



NORTHWEST
WASHINGTON

FAIR

Open Flowers

August 10 – August 19, 2023



**Exact
Scientific
Services Inc.**

OPEN CLASS SHOW SPONSOR

OPEN FLORICULTURE

SUPERINTENDENT CHERYL LALLAS

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Entries are due online by July 25th.

To place an on-line entry, click here: <http://nwwafair.fairwire.com/>

Exhibits will be due in the Farm Pavilion Tuesday August 8 from 3 pm to 7 pm. Late entries are accepted at drop off.

Entries and ribbons MUST be picked up Sunday after the Fair from 10 a.m. to 2 p.m. After release time on Sunday entries may be moved to an unsecure location.

Open Floriculture Guidelines:

- No entry fees are required, and no free admission will be issue to exhibitors for entries or replacing wilted flowers.
- All horticulture entries, including container grown plants must have been grown by the exhibitor for at least 3 months.
- Containers must be used for cut flowers and are furnished by the fair.
- Exhibitors using their own baskets or containers should mark them plainly.
- All plants, baskets, etc. with bottom holes must have a tray or saucer underneath. If extra care is needed, written directions must be included.
- Only one entry per exhibitor per class is permitted.
- Entries must be made according to classifications, using the correct number of blooms, sprays, stems, plants, etc. If there is a class for your flower the exhibitor must enter it in that class, you may not enter it in the "Any other not listed above" class.
- Buds showing color are classified as blooms.
- Do not remove foliage, except from stems under water. Foliage should be groomed and cleaned.
- Containers for plant specimens shall be no larger than 12" in diameter unless handled by the exhibitor.
- The Standard System of Judging will be used, and the decision of the judges will be final.
- Ribbons for sweepstakes in Horticulture will be given for: Dahlias, Gladiolus, Roses, Potted Plants, and Lilies.
- An exhibit with the correct varietal name will score higher than if identified with only the common name.
- Any horticulture class may be subdivided by the Show Chairman at the time of the show if deemed necessary.
- Exhibitors are urged to replace wilted flowers as needed; no free admission will be issued to exhibitors. If arrangements are not freshened, the Superintendent reserves the right to remove or re-arrange displays. Wilted flowers MUST be replaced with the identical kind of flower that was entered.
- The Superintendent has the right to accept or refuse any entry.
- The fair management will not be responsible for loss or breakage but will exercise every effort to protect all entries until the Sunday release time.

***CONDITIONING:** For exhibits to stay fresh for several days, cut specimens early in the morning before the sun reaches them (or in the evening after sundown). Put directly into a pail of warm water and allow to stand for several hours or overnight before using in designs or entering as horticulture.

A - ADULT HORTICULTURE, 18 YEARS AND OLDER

B - INTERMEDIATE HORTICULTURE, AGES 13 - 17 YEARS OLD

C - JUNIOR HORTICULTURE, AGES 12 YRS. AND YOUNGER

DIVISION A - ANNUALS AND BIENNIAL

Use the description box to add shade for example: red shade, pink shade etc.

PREMIUMS: Blue \$2.00 Red \$1.50

CLASS NUMBER

1. Ageratum, 3 stems	11. Godetia, 3 stems	21. Snapdragons, 1 color, 3 stems
2. Asters, standard size, 3 stems	12. Larkspur, 3 stems	22. Snapdragons, any other, 3 stems
3. Asters, any other, 3 stems	13. Marigold, dwarf, any other, 3 stems	23. Statice, annual, 3 stems
4. Bachelor Buttons, 3 stems	14. Marigold, large, any other, 3 stems	24. Stock, not less than 8", 3 stems
5. Bells of Ireland, 1 stalk, 15" limit	15. Malva, 1 stem, under 18"	25. Sunflower, dwarf, 1 stem not over 18"
6. Calendula, 3 stems with foliage	16. Nasturtium, 3 stems, no foliage	26. Sweet Peas, 5 stems
7. Clarkia, 3 stems with foliage	17. Pansies, 3 stems with foliage	27. Viola, 3 stems, minimum 3" stems
8. Cosmos, 3 stems	18. Petunias, 3 stems	28. Zinnia, large, 3 stems
9. Dianthus, 5 stems	19. Salpiglosis, 3 stems, not over 15"	29. Zinnia, any other, 3 stems
10. Everlastings, 5 stems	20. Scabiosa, 3 stems	30. Any other not in above list, named

DIVISION B - PERENNIALS, SHRUBS, AND VINES

Use the description box to add shade for example: red shade, pink shade etc.

