



NORTHWEST  
WASHINGTON  
**FAIR**

# 4-H Photography

**August 12 – August 21, 2021**



**SKAGIT**  
**Farmers Supply**

**The Northwest Washington Fair & Event Center**  
1775 Front Street  
Lynden, WA 98264  
Phone: 360-354-4111 Website: [nwwafair.com](http://nwwafair.com)

## FAIR PERSONNEL

CEO .....

Chris Pickering

COO .....

Dean Lensen

Competitive Exhibit Supervisor/Livestock  
Coordinator

Amanda Stidham  
Email: [Amanda@nwwafair.com](mailto:Amanda@nwwafair.com)  
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Competitive Exhibit Assistant

Kelly Mayberry

Maintenance Supervisor .....

Jaime VanMersbergens

Veterinarians .....

Kushan Veterinary Hospital  
Dr. Kevin Erickson  
Dr. Dave Sauter



## EXHIBIT RULES & REGULATIONS

All entries must be registered on-line. This will be required for all exhibits and exhibitors that are entered in the fair. If you do not have access to a computer, then the library is your best option. There will also be a computer available for use at the fair office during normal business hours.

1. FAIR HOURS: 10 AM to 10:00 PM Thursday through Saturday. Only exhibitors and workers with passes will be allowed through the gate before or after these hours. No exhibitors will be allowed in barns without superintendent permission outside of barn hours.

2. No parking on fairgrounds. No vehicles allowed on fairgrounds between 8 a.m. and 11 p.m. Thursday through Saturday.

3. Exhibitor's and worker's passes will be available only to persons whose presence is required every day.

4. No person shall incur any financial obligation whatsoever against the Fair without first obtaining a requisition from the Manager.

5. Any persons handling or taking any exhibits that do not belong to them may be prosecuted according to the law.

6. The management shall have the general supervision of the grounds and the entire exhibition, control of the police regulations, and entrance and exit gates.

7. Should there be any disputes or misunderstandings which none of the By-Laws, Rules and Regulations will govern, whether in connection with judging or otherwise, they shall be referred to the Board of Directors whose decision shall be final.

8. The management reserves the final and absolute right to alter, interpret, or change the rules and regulations as may become necessary; also, to determine all matters, questions, and differences that may arise in/or out of an incident at the Fair.

9. The Fair will use every precaution in its power for the preservation of all articles and stock on exhibition but will not be responsible for loss or damage. Which, in the case the protest is not sustained, is forfeited, and is added to the funds of the Fair.

### 10. ALL ENTRIES:

A. Are required to be entered on-line by deadline listed in each department, or on entry days as specified in department rules.

B. Must be entered in the name owner/maker whose name must be endorsed on the entry card.

C. Close at the time designated in the rules of each department.

D. Must be in place and in final proper condition for the exhibition as specified in the department rules.

E. Exhibits shall be considered unclaimed thirty (30) days following the last day of the Fair and will be considered property of the Northwest Washington Fair Association. Any cost related to disposal will be passed on to the exhibitor. It is the full responsibility of the exhibitor to pick up their exhibit prior to such disposal and the Fair is not obligated to notify the exhibitor of the unclaimed exhibit.

F. Entries not picked up on Sunday at the specified time will remain in buildings which may be unlocked with no security.

G. Entries moved or removed before the Sunday release time will forfeit all premiums.

H. Entries will not be accepted by office staff with the exception of animal entry forms. .

I. Departments will not accept entries except at the published times and dates.

J. You need only ONE exhibitor number for ALL your entries at the fair.

K. Ribbons will only be available at pick-up/release time. They cannot be mailed and are not available at the office.

11. No animal or article will be allowed to compete for more than one premium, nor shall be entered in more than one class, except as one of a herd, or cows for milk, group classes, and/ or showmanship.

12. Open Class livestock are eligible to compete for premiums in the purebred class must be accompanied by a certificate of registration.

13. Only blue and red ribbon winners in 4-H and FFA are eligible to enter Open Class Cattle.

14. 4-H and FFA may enter Open Class cattle provided there is a minimum of ten open class cattle per breed or two exhibitors.

