



NORTHWEST  
WASHINGTON  
**FAIR**

4-H Photography

**August 11 – August 20, 2022**



**SKAGIT**  
**Farmers Supply**

4H Exhibits Sponsor

**The Northwest Washington Fair & Event Center**

1775 Front Street

Lynden, WA 98264

Phone: 360-354-4111 Website: [nwwafair.com](http://nwwafair.com)

**FAIR PERSONNEL**

Fair Manager

Selena Burgess

Competitive Exhibit Supervisor

Lacey VanderVeen

Email: [entries@nwwafair.com](mailto:entries@nwwafair.com)

Phone: (360)354-4111 ext.209

## EXHIBIT RULES & REGULATIONS

All entries must be registered on-line. This will be required for all exhibits and exhibitors that are entered in the fair. If you don't have access to a computer, then the library is your best option. There will also be a computer available for use at the fair office during normal business hours.

1. FAIR HOURS: 10 AM to 10:00 PM Monday through Saturday. Only exhibitors and workers with passes will be allowed through the gate before or after these hours. No exhibitors will be allowed in barns without superintendent permission outside of barn hours.
2. No parking on fairgrounds. No vehicles allowed on fairgrounds between 8 a.m. and 11 p.m. Monday through Saturday.
3. Exhibitor's and worker's passes will be available only to persons whose presence is required every day.
4. No person shall incur any financial obligation whatsoever against the Fair without first obtaining a requisition from the Manager.
5. Any persons handling or taking any exhibits that do not belong to them may be prosecuted according to the law.
6. The management shall have the general supervision of the grounds and the entire exhibition, control of the police regulations, and entrance and exit gates.
7. Should there be any disputes or misunderstandings which none of the By-Laws, Rules and Regulations will govern, whether in connection with judging or otherwise, they shall be referred to the Board of Directors whose decision shall be final.
8. The management reserves the final and absolute right to alter, interpret, or change the rules and regulations as may become necessary; also to determine all matters, questions, and differences that may arise in/or out of an incident at the Fair.
9. The Fair will use every precaution in its power for the preservation of all articles and stock on exhibition, but will not be responsible for loss or damage. Which, in the case the protest is not sustained, is forfeited and is added to the funds of the Fair.
10. **ALL ENTRIES:**
  - A. Are required to be entered on-line by deadline listed in each department, or on entry days as specified in department rules.
  - B. Must be entered in the name owner/maker whose name must be endorsed on the entry card.
  - C. Close at the time designated in the rules of each department.
  - D. Must be in place and in final proper condition for the exhibition as specified in the department rules.
  - E. Exhibits shall be considered unclaimed thirty (30) days following the last day of the Fair and will be considered property of the Northwest Washington Fair Association. Any cost related to disposal will be passed on to the exhibitor. It is the full responsibility of the exhibitor to pick up their exhibit prior to such disposal and the Fair is not obligated to notify the exhibitor of the unclaimed exhibit.
  - F. Entries not picked up on Sunday at the specified time will remain in buildings which may be unlocked with no security.
  - G. Entries moved or removed before the Sunday release time will forfeit all premiums.
  - H. Entries will not be accepted by office staff with the exception of animal entry forms. .
  - I. Departments will not accept entries except at the published times and dates.
  - J. You need only ONE exhibitor number for ALL your entries at the fair.
  - K. Ribbons will only be available at pick-up/release time. They cannot be mailed and are not available at the office.
11. No animal or article will be allowed to compete for more than one premium, nor shall be entered in more than one class, except as one of a herd, or cows for milk, group classes, and/ or showmanship.

12. Open Class livestock are eligible to compete for premiums in the purebred class must be accompanied by a certificate of registration.

13. Only blue and red ribbon winners in 4-H and FFA are eligible to enter Open Class Cattle.

14. 4-H and FFA may enter Open Class cattle provided there is a minimum of ten open class cattle per breed or two exhibitors.

15. If it be ascertained that any exhibitor or spectator shall attempt to interfere with the judge in the performance of his/her duty in any matter, or shall refuse to accept the awards made, they shall be disqualified from further competition and shall forfeit any premiums and ribbons already awarded.

16. An exhibitor who may desire to enter a protest must enter such protest in writing previous to the closing of the show and must deposit \$5.00 with the Superintendent Coordinator for review with management.

17. Any person knowingly violating the rules of the Fair may forfeit any premium that may be awarded to them.

18. No alcoholic beverages allowed on fairgrounds with the exception of designated areas. Exhibitors breaking this rule will forfeit all fair premiums.

19. No animals shall be withdrawn from the Fair before 10 p.m. Saturday (or specified time of department) of the Fair. No articles or exhibits are to be removed from the buildings until Sunday after closing of the Fair. Exhibits so withdrawn forfeit all claims to premiums.

