Show NM State Sev Class 101 101 under 102 JTR
Date 9/10/26 Judge Schildroth

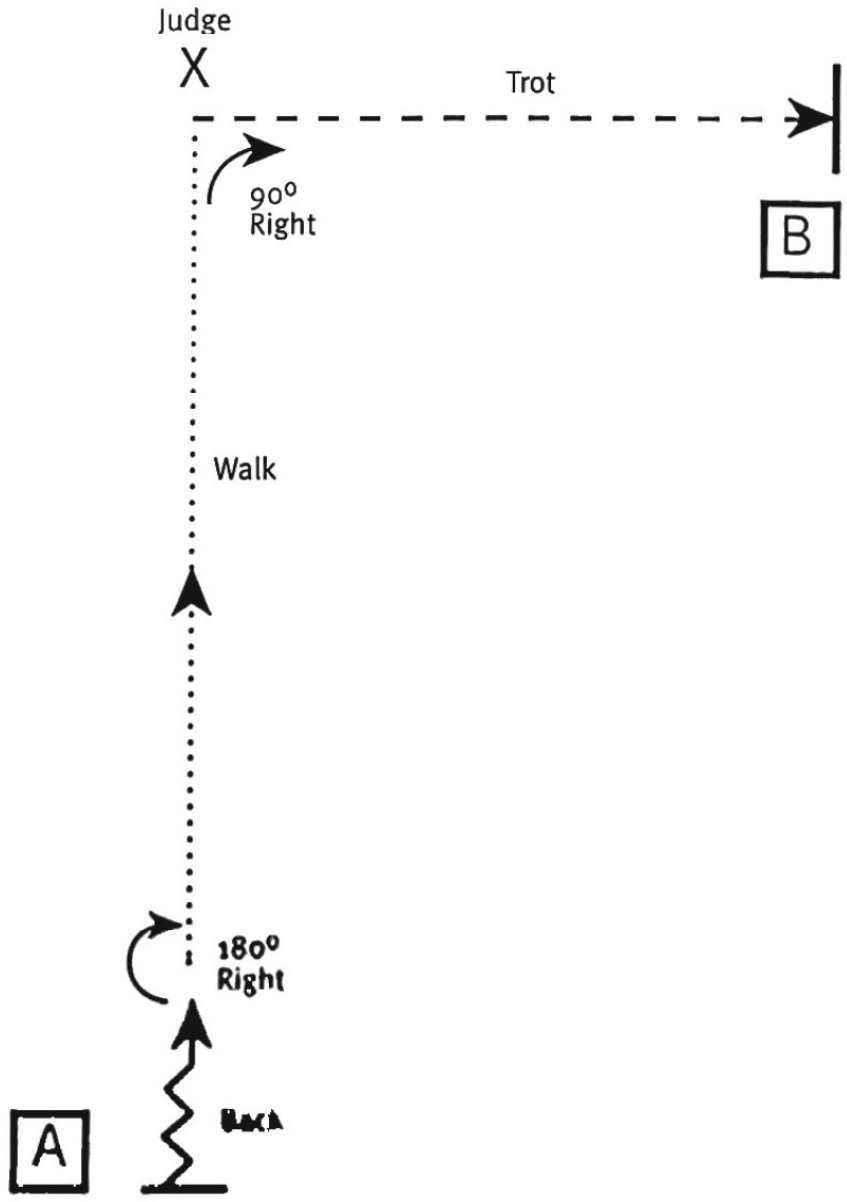
Showmanship

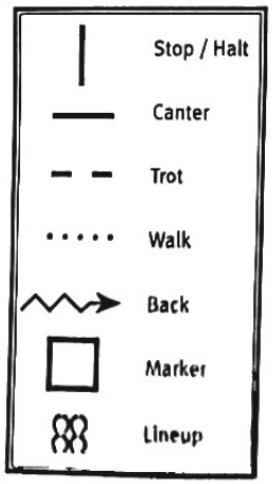
LEVEL 1 • PATTERN H

Exhibitors are to complete the pattern on the right of the marker as indicated in the drawing

- ☐ **In the Ring**— Exhibitors enter arena and remain collectively for the entire class. Exhibitors are to enter the arena at the walk. Trot at the marker and line up at the discretion of the ringmaster.
- ☐ **In and Out of the Ring**— Exhibitors enter arena one at a time and are excused at the completion of their pattern.
- ☐ **At the Gate**— Exhibitors enter arena one at a time and are gathered in arena for final inspection as a collective group.

1. Be ready at marker A. Back four steps
2. Perform a 180-degree turn
3. Walk to judge and halt
4. Set up for inspection
5. Presentation of horse
6. When dismissed perform a 90-degree turn
7. Trot to marker B and halt
8. Return to lineup at a trot or exit arena as directed