15. If it be ascertained that any exhibitor or spectator shall attempt to interfere with the judge in the performance of his/her duty in any matter, or shall refuse to accept the awards made, they shall be disqualified from further competition and shall forfeit any premiums and ribbons already awarded.

16. An exhibitor who may desire to enter a protest must enter such protest in writing before the closing of the show and must deposit \$5.00 with the Superintendent Coordinator for review with management.

17. Any person knowingly violating the rules of the Fair may forfeit any premium that may be awarded to them.

18. No alcoholic beverages allowed on fairgrounds except for designated areas. Exhibitors breaking this rule will forfeit all fair premiums.

19. No animals shall be withdrawn from the Fair before 9 p.m. Saturday (or specified time of department) of the Fair. No articles or exhibits are to be removed from the buildings until Sunday after closing of the Fair. Exhibits so withdrawn forfeit all claims to premiums.

20. Exhibitors of animals, machinery in motion, and other exhibits liable to occasional accidents, injury, or damage to persons coming in contact herewith shall guard their exhibits in such a way as to protect the public. Such exhibitors shall indemnify the Fair from and against any claims and demands, costs, charges, and expenses which may be incurred by reason of any accident.

21. Under no circumstances will anyone remove from the fairgrounds any grain, hay, straw or milk.

22. The objectives of the Northwest Washington Fair Association shall be to hold an annual Fair in Lynden, Washington; and to engage in any lawful use, thereby promoting the agricultural, educational, business, and cultural growth of Northwest Washington.

### PREMIUM INFORMATION

1. **ALL premium checks will be mailed no later than September 30<sup>th</sup>**, of the current year, and must be cashed by December 1st of the current year.

2. If you have questions about your entries or premium check, please email us at [amanda@nwwafair.com](mailto:amanda@nwwafair.com). We will respond to your email within 1-2 business days.

3. ALL premium checks must be cashed by December 1 of the current year issued. No checks will be reissued after December 1 of current year.

4. Any error in the records of premiums caused by oversight or neglect shall be subject to correction whenever proof is furnished to the fair office that a mistake has been made. Errors and checks not received in the mail by November 1st of current year should be reported via either email at [Amanda@nwwafair.com](mailto:Amanda@nwwafair.com) or in writing to the Fair office at 1775 Front Street, Lynden, WA 98264.

5. Checks that are lost or damaged will be subjected to a \$35.00 fee for canceling and replacing a check.

6. **1099 Information:** If you exceed \$600.00 in total premiums, you will need to file a W-9 form. These are available in the fair office. Premium checks will not be issued unless we have the completed W-9 form.

## SHOW RING ETHICS

If the laboratory report on the analysis of saliva, urine, blood, or other sample taken from livestock indicates the presence of forbidden drugs or medication, this shall be prima facie evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample of urine, saliva, blood, or other substance tested by the laboratory to which it is sent is the one taken from the animal in question, its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the owner, exhibitor, fitter, trainer, or absolutely responsible person to prove otherwise.

Administration of drugs of any kind or description, except for treating a recognized disease or injury and for the tranquilizing of bulls that may otherwise be dangerous to females in heat, shall be administered by a licensed veterinarian.

Any surgical procedure or injection of any foreign substance or drug or the external application of any substance (irritant, counterirritant, or similar substance) which could affect the animal's performance or alter its natural contour, confirmation, or appearance, except external applications of substances to the hoofs or horns of animals which affect appearance only and except for surgical procedures performed by a duly licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited. Application of adhesives so as to fit the animal's hair is allowed in CATTLE ONLY.

The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance, or other similar practices are not acceptable and are prohibited.

Direct criticism or interference with the judge, fair or livestock show management, other exhibitors, breed representatives, or show officials before, during, or after the competitive event is prohibited. In the furtherance of their official duty, all judges, fair and livestock show management, or other show officials shall be treated with courtesy, cooperation and respect and no person shall direct abusive or threatening conduct toward them.

