

# **Creative Arts Bookbinding**

**Division 13**



**September 9-19, 2021**

**Superintendent**

**Thresa Montoya**

**505-383-9802**

**Sponsored by**

**Libros: New Mexico Book Arts Guild**

**“Against The Grain Bookbindery”**

**Mita Saldana - 281-5737**

**<http://www.librosnm.org>**

## Entry Dates

FRIDAY, AUGUST 20, 2021

9:00 AM to 5:00 PM

SATURDAY, AUGUST 21, 2021

9:00 AM to 5:00 PM

**ENTRY FEE: \$5.00**

## Special Rules

1. All work must have been completed within the last 12 months
2. Entries must be the actual workmanship of the exhibitor; collaborative works are only eligible in that category. Some assistance is acceptable in the Special Needs Section
3. It is exhibitor's responsibility to obtain copyright permission for any work containing copyrighted material.
4. Artist's name must be concealed during judging
5. Work considered inappropriate by the judges will not be considered for ribbons
6. There is no longer a size restriction; wall pieces will also be accepted.
7. Only one entry per class.

## Bookbinding

### Sections 385-391

Section 385 Youth	11 years and under
Section 386 Youth w/ Special Needs	11 years and under
Section 387 Senior Youth	12-17 years
Section 388 Senior Youth w/ Special Needs	12-17 years
Section 389 Adult	18 years and older
Section 390 Adult w/ Special Needs	18 years and older
Section 391 Professional	5 or more years experience

# Youth and Senior Youth

## Classes 1-2

1. Blank Books - Handcrafted books (no interior images except an optional title page) that can serve as journals, guest books, photo albums, notebooks, etc. Books may or may not have an accompanying container.
2. Original Handmade Books – Books must have handwork on cover and content (Imagery) and/or text emphasizing sequential ideas (ex. Gardens, travel, dreams, events, etc.). Journal may or may not have an accompanying container.

## Adults

### Classes 3-13

3. Altered Books - Commercially manufactured books that have been altered in some way to provide areas for artistic expression
4. Artists/Sculptural Books - Sculptural books with **NO** text or imagery. Books with sculptural bindings, 3-dimensional, made from unusual materials. Can be a book that does not have to function like a book
5. Artists/Sculptural Books - Traditional or Non-traditional with imagery and/or text. May include 3-D, pop-ups, extensions, wall pieces, painted books, scrolls, etc.
6. Artists/Sculptural Books w/Container - Traditional or Non-traditional with imagery and/or text; may include 3-D, pop-ups, extensions, wall pieces, painted books, scrolls, etc. This class will be judged on the artistic quality of both book and container and suitability and “fit” of container to the book object
7. Blank Books - Handcrafted books (no interior images except an optional title page) that can serve as journals, guest books, photo albums, notebooks, etc. Book may or may not have an accompanying container
8. Boxmaking - Boxes/containers made with traditional bookmaking materials - binders board, paper, cloth leather - and/or made using traditional bookmaking techniques
9. Collaborative Books - Books made in a collaborative group. The person who does the binding will be the exhibitor and will be eligible to receive a ribbon
10. Fine Binding: Blank or Rebound Books – Books will be judged on execution of the structure; handling of leather and/or materials; endpaper construction and design; inlays, onlays and/or surface décor, finishing, tooling and/or titling. Book may or may not have an accompanying container
11. Miniature Books – Books must have images and/or text inside; dimensions are limited to a maximum of 3” tall, 3” wide and 3” thick when closed. If book has an accompanying container, it must also fit with these dimensions

12. Miniature Books – Blank books with **NO** images or text inside, dimensions are limited to a maximum of 3” tall, 3” wide and 3” thick when closed. If book has an accompanying container, it must also fit with these dimensions
13. Original Handmade Journals – Journals must have handwork on cover and content - imagery and/or text - emphasizing sequential ideas examples: garden, travel, dreams, events, etc. Journal may or may not have an accompanying container.

## **Ribbon Awards**

**1<sup>st</sup> Place - Blue**

**2<sup>nd</sup> Place - Red**

**3<sup>rd</sup> Place - White**

**Best of Show – Rosette - Purple**

**Note:** Best of Show will be awarded only in classes where there are **three (3)** or more entries. Ribbons will be awarded in the Youth and Senior Youth and Special Needs Sections. Ribbons and Rosettes will be awarded in the Adult Sections.

As a participant, volunteer, or attendee, you recognize that your participation, involvement and/or attendance at any Fair event or activity includes possible exposure to and illness from infectious diseases including but not limited to COVID-19. While particular rules and personal discipline may reduce this risk, the risk of serious illness and death does exist and that you knowingly and freely assume all such risks related to illness and infectious diseases, such as COVID-19, even if arising from the negligence or fault of the Released Parties.