



Home Arts **Division 12**

**Fiber Arts, Needlework,
Sewing & Specialty**

September 5 – 15, 2024

Art Director

Ramona Vigil-Eastwood
(505) 222-9738

Superintendent

Barbara Cushman
Office: (505) 383-9803
Cell: (505) 270-1307

Assistant Superintendent

Celia Wallace
Cell: (505)850-3077

ENTRY FEE: \$5.00

Fees are Non-Refundable

The \$5.00 fee applies per exhibitor,
not to each item being entered.

*Entries in this department are limited to
residents of New Mexico.*

Entries in Fiber Arts, Needlework, Sewing & Specialty will be received in Home Arts located inside the Home & Creative Arts Building, directly south of the Manuel Lujan Building.

All exhibitors **must** be amateurs (unless otherwise stated in certain classes). This requirement is met through exhibitors' honesty. If it comes to the attention of any employee that an item not placed in a professional class is indeed made by a professional, defined as a person making over \$500 a year and who sells such work as the item entered, that particular entry will be disqualified. Any other entries made by that exhibitor will then be thoroughly examined in our attempt to keep our contests fair and valid.

Entry Dates

Friday, August 23, 2024
Saturday, August 24, 2024

9:00AM to 5:00PM

Entries close promptly at 5:00PM

**(Mailed entries should arrive no later
than Friday, August 16, 2024)**

Judging

Monday, August 26, 2024
Tuesday, August 27, 2024

9:00AM to 5:00PM

Quick Section Reference

Section #	Section Title
154	Cake Decorating & Gingerbread House Decorating
155	Canvas Work (Needlework, Bargello)
156	Counted Cross-Stitch
157	Crochet
158	Embroidery
159	Holiday Corner
160	Hooking
161	Infants (Made for Infants – One [1] year and younger)
162	Juniors (Made by Juniors – 17 years and younger)
163	Knitting: Hand
164	Knitting: Machine
165	Miscellaneous
166	Needlework
167	Plastic Canvas
168	Quilting
169	Seniors (Made by Seniors – 65 years and older)
170	Sewing: Garments (Made by Amateurs)
171	Sewing: Garments (Made by Professionals)
172	Sewing: Style Show
173	Spinning & Weaving

Scoring

The following scorecard will serve as a general guide to exhibitors with entries in Sections 154 through 173. These guidelines will be followed by the judges when scoring and awarding items.

Workmanship	40%
Suitability of articles to purpose	20%
Appearance	20%
Harmony of color(s) and material(s)	20%
Total	100%

Please refer to Home Arts General Rules. As outlined in the Home Arts General Rules, all entries must be clean, have no signs of wear, be free of pet hair and odors (such as smoke), and must have been completed within the past year. **NEW:** Additionally, no entries will be released for pick-up before Tuesday, September 17, 2024.

Section 154 Amateurs Only Cake Decorating & Gingerbread House Decorating

- Contestants are responsible for knowing the rules for judging. Entries that do not meet requirements will be eliminated prior to or during judging. If the exhibitor is 17 years of age or younger, be sure to let the staff member accepting the entry know.
- **Section 154:** (Cake Decorating & Gingerbread House Decorating) is intended for amateurs only. We ask anyone who meets any of the following criteria to adhere to this rule and not enter items.
 - Works in the food industry, in any capacity
 - Operates a catering business
 - Operates a Bed and Breakfast
 - Uses a food-related business card
 - Wears an apron professionally
- **CAKE DECORATING:**
 - All entrants in Cake Decorating must use cake dummies and be submitted on bakery cardboard or sturdy foil-covered cardboard 1" larger than entry and not to exceed 2" larger than entry. (Cake entries not to exceed 24" wide by 24" height). While cakes may not be lit or have any moving parts, some non-edible decorations may be used, however most decorations need to be edible.
- **GINGERBREAD HOUSE DECORATING:**
 - All entrants in Gingerbread House Decorating must use baked gingerbread for their entries. Entries not to exceed 24" wide by 24" height. Entries should be presented on bakery cardboard 1" larger than the entry but not exceeding 2" larger. Gingerbread Houses may not be lit or have moving parts, and **all** decoration must be edible.
- **Exhibitors may enter only one (1) item in each class.**
- **Entries will be judged based on the following criteria.**

- **Appearance:** Make sure icing is smooth, words are spelled correctly, lines are unbroken and without lumps. Decorations are recognizable (e.g., roses look like roses, leaves look like leaves, etc.). Entry should be centered on its board unless it is purposely off-center because of design. Again, most cake decorations must be edible while **all** gingerbread house decorations need to be edible.
- **Design:** Does the entry match the category? Is the design consistent throughout the cake or gingerbread house? Do all elements combine to present a pleasing overall effect?
- **Degree of Difficulty:** Judges will consider how difficult the entry was to make. However, a well-made simple element is more desirable than a poorly executed difficult element.
- **Creativity:** Is the design a new and/or original idea? Is it a new approach to a classic design or an unusual combination of materials and space?

