no premium, if in their judgment the entry does not merit a higher award. Placings will only be awarded in classes where there are at least (3) three entries.

(c) Artwork will be judged on:

Originality – Presentation – Composition – Statement – Color – Harmony – Technique

PHOTOGRAPHY

EXHIBIT REQUIREMENTS

1. **MATTING IS STRONGLY ADVISED!**
2. No more than (3) of the same subject may be entered.
3. Minimum photo PRINT SIZE is 8" x 10", before matting and framing. Maximum print size allowed is 3'3" in height or width. Frame and matte may not exceed the visible edge of the print by more than 7" in any direction. Square pieces must have art measuring no smaller than 8"x8" excluding frame. Circular pieces may not be smaller than 10" in diameter, excluding frame. Please refer to Art Barn Rule #10.
4. All work must be printed on photographic paper, photo canvas or photo metal.
5. Multiple images in one frame may only be entered in MP Montage.
6. Photographs may only have added lettering in Photo Manipulation divisions.
7. **All photographs must have glass/plexiglass over them with the following exceptions:**
 - A. **Metal or Canvas prints.**
 - B. **Prints that have been entered into Camera Club division by club members which are printed on scratch resistant paper.**
 - C. **Two entries to the MP division printed on scratch resistant paper may be entered with prior approval of the Superintendent.**
 - D. **NO EXCEPTIONS WILL BE MADE.**
8. Exhibitor's NAME, PHONE NUMBER and ADDRESS must be affixed to the back of hanging exhibits and the bottom of standing exhibits.
9. Entries must be prepared for gallery display. Properly mounted, framed, and ready to hang. Matting is strongly encouraged. Screw Eyes and wire are required. Except on Canvas prints. Hanging requirements will be strictly enforced. Items that fall will be removed from view for the remainder of the fair.
10. Art which appears to be substantially altered may be removed from display unless entered under manipulated or altered.

DIVISION P01 – Novice Black/White, Sepia, Monochromatic Photography

Exhibitors are limited to 1 entry per class.

- Class 101 Scenic – Natural – No manmade objects
- Class 102 Scenic – Landscapes – Contains manmade objects (i.e. roads, buildings, fences)
- Class 103 People – Portrait
- Class 104 People – Candid
- Class 105 Domestic Animals
- Class 106 Wildlife
- Class 107 Birds
- Class 108 Insects
- Class 109 Plants & Flowers
- Class 110 Weather
- Class 111 Humorous
- Class 112 Still Life
- Class 113 Other – Any other B/W, Sepia, Monochromatic photograph, not listed

DIVISION P02 – Novice Color Photography

Exhibitors are limited to 1 entry per class.

- Class 101 Scenic – Natural – No manmade objects
- Class 102 Scenic – Landscapes – Contains manmade objects (i.e., roads, buildings, fences)
- Class 103 People – Portrait
- Class 104 People – Candid
- Class 105 Domestic Animals
- Class 106 Wildlife
- Class 107 Birds
- Class 108 Insects

- Class 109 Plants & Flowers
 - Class 110 Weather
 - Class 111 Humorous
 - Class 112 Still Life
 - Class 113 Other – Any other Color photograph, not listed
-

DIVISION P03 – Novice Photo Manipulating &/or Altering

Exhibitors are limited to 1 entry per class.

- Class 101 Scenic – Natural – No man-made objects
 - Class 102 Scenic- Landscapes – Contains manmade objects (i.e. roads, building, fences)
 - Class 103 People – Portrait
 - Class 104 People – Candid
 - Class 105 Domestic Animals
 - Class 106 Wildlife
 - Class 107 Birds
 - Class 108 Insects
 - Class 109 Plants & Flowers
 - Class 110 Weather
 - Class 111 Humorous
 - Class 112 Still Life
 - Class 113 Other – Any other Manipulated and/or Altered photograph, not listed
-

DIVISION P04 – Proficient Hobbyist Black/White, Sepia, Monochromatic Photography

Exhibitors are limited to 1 entry per class.

