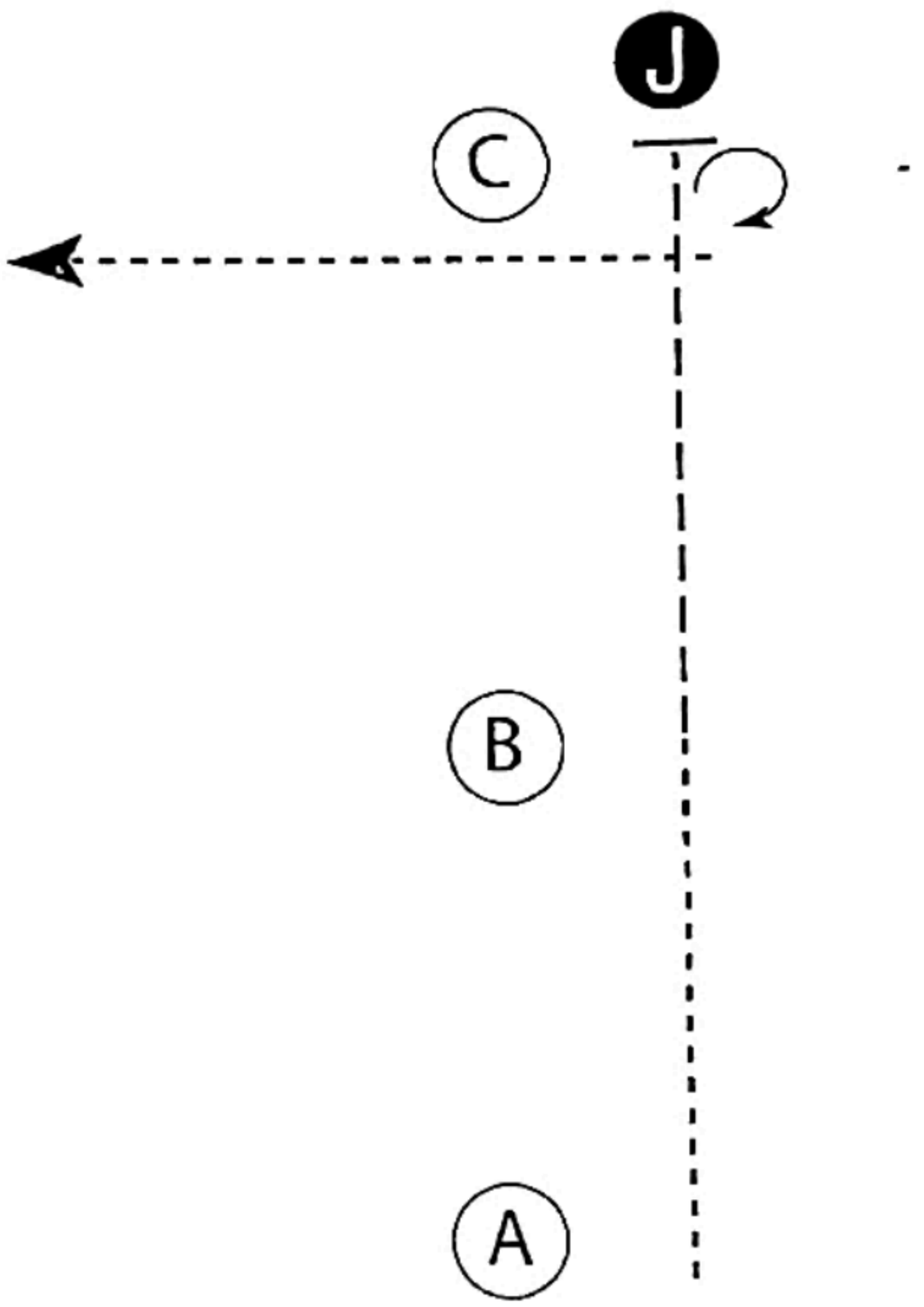
# Showmanship
# Classes 39 &40




Be ready at A.

1. Walk to B.
2. Trot to C.
3. Stop and set up for inspection.
4. When dismissed, perform a 270 degree turn.
5. Walk straight away.

Follow the instructions of your ring steward.

