Department 210 4-H Club Fair Exhibits

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RULES & REGULATIONS

1. Eligibility: This department is open to bona fide Florida 4-H members who are enrolled in the current 4-H year.

2. 4-H Age Divisions: age divisions are determined by the member's age as of September 1 of the current Florida 4-H year. The Florida 4-H year runs from September 1st to August 31st.

- **Cloverbud- CB (Ages 5–7) ***
- **Junior – JR (Ages 8–10)**
- **Intermediate- IN (Ages 11–13)**
- **Senior- SR (Ages 14–18)**

**Any exhibit created by a Cloverbud member (Ages 5-7) will be placed in Division A*

3. Exhibit Limits and Ownership: Each 4-H member may submit one registration form and a total of ***TEN*** exhibits. Each exhibited article must be owned, produced, or made by the exhibitor. All exhibits must be created after last year's North Florida Fair (Monday, November 17th, 2025) and before this year's October submission deadline.

4. Group Projects: Counties submitting group projects may submit up to thirty (30) identical projects.

5. Exhibit Standards and Acceptability: Exhibits must meet all fair and class specifications. The North Florida Fair reserves the right to refuse exhibits that do not meet the correct specifications for that class. A suitable exhibit must be clean, neat, and in good condition. Record books and project books alone are not considered exhibits. Commercial toys or pre-assembled kits (without modifications) are not acceptable exhibits.

6. Registration and Entry Deadlines: All 4-H exhibits must be submitted to ShoWorks by October 10th, 2026. *Late registrations will not be accepted.*

7. Exhibit Check-In:

- Exhibits (excluding baked goods) must be delivered to the 4-H Building at the North Florida Fairgrounds on the Monday before the start of the Fair (November 2nd, 2026), between 9:00 AM and 3:00 PM (EST).
- Baked Goods check-in will take place on Monday, November 2nd, 2026 from 9:00 AM to 3:00 PM (EST) at the Leon County Extension Office, 615 Paul Russell Road, Tallahassee FL, 32301.

8. Exhibit Release and Removal: Exhibits must remain in place for the duration of the Fair. Exhibits may be removed on Monday, November 16, 2026, from 10:00 AM to 1:00 PM (EST). Early removal of exhibits will result in forfeiture of all premium money. Exhibits that are not removed by 4:00 PM on Tuesday, November 17th, 2026, will be discarded.

9. Care and Liability: All reasonable care will be taken to protect exhibits. However, the 4-H Division and the North Florida Fair assume no liability for loss, theft, breakage, or damage.

10. Judging, Awards, and Premiums: Special Merit Award rosettes and premiums may be awarded in Junior, Intermediate, and Senior Divisions that exhibit outstanding effort and quality. Cloverbuds are *not* eligible for Special Merit Awards or premiums. All items created by Cloverbuds will be entered in Class A.

Premium Schedule:

- Award of Merit: **$24.00**
- Blue Ribbon: **$8.00**
- Red Ribbon: **$6.00**
- White Ribbon: **$4.00**
- Participation/Cloverbuds: **$0.00**

4-H Fair Exhibit Classes

Division A: Cloverbuds

Cloverbuds (ages 5-7) may exhibit a variety of age-appropriate projects that reflect participation and exploration in 4-H activities.

Cloverbuds may enter up to ten (10) items into the 4-H Building. Only ribbons will be awarded; no premium money will be distributed.

Division B: Horticulture

Horticulture exhibits showcase plants grown and cared for by the exhibitor, demonstrating plant knowledge and gardening skills.

- All plants must be grown, owned, or produced by the exhibitor.
- All plants must be labeled with the common and scientific name.
- Specimens must be of exhibition quality: clean, healthy, free of insects and disease, and well-groomed.
- Containers must be in good condition, and a tray or saucer must be provided for watering.