No owner, exhibitor, fitter, trainer, or responsible person shall conspire with another person or persons to intentionally violate this code of ethics or knowingly contribute or cooperate with another person or persons either by affirmative action or inaction to violate this code of ethics. Violation of this rule shall subject such individual to disciplinary action.

The application of this code of ethics provides for absolute responsibility for an animal's condition by an owner, exhibitor, fitter, trainer, or participant whether he or she was actually instrumental in or had actual knowledge of the treatment of the animal in contravention of this code of ethics.

The act of entering an animal is the giving of consent by the owner, exhibitor, fitter, trainer, or responsible person to have any disciplinary action taken by the fair or livestock show for violation of this Code of Show Ring Ethics and any other rules of competition of the fair or livestock show without recourse against the fair or livestock show. The act of entering an animal is the giving of consent that any proceedings or disciplinary action taken by the fair or livestock show may be published with the name of the violator or violators in any publication of the International Association of Fairs and Expositions, including Fairs and Expositions and any special notices to members.

The act of entering of an animal in a fair or livestock show is the giving of verification by the owner, exhibitor, fitter, trainer, or responsible person that he or she has read the IAFE National Code of Show Ring Ethics and understands the consequences of and penalties provided for actions prohibited by the code. It is further a consent that any action which contravenes these rules and is also in violation of federal, state, or provincial statutes, regulations, or rules may be released to appropriate law enforcement authorities with jurisdiction over such infractions.

### METHOD TO REGISTER A FORMAL COMPLAINT:

Presenting a signed letter to the Superintendent of that department. A form letter is available at the Superintendent's office.

Be a current Northwest Washington Fair exhibitor competing in the same department as the complaint that is being registered.

The Fair Management will act upon any and all formal complaints.

NOTE FROM NORTHWEST WASHINGTON FAIR:

A signed copy of the International Association of Fair and Expositions National Code of Show Ring Ethics needs to accompany your livestock entry form to the Northwest Washington Fair office. Without the signed code of ethics your livestock entry form will not be accepted.

### CLUB & CHAPTER HERDSMANSHIP

1. Good care of your animal and assigned exhibiting space is an important part of the privilege and responsibility of exhibiting at the Northwest Washington Fair. Because many more people see your animal in the barn than the show ring, exhibitors are expected to maintain barn, feeding, and grooming conditions that will insure the good health and safety of the animals in their care, and will show consideration and sensitivity toward the public visiting the Northwest Washington Fair exhibit. Exhibitors are expected to be available to the fair visitor to discuss their 4-H exhibit or project. 4-H exhibitors are reminded that they are hosts/hostesses in their barn.

2. The public's interest in animal welfare, and their opinion of the quality of care given to animals, has become a critical issue.

3. Exhibiting 4-H members are to perform their own herdsman chores. Herdsmanship done by adult non-exhibitors can result in forfeit of all awards and premiums by the exhibitor involved. No more than 1 warning will be given by the superintendent.

4. Every club needs to have a person on duty in their club or 4-H T-shirt to answer questions, sweep, take care of animals during all hours the barn is open to the public.

5. Smaller clubs/chapters may join with others to split herdsman hours. Herdsmanship should be done during ALL barn hours. A parent on duty for each club but shall not assist the exhibitors with maintaining of barn.

6. It is the intent of the Northwest Washington Fair to recognize every exhibitor who maintains adequate standards, it is a responsibility that comes with the privilege of participating at the fair and should come with personal pride and team support. Herdsmanship will be judged 2-3 times daily.

7. Barns and displays will be examined at least twice a day. Failure to maintain adequate standards will result in loss of premiums.

8. **NO COOKING IS ALLOWED IN THE BARN.** For your own health, and to demonstrate to your fair visitor appropriate hygiene habits for when humans are in close proximity to farm animals, please do not cook, eat or drink while in the penning/stalling/public areas in livestock and equine barns. This applies to exhibitor and chaperone/parent, etc. and will be enforced by the fair. Superintendents will share more information about this very serious issue during exhibitor orientation meetings. We have provided an eating area for all 4-H clubs and FFA chapters to use.