REV 041725

Show NM State Fair Class 103 AATH
Date 9/10/26 Judge Schubert

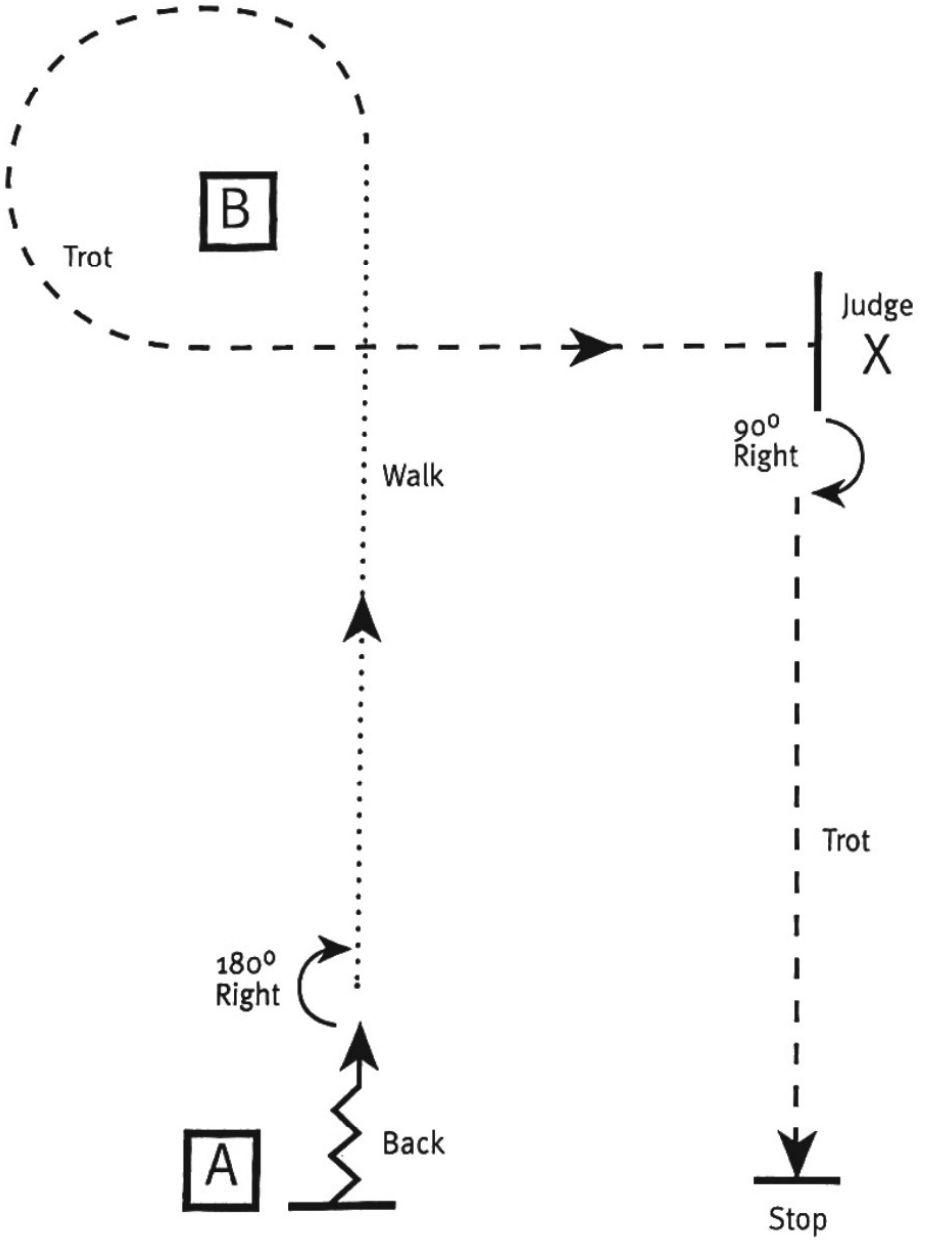
A H A

- ☐ **In the Ring**— Exhibitors enter arena and remain collectively for the entire class. Exhibitors are to enter the arena at the walk. Trot at the marker and line up at the discretion of the ringmaster.
- ☐ **In and Out of the Ring**— Exhibitors enter arena one at a time and are excused at the completion of their pattern.
- ☐ **At the Gate**— Exhibitors enter arena one at a time and are gathered in arena for final inspection as a collective group.

Showmanship

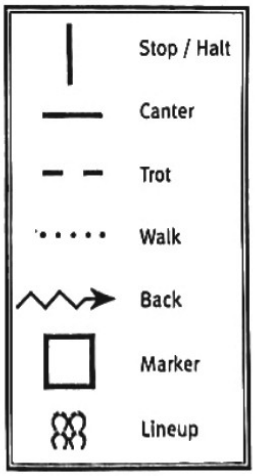
LEVEL 1 • PATTERN J

Exhibitors are to complete the pattern on the side of the marker as indicated in the drawing



1. Be ready at marker A. Back four steps
2. Perform a 180-degree turn
3. Walk to marker B
4. At marker B trot around marker to judge, halt
5. Set up for inspection
6. Presentation of horse
7. When dismissed perform a 90-degree turn
8. Trot until even with marker A and halt