20. Exhibitors of animals, machinery in motion, and other exhibits liable to occasional accidents, injury, or damage to persons coming in contact herewith shall guard their exhibits in such a way as to protect the public. Such exhibitors shall indemnify the Fair from and against any claims and demands, costs, charges, and expenses which may be incurred by reason of any accident.

21. Under no circumstances will anyone remove from the fairgrounds any grain, hay, straw or milk.

22. The objectives of the Northwest Washington Fair Association shall be to hold an annual Fair in Lynden, Washington; and to engage in any lawful use, thereby promoting the agricultural, educational, business and cultural growth of Northwest Washington.

### PREMIUM INFORMATION

1. **ALL premium checks will be mailed no later than September 30<sup>th</sup>**, of the current year, and must be cashed by December 1st of the current year.
2. If you have questions about your entries or premium check, please email us at [entries@nwwafair.com](mailto:entries@nwwafair.com) . We will respond to your email within 1-2 business days.
3. ALL premium checks must be cashed by December 1 of the current year issued. No checks will be reissued after December 1 of current year.
4. Any error in the records of premiums caused by oversight or neglect shall be subject to correction whenever proof is furnished to the fair office that a mistake has been made. Errors and checks not received in the mail by November 1st of current year should be reported via either email at [entries@nwwafair.com](mailto:entries@nwwafair.com) or in writing to the Fair office at 1775 Front Street, Lynden, WA 98264.
5. Checks that are lost or damaged will be subjected to a \$35.00 fee for canceling and replacing a check.
6. **1099 Information:** If you exceed \$600.00 in total premiums, you will need to file a W-9 form. These are available in the fair office. Premium checks will not be issued unless we have the completed W-9 form.

# 4H Photography

## SUPERINTENDENT LINDSAY MOUNT

360-201-1034

[4hinactionnwwf@gmail.com](mailto:4hinactionnwwf@gmail.com)

**Entries can be placed on-line until July 18th.**

<b>4-H &amp; FFA EXHIBITORS:</b>
<b>4-H FFA GATE ADMISSION:</b>
Parents of 4-H & FFA Season Pass \$30
4-H & FFA Youth Helpers - \$20.00 for a 4-H/FFA Pass
4-H Leaders & FFA Advisors will receive (1) Complimentary 4-H/FFA Season Pass

To place an on-line entry, click here: <http://nwwafair.fairwire.com/>

**All entries must be registered on-line. This will be required for all exhibits and exhibitors that are entered in the fair. If you don't have access to a computer, then the library is your best option.**

### [Rules and Regulations](#)

Exhibits are due Saturday July 30<sup>th</sup> in the **FARM PAVILION** between 10 pm to 2 pm.

**Entries can be picked up on the Sunday following the fair from 10 am to 2 pm in the Farm Pavilion.**

\*\*\*Entries will close at 2 p.m. If you are in the barn and in line by 2 p.m., you will be allowed to finish entering. This means that if you are still working on mounting or labeling photos at the workstation at 2 p.m., you will not be allowed to continue working, and you must be in line at 2 p.m. to be able to enter what you have. This will be strictly enforced with **ABSOLUTELY NO EXCEPTIONS!**

### General Rules for Divisions A – D

1. RULE #1 – If you are unsure about something, ASK! Call the superintendent with any questions you have.
2. All entries in all divisions and classes must be photos taken by the exhibitor during the current 4-H year.
3. All exhibitors must be enrolled in a 4-H photography project.
4. Entries may be film or digital captures which have not been manipulated in any way, unless entered in Division F – Digital Imaging. Cropping prior to printing is acceptable. Digital manipulation will result in the disqualification of the exhibit.
5. All photos must be printed on photographic paper. Entries printed on paper, card stock, etc. will not be accepted.
6. Photos may only be used once in competition (i.e. – cannot present a photo in Division A that is also used on a photo board or album). Using a photo more than once will result in the disqualification of all exhibits using the photo.

7. Color enhancements and changes (including changing to black and white) may not be made to the original photo unless it is entered in Division F – Digital Imaging. If settings are changed on the member's camera to make color changes prior to taking the photo, this must be indicated on the C0890E photo label. If "Auto" is checked, the judges will assume that changes were made post-processing, and photos will be disqualified.

8. All entries must be mounted on poster board following the guidelines set forth for the division. Entries mounted with matte board will not be accepted. In all divisions, multiple layers of poster board or card stock may be used to create borders and enhance the look of mounting. However, the bottom layer must be poster board for display purposes. Improper mounting materials will result in an automatic loss of all mounting points. Framed or unmounted entries will not be accepted.

