

# DEPARTMENT 10

## HAND SPUN & WOVEN ARTICLES

### Superintendent

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#### Schedule of Events

##### August 1 – Monday

5PM Last day for online entry or drop off entry form in Office

##### August 8 - 9 – Monday & Tuesday

2PM - 7PM Pre-entry drop off (Building 19)  
New entry drop off (Building 1)

##### August 11 – Thursday

9AM Judging  
(Building closed to public)

##### August 29 – Monday

3PM - 7PM Entry pick up

### General Rules for Hand Spun & Woven Articles

- Entries must be the work of the exhibitor, completed since September 2021.
- Limit **one** entry per class per exhibitor
- Exhibitors first 25 entries are subject to a \$1 fee per entry. After 25 entries, there are no additional fees. **Entry fees are charged to help offset the increased premiums.** (Example: 2 entries equal \$2, \$25 entries equal \$25 while 45 entries equal \$25)
- 17 & Under enter youth division.
- The judges reserve the option to withhold ribbons and awards in a class where there is no deserving entry.

### What the Judges look for in Hand Spun Yarn

- **OVERALL GENERAL APPEARANCE**
- **PREPARATION FOR ENTRY:** Clean, properly skeined & tied with the same color yarn, listed yardage and/or weight noted, blocked if necessary
- **SUITABILITY OF FIBER TO YARN:** Amount of twist, diameter of yarn
- **TECHNIQUE:** Twist evenly executed, appropriate plying twist, diameter consistent throughout, structurally durable, designed yarns consistent, dyeing/blending consistent
- **SUITABILITY OF YARN TO USE:** Direction & amount of twist, diameter & handle of yarn, appropriate number of plies

## HAND SPUN & WOVEN ARTICLES

### Division 10A

#### YARN

- Yarn entered to be 25-yard skeins at a minimum.
- Skeins must be securely tied with a figure-8 tie of the same yarn.

- Label skeined yarn according to fiber, how it was spun, and planned method (i.e., knit, crochet, weave) and use (i.e., type of article).

#### CLASS

- 01 Wool singles yarn
- 02 Wool ply yarn
- 03 Blended fiber yarn
- 04 Angora rabbit yarn
- 05 Goat hair yarn (mohair, pygora, cashmere)
- 06 Silk yarn
- 07 Camelid fiber yarn (alpaca, llama, camel)
- 08 Bast fiber yarn (cotton, linen, hemp or other plant fibers)
- 09 Synthetic fibers (rayon, nylon, tencel)
- 10 Hand dyed wool yarn using natural dyes
- 11 Hand dyed wool yarn using chemical dyes
- 12 Hand dyed other than wool yarn, using natural dyes
- 13 Hand dyed other than wool yarn, using chemical dyes
- 14 Dog or cat yarn
- 15 Novelty wool yarn
- 16 Novelty yarn, using 2 or more fibers
- 17 Novelty yarn, using color as technique
- 18 Novelty yarn, using non-fiber elements such as beads, feathers, etc.
- 19 Yarn spun from commercial roving, single
- 20 Yarn spun from commercial roving, plied
- 21 Yarn spun from commercial roving, novelty
- 22 Yarn spun from fiber other than listed

#### GARMENTS & ACCESSORIES - MUST BE AT LEAST 50% HAND SPUN, OTHER 50% LABELED

- **Include a yarn sample with your entry.**
- Attach a 3x5 card with information on the use, technique and type of tool used to create the entry. Any information is valuable to the judge.

### What the Judges look for in articles made of Handspun Yarn

- **OVERALL GENERAL APPEARANCE**
- **SUITABILITY OF YARN TO ARTICLE:** Consistency of spinning, appropriate yarn characteristics
- **SUITABILITY OF FIBER TO PRODUCT:** Fiber preparation, drapability, hand, durability
- **TECHNIQUE:** Gauge set, even tension, perfect execution, no uncorrected mistakes
- **FINISHING:** Blocking, ends, cleanliness, seams, appropriate notions

#### CLASS

- 23 Knitted man's sweater
- 24 Knitted woman's sweater
- 25 Knitted child's sweater
- 26 Knitted shawl
- 27 Knitted mittens or gloves
- 28 Knitted 2-piece set (hat with mittens or gloves)
- 29 Knitted socks
- 30 Knitted slippers or other footwear
- 31 Knitted hat
- 32 Knitted scarf
- 33 Knitted accessory
- 34 Crocheted garment
- 35 Crocheted accessory
- 36 Woven garment
- 37 Woven accessory
- 38 Woven yardage
- 39 Garment or accessory other than listed

**DECORATIVE & HOUSEHOLD ITEMS - MUST BE AT LEAST 50% HAND PROCESSED FIBER, OTHER 50% LABELED, ANY TECHNIQUE**

- **Include a yarn sample with your entry.**
- Attach a 3x5 card with information on the use, technique and type of tool used to create the entry. Any information is valuable to the judge.