Return to lineup at a trot or exit arena as directed



REV 041725

Show NM State Fair Class 103.1 Ex Showmanship
Date 9/10/26 Judge Schildroth

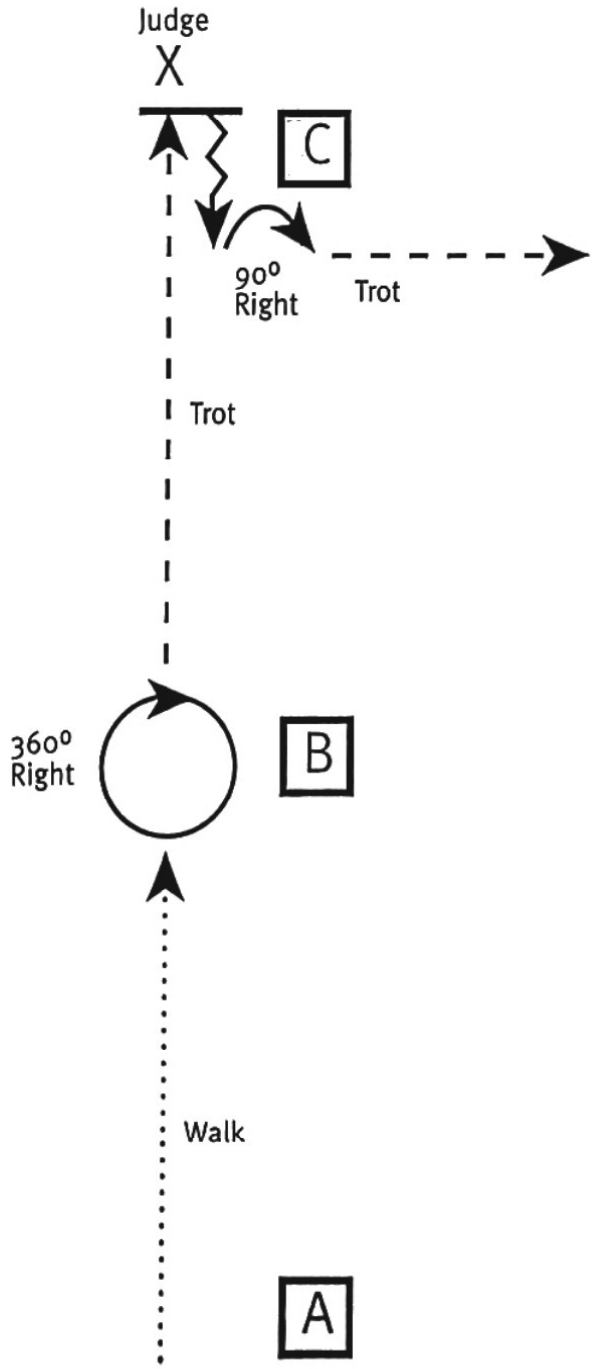
A H A

- ☐ **In the Ring—** Exhibitors enter arena and remain collectively for the entire class. Exhibitors are to enter the arena at the walk. Trot at the marker and line up at the discretion of the ringmaster.
- ☐ **In and Out of the Ring—** Exhibitors enter arena one at a time and are excused at the completion of their pattern.
- ☐ **At the Gate—** Exhibitors enter arena one at a time and are gathered in arena for final inspection as a collective group.

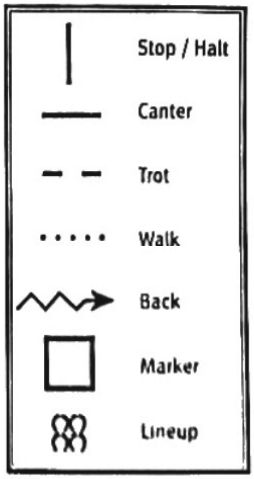
Showmanship

LEVEL 1 • PATTERN G

Exhibitors are to complete the pattern on the side of the marker as indicated in the drawing



1. Be ready at marker A. Walk to marker B and halt
2. Execute a 360-degree turn to the right, halt
3. Trot to marker C, halt
4. Set up for inspection
5. Presentation of horse
6. When dismissed back four steps
7. Perform a 90-degree turn
8. Trot to lineup or exit as directed



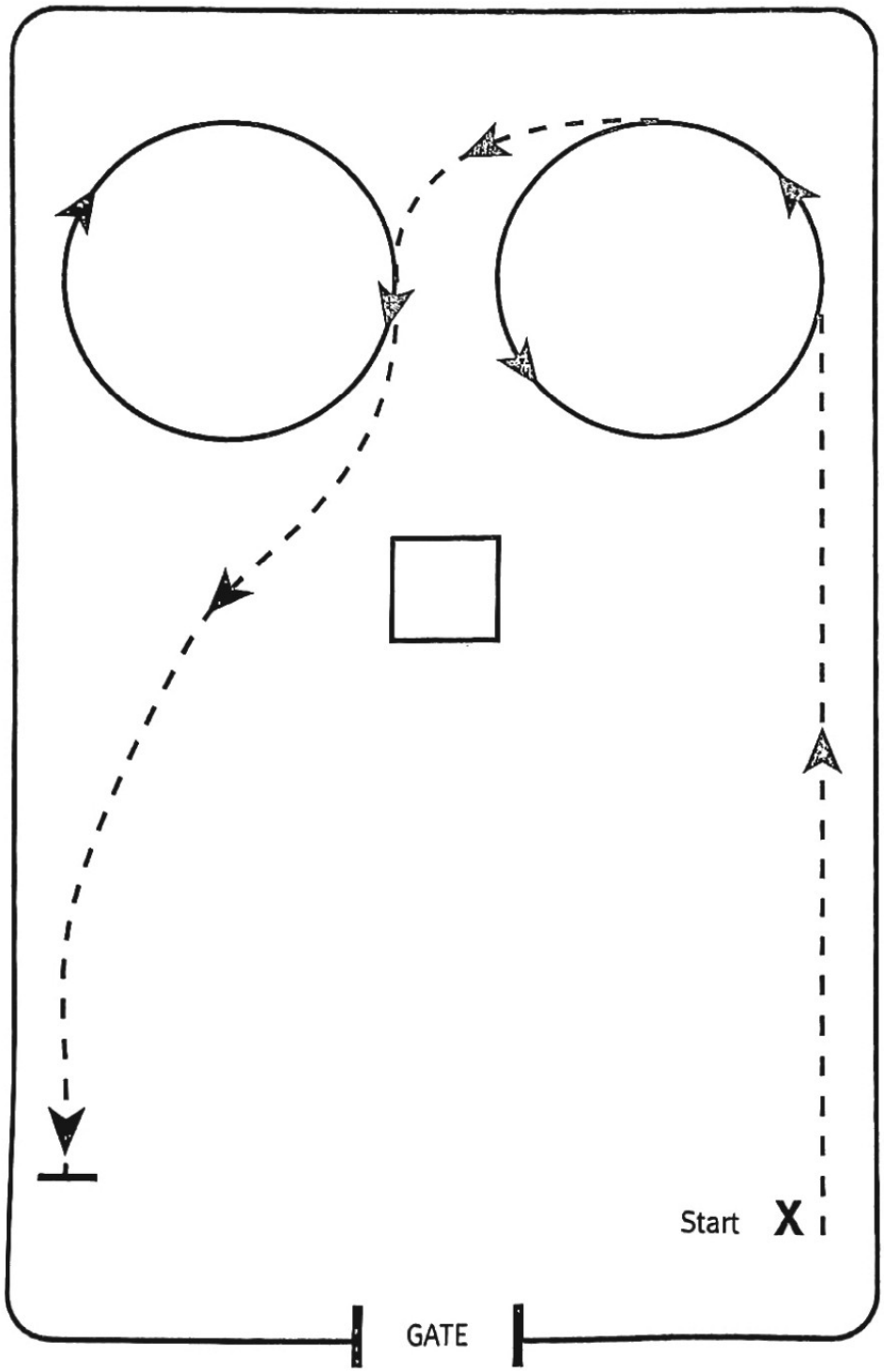
REV 041725

Show NM State Fair Class 162 JTR, [redacted] ATR Champ
Date 9/11/24 Judge Josh Schuldt 175

A H A

Hunter/Jumping Se

LEVEL 1 • PATTERN J



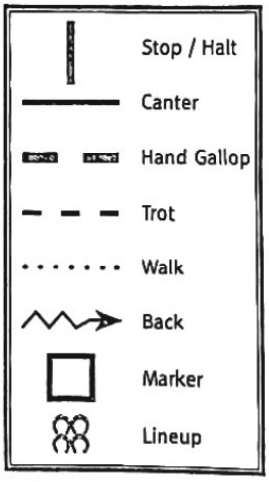
Walk to the starting point.

