

Creative Arts

Division 13

Jewelry – Beadwork

New Mexico State Fair

September 5 – 15, 2024

Art Director
Ramona Vigil-Eastwood
(505) 222-9738

Superintendent
Thresa Montoya
Office: (505) 383-9802
Cell: (505) 315-6581

Sponsored by:
Bead Society of New Mexico
Barbara Rosen: (301) 351-3303
Pat Verrelle: (505) 980-6401
beadsocietynm@gmail.com

Entry Dates

FRIDAY, AUGUST 23, 2024
SATURDAY, AUGUST 24, 2024

9:00 AM to 5:00 PM

ENTRY FEE: \$5.00
Fees are Non-Refundable

Special Rules

1. Exhibitors **must have created items since the last NM State Fair.**
2. Entries will be judged on the craftsmanship, originality, level of difficulty, finishing, composition and materials used. "Original" means that the artist used their own ideas and techniques for execution of the artwork. **NOT ALLOWED:** Copy work of any kind from other artists, etc.
3. Entries are put in classes based on the material that composes 70% of the piece.
4. Items required to be hung must have proper hanging device.
5. Items will be displayed on space availability.
6. Only one entry per class is allowed.
7. Jewelry sets are considered one entry consisting of a matching necklace, earrings, bracelet, etc.
8. Individuals may exhibit work in one section only. If exhibiting in Section 437 Advanced, all pieces must be listed in the Advanced Section, regardless of experience in the chosen class/media.
9. Due to space limitations, entry will not be accepted if larger than 18"x18"x18".
10. **Section 435:** If not an original design, **include designers name for proper credit. If adapted from a pattern please include what pattern and original designer.** If information is not available include where it came from example; magazine, internet, book, etc.
11. Judges have final decision on which class a specific item should be entered.
12. Precautions are taken for the safety of all entries, but in no case, will the New Mexico State Fair, the state of New Mexico, employees, contractors or volunteers be held liable for the loss or damages to any entry while in the Fair's possession. Participants are encouraged to carry their own insurance.

13. Participant recognizes that marketing of the Fair and its grounds requires use of photography and video. Participant hereby expressly grants to the Fair the irrevocable, assignable right and license to take, use and publish participant images and work without the need for any other approval. Images and work will not be used for profit.
14. Participants are responsible for picking up their own work or provide written authorization for pick-up by another individual.
15. **NEW:** Work must be picked up Tuesday, September 17, 2024 from 9:00am – 4:00pm. Any work remaining on the Fairgrounds after this date will be considered abandoned and shall become the property of the NM State Fair to be disposed of at its discretion.

Jewelry - Beadwork Sections 435 – 442

Section 435:

Pre-Teen, 12 yrs. & under, Kits Allowed

Section 436:

Teen, 13-17 yrs. of age

Section 437:

Beginner, up to 2 yrs. of experience

Section 438:

Intermediate, 2 – 4 yrs. of experience

Section 439:

Advanced, 4 yrs. or more of experience

Section 440:

Seniors, 65 yrs. & over: **NON-PROFESSIONAL**

Section 441:

Disabled/ Special Needs, Limited to those with special needs challenges.

Section 442:

Professional, 5 or more yrs. of experience. A Person who TEACHES and/or SELLS.

Each Section will Compete in the Following Classes:

Class 1-23

1. **Bead Embroidery Jewelry:** Any form of stitchery including loom work that requires stabilization on/with backing material, where roughly 80% of the surface is attached to the foundation.
2. **Bead Weaving Jewelry:** Any form of stitchery or loom work that does not require stabilization on/with a backing. Beads are stitched together with thread and the piece stabilizes itself as it grows. This class includes, but not limited to beaded pieces utilizing peyote stitch, right angle weave, herringbone stitch, kumihimo and bead crochet.
3. **Wirework:** Jewelry using wirework with or without beads. Examples include wire wrapped cabochons and woven wire pieces.
4. **Metalwork:** Jewelry using metal other than wire with/without beads.
5. **Single Strand Jewelry:** Jewelry composed of a single strand of beads/components which are **not made by Artist.**
6. **Multi Strand Jewelry:** Jewelry composed of multiple strands of beads/components which are **not made by Artist.**
7. **Sets:** Sets include at least three items, a necklace, bracelet, earrings, pins or rings but all pieces must be created using the same technique: for example, **all** bead embroidery, **all** Precious Metal Clay, **all** fused glass, etc.
8. **Polymer Clay:** Jewelry using a majority of polymer clay beads/components **made by the Artist.**
9. **Precious Metal Clay:** Jewelry using a majority of precious metal clay beads/components **made by the Artist.**
10. **Fused Glass:** Jewelry using fused glass beads/components **made by the Artist.**

11. **Lamp work:** Jewelry using lamp work beads/components made by the Artist.
12. **Chain Maille:** Jewelry using either handmade or purchased jump rings and components.
13. **Religious Items**
14. **Mixed Media Jewelry:** Cannot be categorized in any other jewelry class. Must use a minimum of four different components such as beads, metal, fabric, found objects, plastic paper, natural materials, game pieces, hardware, vintage pieces, etc.
15. **Mixed Media Non-Jewelry:** Must use a minimum of four different components such as beads, metal, fabric, found objects, plastic, paper, natural materials, game pieces, hardware, vintage pieces, etc.
16. **Handcrafted Beadwork:** Including household items, holiday decorations, creatures, pictures, etc. where beads compose 70% of the item. Jewelry & Clothing not allowed.
17. **Beaded Clothing and Accessories:** Examples include hats, scarves, purses, shoes, belts, pins and headpieces.
18. **Beaded Earrings:** Earrings not made as part of a SET (see Class 7).
19. **Other Earrings:** Earrings not made as part of a SET (see Class 7), made from other materials, such as metal, polymer clay, fused glass, paper, etc.
20. **Beaded Flowers**
21. **Bracelets:** Bead Embroidery, Bead Weaving, Wirework, Metal Work, Single Strand and Multi-Strands: Beads & components not made by Artist. Polymer Clay, Fuse Glass, Precious Metal Clay, Fused Glass, Lamp work, Chain Maille, Mixed Media, Metal Clay: Beads & components made by Artist.
22. **Geometric Beadwork:** Rings, Bracelets, Necklaces, Earrings: Any combination to create a set. Must be three dimensional (**NOT FLAT**) woven beadwork involving points, angles, lines, surfaces, and solids; may or may not be embellished.
23. **Other Bead Materials:** Such as, but not limited to, leather, paper, fabric, metal & Stone, where the beads are made by the Artist.

Ribbon Awards

**1st Place 2nd Place 3rd Place
Best of Show – Rosette**

Note: Best of Show will be awarded only in sections where there are three or more entries according to State Fair criteria.