Walk --------

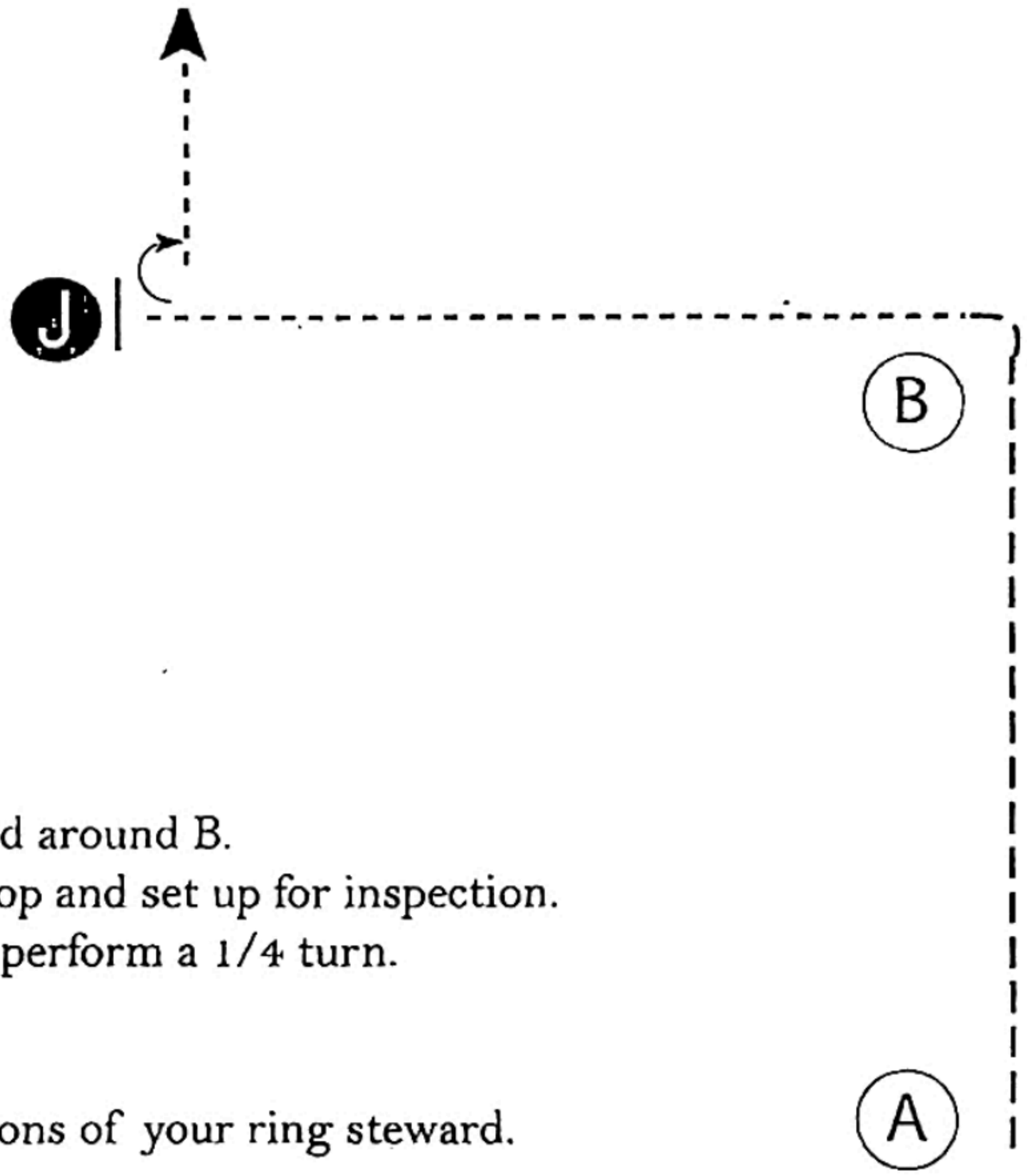
Trot – – – – –

Back

Marker B

Judge J

# Showmanship
# Classes - 43 - 46




Be ready at A.

1. Trot from A to and around B.
2. Walk to Judge, stop and set up for inspection.
3. When dismissed, perform a 1/4 turn.
4. Exit at a walk.

Follow the instructions of your ring steward.