- Class 101 Scenic – Natural – No man-made objects
 - Class 102 Scenic- Landscapes – Contains manmade objects (i.e. roads, building, fences)
 - Class 103 People – Portrait
 - Class 104 People – Candid
 - Class 105 Domestic Animals
 - Class 106 Wildlife
 - Class 107 Birds
 - Class 108 Insects
 - Class 109 Plants & Flowers
 - Class 110 Weather
 - Class 111 Humorous
 - Class 112 Still Life
 - Class 113 Other – Any other Proficient B/W, Sepia, Monochromatic photograph, not listed
-

DIVISION P05 – Proficient Hobbyist Color Photography

Exhibitors are limited to 1 entry per class.

- Class 101 Scenic – Natural – No man-made objects
 - Class 102 Scenic- Landscapes – Contains manmade objects (i.e. roads, building, fences)
 - Class 103 People – Portrait
 - Class 104 People – Candid
 - Class 105 Domestic Animals
 - Class 106 Wildlife
 - Class 107 Birds
 - Class 108 Insects
 - Class 109 Plants & Flowers
 - Class 110 Weather
 - Class 111 Humorous
 - Class 112 Still Life
 - Class 113 Other – Any other Proficient Color photograph, not listed
-

DIVISION P06 – Proficient Hobbyist Photo Manipulating &/or Altering

Exhibitors are limited to 1 entry per class.

- Class 101 Scenic – Natural – No man-made objects
 - Class 102 Scenic- Landscapes – Contains manmade objects (i.e. roads, building, fences)
 - Class 103 People – Portrait
 - Class 104 People – Candid
 - Class 105 Domestic Animals
 - Class 106 Wildlife
 - Class 107 Birds
 - Class 108 Insects
 - Class 109 Plants & Flowers
 - Class 110 Weather
 - Class 111 Humorous
 - Class 112 Still Life
 - Class 113 Other – Any other Proficient Manipulated and/or Altered photograph, not listed
-

DIVISION P07 – Master Black/White, Sepia, Monochromatic Photography

Exhibitors are limited to 1 entry per class.

- Class 101 Scenic – Natural – No man-made objects
 - Class 102 Scenic- Landscapes – Contains manmade objects (i.e. Roads, building, fences)
 - Class 103 People – Portrait
 - Class 104 People – Candid
 - Class 105 Domestic Animals
 - Class 106 Wildlife
 - Class 107 Birds
 - Class 108 Insects
 - Class 109 Plants & Flowers
 - Class 110 Weather
 - Class 111 Humorous
 - Class 112 Still Life
 - Class 113 Other – Any other Master B/W, Sepia, Monochromatic photograph, not listed
-

DIVISION P08 – Master Color Photography

Exhibitors are limited to 1 entry per class.

- Class 101 Scenic – Natural – No man-made objects
 - Class 102 Scenic- Landscapes – Contains manmade objects (i.e. roads, building, fences)
 - Class 103 People – Portrait
 - Class 104 People – Candid
 - Class 105 Domestic Animals
 - Class 106 Wildlife
 - Class 107 Birds
 - Class 108 Insects
 - Class 109 Plants & Flowers
 - Class 110 Weather
 - Class 111 Humorous
 - Class 112 Still Life
 - Class 113 Other – Any other Master Color photograph, not listed
-

DIVISION P09 – Master Photo Manipulating &/or Altering

Exhibitors are limited to 1 entry per class.

- Class 101 Scenic – Natural – No man-made objects
- Class 102 Scenic- Landscapes – Contains manmade objects (i.e. roads, building, fences)
- Class 103 People – Portrait
- Class 104 People – Candid
- Class 105 Domestic Animals
- Class 106 Wildlife
- Class 107 Birds
- Class 108 Insects
- Class 109 Plants & Flowers
- Class 110 Weather
- Class 111 Humorous
- Class 112 Still Life
- Class 113 Other – Any other Master Manipulated and/or Altered photograph, not listed

DIVISION P10 – Inclusive Photography

Exhibitors are limited to 1 entry per class.