Judging Criteria for Cake Decorating and Gingerbread House Decorating

Appearance: Design: Difficulty: Creativity:
50% 20% 15% 15%

Class 1 – 9 & Item Cake Decorating

1. Holiday
2. Special Occasion (Other than holiday or wedding)
3. State Fair Theme
4. Wedding
5. Junior (Any class made by a 17-year-old or younger)

Gingerbread House Decorating

6. Historic Building
7. Holiday
8. Gingerbread – Any other **not** listed
9. Junior (Any class made by a 17-year-old or younger)

Ribbons will be awarded in all classes at the judges' discretion.

Best of Show in Cake Decorating will receive a Purple Rosette.

Best of Show in Gingerbread House Decorating will receive a Purple Rosette.

Section 155 Canvas Work

(Such as Needlepoint & Bargello)

- Items not to exceed 3' x 4' unless otherwise stated.

Class 10 – 19 & Item

10. Bargello – Any item **not** listed
11. Clothing **or** Accessory (Shirt, belt, purse, etc.)
12. Household Item (Coasters, footstool, pillow, etc.)
13. Picture – Counted Needlepoint (Framed and able to hang)
14. Picture – Stamped or Painted. Canvas (Framed and able to hang)
15. Sampler – Counted Needlepoint
16. Sampler – Stamped or Painted Canvas
17. Wall Hanging (Unframed but able to hang)
18. Needlepoint – Any item **not** listed
19. Petit Point – Any item **not** listed (22-count canvas or smaller)

Ribbons will be awarded in all classes at the judges' discretion.

Best of Show in Canvas Work will receive a Purple Rosette.

Section 156 Counted Cross-Stitch

- Items may not weigh no more than 25 lbs. including mat and frame. This weight limit is a safety issue so please adhere to this requirement.
- In addition, pictures must be framed and able to hang, however any picture 8" x 10" or smaller may be in a standing frame.
- All measurements listed for pictures exclude the mat and frame.

Class 20 – 41 & Item

20. Clothing **or** Accessory (Shirt, belt, purse, etc.)
21. Household Item (napkins, pillowcases, towels, etc.)
22. Picture – Up to 3" x 5"
23. Picture – 5" x 7"
24. Picture – up to 8" x 10" (Aida)
25. Picture – up to 8" x 10" (Linen Type)
26. Picture – 10" x 12" (Aida)
27. Picture – 10" x 12" (Linen Type)

28. Picture – 12" x 16" (Aida)
29. Picture – 12" x 16" (Linen Type)
30. Picture – 16" x 20"
31. Picture – 20" x 36"
32. Picture – 36" x 48"
33. Picture – Juvenile (Appropriate for a child)
34. Picture – Predominantly Worded (Up to 36" x 48")
35. Picture – Sampler (Up to 36" x 48")
36. Picture – Southwestern (Up to 8" x 10")
37. Picture – Southwestern (12" x 16")
38. Picture – Southwestern (18" x 24")
39. Picture (Any dimension up to 36" x 48", Aida or Linen Type)
40. Pillow
41. Wall Hanging (Unframed but able to hang)

Ribbons will be awarded in all classes at the judges' discretion.

Best of Show in Counted Cross-Stitch will receive a Purple Rosette.

Section 157 Crochet

- Afghan size minimum of 40" x 54" with a maximum of 60" x 72", excluding fringe.

Class 42 – 86 & Item

42. Afghan – Afghan Stitch or Tunisian (**No** embroidery)
43. Afghan – Baby (Any design; 40" x 40" or smaller)
44. Afghan – Broomstick Lace
45. Afghan – Crocheted Lace (Any item **not** listed)
46. Afghan – Double-Ended Crochet (Cro- Hook).
47. Afghan – Embellished (beads, buttons, ribbon, etc.)
48. Afghan – Granny Square or Motif
49. Afghan – Hairpin Lace
50. Afghan – Mile-a-Minute, Panel or Strip
51. Afghan – 1 Piece
52. Afghan – 1 Piece (Highly Textured; bobbles, puffs, fisherman-style cables, etc.)
53. Afghan – Southwestern (Southwestern colors & design)
54. Afghan – Any item **not** listed
55. Amigurumi, Stuffed Animal or Toy (**Not** for infants: embellishments **are** allowed)
56. Bedspread – Thread (No maximum size)
57. Bedspread – Yarn (No maximum size)