Walk --------

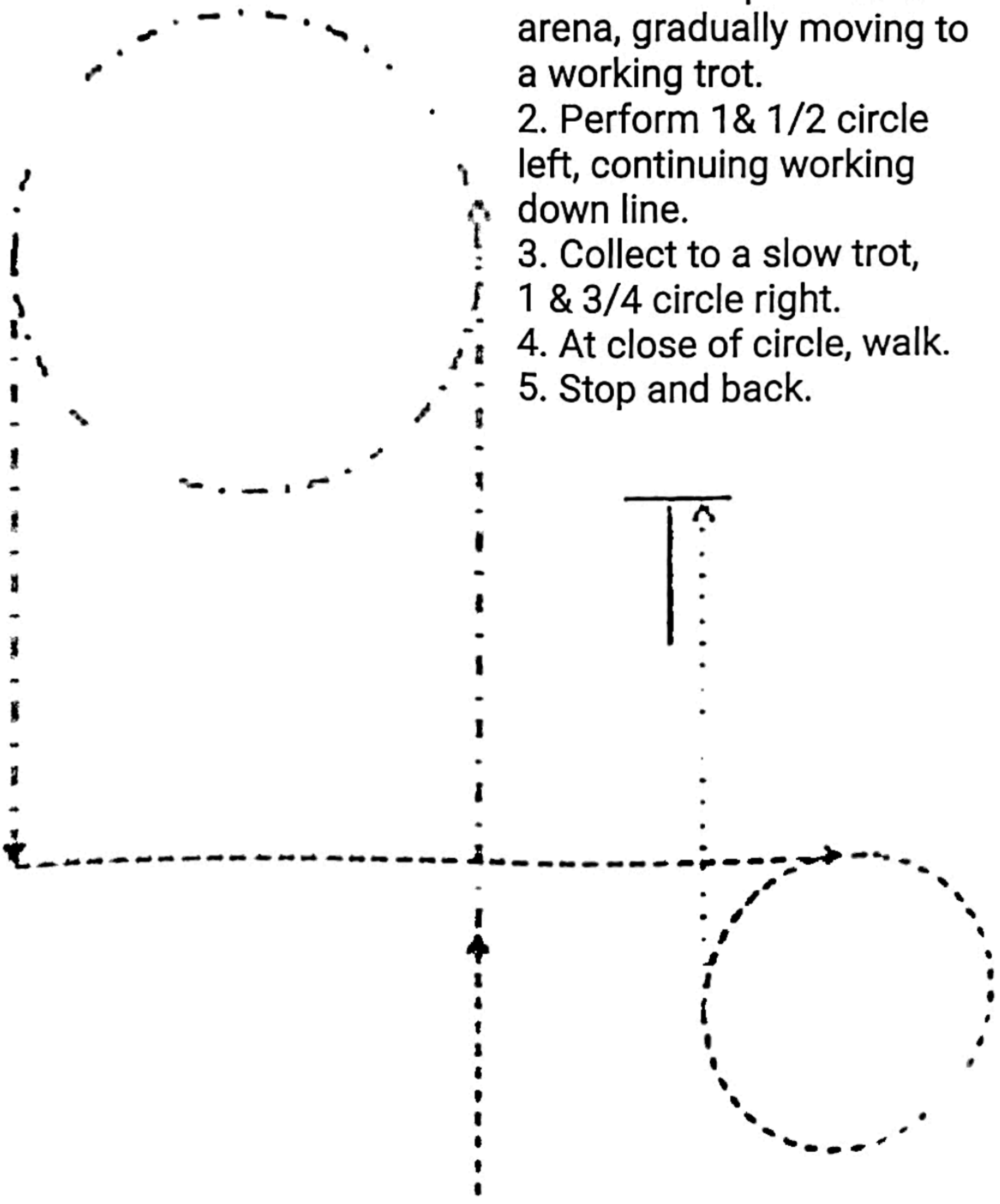
Trot – – – – –

Back

Marker (B)