At the beginning of the straightaway pick up a posting trot on the correct diagonal. Demonstrate one change of diagonal.

At the midpoint of the straightaway transition to the sitting trot.

At the end of the straightaway transition to a canter circle to the left on the correct lead. At the end of the circle, transition to the sitting trot. At the center of that end of the arena execute a circle to the right at the canter on the correct lead. At the end of that circle, transition to the posting trot on the right diagonal and trot on the diagonal line to the end of the straightaway. Halt.

Return to lineup or exit at a walk.



This pattern is appropriate for all ages.

If used at a Regional or National Show, pattern may not be run from the lineup.

REV 042723

Show NM State Fair Class 186 JTR
Date 9/12/24 Judge Josh Schildroth

Horsemanship

LEVEL 1 • PATTERN F

The arena description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena to best exhibit their horses.

Be ready at marker A.

Jog from marker A to marker B.

Lope a circle on the right lead.

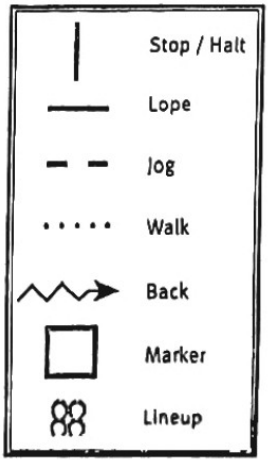
Continue out of the circle at a lope and change to the left lead before marker C.

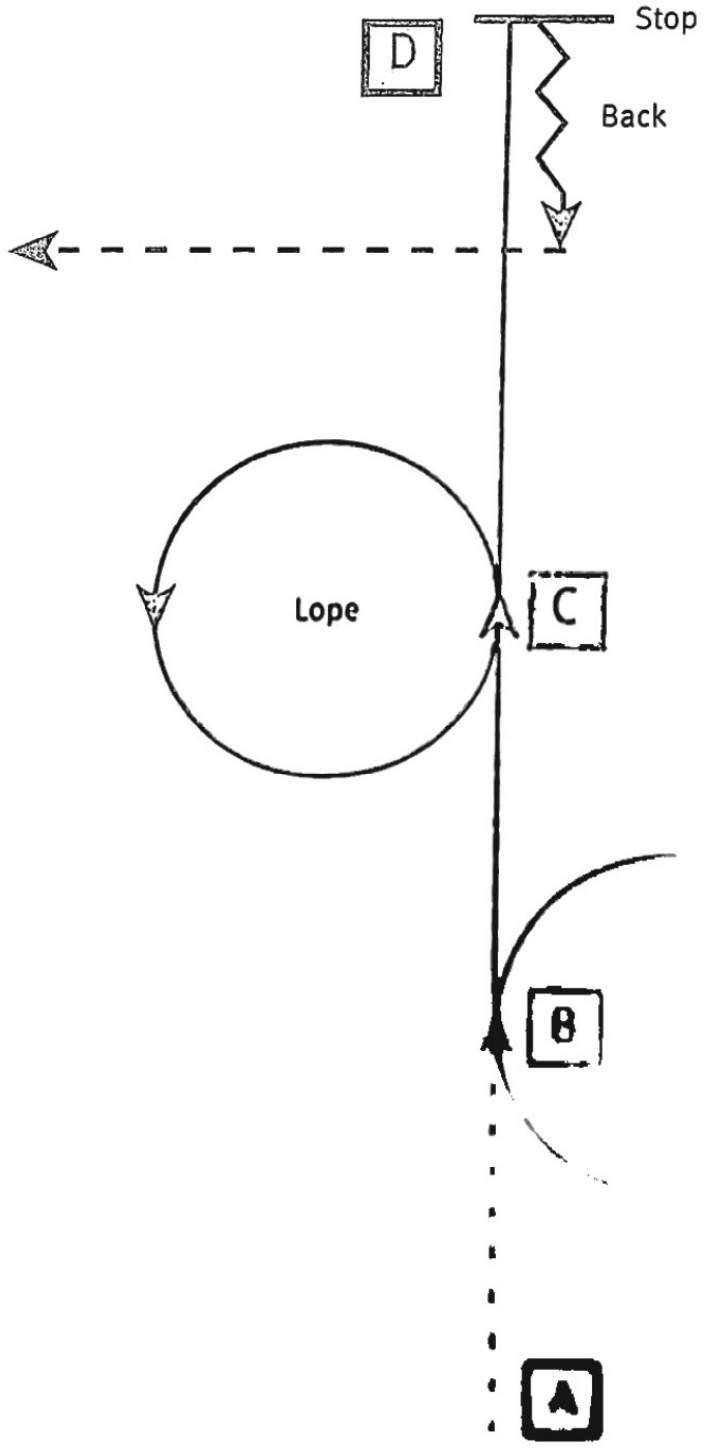
Lope a left circle on left lead at marker C.

Continue on the left lead to marker D.

Stop and back ten feet.

Return to the lineup at the jog or exit the arena at the jog.