Section 158 Embroidery

58. Beret, Cap or Hat
59. Cardigan, Jacket, Pullover or Sweater – thread
60. Cardigan, Jacket, Pullover or Sweater-yarn
61. Clothing item – Any item **not** listed
62. Commercial Item with Crocheted Trim
63. Cowl or Scarf
64. Crochet – Broomstick (**Not** an Afghan)
65. Crochet – Embellished Item (**Not** an Afghan)
66. Crochet – Freeform (Any item)
67. Dish Cloth or Potholder (Functional or decorative)
68. Doily (12” in diameter or larger)
69. Doily (Less than 12” in diameter)
70. Doll (With or without crocheted clothes that fit the doll; need not be removable; stuffing allowed)
71. Doll Clothes (On a purchased or commercial doll: clothes need not be removable)
72. Dresser Scarf or Table Runner (Must be entirely crocheted)
73. Gloves or Mittens
74. Hot Dish Mat, Hot Pad or Trivet
75. Jewelry
76. Market Bag, Purse or Tote Bag (Non crocheted lining & fastenings allowed)
77. Ornament(s) – Any occasion
78. Poncho, Shawl, Stole or Wrap – thread
79. Poncho, Shawl, Stole or Wrap – yarn
80. Slippers or Socks
81. Tablecloth – Thread (50” x 50” or larger; no maximum)
82. Tablecloth – Yarn (50” x 50” or larger; no maximum)
83. Tunisian – Any item **not** listed
84. Wall Hanging (Unframed but able to hang)
85. Crochet – Made by a professional (will be displayed but **not** judged)
86. Crochet – Any item **not** listed

Ribbons will be awarded in all classes at the judges' discretion unless otherwise stated.

Best of Show in Afghans (All Afghan classes) will receive a Purple Rosette.

Best of Show in Crochet (All other classes besides Afghans) will receive a Purple Rosette.

- Items must be hand or machine embroidered not to exceed 3' x 4' unless otherwise stated.
- The construction of any commercial items used will not be judged. All other aspects will be taken into consideration, i.e. is the textile appropriate for the stitches, does the stitching clash with the chosen item/material, etc.

Class 87 – 107 & Item

Hand Embroidery

87. Accessory – Handmade or commercial item
88. Clothing – Handmade or commercial item
89. Colcha – Picture or Wall Hanging (must be able to hang)
90. Colcha – Any item **not** listed
91. Crewel – Picture or Wall Hanging (Must be able to hang)
92. Crewel – Any item **not** listed
93. Household Item – On a handmade or commercial item
94. Needle Painting – Any Item (Also known as Thread Painting, Silk Shading & Stitch Shading)
95. Picture or Wall Hanging (Must be able to hang)
96. Pillowcases (Must be a pair)
97. Ribbon Embroidery – Any item (Any ribbon type)
98. Surface Embroidery – Any item (Includes Brazilian, Schwalm & Silk Ribbon)
99. Stump Work – Any item
100. Temari (Hand Ball)
101. Hand Embroidery – Any item **not** listed

Machine Embroidery

102. Accessory – Handmade or commercial item
103. Clothing – Handmade or commercial item
104. Household Item – Handmade or commercial item
105. Picture or Wall Hanging (Must be able to hang)
106. Pillowcases (Must be a pair)
107. Machine Embroidery – Any item **not** listed

Ribbons will be awarded in all classes at the judges' discretion.

Best of Show in Hand Embroidery will receive a Purple Rosette.

Best of Show in Machine Embroidery will receive a Purple Rosette.

Section 159 Holiday Corner

- All classes apply for any holiday unless a particular holiday is listed or specifically excluded.
- Items may not exceed 3' x 4' unless otherwise stated.

Class 108 – 127 & Item

108. Accessory – Embellished Commercial Item
109. Accessory – Handmade Item
110. Blanket, Quilt or Throw (Not to exceed 4' x 5')
111. Card Holder (Any material; not to exceed 3' in length)
112. Centerpiece (Predominantly needlework)
113. Christmas Advent Calendar
114. Christmas Nativity Scene (Handmade, not to exceed 12" x 18")
115. Christmas Stocking – Counted Cross Stitch
116. Christmas Stocking – Any other fiber arts method (Embroidered on a handmade or commercial stocking, quilted, sewn, etc.)
117. Christmas Tree Skirt
118. Christmas Tree Topper
119. Clothing – Embellished Commercial Item
120. Clothing – Handmade Item
121. Door Decoration (Not to exceed 12" x 18", must be able to hang)
122. Ornaments (Handmade, any material & unbreakable; 3 ornaments required)
123. Picture or Wall Hanging (Not to exceed 3' x 4'; must be able to hang)
124. Pillow
125. Special Occasion – Any item (Balloon Fiesta, birthday, engagement party, etc., not Federal Holidays)
126. Stuffed Animal or Stuffed Figure (Not to exceed 2' when sitting)
127. Tablecloth (Not to exceed 5' x 7') or Table Runner (Not to exceed 2' x 7' long)

Ribbons will be awarded in all classes at the judges' discretion.