PREMIUMS: Blue \$2.00 Red \$1.50

CLASS NUMBER

1. Anemone, 3 stems	14. Hydrangea, Macrophylla (Big Leaf), not over 18", 1 stem
2. Aster, Frikharti, or Michaelmas, 1 stalk	15. Hydrangea, Paniculata(Cone), not over 18", 1 stem
3. Catananche - Cupid's Dart, 3 stems	16. Hydrangea, Quercifolia(Oakleaf), not over 18", 1 stem
4. Chrysanthemums, 1 stem	17. Liatris, 3 stalks
5. Coreopsis, 5 stems	18. Marguerite, 3 stems
6. Daisy, Shasta, 3 stems	19. Montbretia, 3 stems
7. Daisy, any other, 3 stems	20. Phlox
8. Dianthus, 3 stems	21. Penstemon, 3 stems
9. Echinacea - Cone Flower, 3 stems	22. Rudbeckia, Gloriosa daisy, 3 stems
10. Echinops, 1 stalk	23. Statice, perennial, 1 stem
11. Eryngium - Sea Holly, 1 stem	24. Zantedeschia, Arum lily & Calla lily, 1 stem
12. Gypsophilia, 1 stalk	25. Any other perennial not in above list, named
13. Hydrangea, Arborescens(Smooth), not over 18"	

DIVISION C - LILIES

One stem, a named variety will score higher than an unnamed exhibit. Oriental examples are Casablanca and Stargazer. Specie examples are, Tiger, Madonnas and Easter. Do not remove the anthers.

PREMIUMS: Blue \$2.50 Red \$2.00

CLASS NUMBER

TYPE-COLOR	Oriental	Species	Any Other
Cream	1	8	15
Pink	2	9	16
Red	3	10	17
White	4	11	18
Yellow – Orange	5	12	19
Bi – Color	6	13	20
Any Other	7	14	21

DIVISION D - ROSES

One stem, with foliage in proportion to blossom(s).

Hybrid Teas - one bloom per stem without side buds.

Floridunda - One Spray

Polyanthus Roses will be judged under Old & Shrub Roses

A bud showing color is counted as a bloom.

Miniatures have blossoms less than 2" in diameter and can be Hybrid Teas or Sprays.

A named entry may score higher than entry without a name.

PREMIUMS: Blue \$2.50 Red \$2.00

CLASS NUMBER

TYPE-COLOR	Hybrid Teas Grandiflora	Floribundas	Sprays	Climbing	Old/Shrub Roses	Miniatures	David Austin
Red Shades	1	11	21	31	41	51	61
Pink Shades	2	12	22	32	42	52	62
Orange Shades	3	13	23	33	43	53	63
Yellow Shades	4	14	24	34	44	54	64
White Shades	5	15	25	35	45	55	65
Lavender Shades	6	16	26	36	46	56	66
Blend	7	17	27	37	47	57	67
Bi-Color	8	18	28	38	48	58	68
Any other	9	19	29	39	49	59	69

DIVISION E - GLADIOLUS, 1 SPIKE

Gladiolus are best shown when 1/3 of the florets are open, 1/3 show color and 1/3 are buds. Stems should be in proportion to the total entry. Styrofoam may be used as wedging. A named entry scores higher than an unnamed one. Conspicuous markings mean any contrasting color on the edge or throat that does not blend into the main color.

Size Classification:

Large - 1 spike, floret size 4-1/2" to 5 1/2"

Medium - 1 spike, floret size 3-1/2" to 4-1/2"

Small - 1 spike, floret size 2-1/2" to 3-1/2"

Mini - 1 spike, floret size 2-1/2" and under

PREMIUMS: Blue \$2.50 Red \$2.00

CLASS NUMBER

Color	Large	Medium	Small	Mini
White	110	210	310	410
Light Red	111	211	311	411
Dark Red	112	212	312	412
Yellow	113	213	133	413
Pink	114	214	314	414
Rose	115	215	315	415
Lavender	116	216	316	416
Purple	117	217	317	417
Orange	118	218	318	418
Salmon	119	219	319	419
Blue	120	220	320	420
Green	121	221	321	421
Smokey	122	222	322	422
Blend	123	223	323	423
Bi-Color	124	224	324	424
Any Color	125	225	325	425

DIVISION F - DAHLIAS

Each entry MUST contain 4 letters/numbers (for size, form and color). Current American Dahlia Society classifications will be used, and volunteers may be available to assist exhibitors. Exhibitors may make multiple entries in a lot, but no more than 2 of a unique variety of dahlias. In 2017 The NWWF began using the numbering system from the American Dahlias Society (ADS) this can be found on their website at <http://www.dahlia.org/guide/> and <https://www.dahlia.org/guide/class.html>.

