



**Design Division II**

**An NGC Standard Flower Show**

**September 7 – September 18, 2022**

*Free and open to the public*

**“Floriculture Fanatics”**

**Four Standard Flower Shows**

**Wednesday, September 7, 2022**

**Friday, September 9, 2022**

**Monday, September 12 and**

**Thursday, September 15**

**Floriculture Building**

**Presented by:**

**New Mexico State Fair**

**Sponsored by:**

**The Council of Albuquerque Gardens Clubs, Inc.**

**National Garden Clubs, Inc. Members**

**South Central Region**

**New Mexico Garden Clubs, District 1**

**Council of Albuquerque Garden Clubs, Inc.**

**President: Regina Hampton**

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## Division II Design Design Rules

1. Exhibitors should read the General Rules for State Fair Flower Shows and the General Award Information (included in Committee Rules).
2. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material.
3. Exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
4. The exhibit competition must be the work of only one (1) exhibitor and that exhibitor's name must appear on the entry card provided by the show committee.
5. To educate the public, all plant material used in the design must be identified on a 3"x5" card provided by the exhibitor and included with the entry tag. Botanical and/or common names acceptable. A brief interpretation of the design may be included on the card.
6. If the exhibitor is unable to fulfill the assignment in Sections A, B, & C, it is the designer's responsibility to provide a substitute. Design Chair should be contacted immediately.
7. If the designer is unavailable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. The designer may still receive exhibiting credit if needed. This is permitted only for completed designs.
8. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate but are **never** considered floral designs.
9. Landscapes, scenes, or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division.
10. When design techniques are required, they must be listed on the card.
11. Religious symbols used in a design must be displayed in a respectful manner.
12. Plant materials used in designs **need not** have been grown by the exhibitor, unless otherwise stated in the design description.
13. Plant material and non-plant material **Permitted**, and **Not Permitted** in the Design Division are printed in the Handbook for Flower Shows , Chapter 7.
14. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
15. Exhibitor is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.
16. Rules for Design Types and Advanced Design Types are printed in *NGC Handbook for Flower Shows*, 2017 Edition, Chapter 7.

17. The exhibitor should replace wilted materials. Otherwise, the Show Committee reserves the right to remove any exhibit from the Exhibit Hall after judging is completed.
18. The Committee assumes no responsibility for damage or loss of property, but all reasonable care will be exercised. It is recommended that containers, bases, accessories, underlays, and backgrounds be inconspicuously labeled or marked with the exhibitor's name and phone number.
19. The Design Scale of Points listed in the *NGC Handbook for Flower Shows, 2017 Edition*, page 130, will be used for reference by the judges.
20. All designs can be claimed at the beginning of the next show, from 7:00 AM to 9:30 AM. The Committee welcomes design exhibits left for display until the end of the New Mexico State Fair, September 18, 2022.
21. Questions about Design Division Section A and B should be directed to Debra Sorrell 505-615-8564 [jdsorr@msn.com](mailto:jdsorr@msn.com). Section C Suzy Andrego 505-259-3318 [sandrego@qwest.net](mailto:sandrego@qwest.net).

## Division II – Design Design Fanatics

### Section A “Let’s Get Fresh” Classes 1-4

Designs in this Section are eligible for the **Award of Design Excellence**, the **Tricolor Award**, and one (1) **State Fair Special Award**. Arrangements are not restricted in height but are restricted to a width of 36” and a depth of 24”. All plant material must be **FRESH**. Non-plant material may be included. To be eligible for the **Tricolor Award** each class must have at least **four exhibits**. To educate the public, all plant material used in the design must be identified on a 3”x 5” card provided by the Exhibitor. Botanical and/or common name are acceptable. A brief interpretation of the design may be included on the card. This is an open class – anyone may enter. Advanced registration is required with Design Chair Debra Sorrell [jdsorr@msn.com](mailto:jdsorr@msn.com) (505-615-8564)

**Class 1 “Walk the Line”– American Traditional Line Design.** Design is dominated by a linear pattern which can be vertical, horizontal, crescent, S-curve, or zigzag. Great restraint must apply to the quantity of plant material used. A center of interest or focal area may be included but must not diminish the impact of the line. (*NGC Handbook for Flower Shows, 2017 Edition, page 71*).