Best of Show in Holiday Corner will receive a Purple Rosette.

Section 160 Hooking

- Items are not to be framed and may not exceed 3' x 5' unless otherwise stated.

Class 128 – 134 & Item

128. Pillow – Latch
129. Pillow – Traditional
130. Punch Needle – Any item
131. Rug – Latch
132. Rug – Traditional
133. Wall Hanging – Latch (must be able to hang)
134. Wall Hanging – Traditional (must be able to hang)

Ribbons will be awarded in all classes at the judges' discretion.

Best of Show in Hooking will receive a Purple Rosette.

Section 161 Infants

(Made for Infants 1 year & younger)

- Items in this section must be suitable for infants 1 year & younger. **Do not use small pieces that could be swallowed or holes large enough to catch tiny fingers & toes.**

Class 135 – 154 & Item

Crochet

135. Baby/Crib Blanket (**Not** to exceed 4' x 4')
136. Bonnet or Cap
137. Booties
138. Christening Dress/Suit
139. Clothing – Any item **not** listed
140. Outfit (Must consist of 2 or more pieces)
141. Toy (May **not** have embellishments other than Safety Eyes and/or Safety Noses)
142. Infant Item – Any crocheted item **not** listed

Hand Knit

143. Baby/Crib Blanket (**Not** to exceed 4' x 4')
144. Bonnet or Cap
145. Booties
146. Christening Dress/Suit
147. Clothing – Any item **not** listed
148. Outfit (Must consist of 2 or more pieces)
149. Toy (May **not** have embellishments other than Safety Eyes and/or Safety Noses)
150. Infant Item – Any hand knit item **not** listed

Other

151. Baby/Crib Blanket (Fabric or machine knit, **not** to exceed 4' x 4')
152. Fabric – Any item **not** listed
153. Machine Knit – Any item **not** listed
154. Infant Item – Any item **not** listed

Ribbons will be awarded in all classes unless otherwise stated.

Best of Show in Infants will receive a Purple Rosette.

Section 162 Juniors

(Made by Juniors 17 years & younger)

- These entries must be made by Juniors 17 years of age and younger.
- There are also several classes distinguishing items to be made by 9-year-olds and those younger.

Class 155 – 178 & Item

155. Accessory (Belt, jewelry, purse, etc.)
156. Blouse, Shirt, or Top
157. Clothing – Any item **not** listed
158. Counted Cross-Stitch – Any item
159. Crochet – Afghan (Includes Finger Crochet)
160. Crochet – Any item other than Afghan (Includes Finger Crochet)
161. Crochet – Any item made by a 9-year-old or younger (Includes Finger Crochet)
162. Dress or Outfit
163. Hand Embroidery – Any item
164. Hand Knit – Any item (Includes Finger Looping)
165. Hand Knit – Any item made by a 9-year-old or younger (Includes Finger Looping)
166. Market or Tote Bag
167. Needlework – Any item
168. Pants, Shorts, or Skirt
169. Pillow
170. Pillowcase(s)
171. Plastic Canvas – Any item
172. Quilt
173. Quilted – Any item **not** listed
174. Rug
175. Tied Comforter
176. Toy (**Not** to exceed 2' tall when sitting)
177. Junior Made Item – Any item **not** listed
178. Junior Made Item – Any item **not** already listed made by a 9-year-old or younger

Ribbons will be awarded in all classes at the judges' discretion.

Best of Show in Juniors, ages 9 and younger will receive a Purple Rosette.

Best of Show in Juniors, ages 10 – 17 will receive a Purple Rosette.

Section 163 Knitting: Hand

- Afghans must be a minimum of 40" x 54" with a maximum of 60" x 72", excluding fringe.

Class 179 – 205 & Item

179. Afghan or Lap-Ghan – Block and/or Strips
180. Afghan or Lap-Ghan – 1 Piece
181. Bedspread
182. Cap or Hat
183. Cape, Poncho, Shawl or Stole
184. Coat or Jacket
185. Cowl or Scarf
186. Doily
187. Doll Outfit
188. Felted Garment
189. Felted Item – Any item other than a garment
190. Garment – Any item **not** listed
191. Gloves or Mittens
192. Household Item – Any item **not** listed
193. Object D'art
194. Pants or Skirt (Adult)
195. Pants or Skirt (Infant to child size 12)
196. Purse or Tote Bag
197. Sleeveless Top (Adult)
198. Socks
199. Sweater – Cardigan (Adult)
200. Sweater – Cardigan (Infant to child size 12)
201. Sweater – Slipover (Adult)
202. Sweater – Slipover (Infant to child size 12)
203. Toy
204. Hand Knit – Made by a professional (will be displayed but **not** judged)
205. Hand Knit – Any item **not** listed

Ribbons will be awarded in all classes at the judges' discretion unless otherwise stated.