Entries with attached pairs of leaves and with variety names will be judged higher than those without. Variety names should be written on tags, so judges can read them during judging. Special awards will be given in each division and judges will award the "Best of Show" Dahlia.

SINGLE BLOOMS

PREMIUMS: Blue \$2.50 Red \$2.00

CLASS IDENTIFICATION

SIZE	TYPE	COLOR
A. AA - over 10	A. Formal Decorative	A. White
B. A - 8" to 10	B. Informal Decorative	B. Yellow
D. BB - 4" to 6	D. Cactus	D. Pink
E. Miniature - up to 4"	E. Laciniated	E. Dark Pink
F. Ball - over 3.5"	F. Any Other	F. Red
G. Mini. Ball - 2" to 3.5"		G. Dark Red
H. Pompon - under or equal to 2"		H. Lavender
J. Stellar		J. Purple
K. Waterlily		K. Light Blend
L. Peony		L. Bronze
M. Anemone		M. Flame Blend
N. Collarette		N. Dark Blend
P. Single - 2"		P. Varigated
Q. Mignon Single - 2"		Q. Bicolor
R. Orchid		
S. Novelty Open		
T. Novelty Double		
U. Orchette		

TRIPLE BLOOMS

Exhibitors may use their own containers for triple entries, but containers must be solid green or solid black, be identified on the bottom, and picked up the exhibitor on Sunday after the fair at release times. Entries in Triple Bloom must contain 3 blooms of the same dahlia variety and blooms must be relatively equal in size.

CLASS IDENTIFICATION FOR TRIPLE BLOOM – Use the Dahlia Classes above and add "Triple Bloom" in the description when entering online.

DIVISION G - ORNAMENTAL GRASSES

Grasses and plants with similar growth habit (3 stems or blades depending on growth habit, length in proportion to variety, may be longer than 30 inches).

PREMIUMS: Blue \$2.50 Red \$2.00

CLASS NUMBER

1. Miscanthus sinensis (various cultivars)
2. Panicum virgatum (Switch Grass)
3. Pennisetum alopecuroides (Fountain Grass)
4. Cortaderia (Pampas Grass)
5. Phormium tenax (Flax)
6. Any other worthy named grass or grass-like plant

DIVISION H - POTTED PLANTS

Use the description box to add shade for example: red shade, pink shade etc.

ALL POTS MUST HAVE A TRAY OR SAUCER IF THERE ARE HOLES IN THE BOTTOM OF THE CONTAINER.

PREMIUMS: Blue \$5.00 Red \$4.00 White \$3.00

CLASS NUMBER

1. African Violet, double, 1 plant	8. Ferns	15. Impatiens
2. African Violet, any other, 1 plant	9. Foliage plant, grown for foliage	16. Ivy
3. African Violet, single, 1 plant	10. Fuchsia, double, upright, in bloom	17. Araceae Family (Calla Lily/Peace Lily)
4. Begonia, fibrous rooted, in bloom	11. Fuchsia, single, upright, in bloom	18. Multiple planting
5. Begonia, tuberous, in bloom	12. Geranium, any variety, single	19. Novelty plant in bloom
6. Coleus	13. Geranium, any variety, double	20. Any other plant not listed above.
7. Container with annual plants, 1 variety	14. Geranium, any other	

DIVISION J - HANGING BASKETS OR HANGING POTS

Use the description box to add shade for example: red shade, pink shade etc.

ALL POTS MUST HAVE A TRAY OR SAUCER IF THERE ARE HOLES IN THE BOTTOM OF THE CONTAINER.

PREMIUMS: Blue \$5.00 Red \$4.00 White \$3.00

CLASS NUMBER

1. Begonia, hanging	5. Impatiens
2. Fuchsia, hanging	6. Fern
3. Geranium, hanging double	7. Any other
4. Geranium, hanging single	

DIVISION K - CACTI AND SUCCULENTS

Cacti are generally leafless plants, usually with stems modified into cylinders or joints, have spines, and often brightly colored flowers. Succulents are generally fleshy plants that store water in their leaves, stems, or roots. All cacti are succulents but not all succulents are cacti.