This pattern is appropriate to use for all age groups

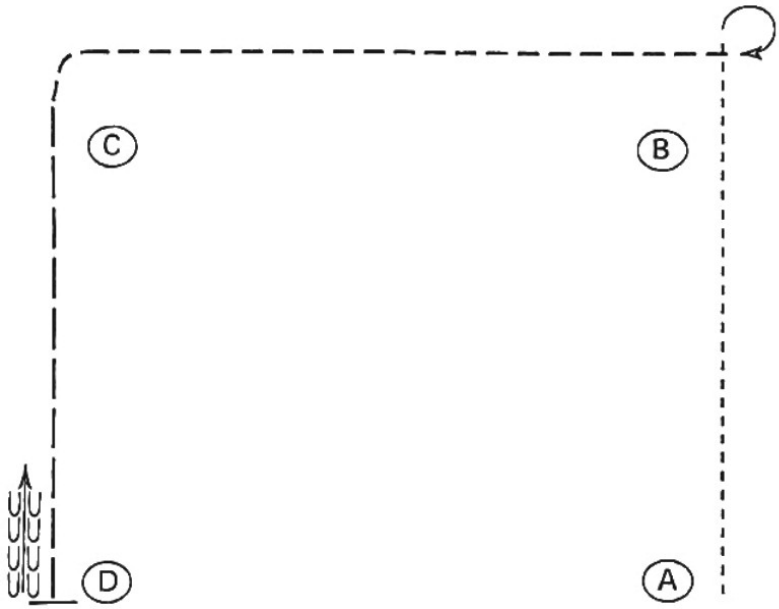
If used at a Regional or National Show pattern may not be run from the lineup

New Mexico State Fair

AHA Show

Western Horsemanship (Walk Trot Youth/Amateur)

Show Date: Sept. 12 . 2026 Class 188



Be ready at A.

1. Walk from A to B.
2. Stop past B and execute a 270 degree turn to the right.
3. Jog from B around C.
4. Extend the jog from C to D.
5. Stop at D and back one horse length.

Please exit at a jog.

Walk
Jog
Extended Jog
Lope
Leg Yield
Lead Change
Back
Marker B
Sidepass

[WH/WT-23]

Pattern Provided by:

Keith Longacre

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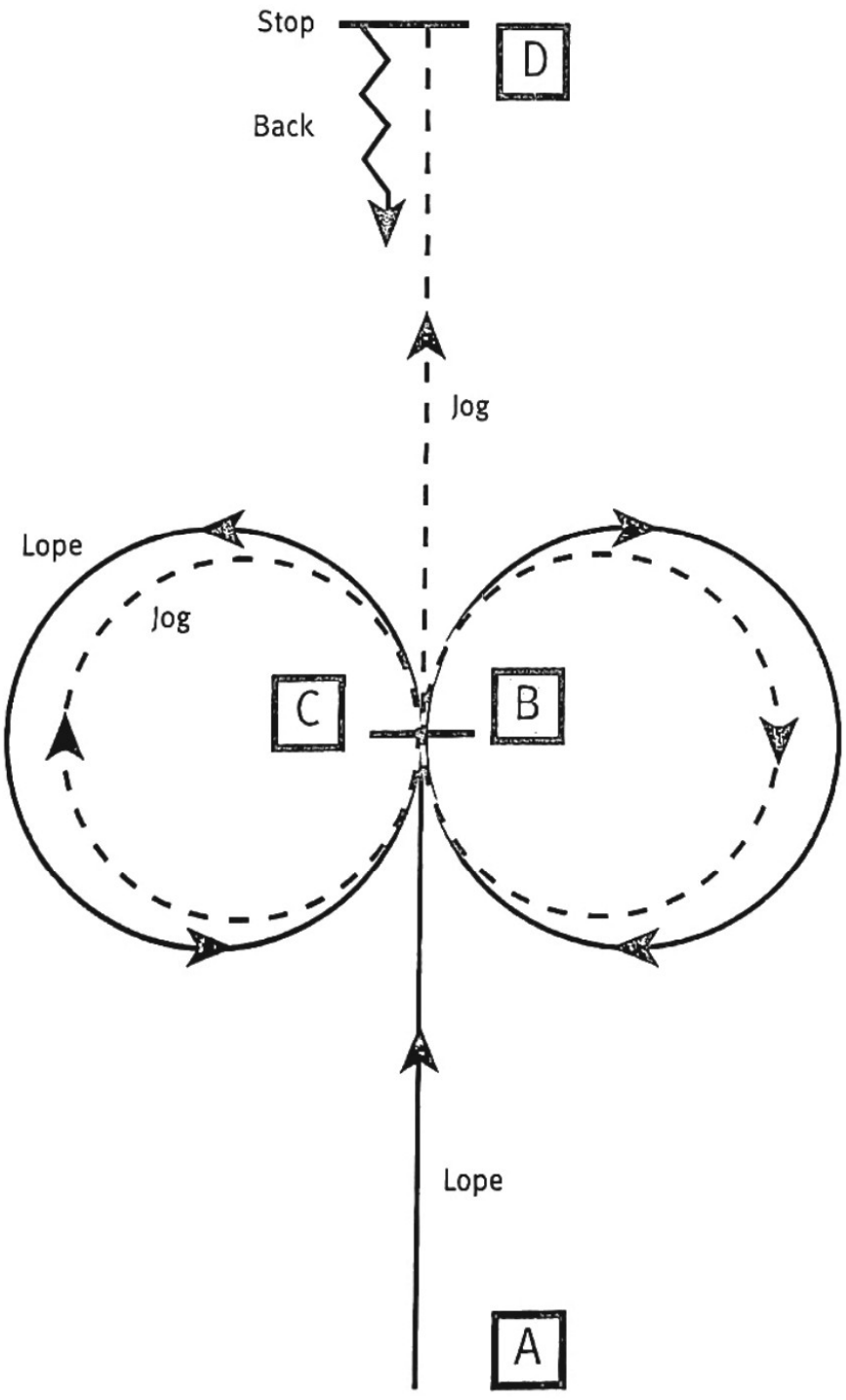
Show NM State Fair Class 189 Unit. 187 AATR
Date 9/12/26 Judge Josh Schlabach

A H A

Western Horsemanship

LEVEL 1 • PATTERN N

The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena to best exhibit their horses.



Be ready at marker A.

Lope on the left lead to marker B.

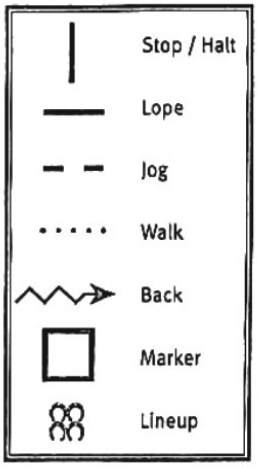
Continue at the lope and lope a figure eight beginning to the left, demonstrating a change of lead. Stop.