Best of Show in Hand Knitting will receive a Purple Rosette.

Section 164 Knitting: Machine

Class 206 – 219 & Item

206. Cape, Poncho, Shawl or Stole
207. Coat or Jacket
208. Large, Flat Item (Afghan, tablecloth, etc.)
209. Outfit (Suit, sweater set, etc.)
210. Pants or Skirt
211. Sleeveless Top (Adult)
212. Small Item (Gloves, hat, socks, etc.)
213. Sweater – Cardigan (Adult)
214. Sweater – Cardigan (Infant to child size 12)
215. Sweater – Slipover (Adult)
216. Sweater – Slipover (Infant to child size 12)
217. Machine Knit Item with Additional Fiber Arts
218. Machine Knit – Any item made by a beginner
219. Machine Knit – Any item **not** listed

Ribbons will be awarded in all classes at the judges' discretion.

Best of Show in Machine Knitting will receive a Purple Rosette.

Section 165 Miscellaneous

- Items may not exceed 3' x 4' unless otherwise stated.

Class 220 – 229 & Item

220. Board Game
221. Fabric Doll Outfit (Handmade or Commercial doll **may** be included)
222. Fabric Pillow
223. Household Item – Any item **not** listed (Napkin[s], storage basket, towel[s], etc.)
224. Infant Toy (May **not** include embellishments other than Safety Eyes and/or Safety Noses)
225. Potholders (2 potholders are required, may **not** be crocheted)
226. Stuffed Animal (**Not** to exceed 2' tall when sitting)
227. Stuffed Animal/Doll Set (e.g. Raggedy Ann & Andy; must be 2 – 4 pieces and **not** exceed 2' tall when sitting)
228. Stuffed Doll (**Not** to exceed 2' tall when sitting)
229. Stuffed Teddy Bear (**Not** to exceed 2' tall when sitting)

Ribbons will be awarded in all classes at the judges' discretion.

Best of Show in Miscellaneous will receive a Purple Rosette.

Section 166 Needlework

- Items may not exceed 3' x 4' unless otherwise stated.

Class 230 – 251 & Item

Lacework

230. Bobbin Lace – Clothing Accessory or Embellishment
231. Bobbin Lace – Doily
232. Bobbin Lace – Any item **not** listed
233. Needle Lace - Doily
234. Needle Lace – Any item **not** listed
235. Tatting – Clothing Accessory or Embellishment
236. Tatting – Doily
237. Tatting – Any item **not** listed

Needlework

238. Blackwork
239. Clothing or Accessory (Shirt, belt, purse, etc.)
240. Goldwork (Metal thread)
241. Hardanger – Framed Picture
242. Hardanger (Unframed)
243. Household Item (Napkin, pillowcase, towel, etc.)
244. Needlefelt – Any item
245. Needlework – Counted Thread Sampler
246. Picture or Wall Hanging (Must be able to hang)
247. Redwork and/or Bluework
248. Smocking – Any item
249. Swedish Weaving – Any item
250. Whitework (White thread on white fabric)
251. Needlework – Any item **not** listed

Ribbons will be awarded in all classes at the judges' discretion.

Best of Show in Lacework will receive a Purple Rosette.

Best of Show in Needlework will receive a Purple Rosette.

Section 167

Plastic Canvas

(Includes Perforated Paper)

- Items entered in this section must be firmly attached and apart from doll houses, may not exceed 18" x 24".
- Bargello, needlepoint, and traditional stitches are allowed.

Class 252 – 256 & Item

- 252. Decorative Item – Any item **not** listed
- 253. Holiday or Seasonal Item
- 254. Household Item – Any item **not** listed
- 255. Picture (Must be able to hang)
- 256. Sampler

Ribbons will be awarded in all classes at the judges' discretion.

Best of Show in Plastic Canvas will receive a Purple Rosette.

Section 168

Quilting

Rules

Entry Rules: These rules are in addition to the general rules for Home Arts Division 12 and are specific to all quilting entries. **Note:** All entries must be made by **Amateurs** per the Home Arts Division 12 general rules.