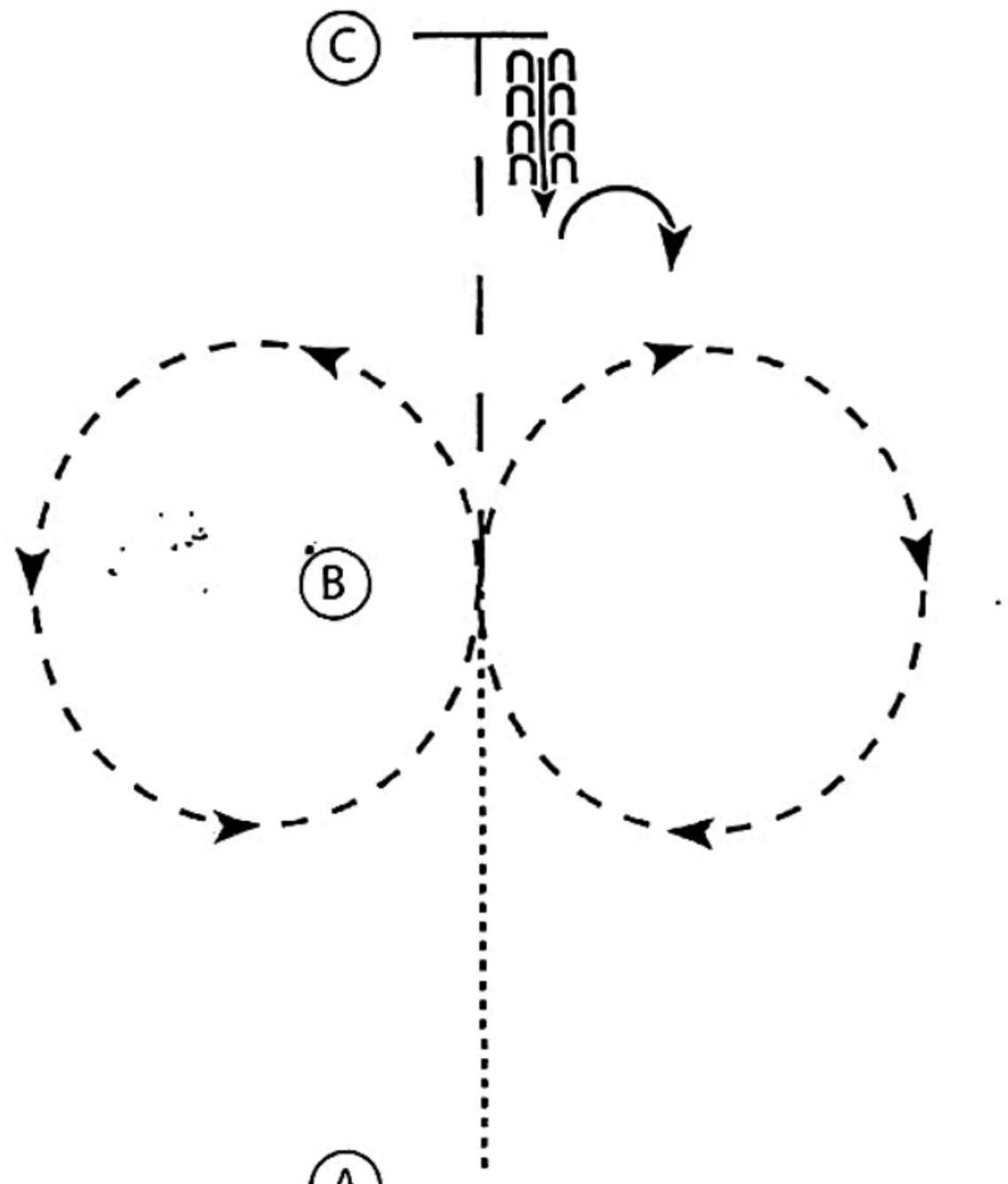
Judge J

# Reinsmanship - Classes 33, 34, 35

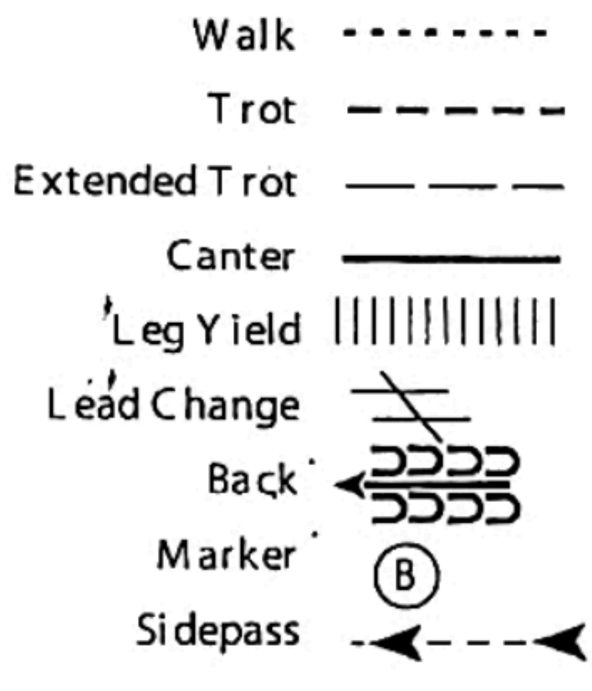


1. Slow trot up center of arena, gradually moving to a working trot.
2. Perform 1& 1/2 circle left, continuing working down line.
3. Collect to a slow trot, 1 & 3/4 circle right.
4. At close of circle, walk.
5. Stop and back.

# Hunt Seat Equitation
# Classes 50 - 52




1. Walk A to B
2. Sitting trot circle to the right
3. Posting trot circle to the left
4. At B extend the trot to C
5. Stop at C and back 4 steps
6. Perform a 90 degree turn to the right

