



September 10 – 20, 2026

**Art Director
Ramona Vigil-Eastwood
(505) 222-9738**

DESIGN

DIVISION II

**Open to the Public
No Fee Applies to Submit Entries**

**Superintendent
Sue Bond
(606) 923-9085
Sabond0311@gmail.com**

**Assistant Superintendent
Marcie Kercher
marcie.kercher@gmail.com**

“NM’s Rt 66, The Mother Road”

**Four Standard Flower Shows
Entries Accepted 6:30am – 8:30am**

Wednesday, September 9, 2026
Friday, September 11, 2026
Monday, September 14, 2026
Thursday, September 17, 2026

**Presented by:
New Mexico State Fair
300 San Pedro NE
Albuquerque, New Mexico 87108**

Design Rules

1. **Please refer to the Floriculture General Rules** for State Fair Flower Shows and the General Award Information.
2. **NEW: No exceptions! Parking will not be allowed at gates 3 or 4.**
3. All exhibitors for all shows/exhibits must enter through gate 6 located on San Pedro Blvd. NE, shuttle service will be provided from 6:30am – 8:30am. Shuttle service will be provided on the following dates:

Standard Flower Shows

Friday, September 11, 2026
Monday, September 14, 2026
Thursday, September 17, 2026

4. A designated parking area at gate 6 will be available for those bringing exhibits. Park and deliver your items to the Flower Building. Shuttle service will end at 9:00am from the flower building returning exhibitors to the designated gate 6 parking area. All vehicles must be removed by 9:15am. If you wish to return to the Flower Building **or** any exhibitor arriving after 9:00am you will be required to pay for parking and entry fee to the Fair located at gate 8 on Louisiana Blvd NE or gate 1 on Central NE.
5. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material.
6. Exhibitors may enter multiple classes within the Design Division, but only 1 exhibit per class.
7. The exhibit competition must be the work of only 1 exhibitor and that exhibitor’s name must appear on the entry card provided by the show committee.
8. To educate the public, all plant material used in the design must be identified on a 3” x 5” card provided by the exhibitor and included with the entry tag. Botanical and/or common names acceptable. A brief interpretation of the design may be included on the card.

9. If the designer is unavailable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. The designer may still receive exhibit credit if needed. This is permitted only for completed designs.
10. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate but are **never** considered floral designs.
11. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc., are not acceptable in the Design Division.
12. When design techniques are required, they must be listed on the card.
13. Religious symbols used in design must be displayed in a respectful manner.
14. Plant materials used in designs **need not** have been grown by the exhibitor, unless otherwise stated in the design description.
15. Plant material and non-plant material **Permitted** and **Not Permitted** in the Design Division are printed in the *Handbook for Flower Shows*, 2017 edition revisions & updates, Chapter 7.
16. The exhibitor must conform to the stated description and limitations of the Design Type if named in the class.
17. An exhibitor is in her/his honor that the design being entered has not been previously entered or judged in an NGC Flower Show.
18. Rules for Design Types and Advanced Design Types are printed in *NGC Handbook for Flower Shows*, 2017 Edition, Chapter 7.
19. The exhibitor is to replace wilted materials. Otherwise, the Show Committee reserves the right to remove any exhibit from the Exhibit Hall after judging is completed.
20. Precautions are taken for the safety of all entries, but in no case, will the NM State Fair, the state of New Mexico, employees, contractors or volunteers be held liable for the loss or damages to any entry while in the Fair's possession. Participants are encouraged to carry their own insurance.
21. The Design Scale of Points listed in the *NGC Handbook for Flower Shows*, 2017 Edition, page 130, will be used for reference by the judges.

22. All designs can be claimed at the beginning of the next show, from 7:00am – 8:30am. Exhibits may be left for display until the close of the NM State Fair. Any remaining designs/containers may be picked up at the Albuquerque Garden Center, 10120 Lomas Blvd NE beginning September 21, 2026, Monday – Friday, 10:00am-2:00pm.
23. Any questions regarding the Design Division contact the Show Superintendent:

Sue Bond

(606) 923-9085

Sabond0311@gmail.com

Division II – Design

“NM’s Rt 66, The Mother Road” Section A

“NM Adventurers”

Class 1-3

Designs in this Section are eligible for the **Design Excellence Award**, 1 **Tricolor Award** and 1 **State Fair Special Award**. Arrangements are not restricted in height but are restricted to a width of 36” and a depth of 24”. All plant material must be **FRESH**. Non-plant material may be included. **To be eligible for the Tricolor Award each class must have at least four exhibits.** To educate the public all plant material used in the design must be identified on a 3”x 5” card provided by the Exhibitor. Botanical and/or common names are acceptable. A brief interpretation of the design may be included on the card. This is an open class – anyone may enter.