- A quilt is a fabric sandwich, (Backing, Batting & Top) held together with hand or machine stitches. Unless otherwise stated, stitching must be visible on the back.
- Only 1 entry per class.
- Solo Quilts are completed by one person.
- Duet Quilts are completed by two people. (i.e., top made by one person and quilted by another). If a professional provides quilting or binding services, it does not prohibit an amateur or novice exhibitor from entering their item(s). Please provide names of the individuals involved.
- Group Quilts are completed by three or more people. Please provide names of all individuals involved.
- "Novice" is defined as one who has been involved with quilting for two years or less.
- "Professional" is defined as an individual paid for teaching or selling their work or skill (quilting, binding, or design) within the past five years and has earned \$600 or more income in any one-year period during those five years.
- Small Quilt: Outer measurement totaling no more than 160".
- Medium Quilt: Outer measurement totaling between 161" – 300".
- Large Quilt: Outer measurement totaling 301" or more.
- Quilts may fit in more than one category; choose the one that best fits the principal visual impact for its technique and size.
- Quilts that do not fit the requirements for the category in which they are trying to be entered will **not** be moved to the appropriate category. Exhibitors are responsible for the correct category placement.
- The judge has the authority **not** to select First, Second, and/or Third place ribbon winner(s). All judges' decisions are final.
- All entries must be clean and free of odors (such as smoke), loose threads and pet hair.
- Entries must have been completed since the entry date of last year's NM State Fair.
- Attach a label to your quilt with the name of the maker, quilter, pattern or original design, date completed, size (sum total of outer edge) and contact information (address, e-mail or phone number). This label must be covered for anonymity during judging. A quilt entry form can be found on the NMQA website for use as a label. Please go to www.nmqa.org.
- Due to space constraints, quilts must be able to be folded for display. If an entry does not have a sleeve, it may not be hung even if it wins an award. The State Fair assumes no liability for entries that require special handling, such as fragile embellishments, special hanging apparatuses, etc.
- It is **highly recommended** that exhibitors attach a sleeve to their entries with a minimum 4" depth for hanging purposes.

Quilts: Pieced by Hand or Machine

- Piecing is the predominant visual element and technique used to create the top.

Class 257 – 262 & Item

Solo Quilts

257. Small: Total sum of outer edge measures 160" or less
258. Medium: Total sum of outer edge measures between 161" – 300"
259. Large: Total sum of outer edge measures 301" or more

Duet Quilts

260. Small: Total sum of outer edge measures 160" or less
261. Medium: Total sum of outer edge measures between 161" – 300"
262. Large: Total sum of outer edge measures 301" or more

Quilts: Applique

- Applique is the predominant visual element used to create top.

Class 263 – 270 & Item

Solo Quilts

263. Hand Applique – Small/Medium: Total sum of outer edge measures 300" or less
264. Hand Applique – Large: Total sum of outer edge measures 301" or more
265. Machine Applique – Small/Medium: Sum total of outer edge measures 300" or less
266. Machine Applique – Large: Total sum of outer edge measures 301" or more

Duet Quilts

267. Hand Applique – Small/Medium: Total sum of outer edge measures 300" or less
268. Hand Applique – Large: Total sum of outer edge measures 301" or more
269. Machine Applique – Small/Medium: Sum total of outer edge measures 300" or less
270. Machine Applique – Large: Total sum of outer edge measures 301" or more

Quilts: Mixed Technique

- Any quilt that displays two or more dominant techniques such as embroidery, applique, pieced, dying, painting, surface embellishment, etc.

Class 271 – 274 & Item

Solo Quilts

271. Small/Medium: Total sum of outer edge measures 300" or less
272. Large: Total sum of outer edge measures 301" or more

Duet Quilts

273. Small/Medium: Total sum of outer edge measures 300" or less
274. Large: Total sum of outer edge measures 301" or more

Quilts: Embroidered

- The predominant focal element of the quilt is the embroidery design.

Class 275 – 282 & Item

Solo Quilts

275. Hand Embroidery – Small/Medium: Total sum of outer edge measures 300" or less
276. Hand Embroidery Small/Medium: Total sum of outer edge measures 300" or less
277. Machine Embroidery – Large: Total sum of outer edge measures 301" or more
278. Machine Embroidery – Large: Total sum of outer edge measures 301" or more

Duet Quilts

279. Hand Embroidery – Small/Medium: Total sum of outer edge measures 300" or less
280. Hand Embroidery – Small/Medium: Total sum of outer edge measures 300" or less
281. Machine Embroidery – Large: Total sum of outer edge measures 301" or more
282. Machine Embroidery – Large: Total sum Of outer edge measures 301" or more

Quilts: Artistic/Original Design

- Any quilt using a technique or combination of techniques or materials.
- This category includes abstract composition, nature-scape, portraiture, pictorial images, etc.
- The entry may **not** have been created from a commercial pattern and/or another artist's product. It must be an original design.