Class

1. Vegetable Plants
2. Fruit Plants
3. Potted Herbs
4. Flowering Plants
5. Ornamental Plants
6. Trees
7. Terrariums *(live plants must be present; driftwood and figurines allowed)*
8. Fairy Garden *(live plants must be present in the display)*

Division C: Sewing and Needlework

Sewing and needlework exhibit highlight skills in garment construction, textile techniques, and fabric-based design.

- Submit exhibits on hangers when possible.
- Recycled clothing entries must be wearable garments created from one or more previously used garments (not yardage, sheets, bedspreads, or similar materials). The completed garment must show at least a 50% change in construction from the original item(s). Additional fabric and trim may be added.

Class

1. Clothing
2. Accessories
3. Recycled Clothing
4. Quilt Square
5. Hand Quilted
6. Machine Quilted
7. Tied Quilt
8. Crochet / Knitted Items
9. Cross Stitch Article
10. Embroidery / Needle Art
11. Household Items (pillows, tote bags, aprons, duffle bags, etc.)
12. Other

Division D: Baked Goods

Baked goods entries demonstrate food preparation skills using scratch recipes and proper baking techniques.

- Check-in and judging: Monday, November 2nd, 2026, from 9:00 a.m. – 3:00 p.m. (EST) at the Leon County Extension Office, 615 Paul Russell Road.
- Items requiring refrigeration will NOT be accepted (e.g., cream cheese or fresh fruit fillings/icing).
- A complete recipe must be included for each entry; exhibitor names may not appear on the recipe. Attach the recipe to the bottom of a disposable container before covering with clear plastic wrap.
- Entire recipes must be submitted, except the following: ½ loaf bread, ½ dozen biscuits, ½ dozen muffins, ½ cake, ½ pie, or ½ dozen cookies.
- Commercial mixes are not permitted.
- All food items will be discarded after judging; photographs will be displayed.

Class

1. Decorated Cake
2. Angel Food Cake
3. Butter Cake
4. Chiffon Cake
5. Sponge Cake
6. Yeast Bread
7. Quick Bread
8. Fruit Pie
9. Bar Cookie
10. Drop Cookie
11. Bagged Cookie

12. Molded Cookie
13. Rolled or Cut-Out Cookie
14. Filled Cookie
15. Healthy Alternative Cake
16. Healthy Alternative Bread
17. Healthy Alternative Cookie
18. Healthy Alternative Pie

Division E: Canning

Canning exhibits showcase safe food preservation techniques following approved guidelines.

- Only standard canning jars may be used.
- Jars must be clean, polished, and sanitized before processing.
- Use new lids and seals; no ring bands should be on jars during judging.
- Labels must include product name, date processed, and any handling/storage instructions.
- Follow USDA guidelines or other approved sources.
- USDA guidelines: https://www.healthycanning.com/usda-complete-guide-home-canning/
- Approved sources include: USDA Complete Guide, Ball Blue Book, Sure Jell, National Center for Home Food Preservation, and *So Easy to Preserve* (UGA Extension).

Class

1. Pickles
2. Salsas
3. Preserves
4. Jams
5. Jellies
6. Fruits
7. Vegetables
8. Meats
9. Freeze-Dried Foods
10. Dehydrated Foods

Division F: Crafts

Arts and crafts are handmade items that demonstrate creativity and skill through the use of various materials and techniques to create decorative or functional objects.

- Entries must be original work created by the exhibitor.

- Exhibits should be neatly constructed and safely displayed.
- All exhibits must include a brief description of materials used.
- Recycled craft entries must:
    - Be composed of at least 50% recycled or natural materials
    - Use materials that are clean, safe, and sanitary

Class

1. Fiber Arts (macramé, weaving, etc.)*
2. Ceramics and Pottery
3. Candles or Wax Crafts
4. Decorative Crafts (wreaths, frames, home décor, ornaments)
5. Recycled or Upcycled Craft
6. Other

** Projects primarily focusing on sewing or fiber construction techniques must be entered in the Sewing class rather than Crafts.*

Division G: Hobbies and Collections

Hobby and collection exhibits display organized groups of related items that reflect the exhibitor's interests and knowledge.