9. All entries must be presented with the photo label #C0890E filled out and attached to the photo entry. This photo label is available online. Attach photo label to the back of the poster board. (The card should not be visible from the front of the exhibit. Label must be attached for photo to be accepted, so be sure to get it ahead of time. Improperly attached photo labels will result in an automatic loss of 5 points from the mounting criterion.) Fill in the photo label with the following information:

Caption – Highly recommended

Exhibitor – Your name

Name or type of camera (Include brand and model)

Indicate SLR (manual controls) or P&S (point & shoot) and digital or film

Focus – Mark Manual or Auto (If using an SLR or DSLR camera, your settings are manual and it is required that you list your settings)

Exposure – Mark Manual or Auto (If using an SLR or DSLR camera, your settings are manual and it is required that you list your settings)

Film, ASO/ISO – specify the film speed e.g. 100, 200, 400 (Leave Blank if you did not use film)

Print made by – Mark whether the exhibitor printed at home or used a commercial printer

Years in project – how many years enrolled in a 4-H photography project and your age.

A phone number where you may be reached for questions

Division and class numbers

10. Attach an identification label on the front of your exhibit, in the bottom right hand corner. The label should not be larger than 1"x 3". Include your name, age *group*, and club. This label should not obstruct or be used to attach the photograph in any way.

11. Captions may also be added to the front of the photo exhibit, but should not obstruct the photo or exhibitor information in any way. Exhibits with captions must still meet the criteria for over-all dimensions.

## **DIVISION A – PHOTOGRAPHY**

Maximum of THREE classes per exhibitor, and one entry per class. Exhibitors will not be allowed to enter more than three photos in Division A and will have extra photos refused at check-in.

Exhibitors must know which class their photo will be going into. The superintendent and clerks cannot advise exhibitors on this matter. If photo does not meet the criteria of an available class, please choose a different photo. If

the exhibitor or person turning in photos for the exhibitor is unable to identify the class, the photo will not be accepted.

All photos must be 5" x 7" in size. Photos of other sizes will be disqualified and may be refused at check-in. \*\*\*Exception: Class 9 – Enlargements, see class for details.

Mount photos on poster board with the following guidelines: Margins must be between 1" and 1½" – margins smaller than 1" or exceeding 1½" will result in loss of all 10 points for mounting. Entries that do not meet these criteria may be refused at entry.

Scanned, laser, or manipulated digital copies will not be disqualified in this class. Un-manipulated photos may be cropped before printing.

All entries in this division will be judged using the Photography Score Sheet. \*\*\*Exception: Class 10 – Darkroom Skills

PREMIUMS: Blue \$4.00 Red \$3.00 White \$2.50

#### CLASS NUMBERS

1. People - one print of one or more people (no shadow photos allowed). Can be posed portraits or candid shots.
2. Animal - one print of one or more animals
3. Landscape/ Scenic: one print of a landscape (no seascapes, boats, or sunsets allowed)
4. Building/Machines - one print of one or more buildings or architectural elements on a building (no signs or billboards allowed) One print of any machine or machine part. Photos of boats, planes, cars, robots, engines, etc. with be accepted in this class.
5. Flowers - one print of one or more flower, weed, or plant.
6. Action - one print of any subject where the viewer can see action is in progress
7. Close-up/ Macro - one print of any subject, very close or zoomed in.
8. Design Element - One print of any subject showing the predetermined design element. This element will change each year. For 2019, the design element is: Shiny
9. Still Life - One print of any inanimate object(s) posed for photo
10. Color of the Year - One print with the predetermined color as the main color of the photo. This will change each year. For this year, the color is shades of Red
11. Whatcom County - One print of any place or event in Whatcom County.
12. Last Year's Fair - One print from the previous year's fair. Can be of anything at the fair. Caption is required.
13. Computational - the use of computer processing capabilities in cameras to produce an enhanced image beyond what the lens and sensor picks up in a single shot. You will need to fill out a card stating what changes you have made to your photo.
14. Black and White
15. Other, not in any other class

## **DIVISION B – PHOTO BOARDS**

Maximum of one class per exhibitor, and one entry per class.

All photos must be minimum of 3 ½" x 5" in size. Photos may be manually cropped if you are unable to find a commercial printer that makes this size photo.

Over all dimensions of photo board may not exceed 22" x 14" – dimensions larger than this will result in a loss of all mounting points and the possibility of not being displayed due to limited space. Please cut board to a size that complements your display. Excessive unused space will result in a loss of some mounting points.

If photos were taken with more than one camera, include a photo label for each camera used.

Scanned, laser, or manipulated digital copies will not be accepted in this class. Un-manipulated photos may be cropped before printing.

All entries in this class will be judged using the Score Sheet for Entries with Multiple Photos.

PREMIUMS: Blue \$6.00 Red \$5.00 White \$4.00

### **CLASS NUMBERS**

1. Photo Story - 3 to 6 prints that tell a story or sequence of events with a beginning, an ending, a title, and captions.
2. Theme Board - 3 to 6 photos depicting a specific theme. Title required; captions, poems, or other written words are optional, but strongly suggested.

