



NORTHWEST
WASHINGTON
FAIR

4-H Photography

August 7– August 16, 2025

4-H Photography – Dept. 50

SUPERINTENDENT LINDSAY MOUNT

4hinactionnwwf@gmail.com

Entries can be placed online until July 16

Place an online entry here: nwwafair.fairwire.com

4-H & FFA EXHIBITORS:
4-H and FFA gate passes must be purchased online by July 20
Parents of 4-H & FFA Season Pass \$30
4-H & FFA Exhibitors - \$20.00 for a 4-H/FFA Season Wristband
4-H Club Leaders & FFA Advisors will receive (1) Complimentary 4-H/FFA Season Pass

Exhibits are due Saturday July 19 in the PEOPLES BANK FARM PAVILION between 10 am to 2 pm.

Late entries: 1 entry per exhibitor will be accepted at entry drop off July 19. If you need to change your online entry's class please contact the Competitive Exhibit office by July 16.

***Entries will close at 2 p.m. If you are in the building and in line by 2 p.m., you will be allowed to finish entering. If you are still working on mounting or labeling photos at the workstation at 2 p.m., you will not be allowed to continue working, and you must be in line at 2 p.m. to be able to enter what you have.

Entries and ribbons should be picked up on the Sunday following the fair from 12 pm to 2 pm in the Farm Pavilion.

General Rules

- 1) **RULE #1** – If you are unsure about something, ASK! Call the superintendent with any questions you have.
- 2) All entries in all divisions and classes must be photos taken by the exhibitor during the current 4-H year.
- 3) All exhibitors must be enrolled in a 4-H photography project.
- 4) Entries may be film or digital captures which have not been manipulated in any way, unless entered in Class 16 – Computational. Cropping prior to printing is acceptable. Digital manipulation will result in the disqualification of the exhibit.
- 5) All photos must be printed on photographic paper. Entries printed on paper, card stock, etc. will not be accepted.
- 6) Photos may only be used once in competition (i.e. – cannot present a photo in Division A that is also used on a photo board or album). Using a photo more than once will result in the disqualification of all exhibits using the photo.
- 7) Color enhancements and changes (including changing to black and white) may not be made to the original photo unless it is entered in Division F – Digital Imaging. If settings are changed on the member's camera to make color changes prior to taking the photo, this must be indicated on the C0890E photo label. If "Auto" is checked, the judges will assume that changes were made post-processing, and photos will be disqualified.
- 8) All entries must be mounted on poster board following the guidelines set forth for the division. In all divisions, multiple layers of poster board or card stock may be used to create borders and enhance the look of mounting. However, the bottom layer must be poster board for display purposes. Improper mounting materials will result in an automatic loss of all mounting points. Framed or unmounted entries will not be accepted.

- 9) All entries must be presented with the photo label #C0890E filled out and attached to the photo entry. This photo label is available online. Attach photo label to the back of the poster board. (The card should not be visible from the front of the exhibit. Label must be attached for photo to be accepted, so be sure to get it ahead of time. Improperly attached photo labels will result in an automatic loss of 5 points from the mounting criterion.) Fill in the photo label with the following information:
- Caption – Highly recommended
 - Exhibitor – Your name
 - Name or type of camera (Include brand and model)
 - Indicate SLR (manual controls) or P&S (point & shoot) and digital or film
 - Focus – Mark Manual or Auto (If using an SLR or DSLR camera, your settings are manual and it is required that you list your settings)
 - Exposure – Mark Manual or Auto (If using an SLR or DSLR camera, your settings are manual and it is required that you list your settings)
 - Film, ASO/ISO – specify the film speed e.g. 100, 200, 400 (Leave Blank if you did not use film)
 - Print made by – Mark whether the exhibitor printed at home or used a commercial printer
 - Years in project – how many years enrolled in a 4-H photography project and your age.
 - A phone number where you may be reached for questions
 - Division and class numbers
- 10) Attach an identification label on the front of your exhibit, in the bottom right hand corner. The label should not be larger than 1"x 3". Include your name, age *group*, and club. This label should not obstruct or be used to attach the photograph in any way.
- 11) Captions may also be added to the front of the photo exhibit, but should not obstruct the photo or exhibitor information in any way. Exhibits with captions must still meet the criteria for over-all dimensions.

DIVISION A – PHOTOGRAPH GUIDELINES

Maximum of THREE classes per exhibitor, and one entry per class. Exhibitors will not be allowed to enter more than three photos in Division A and will have extra photos refused at check-in.

Exhibitors must know which class their photo will be going into. The superintendent and clerks **cannot advise** exhibitors on this matter. If photo does not meet the criteria of an available class, please choose a different photo. If the exhibitor or person turning in photos for the exhibitor is unable to identify the class, the photo will not be accepted.

All photos must be 5" x 7" in size. Photos of other sizes will be disqualified and may be refused at check-in.

Mount photos on poster board with the following guidelines: Margins must be between 1" and 1½" – margins smaller than 1" or exceeding 1½" will result in loss of all 10 points for mounting. Entries that do not meet these criteria may be refused at entry.