- Exhibits should represent a clearly defined collection.
- All items must be neatly displayed and securely mounted when applicable.
- Each exhibit must include a label or description that identifies the collection and explains how it was collected and organized.
- Exhibits should demonstrate effort, organization, and knowledge of the subject.
- Collections should be primarily the work of the exhibitor.
- The size of the exhibit should be manageable for display space.
- Items should be clean and in good condition.

Class

1. Leaf Collection
2. Insect Collection
3. Stamp Collection
4. Coin Collection
5. Rock/Mineral Collection
6. Shell Collection
7. Other

Division H: Architectural Models

Architectural model exhibits are three-dimensional representations of designed spaces that demonstrate planning, creativity, and the application of architectural concepts such as form, function, and structure.

- Entries must represent a structure or designed space (e.g., building, room, park, or community layout).
- Models should reflect planning and design, *not just assembly*.
- A variety of materials may be used, including cardboard, foam board, wood, paper products, recycled materials, or mixed materials.
- Each entry must include a brief design statement (minimum one paragraph) explaining:
    - What was designed and who will use it
    - How the design works (include one or more design ideas from the list below.
    - Inspiration or style (e.g., modern, nature-inspired, futuristic, etc.)
- Design ideas may include:
    - Function (what the space is used for)
    - Form (the shape or overall design)
    - Structure (how it stands or is built)
    - Layout (how spaces are arranged)
    - Flow (how people move through the space)
    - Scale (size in relation to people or objects)
    - Proportion (how parts fit together in size and balance)
    - Materials (what it is made from and why)
    - Sustainability (environmentally friendly features)
    - Accessibility (ease of use for all people)
    - Safety (how the design keeps users safe)
    - Comfort (how the space meets user needs)
    - Aesthetics (how the design looks and feels)
- Models must be three-dimensional, self-supporting, and securely attached to a base (minimum ¼ inch thick). Models must not exceed 36" W × 36" D × 36" H.
- Age-level expectations:
    - Juniors (8–10): Show at least one design idea; kits allowed but must be modified
    - Intermediates (11–13): Show at least two design ideas; no kits
    - Seniors (14–18): Show three or more design ideas and demonstrate original problem-solving; no kits.

Class

1. Building or Structure
2. Interior/Room Design
3. Landscape or Outdoor Space
4. Community Design
5. Creative Design
6. Sustainable Design

Division I: Fine Arts

Fine arts are original works created for creative expression and visual impact, demonstrating creativity and the use of artistic techniques and materials.

- Fine arts entries incorporating copyrighted material (such as Mickey Mouse®, SpongeBob®, etc.) will not be accepted.
- Exhibits must be original work created by the exhibitor.
- Each entry must include an artist's statement (minimum one paragraph) explaining:
    - The inspiration for the piece
    - Materials and processes used
    - How the artwork uses elements of art or principles of design (choose one or more from the list below)
- Elements of Art may include:
    - Line (the use of lines to create shape or movement)
    - Shape (2D forms such as circles, squares, or organic shapes)
    - Form (3D shapes with depth, such as sculpture)\Color (use of color, color choices, or color relationships)
    - Value (lightness or darkness of colors or shading)
    - Texture (how something feels or looks like it feels)
    - Space (how areas are used, including background and foreground)
- Principles of Design may include:
    - Balance (even distribution of visual weight)
    - Contrast (differences between light/dark, rough/smooth, etc.)
    - Emphasis (the focal point or main area of attention)
    - Movement (how the viewer's eye moves through the artwork)
    - Pattern (repetition of shapes, lines, or colors)
    - Rhythm (a repeated visual flow or movement)
    - Unity (how all parts work together as a whole)
- Artwork should be clean, well presented, and appropriate for display.