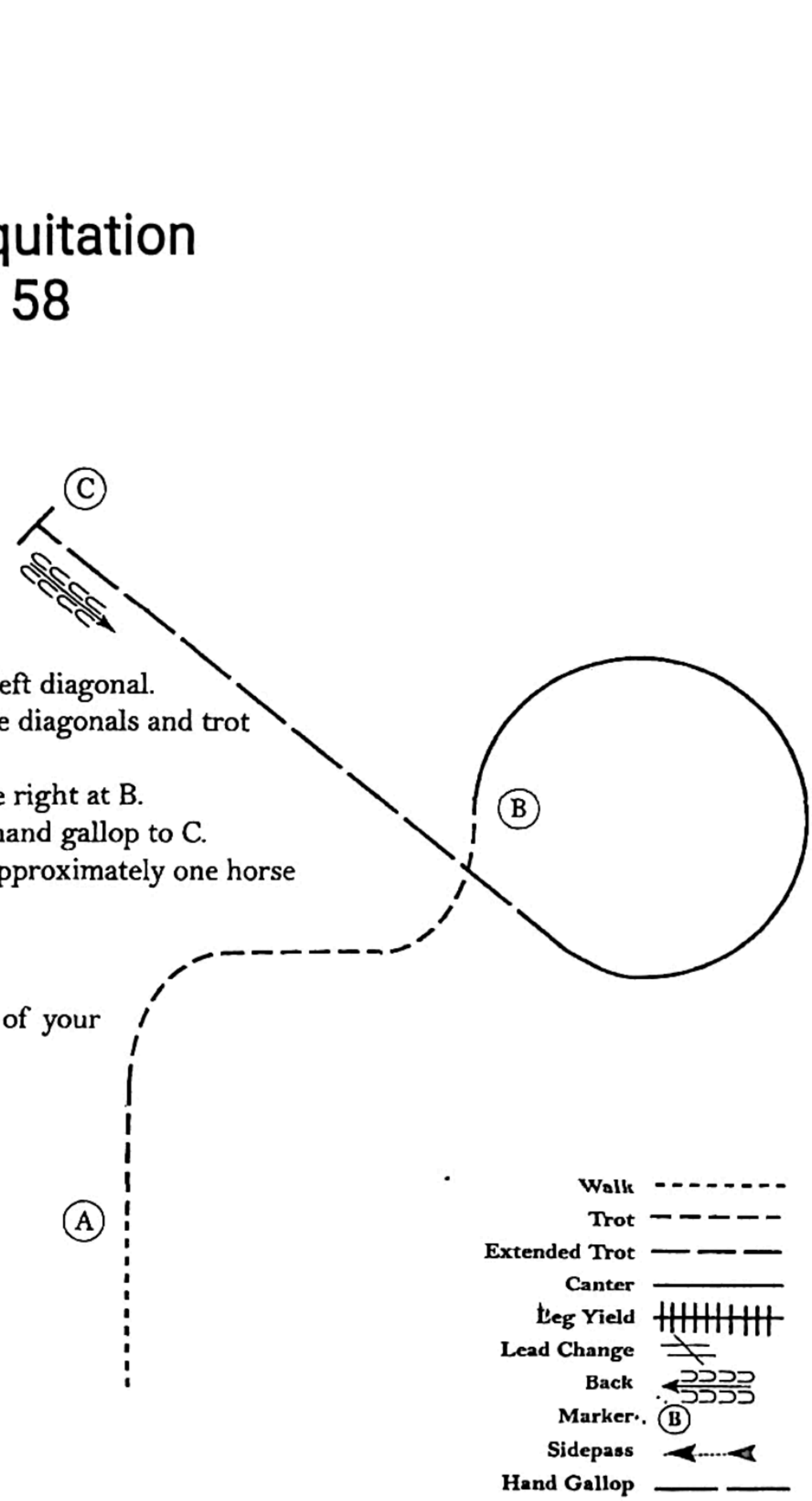


# Hunt Seat Equitation
# Classes 56 - 58

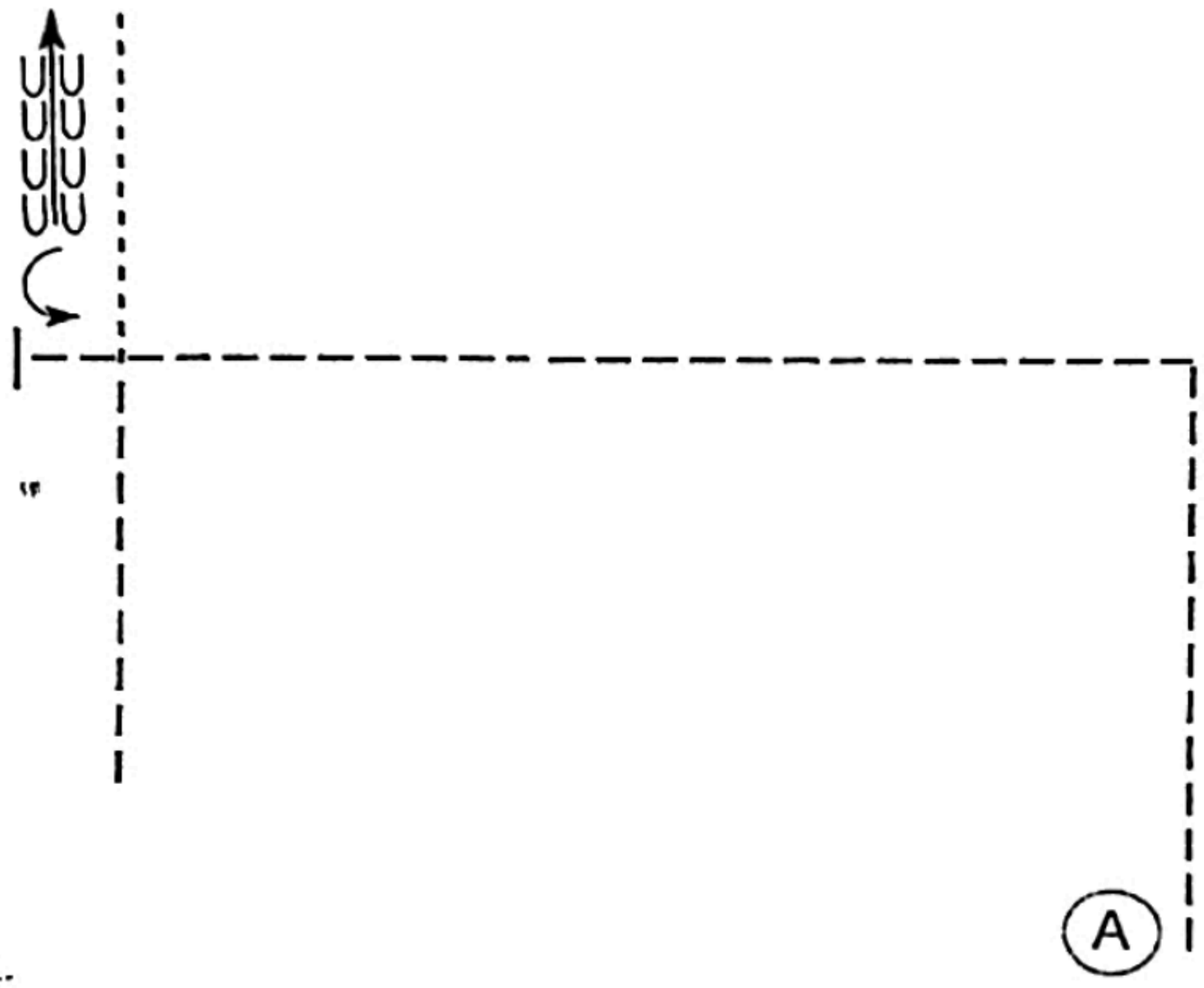
Be ready before A.