- Class 101 Artists Overcoming Developmental Challenges
- Class 102 Artists Overcoming Physical Challenges
- Class 103 Golden Age of Art (Artists 65 years & Older)

DIVISION P11 – Drone Photography

Exhibitors are limited to 1 entry per class.

- Class 101 Scenic
- Class 102 People
- Class 103 Animals
- Class 104 Insects
- Class 105 Weather
- Class 106 Other – Any other Drone photograph, not listed

DIVISION P12 – Montage

Multiple related images in a single frame. Exhibitors are limited to 1 entry per class.

- Class 101 Montage

DIVISION P13 – Camera Club

Exhibitors are limited to 1 entry per class.

- Class 101 Black & White, Sepia, Monochromatic
- Class 102 Color
- Class 103 Manipulated &/or Altered

DIVISION P14 – Cell Phone Photography

Exhibitors are limited to 1 entry per class.

Print must be 4X6 on photopaper then mounted on foam core. Will be pinned to our display walls for public viewing.

- Class 101 Black & White

- Class 102 Color



DECORATIVE PAINTINGS

All work must be original work, not copies, imitations or reproduced forms from any source other than the artist's own creativity.

DIVISION P15 – Novice - Decorative Painting from a Pattern

Exhibitors are limited to 1 entry per class.

- Class 101 Floor standing - (Any piece large enough to stand alone on the floor)
 - Class 102 Wall Hanging - (Any piece that mounts or hangs on the wall)
 - Class 103 Table Toppers or Shelf Sitters - (Any piece that does not stand on the floor or hang on the wall)
 - Class 104 Chest or Box
 - Class 105 Seasonal (Holiday or Seasonal)
 - Class 106 Other
-

DIVISION P16 – Novice - Decorative Painting – Original Work

Exhibitors are limited to 1 entry per class.

- Class 101 Floor standing – Any piece large enough to stand alone on the floor.
 - Class 102 Wall Hanging – Any piece that mounts or hangs on the wall.
 - Class 103 Table Toppers or Shelf Sitters – Any piece that does not stand on floor or hang on wall.
 - Class 104 Chest or Box
 - Class 105 Seasonal – Holiday or Seasonal
 - Class 106 Other
-

DIVISION P17 – Proficient Hobbyist - Decorative Painting from a Pattern

Exhibitors are limited to 1 entry per class.

- Class 101 Floor standing – Any piece large enough to stand alone on the floor.
 - Class 102 Wall Hanging – Any piece that mounts or hangs on the wall.
 - Class 103 Table Toppers or Shelf Sitters – Any piece that does not stand on the floor or hang on the wall.
 - Class 104 Chest or Box
 - Class 105 Seasonal – Holiday or Seasonal
 - Class 106 Other
-

DIVISION P18 – Proficient Hobbyist Decorative Painting – Original Work

Exhibitors are limited to 1 entry per class.

- Class 101 Floor standing – Any piece large enough to stand alone on the floor.
 - Class 102 Wall Hanging – Any piece that mounts or hangs on the wall.
 - Class 103 Table Toppers or Shelf Sitters – Any piece that does not stand on floor or hang on wall.
 - Class 104 Chest or Box
 - Class 105 Seasonal – Holiday or Seasonal
 - Class 106 Other
-

DIVISION P19 – Master - Decorative Painting from a Pattern

Exhibitors are limited to 1 entry per class.