## 4-H RULES

Youth who have reached their 5th birthday (on or before October 1st of the current 4-H year), through those who have not reached their 19th birthday (on or before October 1st of the current 4-H year).

The following groups are identified for special programs and activity participation, including all competitive events/activities, within the WSU Extension 4-H Youth Development Program:

### **AGE IS DETERMINED BY OCTOBER 1 of previous year.**

- **Cloverbuds: 5 to 7 years of age**
- **Junior: 8 to 10 years of age**
- **Intermediate: 11 to 13 years of age**
- **Senior: 14 to less than 19 years of age**

Cloverbuds may participate in age-appropriate activities and projects. Projects recommended for Cloverbuds youth may include: Dog, Cat, Poultry, Rabbit, Pygmy or Novelty Goat, Horseless Horse, Cavy, Exploring the World of Small Animals, Exploring Farm Animals, Discovery, Creative Arts, Performing Arts, Aerospace, Bicycle, Computer, Photography, Clothing, Just Outside the Door, and Exploring 4-H. Cloverbuds may not participate in competitive activities. 4-H Cloverbuds are not eligible for premiums and must borrow a goat and does not need to preregister for the Primary Showmanship contest. Primary Showman may not bring their own goat to the fair.

*A novelty goat is defined as a small goat that is purebred or cross-bred lineage; is up to 23 inches in height and weighs no more than 65 pounds.*

Only blue and red ribbon winners in 4H and FFA Beef or Dairy Cattle are eligible to enter Open Class Beef and Dairy classes.

4H and FFA may enter Open Class Dairy Cattle or Beef Cattle provided there is a minimum of 10 Open Class cattle per breed or 2 exhibitors.

All animals shown in 4-H must be housed in the 4-H barn while at the Fair.

**FAILURE TO ENTER AND COMPETE IN FITTING AND SHOWING WILL RESULT IN FORFEITURE OF ALL PREMIUMS.**

All animals must be clipped prior to entering the fairgrounds. Touch up clipping for Fit and Show or type classes must be done by the 4H member ONLY. Any other supervision must have permission of the Superintendent. Premiums will be pulled.

It is required that each club supply a wheelbarrow for removal of manure, and neat tack boxes of sufficient size to store all equipment when not being used. The club/animal owner must furnish watering pails, combs, brushes, etc. for their animals.

The Fair Association will furnish hay and bedding. Owners must provide grain.

No 4H animals shall be withdrawn from the Fair before 9 p.m. Saturday of the Fair or premiums will be forfeited.

Self-determined projects should be brought to the grounds no later than Monday of the Fair.

4H Livestock leaders – Please call the Superintendent with preliminary numbers no later than June 15<sup>th</sup>.

All exhibitors must be out of the barns between 11 p.m. and 5 a.m. unless they have written permission from the Superintendent.

## LARGE ANIMAL ROUND ROBIN

The Overall and Reserve Champions from the Fit and Show classes in the Beef, Dairy, Goat, Horse, Llama/Alpaca, Sheep and Swine departments compete for Best Overall Showman. The contest is held Saturday afternoon. Previous Round Robin winners may not compete again in the same species division. They may compete again if they qualify in a different species.

The overall champion will be announced, and the runner-up rosettes will be awarded in no particular order.



# 4H Photography DEPARTMENT 9



SUPERINTENDENT LEILANI PERKINS

All premium rules and entries times are subject to the current CDC, federal, state, and local regulations. It is the duty of the exhibitor to check current information. We will update as we [hear more.](#)

<b>4-H &amp; FFA EXHIBITORS:</b>
<b>4-H FFA GATE ADMISSION:</b>
Parents of 4-H & FFA Season Pass \$30
4-H & FFA Youth Helpers - \$20.00 for a 4-H/FFA Pass
4-H Leaders & FFA Advisors will receive (1) Complimentary 4-H/FFA Season Pass

To place an on-line entry, click here: <http://nwwafair.fairwire.com/>

**All entries must be registered on-line. This will be required for all exhibits and exhibitors that are entered in the fair. If you don't have access to a computer, then the library is your best option. There will also be a computer available for use at the fair office during normal business hours.**

## [Rules and Regulations](#)

Entries can be placed on-line through 2<sup>nd</sup> Wednesday in July. Exhibits are due 3<sup>rd</sup> Thursday(15<sup>th</sup>) in July in the **HAGGEN EXPO BUILDING** between 2 pm to 6 pm.