Jog a figure eight beginning to the left. Continue jogging to marker D.

Stop.

Back ten feet.

Return to the lineup at the jog or exit the arena at the jog.



This pattern is appropriate to use for all age groups

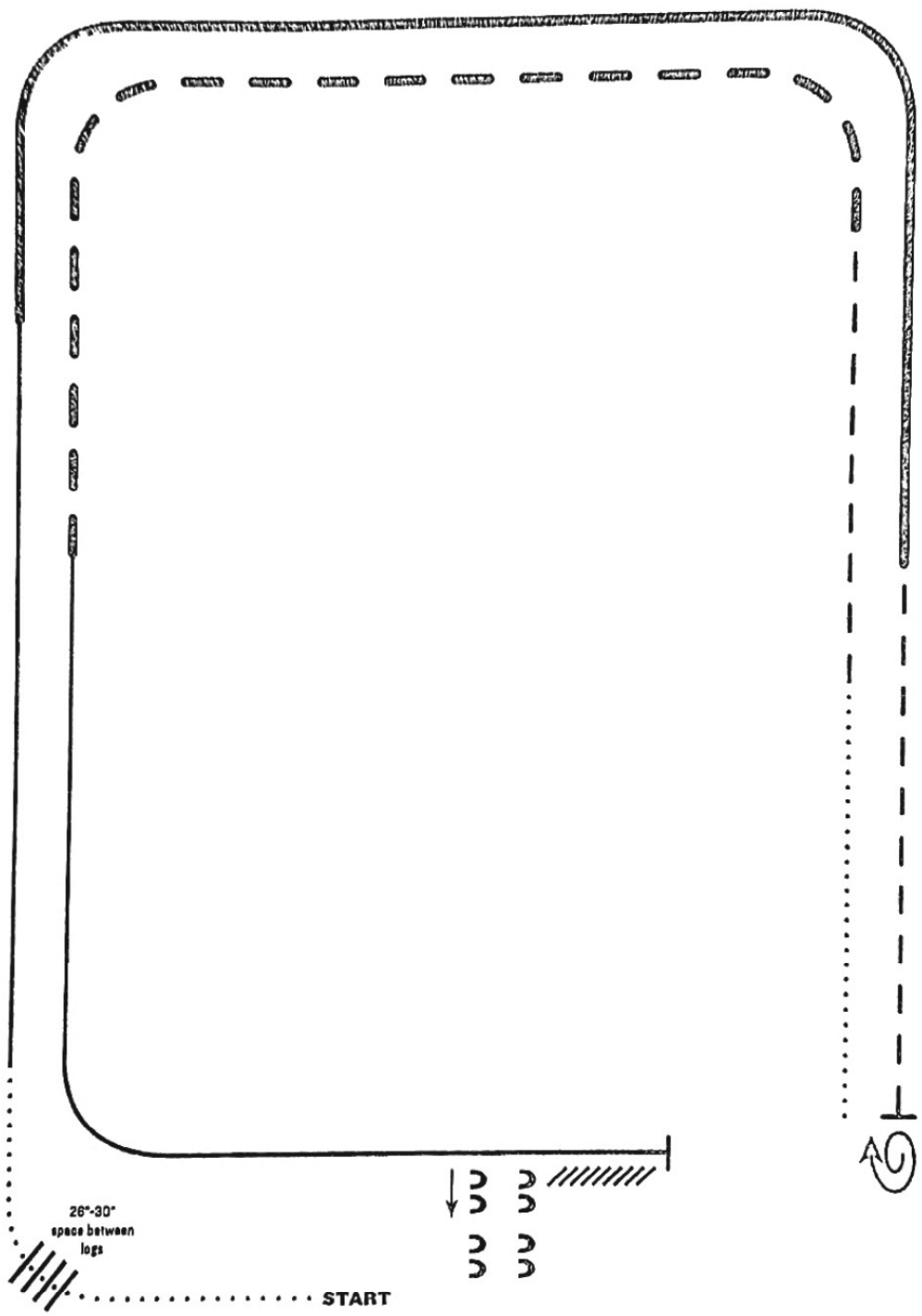
If used at a Regional or National Show, pattern may not be run from the lineup.

