

# **Creative Arts**

## **Woodworking**

**Division 13**



**September 9-19, 2021**

**Superintendent**

**Thresa Montoya**

**505-383-9802**

**Woodworkers Contact:**

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## **Entry Dates**

**FRIDAY, AUGUST 20, 2021**

**9:00 AM to 5:00 PM**

**SATURDAY, AUGUST 21, 2021**

**9:00 AM to 5:00 PM**

**Entry Fee: \$5.00**

## **Special Rules**

1. Entries must be the work of the exhibitors only and must not have been entered in a previous New Mexico State Fair, or any other competition.
2. Entries must be predominantly made of wood.
3. Judges may reject or reclassify entries. Decisions of the judges are final.
4. Entries must be one of a kind; no multiple production items are allowed. Multiple items may be entered only if they are a set (e.g., a pair of end tables) on a space available basis. Small items must be attached to a display or secured in a case.
5. If the exhibitors name is on the entry, the exhibitor must conceal it to preserve anonymity during judging. No price tags may be attached.
6. Only one entry per class.
7. Large items will be displayed in an open area on a space available basis. Models of buildings that require display on a table are limited to 3 x 3 foot footprint.
8. Items that require hanging shall have a permanent, secure attachments for hanging.
9. Exhibits will be accepted for display only (i.e. not to be judged) on a space available basis.

## **Woodworking**

### **Sections 503-507**

Section 503 – Youth	17 years and under who have not won a Youth Best of Show Award in previous years
Section 504 – Novice	One with less than 2 years and have not won a Best of Show as a Novice in a previous year
Section 505 – Intermediate	One with more than 2 years experience and less than 5 years experience and who have not won Best of Show as an Intermediate in a previous year

Section 506 – Advanced	One with more than 5 years experience and who have not won a Best of Show as Advanced in a previous year
Section 507 – Master	One who during the past 3 years has sold their woodworking or has been paid as a woodworking instructor, or amateurs who consider themselves highly advanced

## **Classes 1-14**

### **Each Section will Compete in the Following Classes**

1. Accessories – examples – Lamps, Bookends, Cutting Boards, etc.
2. Cabinets, Sideboard, Chest of Drawers, etc. Typically involving fitted drawers and/or doors
3. Furniture: Chairs, Tables, End Tables, Stools, Display Shelves, etc.
4. Nursery Related Items – Cradles, Cribs, Blanket/Hope Chests, Changing Tables
5. Fretwork – Work done with Coping Saw, Jigsaw or Scroll Saw
6. Inlay, Marquetry, Intarsia, etc.
7. Benches, Tool Boxes, Outdoor Items, etc.
8. Small Boxes, Jewelry Boxes, Game Chests, etc.
9. Toys, Puzzles, Riding Toys, etc.
10. Wooden Scale Models
11. CNC (Computer Numerical Control) – CNC aided wood projects
12. Musical Instruments
13. Miscellaneous Items not fitting any other class
14. Restoration, Repurposing/Reclamation Projects

## **Ribbon Awards**

**1<sup>st</sup> Place – Blue**

**2<sup>nd</sup> Place – Red**

**3<sup>rd</sup> Place – White**

**Best of Show – Rosette – Purple**

**Note:** Best of Show will be awarded only in Sections where there are three (3) or more entries

As a participant, volunteer, or attendee, you recognize that your participation, involvement and/or attendance at any Fair event or activity includes possible exposure to and illness from infectious diseases including but not limited to COVID-19. While particular rules and personal discipline may reduce this risk, the risk of serious illness and death does exist and that you knowingly and freely assume all such risks related to illness and infectious diseases, such as COVID-19, even if arising from the negligence or fault of the Released Parties.