Class 283 – 286 & Item

Solo Quilts

283. Small/Medium: Total sum of outer edge measures 300" or less
284. Large: Total sum of outer edge measures 301" or more

Duet Quilts

- 285. Small/Medium: Total sum of outer edge measures 300" or less
- 286. Large: Total sum of outer edge measures 301" or more

Quilts: Group Quilts

- Any quilt worked on by three or more individuals.
- Quilts may be handmade, machine made or both.
- If any element was paid for or done by a professional, it must be entered in the professional classes (289 and 290). For further information see the Rules outlined at the beginning of Section 168.

Class 287 – 290 & Item

Amateur

- 287. Pieced
- 288. Any Quilt Technique other than Pieced (i.e. Applique, Embroidery, Mixed Technique, etc.)

Professional

- 289. Pieced
- 290. Any Quilt Technique other than Pieced (i.e. Applique, Embroidery, Mixed Technique, etc.)

Quilts: Miscellaneous Quilts

- Any quilted item which does not fall into any of the previous categories.

Class 291 – 299 & Item

Solo Quilts

- 291. Collage
- 292. Whole Cloth – A Whole Cloth is made from a single piece of fabric rather than assembled patchwork or other construction methods. Hand/machine quilting provides the major design feature of the quilt.
- 293. Panel – One piece of cloth having a print on it such as wildlife, flowers, landscapes, etc. Borders, blocks, and/or frames added to the panel to create into a quilt. (A quilt that uses multiple panels, which are cut into pieces and re-pieced to create a block, go in the pieced classes, 257 – 262)
- 294. Found and Finished – Quilts started by someone else but completed (pieced, appliqued, quilted) by the exhibitor.

- 295. Household Item – Quilted pillow, placemat(s), table runner, etc.
- 296. Clothing or Accessory – Purse, vest, etc.

Duet Quilts

- 297. Collage
- 298. Panel – One piece of cloth that has a print on it such as wildlife, flowers, landscapes, etc. Borders, blocks, and/or frames are added to the panel to make it into a quilt. (A quilt that uses multiple panels, which are cut into pieces and re-pieced to create a block, go in the pieced classes, 257 – 262)
- 299. Found and Finished – Quilts started by someone else but completed (pieced, appliqued, quilted) by the exhibitor.

Quilts: Other

- Quilts which may not meet standard quilting criteria, i.e., tied, only two layers, minimal quilting, etc.

Class 300 – 303 & Item

- 300. Cathedral, Puff, Rag, Tied or Yo-Yo – Need not be quilted
- 301. Crazy Quilt, Cross-Stitch or Embroidered
- 302. Memory or T-Shirt Quilt
- 303. Miscellaneous – Any quilt that does **not** fit in any other class

Ribbons will be awarded in all classes at the judges' discretion.

Gold Rosettes will be awarded in the following categories:

Best Applique	Best Artistic/Original Design
Best Embroidery	Best Group
Best Hand Quilted	Best Machine Quilted (Solo)
Best Misc./Other	Best Mixed Technique
Best Novice	Best Pieced
Best Use of Color	Best Judges' Choice

Best in Show Overall

Best of Show Overall will receive a Purple Rosette. Award will be chosen from quilts that received both, a Blue 1st Place Ribbon and a Gold Rosette.

All rosette winners are given a non-transferable membership for the NMQA (New Mexico Quilters Association), with the exception of Best Group.

Section 169

Seniors

(Made by Seniors – 65 and older)

- Items may not exceed 3' x 4' unless otherwise stated.

Class 304 – 322 & Item

304. Clothing – Any item
305. Counted Cross-Stitch – Framed Picture (must be able to hang)
306. Counted Cross-Stitch – Any item (Stamped or on gingham)
307. Counted Cross-Stitch – Any item **not** listed
308. Crochet – Afghan
309. Crochet – Household Item (Doily, potholders, table runner, etc.)
310. Crochet – Any item **not** listed
311. Embroidery (Hand) – Any item
312. Embroidery (Machine) – Any item
313. Holiday – Any item
314. Knit (Hand) – Afghan
315. Knit (Hand) – Any item **not** listed
316. Knit (Machine) – Any item
317. Needlepoint – Any item
318. Quilt – Hand Quilted
319. Quilt – Machine Quilted
320. Rug – Any type (**Not** exceed 3' x 5')
321. Tied Comforter
322. Seniors – Any item **not** listed

Ribbons will be awarded in all classes at the judges' discretion.

Best of Show in Seniors will receive a Purple Rosette.

Section 170

Sewing: Garments

(Made by Amateurs)

Class 323 – 339 & Item

323. Accessory – Fabric (Belt, cap, jewelry, etc.)
324. Blouse or Shirt
325. Coat or Jacket
326. Costume (Such as Halloween, Masquerade, or Period Costume)
327. Dress – Adult
328. Dress – Child (1 to 12 years)
329. Ethnic Garment
330. Loungewear or Pajamas
331. Outfit – Adult (must consist of 2 or more pieces; Sportswear, suits, etc.)

