

**Creative Arts**

**Calligraphy**

**Division 13**

**THEME**

**LOVE IS IN THE FAIR**

**New Mexico State Fair**

**September 5-15, 2019**

**Superintendent**

**Thresa Montoya**

**505-383-9802**

**Sponsored by**

**ESCRIBIENTE**

**Albuquerque's Calligraphic Society**

**<http://www.escribbiente.org>**

## **Entry Dates**

**MONDAY, August 19, 2019**                      **9:00 AM to 5:00 PM**  
**TUESDAY, August 20, 2019**                      **9:00 AM to 5:00 PM**

## **Special Rules**

### **NOTE: ENTRY DATES**

1. Entries for judging may not have been submitted to any previous New Mexico State Fair.
2. All calligraphy within an entry must be original artwork created by the submitting artist.
3. Two dimensional pieces must be mounted or framed and wired for hanging on pegs.
4. Three dimensional pieces must fit in a standard display case.
5. This Escribiente-sponsored event is open to all New Mexico residents.
6. The calligraphy within an entry may not be reproduced, copied, duplicated or transferred from the artist's original artwork by any means or method.
7. The non-calligraphic elements of the entry may be reproductions, and will be judged as part of the overall artistic presentation of the entry. The judges will determine qualification or disqualification of any entry in question. Judges may reclassify entries if needed.
8. If work is signed, it must be concealed during judging.
9. It is the responsibility of exhibitor to obtain copyright permission for any work containing copyrighted material.
10. Only one entry per class except for Class 1 in addition to one piece in each miniature class.

## **Calligraphy**

### **Sections 392-396**

Section 392 Youth	18 years and under
Section 393 Beginner	2 years or less experience
Section 394 Intermediate	2 years or more but less than 5 years experience
Section 395 Advanced 1	5-10 years experience
Section 396 Advanced 2	10 years or more experience

## Classes 1-10

Each Section will Compete in the Following Classes:

1. Traditional Calligraphy - Includes traditional and non-traditional materials in conjunction with calligraphy (i.e. pen and ink, gold leaf, decorated letters, watercolors, paste paper, pastels, fabric, photograph, hand-made paper, collage, etc.) Must be original. **Maximum two entries.**
2. **Miniature** – Traditional Calligraphy – Same as #1, but no larger than 3”x3”x3”
3. Non-Traditional Calligraphy and Lettering – Innovative piece that maintains calligraphic integrity including two dimensional pieces. Must be original.
4. **Miniature** – Non-Traditional - Same as #3, but no larger than 3”x3”x3”
5. 3-D Calligraphy – Includes original work on such materials such as paper, glass and wood, etc.
6. **Miniature** – 3D Calligraphy – Same as #5, but no larger than 3”x3”x3”
7. Book – Utilizing calligraphy in a one of a kind book format
8. **Miniature** – Book – Same as #7, but no larger than 3”x3”x3”
9. Mail Art – Calligraphy sent in the mail (greeting cards, postcards, envelopes, etc.)
10. Artists Trading Cards – Size 2½”x3½” – Must be an original and must include calligraphy

## Ribbon Awards

**1<sup>st</sup> Place - Blue**

**2<sup>nd</sup> Place - Red**

**3<sup>rd</sup> Place - White**

**Best of Show – Rosette - Purple**

**Note:** Best of Show will be awarded only in classes where there are **three (3)** or more entries.