- Class 101 Floor standing – Any piece large enough to stand alone on the floor.
 - Class 102 Wall Hanging – Any piece that mounts or hangs on the wall.
 - Class 103 Table Toppers or Shelf Sitters – Any piece that does not stand on floor or hang on the wall.
 - Class 104 Chest or Box
 - Class 105 Seasonal – Holiday or Seasonal
 - Class 106 Other
-

DIVISION P20 – Master Decorative Painting – Original Work

Exhibitors are limited to 1 entry per class.

- Class 101 Floor standing – Any piece large enough to stand alone on the floor.
 - Class 102 Wall Hanging – Any piece that mounts or hangs on the wall.
 - Class 103 Table Toppers or Shelf Sitters – Any piece that does not stand on floor or hang on wall.
 - Class 104 Chest or Box
 - Class 105 Seasonal – Holiday or Seasonal
 - Class 106 Other
-



yellowstoneartmuseum

FINE ARTS

All work must be original work, not copies, imitations or reproduced forms from any source other than the artist's own creativity. Do not enter work from photos taken by another person, this includes magazines.

Fine Art Entries:

Abstract – having only implied form with no accurate pictorial representation.

Contemporary Surrealism – having elements of realism but neither complete realism nor completely abstract. Using juxtapositions of real and unreal elements, colors or concepts.

Realism – Realism is an accurate representation of color and form of an object or in nature.

Still Life – Depicting mostly inanimate subject matter

DIVISION P21 – Novice Painting

Exhibitors are limited to 1 entry per class.

REALISM

- Class 101 Acrylic Painting
- Class 102 Watercolor Painting
- Class 103 Oil Painting

ABSTRACT

- Class 104 Acrylic Painting
- Class 105 Watercolor Painting
- Class 106 Oil Painting

CONTEMPORARY SURREALISM

- Class 107 Acrylic Painting
- Class 108 Watercolor Painting
- Class 109 Oil Painting

STILL LIFE

- Class 110 Acrylic Painting
 - Class 111 Watercolor Painting
 - Class 112 Oil Painting
-

DIVISION P22 – Proficient Hobbyist Painting

Exhibitors are limited to 1 entry per class.

REALISM

- Class 101 Acrylic Painting
- Class 102 Watercolor Painting
- Class 103 Oil Painting

ABSTRACT

- Class 104 Acrylic Painting
- Class 105 Watercolor Painting
- Class 106 Oil Painting

CONTEMPORARY SURREALISM

- Class 107 Acrylic Painting
- Class 108 Watercolor Painting
- Class 109 Oil Painting

STILL LIFE

- Class 110 Acrylic Painting
 - Class 111 Watercolor Painting
 - Class 112 Oil Painting
-

DIVISION P23 – Master Painting

Exhibitors are limited to 1 entry per class.

REALISM

- Class 101 Acrylic Painting
- Class 102 Watercolor Painting
- Class 103 Oil Painting

ABSTRACT

- Class 104 Acrylic Painting
- Class 105 Watercolor Painting
- Class 106 Oil Painting

CONTEMPORARY SURREALISM

- Class 107 Acrylic Painting
- Class 108 Watercolor Painting
- Class 109 Oil Painting

STILL LIFE

- Class 110 Acrylic Painting
 - Class 111 Watercolor Painting
 - Class 112 Oil Painting
-

DIVISION P24 – Inclusive Painting

Exhibitors are limited to 1 entry per class.

- Class 101 Artists Overcoming Developmental Challenges
 - Class 102 Artists Overcoming Physical Challenges
 - Class 103 Golden Age of Art (Artists 65 years & Older)
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DIVISION P25 – Novice Drawing

Exhibitors are limited to 1 entry per class.

