

Creative Arts

Division 13

Bookbinding

New Mexico State Fair September 5 – 15, 2024

Art Director

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Sponsored by

Libros: New Mexico Book Arts
Guild

“Against The Grain Bookbindery”

Mita Saldana (505) 281-5737

<http://www.librosnm.org>

Entry Dates

FRIDAY, AUGUST 23, 2024
SATURDAY, AUGUST 24, 2024

9:00 AM to 5:00 PM

ENTRY FEE: \$5.00

Fees are Non-Refundable

Special Rules

1. All work must have been completed within the last 12 months.
2. Entries must be the actual workmanship of the exhibitor; collaborative works are only eligible in that category. Some assistance is acceptable in the Special Needs Section.
3. It is exhibitor's responsibility to obtain copyright permission for any work containing copyrighted material.
4. Artist's name must be concealed during judging.
5. Work considered inappropriate by the judges will not be considered for ribbons.
6. There is no longer a size restriction; wall pieces will also be accepted.
7. Only one entry per class.
8. Precautions are taken for the safety of all entries, but in no case, will the New Mexico State Fair, the state of New Mexico, employees, contractors or volunteers be held liable for the loss or damages to any entry while in the Fair's possession. Participants are encouraged to carry their own insurance.
9. Participant recognizes that marketing of the Fair and its grounds requires use of photography and video. Participant hereby expressly grants to the Fair the irrevocable, assignable right and license to take, use and publish participant images and work without the need for any other approval. Images and work will not be used for profit.
10. Participants are responsible for picking up their own work or provide written authorization for pick-up by another individual.

11. **NEW:** Work must be picked up Tuesday, September 17, 2024 from 9:00am – 4:00pm. Any work remaining on the Fairgrounds after this date will be considered abandoned and shall become the property of the NM State Fair to be disposed of at its discretion.

Bookbinding

Sections 385 – 391

Section 385:

Youth, 11 years and under

Section 386:

Youth w/ Special Need, 11 years and under

Section 387:

Senior Youth, 12-17 years

Section 388:

Senior Youth w/ Special Needs, 12-17 years

Section 389:

Adult, 18 years and older

Section 390:

Adult w/ Special Needs, 18 years and older

Section 391:

Professional, Person earning income through teaching, selling, or any related business.

Youth and Senior Youth

Class 1-2

1. Blank Books - Handcrafted books (no interior images except an optional title page) that can serve as journals, guest books, photo albums, notebooks, etc. Books may or may not have an accompanying container.
2. Original Handmade Books – Books must have handiwork on cover and content (Imagery) and/or text emphasizing sequential ideas (ex. Gardens, travel, dreams, events, etc.). Book may or may not have an accompanying container.

Adults

Class 3-13

3. Altered Books - Commercially manufactured books that have been altered in some way to provide areas for artistic expression.
4. Artists/Sculptural Books - Sculptural books with **NO** text or imagery. Books with sculptural bindings, 3-dimensional, made from unusual materials. Can be a book that does not have to function like a book.
5. Artists/Sculptural Books - Traditional or Non-traditional with imagery and/or text. May include 3-D, pop-ups, extensions, wall pieces, painted books, scrolls, etc.
6. Artists/Sculptural Books w/Container - Traditional or Non-traditional with imagery and/or text; may include 3-D, pop-ups, extensions, wall pieces, painted books, scrolls, etc. This class will be judged on the artistic quality of both book and container and suitability and “fit” of container to the book object.
7. Blank Books - Handcrafted books (no interior images except an optional title page) that can serve as journals, guest books, photo albums, notebooks, etc. Book may or may not have an accompanying container.
8. Box making - Boxes/containers made with traditional bookmaking materials - binders board, paper, cloth leather - and/or made using traditional bookmaking techniques.
9. Collaborative Books - Books made in a collaborative group. The person who does the binding will be the exhibitor and will be eligible to receive a ribbon.
10. Fine Binding: Blank or Rebound Books – Books will be judged on execution of the structure; handling of leather and/or materials; endpaper construction and design; inlays, on lays and/or surface décor, finishing, tooling and/or titling. Book may or may not have an accompanying container.

11. Miniature Books – Books may be blank or may contain images and/or text. Dimensions are limited to a maximum of 3” tall, 3” wide and 3” thick when closed. If book has an accompanying container, it must also fit with these dimensions.
12. Original Handmade Journals – Journals must have handiwork on cover and content - imagery and/or text - emphasizing sequential ideas examples: garden, travel, dreams, events, etc. Journal may or may not have an accompanying container.
13. Zines – Self-made, small batch, self-published booklet consisting of original or appropriated texts and images. Duplicated via a photocopier, risograph, letterpress or other forms of reproduction. The entry needs to be a reproduced copy, **NOT** the original. This class will be judged on originality and artistic quality.

Ribbon Awards

1st Place 2nd Place 3rd Place

Best of Show – Rosette

Note: Best of Show will be awarded only in classes where there are **three (3)** or more entries. Ribbons will be awarded in the Youth and Senior Youth and Special Needs Sections. Ribbons and Rosettes will be awarded in the Adult Sections.