**Entries can be picked up on the Sunday following the fair from 10 am to 2 pm in the Farm Pavilion.**

\*\*\*Entries will close at 7 p.m. If you are in the barn and in line by 7 p.m., you will be allowed to finish entering. This means that if you are still working on mounting or labeling photos at the workstation at 7 p.m., you will not be allowed to continue working, and you must be in line at 7 p.m. to be able to enter what you have. This will be strictly enforced with **ABSOLUTELY NO EXCEPTIONS!**

## General Rules for Divisions A – D

1. RULE #1 – If you are unsure about something, ASK! Call the superintendent with any questions you have.
2. All entries in all divisions and classes must be photos taken by the exhibitor during the current 4-H year.
3. All exhibitors must be enrolled in a 4-H photography project.
4. Entries may be film or digital captures which have not been manipulated in any way, unless entered in Division F – Digital Imaging. Cropping prior to printing is acceptable. Digital manipulation will result in the disqualification of the exhibit.
5. All photos must be printed on photographic paper. Entries printed on paper, card stock, etc. will not be accepted.
6. Photos may only be used once in competition (i.e. – cannot present a photo in Division A that is also used on a photo board or album). Using a photo more than once will result in the disqualification of all exhibits using the photo.
7. Color enhancements and changes (including changing to black and white) may not be made to the original photo unless it is entered in Division F – Digital Imaging. If settings are changed on the member's camera to make color changes prior to taking the photo, this must be indicated on the C0890E photo label. If "Auto" is checked, the judges will assume that changes were made post-processing, and photos will be disqualified.
8. All entries must be mounted on poster board following the guidelines set forth for the division. Entries mounted with matte board will not be accepted. In all divisions, multiple layers of poster board or card stock may be used to create borders and enhance the look of mounting. However, the bottom layer must be poster board for display purposes. Improper mounting materials will result in an automatic loss of all mounting points. Framed or unmounted entries will not be accepted.
9. All entries must be presented with the photo label #C0890E filled out and attached to the photo entry. This photo label is available online. Attach photo label to the back of the poster board. (The card should not be visible from the front of the exhibit. Label must be attached for photo to be accepted, so be sure to get it ahead of time. Improperly attached photo labels will result in an automatic loss of 5 points from the mounting criterion.) Fill in the photo label with the following information:

Caption – Highly recommended

Exhibitor – Your name

Name or type of camera (Include brand and model)

Indicate SLR (manual controls) or P&S (point & shoot) and digital or film

Focus – Mark Manual or Auto (If using an SLR or DSLR camera, your settings are manual and it is required that you list your settings)

Exposure – Mark Manual or Auto (If using an SLR or DSLR camera, your settings are manual and it is required that you list your settings)

Film, ASO/ISO – specify the film speed e.g. 100, 200, 400 (Leave Blank if you did not use film)

Print made by – Mark whether the exhibitor printed at home or used a commercial printer

Years in project – how many years enrolled in a 4-H photography project and your age.

A phone number where you may be reached for questions

Division and class numbers

10. Attach an identification label on the front of your exhibit, in the bottom right hand corner. The label should not be larger than 1"x 3". Include your name, age *group*, and club. This label should not obstruct or be used to attach the photograph in any way.

11. Captions may also be added to the front of the photo exhibit, but should not obstruct the photo or exhibitor information in any way. Exhibits with captions must still meet the criteria for over-all dimensions.

## **DIVISION A – PHOTOGRAPHY**

Maximum of THREE classes per exhibitor, and one entry per class. Exhibitors will not be allowed to enter more than three photos in Division A and will have extra photos refused at check-in.

