

# **Creative Arts**

## **Woodcarving**

### **Division 13**

#### **THEME**

#### **LOVE IS IN THE FAIR**

### **New Mexico State Fair**

**September 5-15, 2019**

**Superintendent**

**Thresa Montoya**

**505-383-9802**

**Sponsored by**

**Rio Grande Woodcarvers**

## Entry Dates

**MONDAY, August 19, 2019**

**9:00 AM to 5:00 PM**

**TUESDAY, August 20, 2019**

**9:00 AM to 5:00 PM**

## Special Rules

### NOTE: ENTRY DATES

1. Only entries carved from wood or sports balls will be accepted, except for incidental use of other materials. All carvings **must be hand carved**. Carvings deemed to use factory or machine made rough-outs, completed as part of a class or showing heavy use of a power tool may lose overall points. Judges decisions are Final.
2. All entries must have been carved by the exhibitor or as the primary team member of two individuals, e.g., carver and painter, who worked together on a particular carving/work. All entries shall have been completed within the last year.
3. Carvings which have been awarded a ribbon/prize at any previous NM State Fair are ineligible.
4. Relief carvings or other items requiring hanging shall have an attachment for hanging.
5. If a class exists that best fits the entry, that is the only class in which it may be entered.
6. Judges may reject or reclassify entries. Judges may choose to disallow awards in any class. Judges decisions are final.
7. Large entries may be displayed in open areas.

## Woodcarving

### Sections 493-497

Section 493 - Youth

17 years and under.

Section 494 - Novice

Anyone who has not won five first place ribbons in any woodcarving competition and/or has been carving for five years or less.

Section 495 - Intermediate

Anyone who has won five first place ribbons in any woodcarving competition or elects to compete in the intermediate section.

Section 496 - Advanced

Anyone who has won ten first place ribbons in the intermediate section or elects to compete in the advanced section.

Section 497 – Professional

Anyone who carves, does wood burning or instructs such classes for a livelihood, may choose to enter carvings for educational and display purposes only. No ribbons or prizes will be awarded.

## **Section 493 -Youth Classes 1-8**

1. Animals
2. Birds
3. Caricature
4. Human Figures
5. Miscellaneous
6. Ornamental/Whittled/Stylized
7. Relief
8. Woodburning

## **Sections 494-497 Classes 1-25**

1. Animal Caricature
2. Animal Realistic
3. Aquatic Animals or Reptiles
4. Bark, Driftwood, Cypress Knees, Roots, etc.
5. Bird or Waterfowl Caricature
6. Bird or Waterfowl Realistic
7. Canes or Walking Sticks
8. Chip Carved
9. Deep Relief
10. Fantasy or Mythological
11. Golf and Sports Ball Carving
12. Group, Caricature
13. Group, Realistic
14. Human Figure, Caricature
15. Human Figure, Realistic
16. Low Relief
17. Miscellaneous
18. Ornamental
19. Santa Claus
20. Stylized or Abstract

21. Symbolic
22. Symbolic, Hispanic Style
23. Symbolic, Native American Style
24. Whittled Pieces
25. Woodburning

1. **Animal Caricature** – Animal figure or major portion thereof, carved in the round. Exaggerated or distorted parts or features to dramatize a peculiarity and create a comic or humorous effect. Includes aquatic mammals. Incidental use of foreign materials is allowed, but not encouraged.
2. **Animal Realistic** - Animal figure, or the major portion thereof, carved in the round. Fidelity to nature with correct proportions and minimum stylization. Incidental use of foreign materials is allowed, but not encouraged. Painted or unpainted.
3. **Aquatic Animals or Reptiles** - Realistically carved whales, dolphins, fish, turtle, frog, snake, and reptiles. Fidelity to nature with correct proportions and minimum stylization. Includes aquatic mammals. Incidental use of foreign materials is allowed, but not encouraged. Painted or unpainted.
4. **Bark, Driftwood, Cypress Knees, Roots, etc.** - A carving in or on wood or wood shapes found in nature. Any subject. Natural or stained finish with some natural surface exposed. Excludes uncarved wood.
5. **Bird or Waterfowl Caricature** - Bird or Waterfowl figure or major portion thereof, carved in the round. Exaggerated or distorted parts or features to dramatize a peculiarity and create a comic or humorous effect. Incidental use of foreign materials is allowed, but not encouraged. Painted or unpainted.
6. **Bird or Waterfowl Realistic** - Bird or Waterfowl figures, or the major portion thereof, carved in the round. Fidelity to nature with correct color, shape and proportion with minimum stylization. Incidental use of foreign materials is allowed, but not encouraged. Painted or unpainted.
7. **Canes or Walking Sticks** - Carving of functional or decorative devices associated with aids to walking or defense. Incidental use of foreign materials is allowed. Painted or unpainted.
8. **Chip Carved** - Pattern or design incised into the wood by removal of regular chips or series of lines to form engraved design lower than the surface of the wood. May decorate other wood objects. Finish optional, but visible wood grain is encouraged.
9. **Deep Relief** – Carving in which forms and figures are not individual objects themselves but are relieved from the background which forms an integral part of the carving. Figures and forms fully modeled and deeply undercut. Any finish.

