

# Creative Art Division 13 Ceramics

**New Mexico State Fair  
September 10 – 20, 2026**

**Art Director**

**Ramona Vigil-Eastwood  
(505) 222-9738**

**Superintendent  
Thresa Montoya**

**For Information Call:**

**Office: (505) 383-9802**

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**Entry Dates**

**FRIDAY, AUGUST 21, 2026  
SATURDAY, AUGUST 22, 2026**

**9:00 AM to 5:00 PM**

**ENTRY FEE: \$5.00  
Fees are Non-Refundable**

## Special Rules

1. **Professionals who sell their work**, please consider submitting items into a professional department/gallery.
2. Only 3 representative pieces of sets can be entered.
3. Officials may limit size of larger pieces.
4. No plaster will be accepted.
5. All pieces **must** be finished on the bottom, no felt or covering of any type.
6. The exhibit must be the entire workmanship of the exhibitor.
7. All exhibits must have been completed since the last New Mexico State Fair.
8. Precautions are taken for the safety of all entries, but in no case, will the New Mexico State Fair, the state of New Mexico, employees, contractors or volunteers be held liable for the loss or damages to any entry while in the Fair's possession. Participants are encouraged to carry their own insurance.
9. Participant recognizes that marketing of the Fair and its grounds requires use of photography and video. Participant hereby expressly grants to the Fair the irrevocable, assignable right and license to take, use and publish participant images and work without the need for any other approval. Images and work will not be used for profit.
10. Participants are responsible for picking up their own work or providing written authorization for pick-up by another individual.
11. **NEW:** Work must be picked up Tuesday, September 22, 2026, from 9:00am – 4:00pm. Any work remaining on the Fairgrounds after this date will be considered abandoned and shall become the property of the NM State Fair to be disposed of at its discretion.

# Ceramics

## Sections 397 – 405

### Ribbon Awards

1<sup>st</sup> Place 2<sup>nd</sup> Place 3<sup>rd</sup> Place

#### Best of Show – Rosette

**Note:** Best of Show will be awarded only in classes where there are **three (3)** or more entries.

#### Section 397:

Junior, 6 years old and under (non-professional)

#### Section 398:

Youth, 7-11 years old (non-professional)

#### Section 399:

Senior Youth, 12-17 years old (non-professional)

#### Section 400:

Novice, 1 year or less experience (non-professional)

#### Section 401:

Intermediate, 1-3 years' experience (non-professional)

#### Section 402:

Advanced, 4 or more years' experience (non-professional)

#### Section 403:

Seniors, 60 years old and over (non-professional)

#### Section 404:

Handicap Individuals with Special Needs (non-professional)

#### Section 405:

Professional, 5 or more years' experience who teach and/or sell.

## Class 1-59

### Stain

1. Antiquing
2. Brush Strokes
3. Combination of Techniques
4. Design
5. Dry Brush
6. Glaze & Stain
7. Metallic Unfired
8. Opaque Stain only
9. Pearl Stain
10. Suede
11. Transparent Stain
12. Textured

### Underglaze

13. Brush Strokes
14. Combination of Techniques
15. Opaque
16. Original Design
17. Pattern Design
18. Sgraffito
19. Translucent

### Glaze

20. Art Glaze
21. Combination of Techniques
22. Crystals
23. Gloss Glaze
24. Majolica
25. Metallic
26. Satin/Matt
27. Textured Glaze

### Overglaze

28. Decals
29. Combination of Techniques
30. Lusters
31. Metallic

### Greenware Adaptation

32. Burnished
33. Carving
34. Chip Carvings
35. Combination of Techniques
36. Cut Out
37. Incising – lines
38. Sgraffito
39. Texturing
40. Slip Trailing

### Indian Art Work/Design

41. Combination of Techniques
42. Glaze
43. Lusters, Metallic, Decals
44. Underglaze

## **Porcelain**

45. China Paint or other overglaze
46. Combination of Techniques
47. Glazed
48. Translucent Underglaze

## **Originals in Clay – Any Clay**

### **Media**

49. Burnished
50. Coil
51. Combination of Techniques
52. Pinch
53. Press
54. Raku
55. Sculpture
56. Slab
57. Wheel Thrown
58. Silver Clay
59. Polymer Clay