Exhibitors must know which class their photo will be going into. The superintendent and clerks cannot advise exhibitors on this matter. If photo does not meet the criteria of an available class, please choose a different photo. If the exhibitor or person turning in photos for the exhibitor is unable to identify the class, the photo will not be accepted.

All photos must be 5" x 7" in size. Photos of other sizes will be disqualified and may be refused at check-in. \*\*\*Exception: Class 9 – Enlargements, see class for details.

Mount photos on poster board with the following guidelines: Margins must be between 1" and 1½" – margins smaller than 1" or exceeding 1½" will result in loss of all 10 points for mounting. Entries that do not meet these criteria may be refused at entry.

Scanned, laser, or manipulated digital copies will not be disqualified in this class. Un-manipulated photos may be cropped before printing.

All entries in this division will be judged using the Photography Score Sheet. \*\*\*Exception: Class 10 – Darkroom Skills

**PREMIUMS:** 4.00 3.00 2.50

### **CLASS NUMBERS**

1. People - one print of one or more people (no shadow photos allowed). Can be posed portraits or candid shots.
2. Animal - one print of one or more animals
3. Landscape/ Scenic: one print of a landscape (no seascapes, boats, or sunsets allowed)
4. Building/Machines - one print of one or more buildings or architectural elements on a building (no signs or billboards allowed) One print of any machine or machine part. Photos of boats, planes, cars, robots, engines, etc. with be accepted in this class.
5. Flowers - one print of one or more flower, weed, or plant.
6. Action - one print of any subject where the viewer can see action is in progress
7. Close-up/ Macro - one print of any subject, very close or zoomed in.
8. Design Element - One print of any subject showing the predetermined design element. This element will change each year. For 2019, the design element is: STICKY
9. Still Life - One print of any inanimate object(s) posed for photo



10. Color of the Year - One print with the predetermined color as the main color of the photo. This will change each year. For this year, the color is shades of PURPLE

11. Whatcom County - One print of any place or event in Whatcom County.

12. Last Year's Fair - One print from the previous year's fair. Can be of anything at the fair. Caption is required.

13. Computational - the use of computer processing capabilities in cameras to produce an enhanced image beyond what the lens and sensor picks up in a single shot. You will need to fill out a card stating what changes you have made to your photo.

14. Black and White

15. Other, not in any other class

## **DIVISION B – PHOTO BOARDS**

Maximum of one class per exhibitor, and one entry per class.

All photos must be minimum of 3 ½" x 5" in size. Photos may be manually cropped if you are unable to find a commercial printer that makes this size photo.

Over all dimensions of photo board may not exceed 22" x 14" – dimensions larger than this will result in a loss of all mounting points and the possibility of not being displayed due to limited space. Please cut board to a size that complements your display. Excessive unused space will result in a loss of some mounting points.

If photos were taken with more than one camera, include a photo label for each camera used.

Scanned, laser, or manipulated digital copies will not be accepted in this class. Un-manipulated photos may be cropped before printing.

All entries in this class will be judged using the Score Sheet for Entries with Multiple Photos.

**PREMIUMS:** 6.00 5.00 4.00

### **CLASS NUMBERS**

1. Photo Story - 3 to 6 prints that tell a story or sequence of events with a beginning, an ending, a title, and captions.

2. Theme Board - 3 to 6 photos depicting a specific theme. Title required; captions, poems, or other written words are optional, but strongly suggested.

## **DIVISION C – PHOTO ALBUMS**

Maximum of one class per exhibitor and one entry per class.

All photos must be minimum of 3 ½" x 5" up to 8" x 10" in size. Multiple photo sizes may be used in a single album.

Secure photo label on inside front cover of album.

All photos submitted for one year do not have to be from the same type of camera, but additional photo labels should be attached for each camera used. You can mix digital and regular film photos.

Photos being judged should be your best work from the current 4-H year. If you are creating a 2nd or higher year album, include your previous year's album photos. Be sure to mark the previous years and place the current year in the front of the album.