REALISM

- Class 101 Graphite/Charcoal/Conte'
- Class 102 Pastel
- Class 103 Color Pencils/Markers
- Class 104 Pen & Ink

ABSTRACT

- Class 105 Graphite/Charcoal/Conte'
- Class 106 Pastel
- Class 107 Color Pencils/Markers
- Class 108 Pen & Ink

CONTEMPORARY SURREALISM

- Class 109 Graphite/Charcoal/Conte'
- Class 110 Pastel
- Class 111 Color Pencils/Markers
- Class 112 Pen & Ink

STILL LIFE

- Class 113 Graphite/Charcoal/Conte'
 - Class 114 Pastel
 - Class 115 Color Pencils/Markers
 - Class 116 Pen & Ink
-

DIVISION P26 – Novice Illustration Art

Includes lithography, computer graphics, etchings, silkscreen, wood block (any process whereby multiple copies may be made consecutively). Exhibitors are limited to 1 entry per class.

- Class 101 Graphic Novel
 - Class 102 Anime
 - Class 103 Fan Fiction
 - Class 104 Fantasy Art
 - Class 105 Computer Graphics
 - Class 106 Silk Screen
 - Class 107 Lino or Wood Block Print
-

DIVISION P27 – Proficient Hobbyist Drawing

Exhibitors are limited to 1 entry per class.

REALISM

- Class 101 Graphite/Charcoal/Conte'
- Class 102 Pastel
- Class 103 Color Pencils/Markers
- Class 104 Pen & Ink

CONTEMPORARY SURREALISM

- Class 109 Graphite/Charcoal/Conte'
- Class 110 Pastel
- Class 111 Color Pencils/Markers
- Class 112 Pen & Ink

ABSTRACT

Class 105 Graphite/Charcoal/Conte'
Class 106 Pastel
Class 107 Color Pencils/Markers
Class 108 Pen & Ink

STILL LIFE

Class 113 Graphite/Charcoal/Conte'
Class 114 Pastel
Class 115 Color Pencils/Markers
Class 116 Pen & Ink

DIVISION P28 – Proficient Hobbyist Illustration Art

Includes lithography, computer graphics, etchings, silkscreen, wood block (any process whereby multiple copies may be made consecutively). Exhibitors are limited to 1 entry per class.

Class 101	Graphic Novel	Class 105	Computer Graphics
Class 102	Anime	Class 106	Silk Screen
Class 103	Fan Fiction	Class 107	Lino or Wood Block Print
Class 104	Fantasy Art		

DIVISION P29 – Master Drawing

Exhibitors are limited to 1 entry per class.

REALISM

Class 101 Graphite/Charcoal/Conte'
Class 102 Pastel
Class 103 Color Pencils/Markers
Class 104 Pen & Ink

CONTEMPORARY SURREALISM

Class 109 Graphite/Charcoal/Conte'
Class 110 Pastel
Class 111 Color Pencils/Markers
Class 112 Pen & Ink

ABSTRACT

Class 105 Graphite/Charcoal/Conte'
Class 106 Pastel
Class 107 Color Pencils/Markers
Class 108 Pen & Ink

STILL LIFE

Class 113 Graphite/Charcoal/Conte'
Class 114 Pastel
Class 115 Color Pencils/Markers
Class 116 Pen & Ink

DIVISION P30 – Master Illustration Art

Includes lithography, computer graphics, etchings, silkscreen, wood block (any process whereby multiple copies may be made consecutively). Exhibitors are limited to 1 entry per class.

Class 101	Graphic Novel	Class 105	Computer Graphics
Class 102	Anime	Class 106	Silk Screen
Class 103	Fan Fiction	Class 107	Lino or Wood Block Print
Class 104	Fantasy Art		

DIVISION P31 – Inclusive Drawing

Exhibitors are limited to 1 entry per class.

Class 101 Artists Overcoming Developmental Challenges
Class 102 Artists Overcoming Physical Challenges
Class 103 Golden Age of Art (Artists 65 years & Older)

DIVISION P32 – Modern Mural, Graffiti Arts & Spray Paints

This division is open to all artists. Exhibitors are limited to 1 entry per class. Please contact the Superintendent regarding size and display.

Class 101 Mural Size Works (Over 4' in any dimension)
Class 102 Mural on a Dimensional Surface

DIVISION P33 – Sculpture

Exhibitors are limited to 1 entry per class.