1. Walk to A.
2. Posting trot on the left diagonal.
3. Halfway to B, change diagonals and trot to B.
4. Canter a circle to the right at B.
5. When even with B, hand gallop to C.
6. Stop at C and back approximately one horse length.

Exit at a trot.
Follow the instructions of your ring steward.

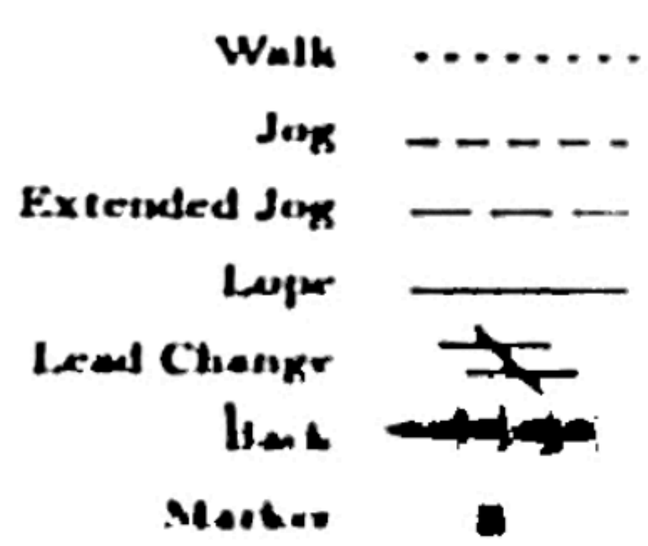


# Western Horsemanship Classes 62-64

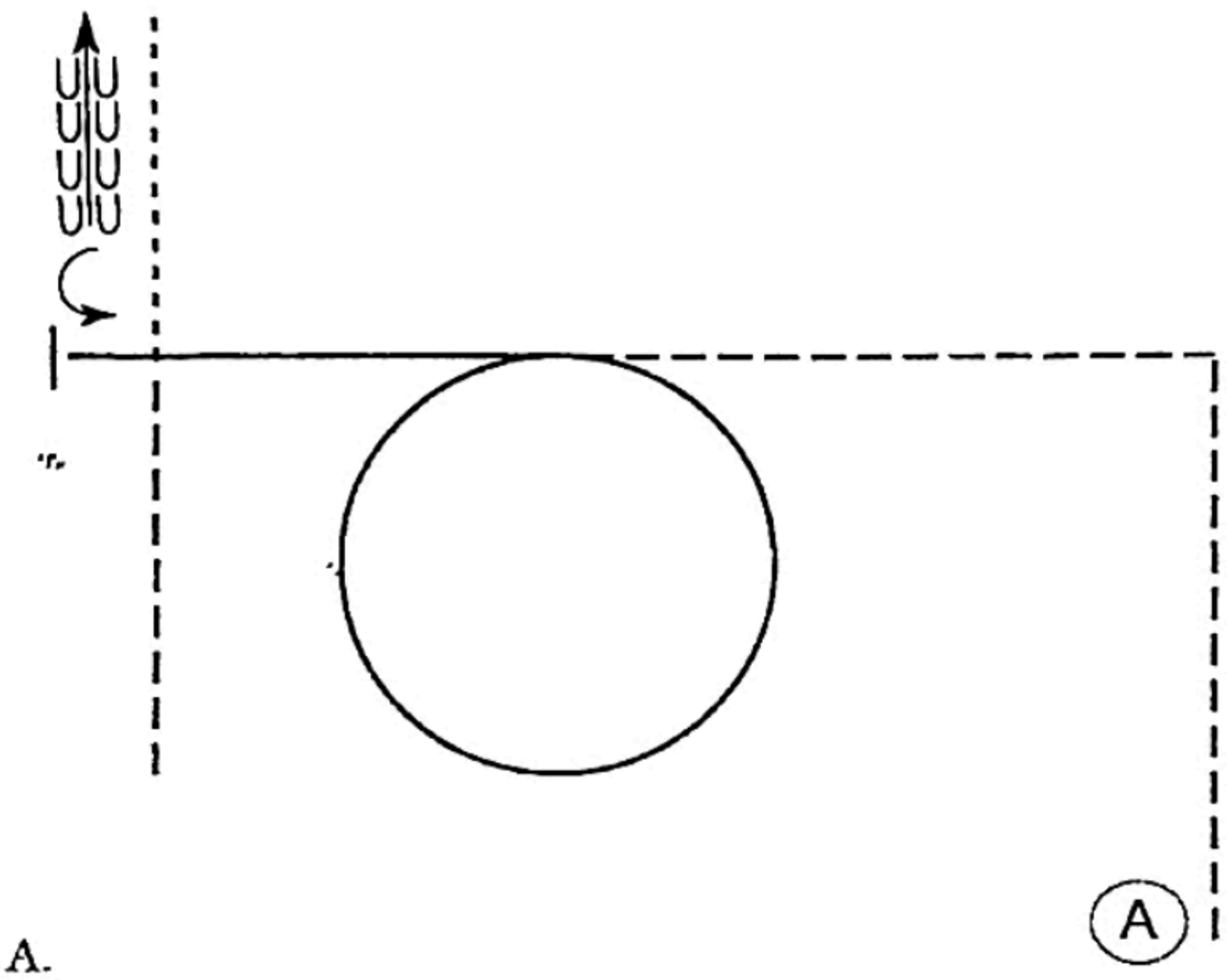



Be ready at A.

