

DEPARTMENT 12

NEEDLECRAFTING

Superintendent - OPEN

Interested in being a Superintendent call us today
(208) 765-4969

Schedule of Events

August 2 - Monday

5PM Last day for on-line entry or drop off entry form in Office

August 9 - 10 – Monday & Tuesday

2PM – 7PM Pre-entry drop off
(Building 19)
New entry drop off (Building 1)

August 12 – Thursday

9AM Judging (building closed to public)

August 30 – Monday

3PM – 7PM Entry pick up

General Rules for Needlecrafting

- Entries must be the work of the exhibitor, completed since September 2019.
- Limit **one** entry per class per exhibitor
- Exhibitors first 25 entries are subject to a \$1 fee per entry. After 25 entries, there are no additional fees. **Entry fees are charged to help offset the increased premiums.** (Example: 2 entries equal \$2, \$25 entries equal \$25 while 45 entries equal \$25)
- 17 & Under enter youth division.
- All articles competing for premiums must be completed. Incomplete entries will not be judged.
- **Items made with plastic canvas must be entered in Department 13-General Crafts or Department 18-Children's Crafts.**
- No awards will be allowed for articles entered which have been purchased, received as a gift, or borrowed.
- Where there is no competition, or article has been incorrectly entered, judges may award first, second, third or nothing, according to the merits of the entry. Judges shall not award prizes to unworthy entries.
- The judges reserve the option to withhold ribbons and awards in a class where there is no deserving entry.

What the Judge looks for in Needlecrafting

- **OVERALL APPEARANCE:** All needlework will be judged with regard to beauty, degree of perfection, amount of work and suitability for the purpose for which it is intended. Entry must be neat, clean, properly blocked, finished appropriate to pattern & function (frame, pillow blocking, etc.). If an entry is soiled or there are mistakes in the pattern, it could be disqualified by the judges.
- **SUITABILITY OF DESIGN, COLOR, THREAD/YARN:** Choice & color of thread or yarn, canvas or fabric type, appropriate

to pattern & function. Color selection & quality of yarn will NOT be judged.

- **WORKMANSHIP:** Stitches made correctly, tension even (no distortion of hole & fabric), stitches smooth & flat (no twisted threads), backstitching straight & even, no visible carry-overs from reverse side.
- **DIFFICULTY OF PROJECT**

NEEDLECRAFTING

Division 12A

FRAMED NEEDLEWORK

- Must be framed and have wire hanger on back of frame. Fair is not responsible for damage due to poorly secured wire hanger.
- Note: Holiday framed needlework classes are in the HOLIDAY NEEDLEWORK section

SMALL FRAMED NEEDLEWORK

- Needle Art area under 100 square inches

CLASS

- 01 Crewel framed needlework
- 02 Silk ribbon framed needlework
- 03 Counted cross stitch, Aida cloth, framed needlework
- 04 Counted cross stitch, linen/evenweave, framed needlework
- 05 Needlepoint framed needlework
- 06 Original designed framed needlework
- 07 Surface Embroidery framed needlework
- 08 Hardanger framed needlework
- 09 Brazilian framed needlework
- 10 One colorwork, framed (black, red, white etc)
- 11 Stumpwork framed needlework
- 12 Silk and metal framed needlework
- 13 Random technique framed needlework
- 14 Drawn thread framed needlework
- 15 Pulled thread framed needlework
- 16 Framed needlework, other than listed

MEDIUM FRAMED NEEDLEWORK

- Needle Art area 101-200 square inches

CLASS

- 17 Crewel framed needlework
- 18 Silk ribbon framed needlework
- 19 Counted cross stitch, Aida cloth, framed needlework
- 20 Counted cross stitch, linen/evenweave, framed needlework
- 21 Needlepoint framed needlework
- 22 Original designed framed needlework
- 23 Surface Embroidery framed needlework
- 24 Hardanger framed needlework
- 25 Brazilian framed needlework
- 26 One colorwork, framed (black, red, white etc)
- 27 Stumpwork framed needlework
- 28 Silk and metal framed needlework
- 29 Random technique framed needlework
- 30 Drawn thread framed needlework
- 31 Pulled thread framed needlework
- 32 Framed needlework, other than listed