Class 101 Open

DIVISION P34 – Miniature Art

This division is open to all artists. Art may not exceed 6” in size in any dimension, excluding frame. Exhibitors are limited to 1 entry per class.

Class 101	Painting – Oil	Class 107	Vignette or Doll House
Class 102	Painting – Acrylic	Class 108	Glass
Class 103	Painting – Watercolor	Class 109	Mixed Media
Class 104	Drawing	Class 110	Photo
Class 106	Polymer Clay	Class 111	Other

DIVISION P35 – Mixed Media

Mixed media is a joining of at least 3 different media in a single art piece. Please enter exhibit in the class that represents the primary component. Exhibitors are limited to 1 entry per class.

Class 101	Paint	Class 103	Glass
Class 102	Fiber	Class 104	Other

DIVISION P36 – Groupings

Exhibitors are limited to 1 entry in this division. Up to 8 pieces in the grouping that have both materials and theme in common. Oversize entries require prior approval from the Superintendent.

Class 101 Groupings

GLASSWORK & CHINA PAINTING

DIVISION P37 – Novice Porcelain & China Painting

Exhibitors are limited to 1 entry per class.

Class 101	Jewelry	Class 103	Dish/Bowl/Plate
Class 102	Seasonal/Holiday	Class 104	Other

DIVISION P38 – Proficient Hobbyist Porcelain & China Painting

Exhibitors are limited to 1 entry per class.

Class 101	Jewelry	Class 103	Dish/Bowl/Plate
Class 102	Seasonal/Holiday	Class 104	Other

DIVISION P39 – Master Porcelain & China Painting

Exhibitors are limited to 1 entry per class.

Class 101	Jewelry	Class 103	Dish/Bowl/Plate
Class 102	Seasonal/Holiday	Class 104	Other

DIVISION P40 – Novice Glasswork

Flatwork or three dimensional. Exhibitors are limited to 1 entry per class.

Class 101	Hot Work	Class 105	Flatwork, Foiled or Leaded, Original
Class 102	Fusing	Class 106	Dimensional Work
Class 103	Blown Glass	Class 107	Mosaic
Class 104	Flatwork, Foiled or Leaded, Pattern	Class 108	Other

DIVISION P41 – Proficient Hobbyist Glasswork

Flatwork or three dimensional. Exhibitors are limited to 1 entry per class.

Class 101	Hot Work	Class 105	Flatwork, Foiled or Leaded, Original
Class 102	Fusing	Class 106	Dimensional Work
Class 103	Blown Glass	Class 107	Mosaic
Class 104	Flatwork, Foiled or Leaded, Pattern	Class 108	Other

DIVISION P42 – Master Glasswork

Flatwork or three dimensional. Exhibitors are limited to 1 entry per class.

Class 101	Hot Work	Class 105	Flatwork, Foiled or Leaded, Original
Class 102	Fusing	Class 106	Dimensional Work
Class 103	Blown Glass	Class 107	Mosaic
Class 104	Flatwork, Foiled or Leaded, Pattern	Class 108	Other

DIVISION P43 – Inclusive Glasswork

Exhibitors are limited to 1 entry per class.

Class 101	Artists Overcoming Developmental Challenges
Class 102	Artists Overcoming Physical Challenges
Class 103	Golden Age of Art (Artists 65 years & Older)

*Thank you to our sponsor, Yellowstone Art Museum!



Art Challenge 2026

1st place -\$75; 2nd place - \$50.00; 3rd place - \$25; 4th place - \$15.00

This challenge is open to all divisions in Dept P. Exhibitors are limited to one entry for this challenge. Entries must reflect the theme. All Art Challenge entries will remain on display for the duration of the fair!

Class – P-100-101 The Art Challenge will be accepting exhibits that have the theme of:

***Montana
Adventure***

