

# 2022 The Nashville Fair - Creative Arts Exhibits

Creative Arts Coordinator: Ginger Fondren Email: CAsuper@nashfair.fun
Assistant: Jenn Duncan Email: CAassistant@nashfair.fun
Online Entry Deadline Friday, Aug. 26, 2022 until 10 p.m.
Entry Fee Adult/Open Div. \$2.00 per entry <b>Youth Division No Fee</b>
Entry Release Monday, Sept. 19, 2022 9 a.m. until 6 p.m.
Department F Premiums Offered: \$11,364

## Department Rules & Guidelines

1. All Creative Arts Divisions are subject to The Nashville Fair Rules, Department and Division Rules.
2. Pre-registration is MOST important. Exhibitors must register with The Nashville Fair to be eligible for award money.
3. Late Entries: Those who do not Pre-register entries, will pay an entry fee of \$4.00 for Open/Adult Division and \$2.00 for Youth Divisions on the check in dates.
4. Entries will not be accepted before or after receiving dates. To be eligible for premiums, all exhibits must be in place before the official judging.
5. Fair management reserves the right to alter, cancel or refuse to show any item in the best interest of the public.
6. Adult Division exhibitors are to be aged 19 and older. Youth Division exhibitors are for entrants 18 or younger as of June 1st of the current year. Exceptions may be made for seniors in high school in divisions divided by grade.
7. Entries must be made in only one of the two categories-either (1) Experience/Professional or (2) Beginner/Intermediate/Amateur -but not both. Those engaged in any line of work as a profession or business or as teachers of the same are considered professional and must exhibit in the classes where specified.
8. All articles for exhibit in this department must be strictly the handiwork of the exhibitor.
9. Photography and Canned Products must have been completed within the last twelve (12) months. All quilted items entered must have been completed by the exhibitor with the last five (5) years. All other items entered must have been completed by the exhibitor within the last two (2) years.
10. Entrants may enter items in as many classes as they choose. Only one item is allowed per class. Exception: Exhibitor will be eligible to enter up to 2 items per class where indicated. However, items MUST be distinctively different articles and listed separately, with the descriptions. Sets of items, such as napkins, are considered one entry. Any one item entered may qualify for only one class (i.e. one painting may not be entered under both the "Fair Themed Item" and "Oil or Acrylic" classes).
11. All articles must be in good condition. No articles that are soiled, stained, damaged, having an odor, or covered with pet hair will be accepted.
12. Exhibitors may supply their own stands, easels, etc. for the purpose of displaying their work. Please label each with "Exhibitor's Name", not visible to the public.
13. The management will give good care to all articles on exhibition, but will not be responsible for loss or damage, should any occur.
14. BEST OF SHOW will be a single exhibit selected by the Judge(s) as outstanding, chosen from 1st place winners in class(es). Best of Show Rosette will be awarded for Divisions ONLY where they are listed.
15. Judges reserve the right to withhold premiums/ribbons if entries are insufficient or are not of award caliber. Decision of the judge(s) is final.

16. No exhibits will be released prior to the close of the Fair. Entries will be released on Monday after the close of the Fair, no exceptions. ALL entries must be out by posted time or entries become property of the Nashville Fair Association. If any entry is removed before the end of the fair, the premium money and ribbon will be forfeited.
17. Premiums will be paid according to the official awards entered in the judge's book. Because ribbons are sometimes misplaced, the Judge's Book will be the final authority for determination of winners. Premiums will be paid accordingly to schedules listed for each division, unless listed otherwise.
18. If total premiums won exceed the amount offered by the Nashville Fair of \$11,669.00, then individual premium amounts will be prorated.
19. Each exhibitor must have an email to be able to receive their premiums. A premium notification will be emailed from ClearPath to each exhibitor with their choice of distribution of premium such as direct deposit, check in the mail, virtual card, physical card, wallet, PayPal, Venmo, wire, echeck, or ach/same day ach.

## *Creative Arts Key Dates*

Fri., Aug. 26	10 p.m	Online Registration Deadline
Tues., Aug. 30	11 a.m. - 8 p.m.	Receiving of Entries (No live Floral or Bakery entries)
Wed., Aug. 31	9 a.m. - 5 p.m.	Receiving of Entries (No live Floral or Bakery entries)
Tues., Sept. 6	5 p.m. - 7 p.m.	Receiving of Entries for Live Floral and Bakery Set-up for Tabletop Christmas Tree Contest Set-up for Table Setting Contest
Wed. Sept. 7	9 a.m. - 11 a.m.	Receiving of Entries for Live Floral or Bakery entries
Mon. Sept 19	9 a.m.-6 p.m.	Exhibits Released