

# **Creative Arts**

## **Woodturning**

**Division 13**



**September 9-19, 2021**

**Superintendent**

**Thresa Montoya**

**505-383-9802**

**Sponsored by**  
**Woodworkers Supply, Inc.**  
**and**  
**New Mexico Wood Turners**

## **Entry Dates**

**FRIDAY, AUGUST 20, 2021**

**9:00 AM to 5:00 PM**

**SATURDAY, AUGUST 21, 2021**

**9:00 AM to 5:00 PM**

**Entry Fee: \$5.00**

## **Special Rules**

1. All pieces must be made completely by the person or persons who enter them.
2. Entries must be predominately turned on a wood lathe regardless of materials (in addition to wood, metals, plastic, bone, etc. are acceptable).
3. Exhibitors may enter three pieces per class. Multiple items may be entered as one piece only if they are a set (e.g., desk-accessory set, pair of earrings, set of matched bowls, pen-pencil set, etc.)
4. Any number of classes may be entered, but all entries must be in the same section.
5. Entries are eligible only if they have been made since the previous New Mexico State Fair.
6. No pieces will be accepted for display only.
7. If the exhibitor's name is on the entry, the exhibitor must conceal it.
8. Large items will be displayed in an open area on a space available basis and at the discretion of the entry personnel. Exhibitors may be required to provide protective enclosures for large items.
9. Items that require hanging shall have a permanent, secure attachment(s) for hanging.
10. Registration personnel and judges will have the right to classify and/or reject any entry that in their sole discretion does not meet these criteria. Decisions of the registration personnel and/or judges are final.

# Woodturning

## Sections 498-502

Section 498 - Youth	17 years and under who has not won a Youth Best of Show Award in previous years
Section 499 - Novice	One with less than two years experience in wood turning and was awarded a Best of Show as a Youth in a previous year
Section 500 – Intermediate	One who has more than two years experience but less than five years experience or was awarded Best of Show as Novice in a previous year
Section 501 – Advanced	One who has more than five years experience or considers their skill to be above Intermediate and who was awarded Best of Show as an Intermediate in the previous year.
Section 502 – Professional	One who during the past three years sells their wood turnings on a regular basis, or are/have been a paid instructor or demonstrator, or who have been awarded Best of Show as an Advanced in the previous years. Also, amateurs who consider themselves to have advanced skills

**Note:** Entrants are on the “honor system” in declaring their skill and experience levels. In certain cases, judges and/or entry staff may require a change of Section Level for an entrant based on the demonstrated skill of the woodturning and prior years’ entries, if any. **Winners of 1<sup>st</sup> Place Ribbons in prior years may require to move to a higher level Section.**

## Classes 1-15

Each Section will Compete in the Following Classes:

1. **Boxes & Lidded Vessels** - Any turned vessel fitted with a lid.
2. **Closed-Form Bowls** – Classic or contemporary design with opening less than outside diameter
3. **Open Form Bowls** – Classic, Contemporary or Artistic designs with open diameter at the outer edge
4. **Other Bowls** – Include Burl caps, plates, platters and other
5. **Closed Forms** – Classic, Contemporary or Artistic designs with an opening substantially less than the diameter of the piece

6. **Decorative Forms** – Pieces with decorative treatment, carving, or inlaid material representing at least 25% of the overall turning
7. **Miniatures** – Pieces less than four inches (4”) in width and height
8. **Ornaments, Goblets and Bottles** – Classic, Contemporary or Artistic designs
9. **Natural Edge** – To include any form with bark and/or an irregular surface at the outer edge of an opening
10. **Segmented Forms** – Pieces that are substantially constructed from multiple pieces in an open or closed ring
11. **Segmented Forms** – Pieces that are substantially constructed from multiple pieces in a staved or laminated pattern
12. **Vases** – Hollowed forms that may be functional or decorative and are typically higher than wide
13. **Pens, Stoppers and Toys** – Small pieces turned on a lathe that fit these functional categories
14. **Beads of Courage** – Lidded vessels (bowls, boxes, etc.) Items will be given to the UNM Hospital Cancer Center, and in turn will be given to each child who is receiving cancer treatments. These vessels are to store their *courage beads* they receive for each treatment.
15. **Miscellaneous** – Items not listed above

## **Ribbon Awards**

**1<sup>st</sup> Place - Blue**

**2<sup>nd</sup> Place - Red**

**3<sup>rd</sup> Place - White**

**Best of Show – Rosette - Purple**

**Note:** Best of Show will be awarded only in classes where there are three (3) or more entries

As a participant, volunteer, or attendee, you recognize that your participation, involvement and/or attendance at any Fair event or activity includes possible exposure to and illness from infectious diseases including but not limited to COVID-19. While particular rules and personal discipline may reduce this risk, the risk of serious illness and death does exist and that you knowingly and freely assume all such risks related to illness and infectious diseases, such as COVID-19, even if arising from the negligence or fault of the Released Parties.