LARGE FRAMED NEEDLEWORK

- Needle Art area 201 or more square inches

CLASS

- 33 Crewel framed needlework
- 34 Silk ribbon framed needlework
- 35 Counted cross stitch, Aida cloth, framed needlework

- 36 Counted cross stitch, linen/evenweave, framed needlework
- 37 Needlepoint framed needlework
- 38 Original designed framed needlework
- 39 Surface Embroidery framed needlework
- 40 Hardanger framed needlework
- 41 Brazilian framed needlework
- 42 One colorwork, framed (black, red, white etc)
- 43 Stumpwork framed needlework
- 44 Silk and metal framed needlework
- 45 Random technique framed needlework
- 46 Drawn thread framed needlework
- 47 Pulled thread framed needlework
- 48 Framed needlework, other than listed

FLAT WORK

CLASS

- 49 Pillow, identify technique
- 50 Pillowcases, identify technique
- 51 Towels, identify technique
- 52 Doilies, identify technique
- 53 Dresser scarf, identify technique
- 54 Table runner, identify technique
- 55 Table topper, identify technique
- 56 Tablecloth, identify technique
- 57 Placemats, identify technique
- 58 Napkins, identify technique
- 59 Blanket, identify technique
- 60 Needleroll, identify technique
- 61 Wall hanging, identify technique
- 62 Needle book, identify technique
- 63 Pin cushion, identify technique
- 64 Flatwork, other than listed, identify technique

HOLIDAY NEEDLEWORK (FRAMED ITEMS, WALL HANGINGS, CHRISTMAS STOCKINGS, ORNAMENTS, ETC.)

CLASS

- 65 Holiday framed needlework (small)
- 66 Holiday framed needlework (medium)
- 67 Holiday framed needlework (large)
- 68 Cross stitch holiday wall hanging
- 69 Cross stitch holiday needlework other than wall hanging
- 70 Beaded holiday needlework
- 71 Holiday item, other than listed, identify technique

NEEDLEWORK OTHER THAN LISTED

CLASS

- 72 Needlework other than listed, identify

WEARABLE EMBELLISHED ART

CLASS

- 73 Embellished single garment

WEARABLE BEADED ART (CONSTRUCTED USING NEEDLE & THREAD)

- ITEMS CONSTRUCTED WITH WIRE ARE TO BE ENTERED IN DEPARTMENT 13 - GENERAL CRAFTS

CLASS

- 74 Beaded earrings, identify technique
- 75 Beaded necklace, identify technique
- 76 Beaded bracelet, identify technique
- 77 Pin or brooch, identify technique
- 78 Beaded headwear, identify technique

- 79 Beaded set (necklace, earrings and bracelet), identify technique
- 80 Needlework beaded wearable art, other than listed

OTHER BEADED ART (CONSTRUCTED USING NEEDLE & THREAD)

- ITEMS CONSTRUCTED WITH WIRE ARE TO BE ENTERED IN DEPARTMENT 13 - GENERAL CRAFTS

CLASS

- 81 Appliqué beading on fabric
- 82 Appliqué beading on leather
- 83 Needlework beaded bottles
- 84 Needlework beaded needle case
- 85 Needlework bridle/halter
- 86 Beaded ornament cover
- 87 Beaded art, other than listed, identify

NOVICE NEEDLECRAFTING

Division 12B

NOVICE NEEDLEWORKERS

- “Novice” refers to anyone who is just starting out in needleworking.
- Exhibitor can enter in this or any other section in this department.
- Anyone who has entered in prior Fairs in any other section is not considered a novice and should not enter in this section.
- Any technique can be used.

CLASS

- 88 Framed needlework
- 89 Flat work, identify technique & item
- 90 Holiday item, identify technique
- 91 Needlework other than listed, identify technique
- 92 Wearable embellished art
- 93 Wearable beaded art , identify technique
- 94 Beaded art other than listed, identify technique

2021 THEMED CONTESTS

Best Themed Framed Piece

Division 12C

There’s Magic in the Fair is this year’s Needlecrafting department Themed Contest!

- Create framed piece that best depicts your interpretation of the fair theme.
- Entry must be completely hand made
- No cross entries into any other class

CLASS

- 95 Best Themed Needlecraft, Framed



YOUTH NEEDLEWORK

Division 12D (Ages 6 & Under)

Division 12E (Ages 7-12)

Division 12F (Ages 13-17)

CLASS

- 96 Needlework, any item, any technique, specify