Scrapbooks are not acceptable in this class.

All entries in this class will be judged using the Score Sheet for Entries with Multiple Photos.

**PREMIUMS:** 6.00 5.00 4.00

**CLASS NUMBERS**

1. First year album: 25 prints in album (Use this class for your first album, no matter what year you are in the project)
2. Second year album: 30 *new* prints (Use this class for your second album, no matter what year you are in the project)
3. Third year album: 35 *new* prints (Use this class for your third album, no matter what year you are in the project)
4. Fourth year album: 40 *new* prints
5. Fifth year album: 50 *new* prints

**DIVISION D – PHOTOGRAPHY JUDGING**

4-H members will be presented with various photographs, presented as they might be if they were being presented for a fair exhibit.

Members will judge the photos using 4-H Photography Score Sheet criteria.

Members will then give each photo a ranking of Blue, Red, White, or no placing.

Photographs will be on display for members to judge at a time to be determined. Ribbons and scorecards can be picked up on TBD. If not picked up, they will be returned with other ribbons on Sunday. Pick up will not be available on Friday or Saturday, as the photography superintendent will not be available.

No premiums will be given for this class. However, participation in this activity can result in better understanding of the criteria used for photography judging, making the 4-H student more aware of what constitutes blue ribbon photography. This should result in more blue ribbons, and therefore, a higher premium payout overall.

**CLASS NUMBER**

1. Photography Judging

**DIVISION E – PHOTOGRAPHY SCAVENGER HUNT**

4-H exhibitors will be given clues about where to take photographs of specific items at the fair and may compete as teams or individuals. Teams will be required to find more items to photograph than individuals. Photos must be turned in by 2:00 PM on the second Thursday of Fair. How photos are displayed is at the discretion of the individual or team. Posters, albums, or other creative collections will be accepted.

Judging will be based on the number of items found and photographed, the overall quality and composition of the photos, and the creativity of the display.

Members may only enter in one class.

No premiums will be awards, but all participants will receive ice cream and a participation ribbon when turning in their displays. Winners will be awarded a fun prize by the Superintendent.

### **CLASS NUMBERS**

1. Individual
2. Team

### **SPECIAL AWARDS**

Best in Class – Up to three ribbons for each age group will be awarded in each class at the judges' discretion. If there is no exhibit that the judges feel warrants this award in any class, no ribbon will be awarded.

Best in Department – One ribbon will be awarded to a single exhibit at the judges' discretion. This ribbon will be awarded to the exhibit the judges feel is the "Best of Show."

Shutter Ace – One ribbon will be presented to the exhibitor with the best overall photographs. The Shutter Ace award will be awarded to the exhibitor with highest weighted average score. The weighted scale gives more points for ribbons for each additional class that an exhibitor shows in. See Superintendent for explanation. Tie breaker will be judges' choice. Classes G and H do not factor into this award.

Judging Criteria:

### **4-H PHOTOGRAPHY SCORE SHEET**

Most\* divisions and classes with single photo entries will be judged according to the following criteria:

Correct Category (appropriate class and lot) – 15 points; all or nothing points

Quality (technically well done, in focus, good lighting, good print quality) – 25 points

Interest (story telling ability, emotional response, convey a message) – 25 points

Composition – 25 points (Simplicity – 5 points, Good use of rule of thirds – 5 points, Good use of lines – 5 points, Good use of balance – 5 points, and Minimal distraction from point of interest – 5 points)

Mounting (neat, secure, attractive, photo label attached properly) – 10 points

### **SCORE SHEET FOR ENTRIES WITH MULTIPLE PHOTOS**

Most\* divisions and classes that require the entry of multiple photos per exhibit will be judged according to the following criteria:

Correct category – 10 points

Quality – 30 points

Composition / Creativity – 45 points

Presentation – 15 points

\*Exceptions to these judging rules are noted in the division or class descriptions.

**TO PRINT PHOTO LABEL PLEASE GO TO** <http://cru.cahe.wsu.edu/CEPublications/C0890E/C0890E.pdf>