**CLASS**

- 40 Knitted or crocheted decorative & household item
- 41 Woven decorative & household item
- 42 Woven rug
- 43 Locker hook rug
- 44 Wall hanging, any technique

**ARTICLE MADE FROM HAND MADE FELT**

- **Include a yarn sample with your entry.**
- Attach a 3x5 card with information on the use, technique and type of tool used to create the entry. Any information is valuable to the judge.

**CLASS**

- 45 Knitted or crocheted handspun felted article
- 46 Needle felted sculpture, small
- 47 Needle felted sculpture, medium
- 48 Needle felted sculpture, large
- 49 Felt wall hanging, one-dimensional
- 50 Wet felting
- 51 Felted article, other than listed

**HAND DYEING**

- 52 Hand dyed item

**WEAVING WITH COMMERCIAL YARN - LABEL TYPE OF YARN USED**

- **Include a yarn sample with your entry.**
- Attach a 3x5 card with information on the use, technique and type of tool used to create the entry. Any information is valuable to the judge.

**What the Judges look for in Handwovens made from Commercial Yarns**

- **OVERALL GENERAL APPEARANCE**
- **SUITABILITY OF FIBER & YARN TO ARTICLE:** Durability, drapability, compatibility of fibers, hand
- **TECHNIQUE:** Gauge set, even tension, perfect execution, no uncorrected mistakes
- **FINISHING:** Blocking, ends, cleanliness, seams, appropriate notions

**CLASS**

- 53 Woven garment
- 54 Woven shawl, stole or pushmina
- 55 Woven accessory or household article, specify
- 56 Woven wall hanging
- 57 Woven yardage
- 58 Woven off loom
- 59 Woven rug
- 60 Woven article, other than listed

**NOVICE WEAVING & SPINNING**

***Division 10B***

**NOVICE WEAVERS & SPINNERS**

- "Novice" refers to anyone who is just starting out in weaving and spinning.
- Exhibitor can enter in this or any other section in this department.

- Anyone who has entered in prior Fairs in any other section is not considered a novice and should not enter in this section.
- **Include a yarn sample with your entry.**
- Attach a 3x5 card with information on the use, technique and type of tool used to create the entry. Any information is valuable to the judge.

**CLASS**

- 61 Yarn by novice weaver or spinner
- 62 Garment or accessory by novice weaver or spinner
- 63 Decorative or household item by novice weaver or spinner
- 64 Item woven with commercial yarn by novice weaver or spinner

**WOOL SHOW**

***Division 10C***

**NORTH IDAHO WOOL SHOW**

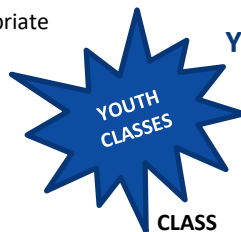
- Fleece must have been shorn this year and must not represent more than one year's growth, except yearling fleeces. One fleece may be entered in each class and selected by exhibitor.
- Angora should be labeled as to breed and whether plucked or sheared. Angora should also include plucking or shearing of fiber, gathered during the last year, and be entered in a show box.
- Supply picture for display.
- Display small fleeces in a box or basket.

**What the Judges look for with Fleece**

- **OVERALL GENERAL APPEARANCE**
- **PREPARATION FOR ENTRY:** Debris, skirting, ties
- **FLEECE QUALITIES:** Cotting, discoloration, grease, moisture, soundness, sunburn
- **FIBER/BREED QUALITIES:** Staple length, uniformity, yield

**CLASS**

- 65 Fine wool fleece
- 66 Medium wool fleece
- 67 Long wool fleece
- 68 Natural color fleece
- 69 Angora fleece
- 70 Cashmere fleece
- 71 Llama fleece
- 72 Huacaya alpaca fleece
- 73 Suri alpaca fleece
- 74 Mohair fleece
- 75 Fleece, other than listed



**YOUTH HAND WOVEN & HAND SPUN**

***Division 10D (Ages 7 & Under)***

***Division 10E (Ages 8-12)***

***Division 10F (Ages 13-17)***

**CLASS**

- 76 Yarns by youth weaver or spinner
- 77 Garments, accessory or household item by youth weaver or spinner, specify
- 78 Handmade felt article by youth weaver or spinner, specify
- 79 Hand dyed item, specify
- 80 Woven item with commercial yarn, specify
- 81 Fleece, specify