

# DEPARTMENT 12

## NEEDLECRAFTING



**Superintendent**

**Gina Drayfahl – (208) 719-1573**

### Schedule of Events

#### **August 1 – Friday**

12 PM Last day for on-line entry or drop off entry form in Office

#### **August 5 & 6 –Tuesday & Wednesday**

2 PM – 7 PM Pre-entered exhibit drop off (Building 3)  
New entry drop off (Building 1)

#### **August 8 – Friday**

9 AM Judging (building closed to public)

#### **August 25 – Monday**

3 PM – 7 PM Entry pick up

### **General Rules for Needlecrafting**

- Entries must be the work of the exhibitor, completed since September 2024.
- Limit **one** entry per class per exhibitor.
- Entry is free if pre-entered online or by form in the Fair office by 12 PM, August 1. Exhibits registered during entry are subject to a \$1 fee per entry.
- 17 & under enter youth divisions 1290, 1291, and 1292.
- All articles competing for premiums must be completed. Incomplete entries will not be judged.
- **Items made with plastic canvas or wire must be entered in Department 13-General Crafts.**
- No awards will be allowed for articles entered which have been purchased, received as a gift, or borrowed.
- The judges reserve the option to withhold ribbons and awards in a class where there is no deserving entry.

### **Special Awards**

#### **Spokane Falls Needlework Guild**

The Spokane Falls Needlework Guild will award one \$20 award and a special ribbon for excellence in the execution of needlework. The winner will be determined based on work on construction, use of color and design. Prize money is mailed after the fair concludes.

### **What the Judge looks for in Needlecrafting**

- **Overall Appearance:** All needlework will be judged with regard to beauty, degree of perfection, amount of work and suitability for the purpose for which it is intended. Entry must be neat, clean, properly blocked, finished appropriate to pattern & function (frame, pillow blocking, etc.). If an entry is soiled or there are mistakes in the pattern, it could be disqualified by the judges.

- **Suitability of Design, Color, Thread/yarn:** Choice & color of thread or yarn, canvas or fabric type, appropriate to pattern & function. Color selection & quality of yarn will NOT be judged.
- **Workmanship:** Stitches made correctly, tension even (no distortion of hole & fabric), stitches smooth & flat (no twisted threads), backstitching straight & even, no visible carry-overs from reverse side.
- **Difficulty of Project**



### **NEEDLECRAFTING**

**Division 1200 (Adults 18+)**

**Division 1290 (Ages 7 & Under)**

**Division 1291 (Ages 8-12)**

**Division 1292 (Ages 13-17)**

### **FRAMED NEEDLEWORK**

- **Must be framed and have wire hanger on back of frame. Fair is not responsible for damage due to poorly secured wire hanger.**
- **Note: Holiday framed needlework classes are in the HOLIDAY NEEDLEWORK section**

### **SMALL FRAMED NEEDLEWORK**

- **Needle Art area under 100 square inches**
- 01** Crewel framed needlework
- 02** Silk ribbon framed needlework
- 03** Counted cross stitch, Aida cloth, framed needlework
- 04** Counted cross stitch, linen/evenweave, framed needlework
- 05** Needlepoint framed needlework
- 06** Original designed framed needlework
- 07** Surface Embroidery framed needlework
- 08** Hardanger framed needlework
- 09** Brazilian framed needlework
- 10** One colorwork, framed (black, red, white, etc.)
- 11** Stumpwork framed needlework
- 12** Silk and metal framed needlework
- 13** Random technique framed needlework
- 14** Drawn thread framed needlework
- 15** Pulled thread framed needlework
- 16** Framed needlework, other than listed

### **MEDIUM FRAMED NEEDLEWORK**

- **Needle Art area 101-200 square inches**
- CLASS**
- 17** Crewel framed needlework
  - 18** Silk ribbon framed needlework
  - 19** Counted cross stitch, Aida cloth, framed needlework
  - 20** Counted cross stitch, linen/evenweave, framed needlework
  - 21** Needlepoint framed needlework
  - 22** Original designed framed needlework
  - 23** Surface Embroidery framed needlework
  - 24** Hardanger framed needlework
  - 25** Brazilian framed needlework
  - 26** One colorwork, framed (black, red, white etc)
  - 27** Stumpwork framed needlework
  - 28** Silk and metal framed needlework
  - 29** Random technique framed needlework
  - 30** Drawn thread framed needlework
  - 31** Pulled thread framed needlework
  - 32** Framed needlework, other than listed