Class

1. Drawing (pencil, charcoal, ink, etc.)
2. Painting (watercolor, acrylic, oil, etc.)
3. Sculpture (clay, wood, metal, mixed materials)
4. Woodworking

5. Handmade Jewelry
6. Textile Arts (weaving, fiber art, etc.)
7. Mixed Media Art
8. Digital Art (illustrations, fantasy or landscape art, digital painting)
9. Printmaking (etching, linocut, screen print, etc.)
10. Other

Division J: Photography

Photography exhibits capture moments, subjects, or stories through original images that demonstrate creativity, composition, and artistic technique.

- Only printed photographs may be submitted.
- Photos may be in color or black and white.
- Each photograph must be 8" x 10" in size.
- Each entry must include a brief written description that explains:
    - The subject or story of the photo
    - When/where it was taken
    - Any techniques or editing used
- Entries should reflect the original work of the exhibitor.
- Photos must be neatly presented.
- A photo story is a sequence of images that shows a logical progression to tell a story. Entries must include a minimum of 3 and a maximum of 5 photos. The sequence must be clearly labeled on the back or included description.

Class

1. Single Photo
2. Photo Story (3-5 image sequence)

Division K: Graphic Design

Graphic design exhibits present visual communication pieces that combine text and imagery to convey a clear message to a specific audience.

- Youth must submit a clean, printed example of their design.
- Entries may be printed in black and white, grayscale, or color.
- All entries must be 8.5" x 11" unless otherwise specified.
- Entries may be placed in a clear sheet protector.
- Work must be original.

Class

1. Brochure (tri-fold)
2. Flyer (single page)
3. Poster Design
4. Social Media Graphic (printed example)
5. Logo or Branding Design
6. Informational Design (infographic, educational display)
7. Publication Design (newsletter, mini book, booklet)
8. Promotional Item (bookmark, postcard, handout, etc.)
9. Digital Advertisement (event, program, or campaign)
10. Other

Division L: Tabletop Exhibits

A tabletop exhibit is a visual display designed to communicate information, teach a concept, or tell a story using organized materials, images, and text.

- Exhibits must be free-standing and suitable for display on a table.
- Maximum size is 36" wide x 36" high.
- Exhibits may be created using commercial or handmade backboards (e.g., cardboard, foam core, or corrugated plastic).
- Displays should be sturdy and able to withstand handling and environmental conditions.

Class

1. Educational Display (teaching a concept or topic)
2. Project Display (showcasing a completed project or learning process)
3. Scientific or Research Display
4. Diorama (3-dimensional scene or model)
5. Other Tabletop Exhibit (must be labeled and described)

Division M: Scrapbooking

Scrapbooking is the creative art of arranging photos, written memories, and decorative elements to tell a story or document an experience visually.

- Entry must be one (1) scrapbook page, 8" x 10" minimum to 12" x 12" maximum.
- Photos must include captions.
- Page must include journaling that explains the story or context.
- Page must include a clear focal point (photo, memorabilia, or embellishment).

Class

1. Single Photo Page
2. Multi-Photo Page
3. Project/Process Page (step-by-step or how-to)
4. Event or Memory Page
5. Digital Scrapbook Page (printed)
6. Other

Division N: Poetry

Poetry is a form of creative writing that uses language, rhythm, and imagery to express ideas, emotions, or tell a story.

- Entries must be the original work of the 4-H member.
- Poems must be typed in an easy-to-read font, size 12 point or larger.
- Only one poem per page, printed on 8.5” x 11” paper.
- Work must be dated.
- Entries must be submitted in a clear plastic sleeve.

Class

1. Free Verse
2. Rhymed Poetry
3. Narrative Poetry
4. Haiku
5. Limerick
6. Sonnet
7. Spoken Word/Performance Poetry (written submission required)
8. Other