ALL POTS MUST HAVE A TRAY OR SAUCER IF THERE ARE HOLES IN THE BOTTOM OF THE CONTAINER.

PREMIUMS: Blue \$5.00 Red \$4.00 White \$3.00

CLASS NUMBER

1. Pot up to 4"	4. Collection of cacti, 3 or more plants
2. Pot 4" to 8"	5. Collection of succulents, 3 or more plants
3. Pot 8" to 12"	6. Any other

DIVISION L – DECORATIVE ARRANGEMENTS

Foliage and accessories permitted unless class specifies differently. No artificial plant material is permitted. Entries are to be the work of the exhibitor. Materials need not be grown by the designer. No fresh plant materials may be treated. Size limitation for designs: 18" x 24". There will be an Overall Winner in the Division. The Maribeth Erickson Best of Show Award.

NOTE: ALL JUNIORS MAY USE THE ADULT SHOW SCHEDULE & WILL BE JUDGED AS JUNIORS. ENTER UNDER CLASS C and D. EACH CLASS IS JUDGED ONLY AGAINST OTHER ENTRIES IN THAT CLASS

ADVANCED - PREMIUM – Blue \$6.00 Red \$4.00 White \$2.50

Instructors, student judges, judges and anyone wishing to compete.

NOVICE -PREMIUM – Blue \$4.00 Red \$2.50 White \$1.50

An exhibitor who has not won a blue ribbon in the Artistic Division of a Standard Show judged by nationally accredited judges.

JUNIORS, AGE 13-17 YEARS - PREMIUM – Blue \$4.00 Red \$2.50 White \$1.50

JUNIORS, AGE 12 and UNDER - PREMIUM – Blue \$4.00 Red \$2.50 White \$1.50

CLASS NUMBERS

	THEME	CLASS DESCRIPTION:
1	Fair Theme	Designer Choice-Keeping with the Fair Theme. Create a design reflecting an agriculture activity, event, etc.
2	My Kind of Country	What does this mean to you? Feature this in a design at least 16" in all directions.
3	All Tied Up	Your design must have ribbon, string, or twine
4	Best Buds	Using 2 containers in a design at least 12" in all directions
5	Reaching for the Stars	A vertical arrangement

DEPARTMENT ROSETTES- NORTHWEST WASHINGTON FAIR ASSOCIATION

GLOSSARY - A DEFINITION OF TERMS, TAKEN FROM THE NATIONAL GARDEN CLUBS HANDBOOK:

FLOWER ARRANGING IS AN ART FORM IN WHICH THE MEDIUM IS PLANT MATERIAL.

ABSTRACT: Design using components in a non-naturalistic manner, in such a way that abstract quality is dominant, like modern art.

CREATIVE DESIGN: Design that results from the creative idea of the artist using plant material and other components to organize design elements within the limits of the principles of design.

DESIGN ELEMENTS: The basic visual qualities of a design: light, space, line, form, size, color, texture and pattern.

DESIGN PRINCIPLES: Basic art standards used to organize design elements: balance, proportion, scale, rhythm, dominance and contrast.

DESIGNER'S CHOICE: Designer is free to use whatever plant material the exhibitor chooses, following the elements and principles of good design, either traditional or creative.

DRIED: Plant material from which moisture has been removed. NO artificial plant materials are permitted. Naturally dried material may be artificially colored.

TRADITIONAL: Designs organized according to a set pattern, such as using flowers the way they grow, having gradation in sizes, darker blooms lower in design.

PARALLEL: Design with 3 or more vertical groupings of materials. Plant materials are positioned in a strong vertical manner, with spaces between

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PARALLEL: Design with 3 or more vertical groupings of materials. Plant materials are positioned in a strong vertical manner, with spaces between the groupings. Some plant materials and other components may be horizontally placed at the base, as a connective, to give visual weight and balance. Units may be of one plant material, a combination of materials, or the same plant material repeated in each unit.

POT-ET-FLEUR: A semi-permanent arrangement of growing plants in one container, with two or more rooted plants and cut flowers. May include potted plants in their own containers with cut flowers in a separate vase, all arranged in a larger container as one design. Design principles apply.

REFLECTIVE: A creative design which contains some components that involve the viewer through use of reflection by means other than a mirror. (It is not a design placed in front of or on a mirror)