1. Perform a jog from A and a square corner toward center of pattern.
2. Continue the jog in a straight line.
3. Stop and perform a 1/4 turn to the left.
4. Back 5 steps.
5. Walk until you cross your line.
6. Exit arena at a jog.



# Western Horsemanship Classes 68-70




Be ready at A.

1. Perform a jog from A and a square corner toward center of pattern.
2. Lope a left lead circle.
3. Close the circle and continue loping on the left lead in a straight line.
4. Stop and perform a 1/4 turn to the left.
5. Back 5 steps.
6. Walk until you cross your line.
7. Exit arena at a jog.

**Walk** --------

**Jog** — — — — —

**Extended Jog** — — —

**Lope** ————

**Lead Change**

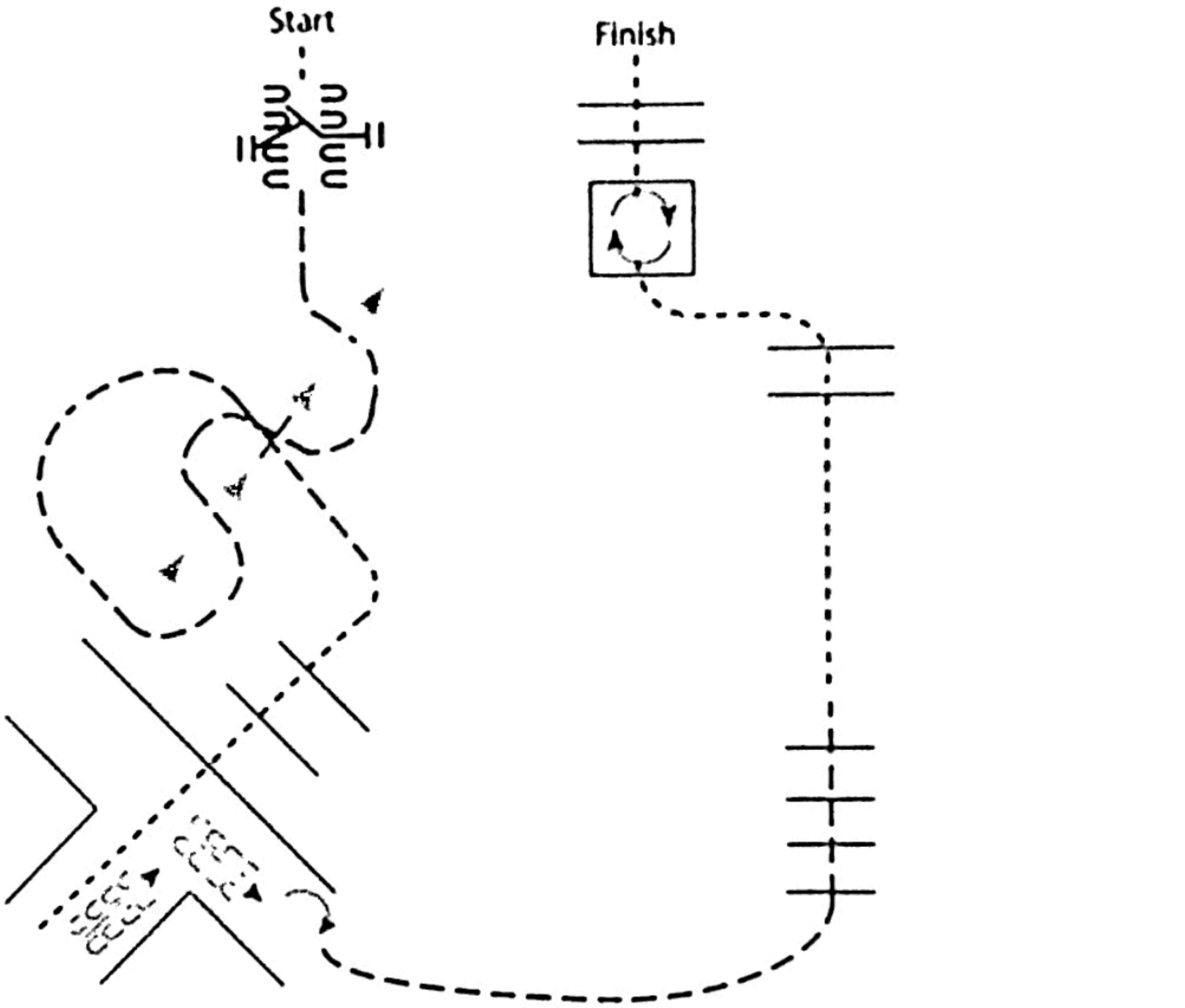
**Back**

**Marker** (B)

# Mini/Mule/Donkey/GaitedShows-Trail-W/T & In-Hand

CLASSES: 71, 72, 73, 74, 75, 76, 77, 78

77- All walking