10. **Fantasy or Mythological** – Carving that represents mythological creatures such as dragons and unicorns, or beings, such as Zeus and Thor, or fantasy representations of made up beings and creatures. Incidental use of foreign materials is allowed, but not encouraged.
11. **Golf and Sports Ball Carving** - A figure or design carved into a golf or other sports ball.
12. **Group, Caricature** – Two or more figures of living species carved in the round comprising a single scene. Exaggerated or distorted parts and features to dramatize a peculiarity and create a comic or humorous effect. Painted or unpainted.
13. **Group, Realistic** - Two or more figures of living species carved in the round comprising a single scene. Fidelity to nature with correct proportions and without excessive stylization. Painted or unpainted.
14. **Human Figure, Caricature** - Human figure or major portion thereof, carved in the round. Combination of human and animal figures permitted provided human figure is clearly dominant. Distortion or exaggerated parts or features to dramatize a peculiarity and create a comic or humorous effect. Incidental use of foreign materials is allowed, but not encouraged. Painted or unpainted.
15. **Human Figure, Realistic** – Human figure or major portion thereof, carved in the round. Combinations of human and animal figures permitted provided human figure is clearly dominant. Fidelity to nature with correct shape and proportion with minimum stylization. Secondary use of foreign materials is allowed, but not encouraged. Painted or unpainted.
16. **Low Relief** - Carving in which forms and figures are not individual objects themselves, but are relieved from the background which is an integral part of the carving. Shallow depth, little or no undercutting. Any finish.
17. **Miscellaneous** – Any entry which does not fit in any of the above classes
18. **Ornamental** – Carvings which decorate another object or are ornamental objects themselves. Includes wall piece, table piece, picture frame, buckle, box, bookends, gun stocks, etc. Any finish. Includes chip carved pieces
19. **Santa Claus** – One or more human like figures carved in the round representing a mythical visitor associated with a winter holiday season. Unpainted accepted, but not encouraged.
20. **Stylized or Abstract** – Figures carved in the round to represent or resemble figures in nature. Subject is clearly identifiable without exact shape, proportion and fidelity to natural features. Abstract with only intrinsic form with little or no attempt at pictorial representation. May be painted or unpainted.
21. **Symbolic** – Carved items of a religious theme. Painted or unpainted. Excludes Santa Claus figures and symbolic figures done in the Hispanic or Native American style.

22. **Symbolic – Hispanic Style** – Carvings executed in the New Mexico Style depicting religious figures or themes associated with religious rites or celebrations. May be painted or unpainted. Includes santos, retablos, crosses, etc.
23. **Symbolic – Native American Style** – Native American ceremonial images, Kachinas, totem poles, masks, dancers, etc. Correct body shape and proportion where applicable. Appropriate use of foreign materials such as stones, feathers, beads, cloth, and metal is permitted. May be painted or unpainted.
24. **Whittled Pieces** – After preparing a cut-out, the work must be done entirely with a knife; the use of power tools, gouges, chisels, v-tools, or sanding is disallowed; the work includes carving in the round, figures of all sorts, objects and decorative items. Painted or stained permitted but not encouraged. Excludes canes and walking sticks.
25. **Woodburning** - A figure, scene or design burned into a piece of wood.

## **Ribbon Awards**

**1<sup>st</sup> Place – Blue**

**2<sup>nd</sup> Place – Red**

**3<sup>rd</sup> Place – White**

**Best of Show – Rosette – Purple**

**Note:** Best of Show will be awarded only in classes where there are three (3) or more entries.

**Rio Grande Woodcarvers People Choice Award.....Rosette**