

# **Creative Arts**

## **3D Art**

### **Division 13**



**September 9-19, 2021**

**Superintendent**

**Thresa Montoya**

**505-383-9802**

**Sponsored by**

**New Mexico 3D Art**

**The Paper Tole Institute**

**<http://www.papertole.org>**

**Nona Church**

**[nona.church@aol.com](mailto:nona.church@aol.com)**

# Entry Dates

FRIDAY, AUGUST 20, 2021  
SATURDAY, AUGUST 21, 2021

9:00 AM to 5:00 PM  
9:00 AM to 5:00 PM

**ENTRY FEE: \$5.00**

## Special Rules

1. An artist may submit only one entry per category and must have been completed within the past year and are not to exceed 24"x 36" unframed
2. There must be at least **three** or more entrants in each Section, except for 6-12 year olds, to be eligible for a "Best of Show"
3. All exhibits must be framed and wired across the back for hanging and the wire must not extend above the top of the frame. Hanging brackets or loops will not be accepted
4. The judging of entries will be based on the following criteria:
  - Technical execution.
  - Appeal to the observer.
  - Observance of the Paper Tole Institute Standards
5. Standards for Paper Tole Work:
  - Precision Cutting.
  - Creative and realistic shaping with no cracked edges.
  - Nicely rounded and colored edges (no blunt or white edges & no bleed marks).
  - Each piece must be separated, shaped and reassembled (i.e. a hand separated from a sleeve; a shoe separated from a leg).
  - All glue and other means of elevation hidden from view.
  - No gaps visible.
  - Background, middle ground and foreground should be kept in perspective. The background should have less emphasis than the foreground.
  - Free from debris inside the frame.
  - Feathering and furring technique mastered for birds and animals.
  - It is expected that finished work is done well and must look coordinated and all elements must be in perspective in relationship to each other.
  - Complimentary mats and frames with a professional looking finish
6. It is the responsibility of the artist to obtain copyright permission for any work containing copyrighted material

## **3D Art**

### **Sections 380-383**

Section 380 Youth	6-12 years old
Section 381 Senior Youth	13-17 years old
Section 382 Adult	18 years and over
Section 383 Professional	5 or more years' experience

### **Classes 1-10**

Each Section will compete in the Following Classes:

1. Animals
2. Birds
3. Landscape
4. People
5. Waterscapes
6. Southwest
7. Still Life
8. Transportation
9. Floral
10. Other

### **Ribbon Awards**

**1<sup>st</sup> Place - Blue**

**2<sup>nd</sup> Place - Red**

**3<sup>rd</sup> Place - White**

**Best of Show – Rosette – Purple**

**Should have three or more entrants to be eligible for Best of Show**

As a participant, volunteer, or attendee, you recognize that your participation, involvement and/or attendance at any Fair event or activity includes possible exposure to and illness from infectious diseases including but not limited to COVID-19. While particular rules and personal discipline may reduce this risk, the risk of serious illness and death does exist and that you knowingly and freely assume all such risks related to illness and infectious diseases, such as COVID-19, even if arising from the negligence or fault of the Released Parties.