## **DIVISION C – PHOTO ALBUMS**

Maximum of one class per exhibitor and one entry per class.

All photos must be minimum of 3 ½" x 5" up to 8" x 10" in size. Multiple photo sizes may be used in a single album.

Secure photo label on inside front cover of album.

All photos submitted for one year do not have to be from the same type of camera, but additional photo labels should be attached for each camera used. You can mix digital and regular film photos.

Photos being judged should be your best work from the current 4-H year. If you are creating a 2nd or higher year album, include your previous year's album photos. Be sure to mark the previous years and place the current year in the front of the album.

Scrapbooks are not acceptable in this class.

All entries in this class will be judged using the Score Sheet for Entries with Multiple Photos.

PREMIUMS: Blue \$6.00 Red \$5.00 White \$4.00

### **CLASS NUMBERS**

1. First year album: 25 prints in album (Use this class for your first album, no matter what year you are in the project)
2. Second year album: 30 *new* prints (Use this class for your second album, no matter what year you are in the project)

3. Third year album: 35 *new* prints (Use this class for your third album, no matter what year you are in the project)
4. Fourth year album: 40 *new* prints
5. Fifth year album: 50 *new* prints

## **DIVISION D – PHOTOGRAPHY JUDGING**

4-H members will be presented with various photographs, presented as they might be if they were being presented for a fair exhibit.

Members will judge the photos using 4-H Photography Score Sheet criteria.

Members will then give each photo a ranking of Blue, Red, White, or no placing.

**Photographs will be on display for members to judge at a time to be determined.** Ribbons and scorecards can be picked up on TBD. If not picked up, they will be returned with other ribbons on Sunday. Pick up will not be available on Friday or Saturday, as the photography superintendent will not be available.

No premiums will be given for this class. However, participation in this activity can result in better understanding of the criteria used for photography judging, making the 4-H student more aware of what constitutes blue ribbon photography. This should result in more blue ribbons, and therefore, a higher premium payout overall.

### CLASS NUMBER

1. Photography Judging

## **DIVISION E – PHOTOGRAPHY SCAVENGER HUNT**

4-H exhibitors will be given clues about where to take photographs of specific items at the fair and may compete as teams or individuals. Teams will be required to find more items to photograph than individuals. Photos must be turned in by 2:00 PM on the second Thursday of Fair. How photos are displayed is at the discretion of the individual or team. Posters, albums, or other creative collections will be accepted.

Judging will be based on the number of items found and photographed, the overall quality and composition of the photos, and the creativity of the display.

Members may only enter in one class.

No premiums will be awards, but all participants will receive ice cream and a participation ribbon when turning in their displays. Winners will be awarded a fun prize by the Superintendent.

### CLASS NUMBERS

1. Individual
2. Team

## **SPECIAL AWARDS**

Best in Class – Up to three ribbons for each age group will be awarded in each class at the judges' discretion. If there is no exhibit that the judges feel warrants this award in any class, no ribbon will be awarded.

Best in Department – One ribbon will be awarded to a single exhibit at the judges' discretion. This ribbon will be awarded to the exhibit the judges feel is the "Best of Show."

Shutter Ace – One ribbon will be presented to the exhibitor with the best overall photographs. The Shutter Ace award will be awarded to the exhibitor with highest weighted average score. The weighted scale gives more points



for ribbons for each additional class that an exhibitor shows in. See Superintendent for explanation. Tie breaker will be judges' choice. Classes G and H do not factor into this award.

Judging Criteria:

#### **4-H PHOTOGRAPHY SCORE SHEET**

Most\* divisions and classes with single photo entries will be judged according to the following criteria:

Correct Category (appropriate class and lot) – 15 points; all or nothing points

Quality (technically well done, in focus, good lighting, good print quality) – 25 points

Interest (story telling ability, emotional response, convey a message) – 25 points

Composition – 25 points (Simplicity – 5 points, Good use of rule of thirds – 5 points, Good use of lines – 5 points, Good use of balance – 5 points, and Minimal distraction from point of interest – 5 points)

Mounting (neat, secure, attractive, photo label attached properly) – 10 points

#### **SCORE SHEET FOR ENTRIES WITH MULTIPLE PHOTOS**

Most\* divisions and classes that require the entry of multiple photos per exhibit will be judged according to the following criteria:

Correct category – 10 points

Quality – 30 points

Composition / Creativity – 45 points

Presentation – 15 points

\*Exceptions to these judging rules are noted in the division or class descriptions.

**TO PRINT PHOTO LABEL PLEASE GO TO <https://pubs.extension.wsu.edu/photo-label>**