REV 111725

RANCH RIDING - PATTERN 6

Open
Classes

180
181



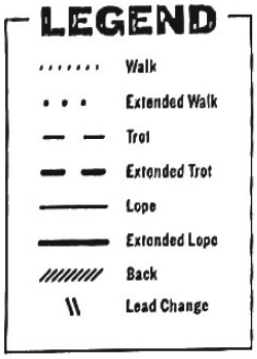
LEGEND

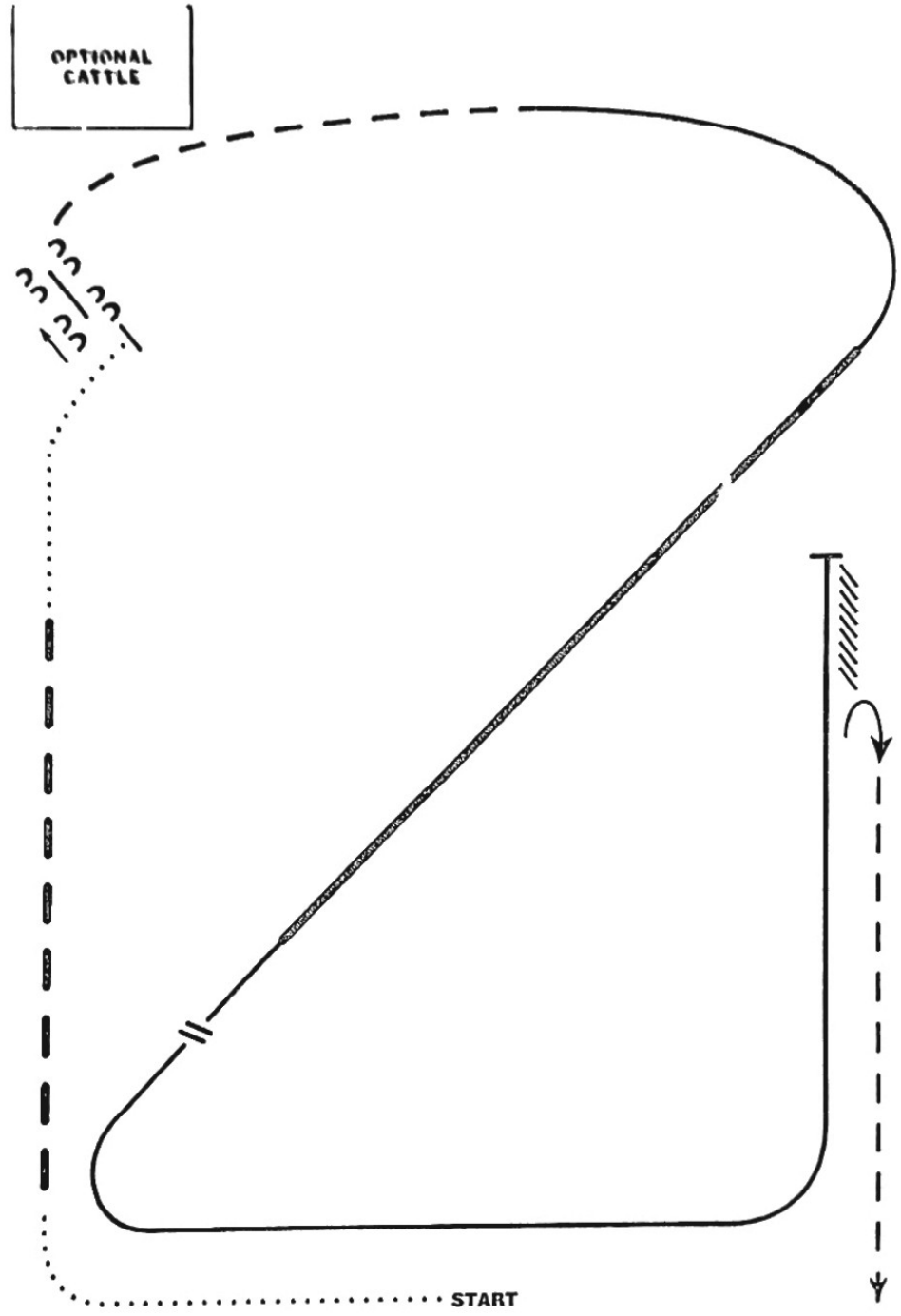
- Walk
- Extended Walk
- Trot
- Extended Trot
- Lope
- Extended Lope
- Back
- Lead Change

1. Walk
2. Walk over logs
3. Lope right lead
4. Extended lope right lead
5. Trot
6. Stop, 1 1/2 turn right
7. Walk
8. Trot
9. Extended trot
10. Lope left lead
11. Stop and back
12. Side pass right

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horse.