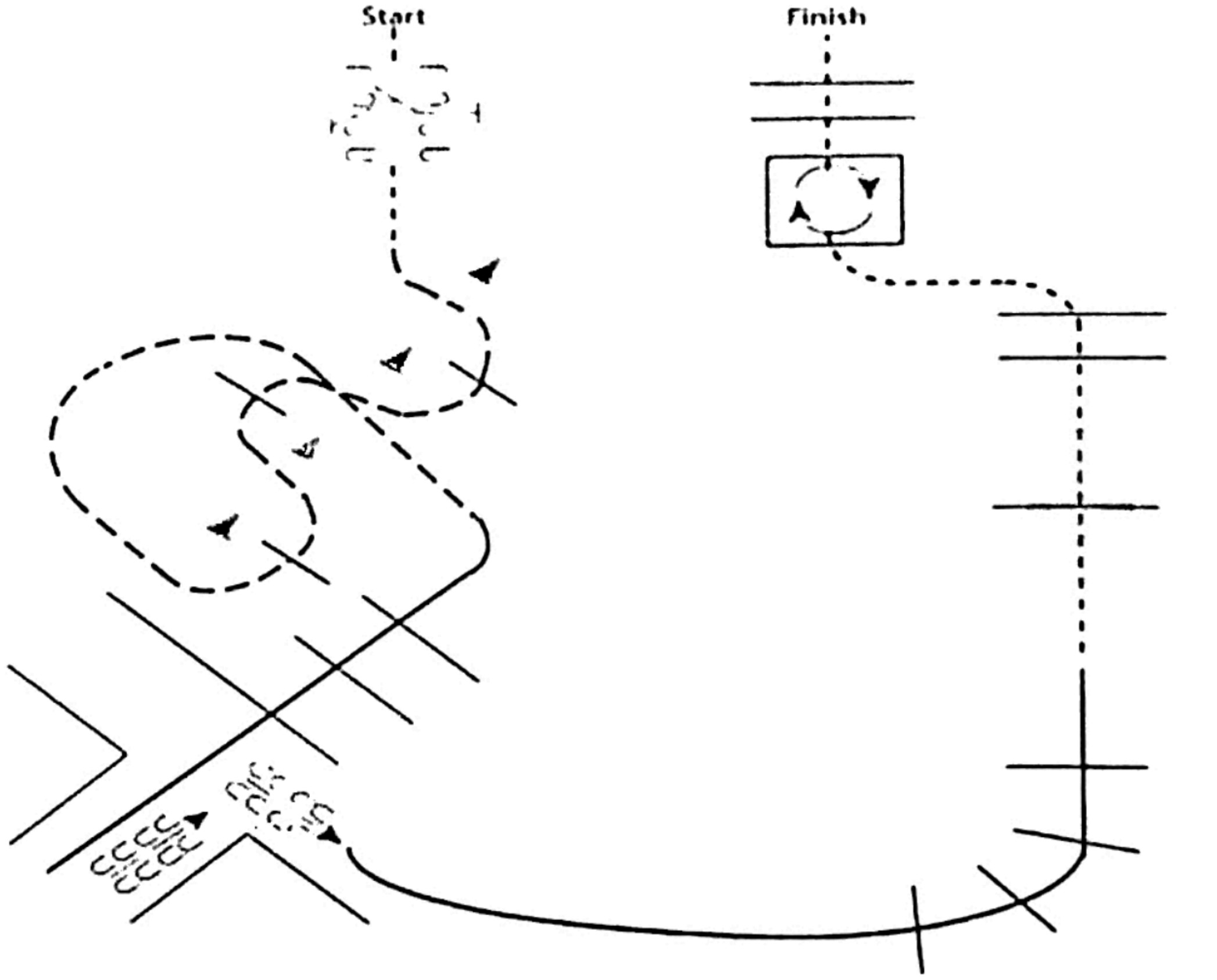



1 Walk to and work gate.
2. Jog through cones.
3. Walk over poles into chute.
4 Back out of chute; turn 180 degrees right.
5 Jog over poles to bridge.
6 Walk over bridge and poles.
7 Walk into box and perform a 360 degree turn to the right.
8 Walk out of box and over poles.

Walk .....
Jog - - - - -
Extended Jog — — —
Lope ————
Leg Yield ++++++
Lead Change
Back ◄
Marker B
Sidepass ◄ ◄

# Mini/Mule/Donkey/Gaited-Trail-W/T/L

CLASSES: 79




1. Walk to and work gate
2. Jog through cones and over elevated poles
3. Lope on the right lead over the poles and into the chute
4. Back out of chute
5. Lope on the left lead over poles to bridge
6. Walk over bridge and elevated poles
7. Walk into box and perform a 360 degree turn to the right
8. Walk out of box and over elevated poles

Walk
Jog
Extended Jog
Lope
Leg Yield
Lead Change
Back
Marker
Sidepass