### LARGE FRAMED NEEDLEWORK

- **Needle Art area 201 or more square inches**

#### CLASS

- 33 Crewel framed needlework
- 34 Silk ribbon framed needlework
- 35 Counted cross stitch, Aida cloth, framed needlework
- 36 Counted cross stitch, linen/evenweave, framed needlework
- 37 Needlepoint framed needlework
- 38 Original designed framed needlework
- 39 Surface Embroidery framed needlework
- 40 Hardanger framed needlework
- 41 Brazilian framed needlework
- 42 One colorwork, framed (black, red, white etc)
- 43 Stumpwork framed needlework
- 44 Silk and metal framed needlework
- 45 Random technique framed needlework
- 46 Drawn thread framed needlework
- 47 Pulled thread framed needlework
- 48 Framed needlework, other than listed

### FLAT WORK

#### CLASS

- 49 Pillow, identify technique
- 50 Pillowcases, identify technique
- 51 Towels, identify technique
- 52 Doilies, identify technique
- 53 Dresser scarf, identify technique
- 54 Table runner, identify technique
- 55 Table topper, identify technique
- 56 Tablecloth, identify technique
- 57 Placemats, identify technique
- 58 Napkins, identify technique
- 59 Blanket, identify technique
- 60 Needleroll, identify technique
- 61 Wall hanging, identify technique
- 62 Needle book, identify technique
- 63 Pin cushion, identify technique
- 64 Flatwork, other than listed, identify technique

### HOLIDAY NEEDLEWORK

#### CLASS

- 65 Holiday framed needlework (small)
- 66 Holiday framed needlework (medium)
- 67 Holiday framed needlework (large)
- 68 Cross stitch holiday wall hanging
- 69 Cross stitch holiday needlework other than wall hanging
- 70 Beaded holiday needlework
- 71 Holiday item, other than listed, identify technique

### NEEDLEWORK OTHER THAN LISTED

#### CLASS

- 72 Stumpwork, not framed
- 73 Sashiko
- 74 Slow stitching
- 75 Needlework other than listed, identify

### WEARABLE EMBELLISHED ART

#### CLASS

- 76 Embellished single garment

### WEARABLE BEADED ART (CONSTRUCTED USING NEEDLE & THREAD)

#### CLASS

- 77 Beaded earrings, identify technique
- 78 Beaded necklace, identify technique
- 79 Beaded bracelet, identify technique
- 80 Pin or brooch, identify technique

- 81 Beaded headwear, identify technique
- 82 Beaded set (necklace, earrings and bracelet), identify technique
- 83 Needlework beaded wearable art, other than listed

### GLASS BEADING

#### CLASS

- 84 Glass beading, glass art

### OTHER BEADED ART (CONSTRUCTED USING NEEDLE & THREAD)

#### CLASS

- 85 Appliqué beading on fabric
- 86 Appliqué beading on leather
- 87 Needlework beaded bottles
- 88 Needlework beaded needle case
- 89 Needlework bridle/halter
- 90 Beaded ornament cover
- 91 Beaded art, other than listed, identify

## NOVICE NEEDLECRAFTING

### NOVICE NEEDLEWORKERS

- "Novice" refers to anyone who is just starting needleworking.
- Exhibitor can enter in this or any other section in this department.
- Anyone who has entered in prior Fairs in any other section is not considered a novice and should not enter in this section.
- Any technique can be used.

#### CLASS

- 92 Framed needlework
- 93 Flat work, identify technique & item
- 94 Holiday item, identify technique
- 95 Needlework, other than listed, identify technique
- 96 Wearable embellished art
- 97 Wearable beaded art, identify technique
- 98 Beaded art other than listed, identify technique

## FROM OLD TO NEW



### RECYCLED RIBBONS



#### LIMIT ONE ENTRY PER EXHIBITOR



Entry can be any item that is described in this department but cannot be entered in any other class.



Entry must be prepared using ribbons from previous North Idaho State Fairs according to the General Instructions listed at the beginning of this department as well as any other instructions contained within.

#### CLASS

- 99 Needlecrafted item created using recycled Fair ribbons

## 2025 THEMED CONTEST

### Best Themed Framed Piece

**Keeping Tradition Alive in 2025!** is this year's Needlecrafting Department Themed Contest!

- Create framed piece that best depicts your interpretation of the fair theme.
- Entry must be completely handmade
- No cross entries into any other class

#### CLASS

- 100 Best Themed needlecraft, framed