RANCH RIDING - PATTERN 10

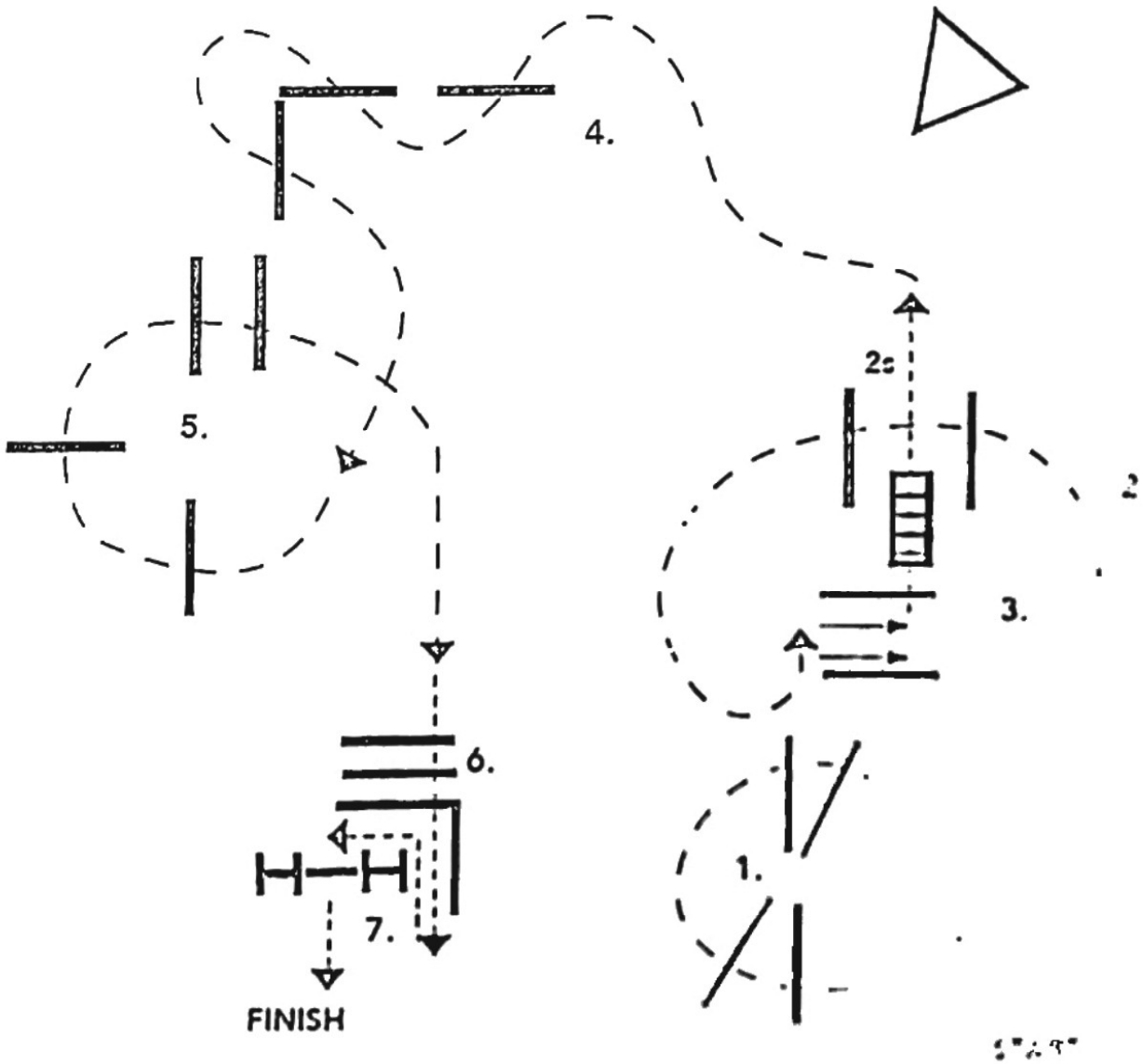




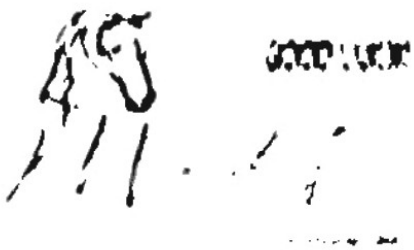
1. Walk
2. Extended trot
3. Walk
4. Stop, side pass left over log
5. Trot
6. Lope right lead
7. Extended lope right lead
8. Collect lope and change leads (simple or flying)
9. Lope left lead
10. Stop and back
11. 1/2 turn right
12. Trot

Arabian Shows-Trail-W/T & IH

CLASSES: 190, 191, 192, 193
194, 195

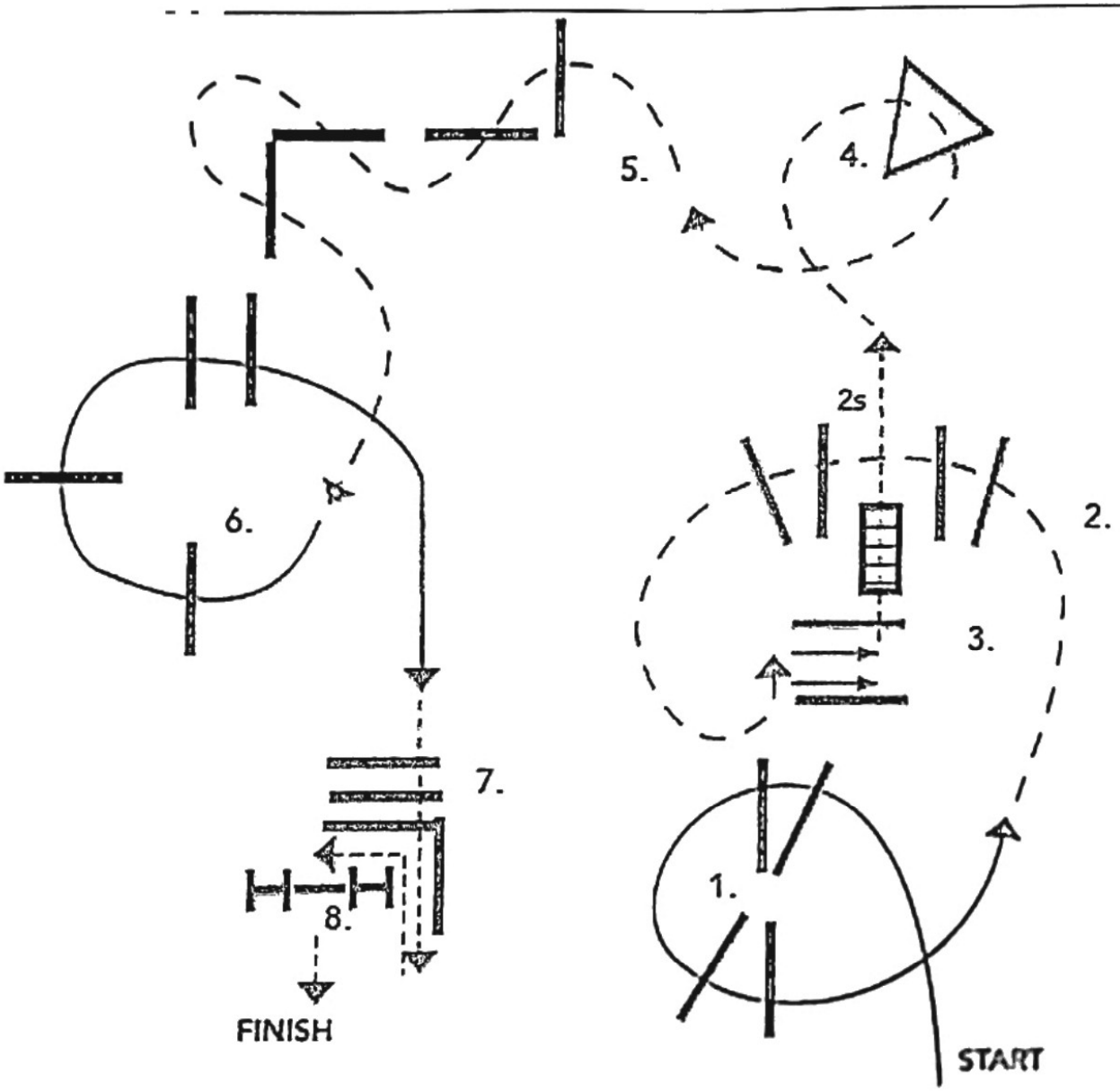


1. Jog Overs
2. Jog Overs
3. Sidepass Right, Walk over Bridge
4. Jog Serpentine
5. Lope/Overs (RL)
6. Walk Over logs, Back
7. Right Hand Rope Gate



Arabian Shows-Trail-W/T/C

196, 197, 198, 199, 200, 201, 202, 203, 204, 205



1. Lope Overs (LL)
2. Jog Overs
3. Sidepass Right, Walk over Bridge
4. Jog Overs
5. Jog Serpentine
6. Lope/Overs (RL)
7. Walk Over logs, Back
8. Right Hand Rope Gate

GOOD LUCK