332. Outfit – Boy (1 to 12 years; must consist of two or more pieces)
333. Outfit – Girl (1 to 12 years; must consist of two or more pieces)
334. Purse – Fabric
335. Ruching – Any item
336. Skirt
337. Slacks
338. Vest
339. Clothing – Any item **not** listed

Ribbons will be awarded in all classes at the judges' discretion.

Best of Show in Sewing Made by Amateurs will receive a Purple Rosette.

Section 171

Sewing: Garments

(Made by Professionals)

- Anyone who has made money sewing or teaching in the past seven years.

Class 340 – 343 & Item

340. Accessory – Fabric (Belt, cap, jewelry, etc. etc.)
341. Casual Wear/Sportswear
342. Costume (Such as Halloween, Masquerade, or Period Costume)
343. Formal Wear/Special Event

Ribbons will be awarded in all classes at the judges' discretion.

Best of Show in Sewing Made by Professionals will receive a Purple Rosette.

Section 172

Fashion with Flair Style Show Judging and Style Show

DATE: Sunday, September 8, 2024, 2:00PM

- This is for the fun of modeling garments to showcase to the audience what has been created and exhibited this year at the New Mexico State Fair.
- To enter items into the Fashion with Flair Style Show please fill out a Style Show form, either printed from the website or received from a Home Arts Employee, listing the garments you wish to enter &/or showcase during the Style Show, including any accessories.

- Exhibitors may enter only one class for judging, and all garments exhibited must have been completed within the last year.
- Models are permitted to submit apparel from several different Sections, including 157 (Crochet), 159 (Holiday Corner), 162 (Juniors), 163 (Knitting; Hand), 169 (Seniors), 170 (Sewing; Garment [Made by Amateurs]), and 173 (Spinning & Weaving).
- Each entry will be judged for style during the Show.
- Exhibitors may choose additional garments to showcase during the Style Show as well. However, these fashions will not be eligible for judging.
- Exhibitors may come the day before or the morning of the Fashion and Flair Style Show to pick up and/or prepare garments to be worn during the Show.
- We request that exhibitors and models be dressed and ready no later than 1:45PM for the Fashion and Flair Style Show. A dressing room is available in-Home Arts.
- Entries must be worn by the exhibitor or a model of their choosing to be judged for Style during the Style Show.
- Judges will distribute ribbons for awards at the end of the Fashion with Flair Style Show.
- This contest is open to New Mexico residents. For further information or entry forms contact us at:
 NM State Fair
 P.O. Box 8546
 Albuquerque, NM, 87198
 (505) 222-9738

Class 344 – 361 & Item

Adult – Amateur

- 344. Casual Wear/Sportswear
- 345. Children's Wear (Size 12 years and smaller)
- 346. Costume (Such as Halloween, Masquerade or Period Costume)
- 347. Dress Wear (Dress or outfit suitable for a banquet, church, special occasion, etc.)
- 348. Outfit (Must be two or three pieces)

Adult – Professional

- 349. Casual Wear/Sportswear
- 350. Costume (Such as Halloween, Masquerade or Period Costume)
- 351. Formal Wear/Special Event
- 352. Casual Wear/Sportswear

- 353. Costume (Such as Halloween, Masquerade or Period Costume)
- 354. Dress Wear (Dress or outfit suitable for a banquet, church, special occasion, etc.)
- 355. Outfit (Must be two or three pieces)
- 356. Doll Clothes (Bring a doll to dress for the Style Show)

Junior – Ages 12 and Younger

- 357. Casual Wear/Sportswear
- 358. Costume (Such as Halloween, Masquerade or Period Costume)
- 359. Dress Wear (Dress or outfit suitable for a banquet, church, special occasion, etc.)
- 360. Outfit (Must be two or three pieces)
- 361. Doll Clothes (Bring a doll to dress for the Style Show)

Purple Rosettes will be awarded in the following categories:

- * Adult Amateur
- * Adult Professional
- * Construction
- * Judges' Choice
- * Junior, ages 12 & younger
- * Junior, ages 13 – 17
- * Style

Section 173

Spinning & Weaving

- Items may not exceed 3' x 4' unless otherwise stated.

Class 362 – 366 & Item

- 362. Functional Item – Non-Wearable (Coasters, placemat, table runner, etc.)
- 363. Non-Functional Item (Tapestry and wall hangings, etc. must be able to hang)
- 364. Spinning – Hand spun in a complete piece
- 365. Wearable – Pueblo (Belt, ceremonial attire, sash, etc.)
- 366. Wearable – Woven and/or felted (Scarf, shirt, vest, etc.)

Ribbons will be awarded in all classes at the judges' discretion.

Best of Show in Spinning & Weaving will receive a Purple Rosette.