

**Creative Arts
Ceramics**

Division 13

**New Mexico State Fair
September 7-17, 2023**

Superintendent

Thresa Montoya

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Sponsored by

New Mexico Clay

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NMClay.com



Entry Dates

FRIDAY, AUGUST 25, 2023

9:00 AM to 5:00 PM

SATURDAY, AUGUST 26, 2023

9:00 AM to 5:00 PM

ENTRY FEE: \$5.00

Special Rules

1. Only 3 representative pieces of sets can be entered
2. Officials may limit size of larger pieces
3. No plaster will be accepted
4. All pieces **must** be finished on the bottom – no felt or covering of any type
5. The exhibit must be the entire workmanship of the exhibitor
6. All exhibits must have been finished since the last New Mexico State Fair

Ceramics

Sections 397-405

Section 397 Junior	6 years and under
Section 398 Youth	7-11 years
Section 399 Senior Youth	12-17 years
Section 400 Novice	1 year or less experience
Section 401 Intermediate	1-3 years' experience
Section 402 Advanced	4 or more years' experience
Section 403 Seniors	60 years and over
Section 404 Handicapable	Individuals with Special Needs
Section 405 Professional	5 or more years' experience
	Professional that sell, may not enter

Classes 1-59

Stain

1. Antiquing
2. Brush Strokes
3. Combination of Techniques
4. Design
5. Dry Brush
6. Glaze & Stain
7. Metallic Unfired

8. Opaque Stain only
9. Pearl Stain
10. Suede
11. Transparent Stain
12. Textured

Underglaze

13. Brush Strokes
14. Combination of Techniques
15. Opaque
16. Original Design
17. Pattern Design
18. Sgraffito
19. Translucent

Glaze

20. Art Glaze
21. Combination of Techniques
22. Crystals
23. Gloss Glaze
24. Majolica
25. Metallic
26. Satin/Matt
27. Textured Glaze

Overglaze

28. Decals
29. Combination of Techniques
30. Lusters
31. Metallic

Greenware Adaptation

32. Burnished
33. Carving
34. Chip Carvings
35. Combination of Techniques
36. Cut Out
37. Incising – lines
38. Sgraffito
39. Texturing
40. Slip Trailing

Indian Art Work/Design

41. Combination of Techniques
42. Glaze
43. Lusters, Metallic, Decals
44. Underglaze

Porcelain

45. China Paint or other overglaze
46. Combination of Techniques
47. Glazed
48. Translucent Underglaze

Originals in Clay – Any Clay Media

49. Burnished
50. Coil
51. Combination of Techniques
52. Pinch
53. Press
54. Raku
55. Sculpture
56. Slab
57. Wheel Thrown
58. Silver Clay
59. Polymer Clay

Ribbon Awards

1st Place

2nd Place

3rd Place

Best of Show – Rosette

Note: Best of Show will be awarded only in classes where there are **three (3)** or more entries.