Class 1. “Route 66” – American Traditional Line Design. Design is dominated by a linear pattern which can be vertical, horizontal, crescent, S-curve or zigzag. Great restraint must apply to the quantity of plant material used. A center of interest or focal area may be included but must not diminish the impact of the line. (*NGC Handbook for Flower Shows*, 2017 Edition, page 71). Class must have a minimum of 4 entries to be eligible for the Tricolor Award.

Class 2. “Tucumcari Tonight” – American Traditional Line-Mass Design. The linear pattern established, as in American Traditional Line; however, additional plant material enhances and strengthens the line. (*NGC Handbook for Flower Shows*, 2017 Edition, page 71.) Class must have a minimum of 4 entries to be eligible for the **Tricolor Award**.

Class 3. "Albuquerque" – An American Traditional Mass Design. Conforms to American Traditional Characteristics using large quantities of plant material with a closed silhouette. Plant material is integrated and not grouped (*NGC Handbook for Flower Shows, 2017 Edition, page 71*). Class must have a minimum of 4 entries to be eligible for the **Tricolor Award**.

Section B **"Freedom"**

Class 4-6

Designs in this Section are eligible for the **Design Excellence Award**, 1 **Designers Choice Award** and 1 **State Fair Special Award**. Arrangements are not restricted in height but are restricted to a width of 36" and a depth of 24". **To be eligible for the Designer's Choice Award each class must have at least 4 exhibits.** Exhibitors may choose plant materials which are fresh, dried or a combination of fresh & dried, and choose other components that are within NGC standards. To educate the public the Exhibitor must list all plant material used in the design on a 3"x5" card. Botanical and/or common name acceptable. A brief interpretation of the design may be included on the card. This is an open class, anyone may enter.

Class 4. "The Lights of Albuquerque" – Underwater Design - A Creative Design incorporating light(s) for special effects and as an integral part of the design. (*NGC Handbook for Flower Shows, 2017 Edition, page 74*). Class must have a minimum of 4 entries to be eligible for the **Designers Choice Award**.

Class 5. "Winding Roads" – Multi Rhythmic - A Creative Design with emphasis on 2 or more rhythms in a design with 1 rhythm dominating. Lines create 2 or more separate and distinct rhythms, each creating a different pattern and movement unlike the other. Lines may go in any direction, continuous, interrupted and/or crossed. (*NGC Handbook for Flower shows, 2017 Edition, page 75*). Class must have a minimum of 4 entries to be eligible for the **Designers Choice Award**.

Class 6. "Visions of Chrome" – Reflective Design - A Creative Design containing reflective materials giving back images of light to the viewer. Reflective materials are an integral part of the overall design. Staging in front or on a mirror is not acceptable. (*NGC Handbook for Flower Shows, 2017 Edition, page 75*). Class must have a minimum of 4 entries to be eligible for **Designers Choice Award**.

Section C **"Get Your Kicks on 66"**

Class 7-9

Petite Designs

Designs in this section are eligible for the **Design Excellence Award**, 1 **Petite Award** and 1 **State Fair Special Award**. **To be eligible for the Petite Award each class must have at least 4 exhibits.** To educate the public the Exhibitor must list all plant material used in the design on a 3"x5" card. Botanical and/or common name acceptable. A brief interpretation of the design may be included on the card. This is an open class – anyone may enter.

Class 7. "Slow Ride" - A design ranging from 3" to 6" - Design may not exceed 6" in height, width and depth. Additional staging provided by the exhibitor is considered as part of the height requirements. Design can be any combination of fresh, dried and/or treated plant material. Designers have complete freedom as to type of design (*NGC Handbook for Flower Shows, 2017 Edition, page 73*). Class must have a minimum of 4 entries to be eligible for the **Petite Award**.

Class 8. "Cruising Central" - A design ranging from 6" to 8" - Design may not exceed 8" in height width and depth. Additional staging provided by the exhibitor is considered as part of the height requirements. Design can be any combination of fresh, dried and/or treated plant material. Designers have complete freedom as to type of design (*NGC Handbook for Flower Shows, 2017 Edition, page 73*). Class must have a minimum of 4 entries to be eligible for the **Petite Award**.

Class 9. "Burning Rubber" - A design ranging from 8" to 12" - Design may not exceed 12" in height, width and depth. Additional staging provided by the exhibitor is considered as part of the height requirements. Design can be any combination of fresh, dried and/or treated plant material. Designers have complete freedom as to the type of design. (*NGC Handbook for Flower Shows, 2017 edition, page 73*). Class must have a minimum of 4 entries to be eligible for the **Petite Award**.