Scanned, laser, or manipulated digital copies will not be disqualified in this class. Un-manipulated photos may be cropped before printing.

All entries in this division will be judged using the Photography Score Sheet.

DEPARTMENT 50 – 4-H PHOTOGRAPHY

DIVISION A – PHOTOGRAPH

PREMIUMS: Blue \$4.00 Red \$3.00 White \$2.50

CLASS NUMBERS

1. People - one print of one or more people (no shadow photos allowed). Can be posed portraits or candid shots.
2. Animal - one print of one or more animals
3. Landscape/ Scenic: one print of a landscape (no seascapes, boats, or sunsets allowed)
4. Seascape – one print depicting the ocean
5. Sunset/ Sunrise – one print of a sunset or sunrise
6. Astrophotography – one print of stars, planets, or other celestial objects
7. Building/Machines - one print of one or more buildings or architectural elements on a building (no signs or billboards allowed) One print of any machine or machine part. Photos of boats, planes, cars, robots, engines, etc. with be accepted in this class.
8. Flowers - one print of one or more flower, weed, or plant.
9. Action - one print of any subject where the viewer can see action is in progress
10. Close-up/ Macro - one print of any subject, very close or zoomed in.
11. Design Element - One print of any subject showing the predetermined design element. This element will change each year. For this year the design element is: Sparkly.
12. Still Life - One print of any inanimate object(s) posed for photo
13. Color of the Year - One print with the predetermined color as the main color of the photo. This will change each year. For this year, the color is shades of orange.
14. Whatcom County - One print of any place or event in Whatcom County.
15. Last Year's Fair - One print from the previous year's fair. Can be of anything at the fair. Caption is required.
16. Computational - the use of computer processing capabilities in cameras to produce an enhanced image beyond what the lens and sensor picks up in a single shot. You will need to fill out a card stating what changes you have made to your photo.
17. Black and White
18. Other, not in any other class

DIVISION B – PHOTO BOARDS

Maximum of two entries per class.

All photos must be minimum of 3 ½" x 5" in size. Photos may be manually cropped if you are unable to find a commercial printer that makes this size photo. Over all dimensions of photo board may not exceed 22" x 14" – dimensions larger than this will result in a loss of all mounting points and the possibility of not being displayed due to limited space. Please cut board to a size that complements your display. Excessive unused space will result in a loss of some mounting points. If photos were taken with more than one camera, include a photo label for each camera used. Scanned, laser, or manipulated digital copies will not be accepted in this class. Un-manipulated photos may be cropped before printing.

All entries in this class will be judged using the Score Sheet for Entries with Multiple Photos.

PREMIUMS: Blue \$6.00 Red \$5.00 White \$4.00

CLASS NUMBERS

1. Photo Story - 3 to 6 prints that tell a story or sequence of events with a beginning, an ending, a title, and captions.
2. Theme Board - 3 to 6 photos depicting a specific theme. Title required; captions, poems, or other written words are optional, but strongly suggested.

DIVISION C – PHOTO ALBUMS

Maximum of one Photo Album per exhibitor.

All photos must be minimum of 3 ½" x 5" up to 8" x 10" in size. Multiple photo sizes may be used in a single album. Secure photo label on inside front cover of album. All photos submitted for one year do not have to be from the same type of camera, but additional photo labels should be attached for each camera used. You can mix digital and regular film photos. Photos being judged should be your best work from the current 4-H year. If you are creating a 2nd or higher year album, include your previous year's album photos. Be sure to mark the previous years and place the current year in the front of the album. Scrapbooks are not acceptable in this class.

All entries in this class will be judged using the Score Sheet for Entries with Multiple Photos.

PREMIUMS: Blue \$6.00 Red \$5.00 White \$4.00

CLASS NUMBERS

1. First year album: 25 prints in album (Use this class for your first album, no matter what year you are in the project)
2. Second year album: 25 *new* prints (Use this class for your second album, no matter what year you are in the project)
3. Third year album: 20 *new* prints (Use this class for your third album, no matter what year you are in the project)
4. Fourth or more year album: 20 *new* prints each year. The album year must be included on the photo label and will be taken into account at judging. For example, a tenth year album must have at least 210 photos.

DIVISION D – CLOVERBUD ENTRIES

Limit 2 entries.

PREMIUM: \$3.00

CLASS NUMBERS

1. Photograph
2. Photo Board
3. Photo Album

SPECIAL AWARDS

Best in Class – Up to three ribbons for each age group will be awarded in each class at the judges' discretion. If there is no exhibit that the judges feel warrants this award in any class, no ribbon will be awarded.

Best in Department – One ribbon will be awarded to a single exhibit at the judges' discretion. This ribbon will be awarded to the exhibit the judges feel is the "Best of Show."

Shutter Ace – One ribbon will be presented to the exhibitor with the best overall photographs. The Shutter Ace award will be awarded to the exhibitor with highest weighted average score. The weighted scale gives more points for ribbons for each additional class that an exhibitor shows in. See Superintendent for explanation. Tie breaker will be judges' choice.

4-H PHOTO LABEL PLEASE GO TO <https://pubs.extension.wsu.edu/photo-label>

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