**Class 2. “Fluff the Line” - American Traditional Line-Mass Design.** The linear pattern established, as in American Traditional Line; however, additional plant material enhances and strengthens the line. (*NGC Handbook for Flower Shows, 2017 Edition, page 71.*)

**Class 3 “Overflowing with Flowers”– An American Traditional Mass Design.** Conforms to American Traditional Characteristics using large quantities of plant material with a closed silhouette. Plant material is integrated and not grouped *NGC Handbook for Flower Shows, 2017 Edition, page 71*).

**Class 4. “Obsessed with Foliage” - An American Traditional Mass Design using ONLY FOLIAGE.** Conforms to American Traditional characteristic using large quantities of plant material with closed silhouette. Plant material is integrated and not grouped. (*NGC Handbook for Flower Shows, 2017 Edition, page 71*).

**Section B**  
**“Creative Frenzy”**  
**Classes 5-7**

Designs in this Section are eligible for the **Award of Design Excellence**, one (1) **Creative Design Award** and one (1) **State Fair Special Award**. Arrangements are not restricted in height but are restricted to a width of 36” and a depth of 24”. To be eligible for **Creative Design Award** each class must have at least **four exhibits**. The exhibitor has the freedom to choose plant materials which are fresh, dried, or a combination of fresh and dried, and to choose other components that are within NGC standards. To educate the public, all plant material used in the design must be identified on a 3”x5” card provided by the Exhibitor. Botanical and/or common name acceptable. A brief interpretation of the design may be included on the card. This is an open class – anyone may enter. Advanced registration is required with Design Chair: Debra Sorrell [idsorr@msn.com](mailto:idsorr@msn.com) (505-615-8564)

**Class 5. “In the Limelight” – Featured Plant Material Design** - A Creative Design of fresh, dried or a combination of plant material, with emphasis on one plant species. Any part/s of the plant may be used. Other components are subordinate and may be used to enhance the featured plant material. The focus is on the chosen species. (*NGC Handbook for Flower Shows, 2017 Edition, page 74*).

**Class 6. “Pushing the Boundaries” – Spatial Thrust Design** - A Creative Design of fresh, dried or a combination of plant material, consisting of two (2) parallel placements of similar components. Emphasis is on the two thrusting lines and the space between them. Plant material and or other components may be added to only the outer edges of the thrusting lines. Thrust may be vertical, horizontal, or diagonal. If emergence of the thrusting lines occurs on different planes, vacant space is not required until both lines appear on the same plane. (*NGC Handbook for Flower shows, 2017 Edition, page 75*).

**Class 7. “What’s Your Angle?” – Angular Design** - A creative design of fresh, dried or a combination of plant material, emphasizing strong angles that may be acute, obtuse, reflex, right angles or a combination of angles. Angles are **NOT** limited to one type. A variety of angles add interest (*NGC Handbook for Flower Shows, 2017 Edition, page 73*).

**Section C**  
**“Pint-sized Beauties”**  
**Classes 8-10**

**Petite Designs**

Designs in this section are eligible for the **Award of Design Excellence**, one (1) **Petite Award**, and one (1) **State Fair Special Award**. To be eligible for the **Petite Award**, each class must have at least **four exhibits**. To educate the public, all plant material used in the design must be identified on a 3”x 5” card provided by the Exhibitor. Botanical and/or common name acceptable. A brief interpretation of the design may be included on the card. This is an open class—anyone may enter. Advance registration is required for section C with Design Chair: Suzy Andregó [sandrego@qwest.net](mailto:sandrego@qwest.net) or 505-259-3318

**Class 8. “Dainty Beauty” - A design ranging from 3” to 6”**. Design may not exceed 6” in height, width and depth. Additional staging provided by the exhibitor is considered as part of the height requirements. **Design can be any combination of fresh, dried and/or treated plant material**. Designer has complete freedom as to type of design (NGC Handbook for Flower Shows, 2017 Edition, page 73).

**Class 9. “Half Pint”** - A design ranging from 6” to 8” – Design may not exceed 8” in height width and depth. Additional staging provided by the exhibitor is considered as part of the height requirements. **Design can be any combination of fresh, dried and/or treated plant material**. Designer has complete freedom as to type of design (NGC Handbook for Flower Shows, 2017 Edition, page 73).

**Class 10. “All Grown Up” - A design ranging from 8” to 12”**. Design may not exceed 12” in height, width and depth. Additional staging provided by the exhibitor is considered as part of the height requirements. **Design can be any combination of fresh, dried and/or treated plant material**. Designer has complete freedom as to type of design. (NGC Handbook for Flower Shows, 2017 edition, page 73).

