

# DEPARTMENT 14 INDUSTRIAL ARTS

Superintendent Ken Cook – 208-964-0762



## Schedule of Events

### **August 4 – Friday**

5PM Last day for on-line entry or drop off  
entry form in Office

### **August 7-8 – Monday & Tuesday**

2PM - 7PM Pre-entry drop off (Building 17)  
New entry drop off (Building 1)

### **August 14 – Monday**

9AM Judging (Building closed to public)

### **August 28 – Monday**

3PM - 7PM Entry pick up

## **General Rules for Industrial Arts**

- Entries must be the work of the exhibitor, completed since September 2022.
- Entry is free if pre-entered online or by form in the Fair office by 5pm, August 4. Exhibits registered during entry are subject to a \$1 fee per entry.
- 17 & Under enter youth divisions 14G, 14H, and 14I.
- Limit one entries per class per exhibitor

### **Special Award** *Sponsored by Ken and Elaine Cook*

2 overall Industrial Arts exhibits will be chosen for special premiums.

## **WOOD PROJECTS**

### *Division 14A (Adults 18+)*

- Woodworking entries cannot be built with purchased pre-cut pieces and ready-to-assemble kits. However, some features may be prefabricated, such as turned pegs or wheels for toys. Movable parts must be securely attached to the base.

### **What the Judges look for in Woodworking**

- **APPEARANCE & ARTISTRY**
- **CRAFTSMANSHIP:** Skillfulness, neatness, finishing
- **DEGREE OF DIFFICULTY:** Scale & complexity of the piece
- **DESIGN:** How well the piece addresses issues of form, function, materials & engineering

## **SOLID WOOD FURNITURE**

### **CLASS**

01 Solid wood furniture

## **NON-MECHANIZED WOOD ITEMS**

### **CLASS**

02 Non-mechanized wood

## **MECHANIZED WOOD ITEMS**

### **CLASS**

03 Mechanized wood

## **WOOD TURNING (all items more than 50% turned)**

### **CLASS**

04 Wood turned bowl or vase

05 Wood turned pen

06 Wood turned item other than listed

## **FLATWORK SCROLL SAW ART**

### **CLASS**

07 Flatwork scroll saw art

## **3-D SCROLL SAW ART**

### **CLASS**

08 3-D scroll saw art

## **OTHER WOOD PROJECTS**

### **CLASS**

- 09 Intarsia (each piece individually cut and fit)
- 10 Segmentation (all pieces cut from one piece of wood)
- 11 Marquetry (veneered inlay)

## **WOOD CARVING**

### **What the Judges look for in Wood Carving**

- **ORIGINALITY & CREATIVITY:** Own idea, uniqueness, realistic carving proportions correct
- **WORKMANSHIP & EXECUTION:** Cut clean, degree of difficulty, intricacy, no glue showing
- **FINISH:** Complete, colors complementary, shading & contrast, high contrast on stylized pieces
- **ARTISTIC APPEAL:** Pleasing to the eye, habitat (birds, fish, etc.) compatible & natural

### **CLASS**

12 3-D wood carving

## **PALLET PROJECTS**

### *Use Division 14A (Adults 18+)*

### **CLASS**

13 Pallet project

## **LEATHER PROJECTS**

### *Division 14B (Adults 18+)*

- Leatherworking entries cannot be constructed with purchased ready-to-assemble kits.
- ALL ENTRIES SEWN USING THREAD AND A SEWING MACHINE OR BY HAND MUST BE ENTERED IN DEPARTMENT 7 - SEWING. ITEMS NOT SEWN, INCLUDING CLOTHING ITEMS CONSTRUCTED WITH LEATHER STRIPS, ARE TO BE ENTERED IN THIS DEPARTMENT.

### **What the Judges look for in Leather Projects**

- **GENERAL APPEARANCE:** Clean & ready for exhibit, good condition, pattern & decoration well placed, fits shape of article
- **WORKMANSHIP:** Edges smooth, even & well finished; lacing evenly spaced, neat & secure; fasteners & closures appropriate & secure; decoration & pattern clear, definite & neat; tooling & carving sharp; finish & stain smooth & even.
- **SUITABILITY:** Material suitable for article; sturdy for intended use
- **DIFFICULTY OF PROJECT**

### **CLASS**

- 14 Leather article: displaying a single leather working skill
- 15 Leather article: item using a combination of two leather working skills
- 16 Leather article: using multiple leather working skills

## METAL PROJECTS

### Division 14C (Adults 18+)

- Metal jewelry should enter in Department 13, General Crafts

#### What the Judges look for in Metal Projects

- **ORIGINALITY & CREATIVITY:** Own idea, uniqueness
- **WORKMANSHIP & EXECUTION:** Edges turned properly with no sharpness, welding, riveting and connections properly done, degree of difficulty, intricacy
- **FINISH:** Clean & polished, no finger marks
- **ARTISTIC APPEAL:** Pleasing to the eye

#### CLASS

- 17 Metal furniture
- 18 Metal frame
- 19 Metal household accessories
- 20 Metal sculpture
- 21 Metal wind chimes
- 22 Metal item other than listed

## WELDING PROJECTS

### Use Division 14C (Adults 18+)

#### CLASS

- 23 Welded items
- 24 Tool Making
- 25 Blacksmithing

## OTHER INDUSTRIAL ARTS PROJECTS

### Division 14D (Adults 18+)

#### ACRYLIC PROJECTS

#### CLASS

- 26 Turned acrylic pen
- 27 Other acrylic item other than listed

#### STONE PROJECTS

#### CLASS

- 28 3-D stone carving, specify stone used

#### PYROGRAPHY (BURNING) PROJECTS

#### CLASS

- 29 Pyrography on wood
- 30 Pyrography on leather

## RESTORED/REFURBISHED PROJECTS

- Must be a piece of furniture or household item. Vehicles or machinery are not permitted.
- Entry must be entirely the work of the exhibitor, completed since September 2022.
- **Submit photographs of the entry before and during restoration.**
- **Provide an explanation of the techniques used. Commercially-acquired techniques and/or applications not permitted.**
- Entry will be judged on overall appearance and techniques used.

#### CLASS

- 31 Restoration project

## OTHER

#### CLASS

- 32 Wood art
- 33 Yard art



## FROM OLD TO NEW



- Entry can be any item that is described in this department but cannot be entered in any other class.
- Entry must be prepared according to the General Instructions listed at the beginning of this department as well as any other instructions contained within.
- **Entry must have an index card (measuring no larger than 4" x 6") securely attached that explains in 100 words or less the material's previous life. Explanation must be typed or legibly printed. Do NOT put your name on this card.**

#### CLASS

- 34 Wood, leather or metal craft item created using recycled materials

## 2023 THEMED CONTEST

### Best Themed Industrial Art Item

### Division 14E (Adults 18+)

#### Acres of Fun

- Create an item and describe how it fits the theme.
- Entry must be completely hand made
- No cross entries into any other class
- Be creative and have fun!

#### CLASS

- 35 Best Themed Industrial Art Item, hand made

## PROFESSIONAL INDUSTRIAL PROJECTS

### Division 14F (Adults 18+)

#### CLASS

- 36 Professional wood project
- 37 Professional leather project
- 38 Professional metal project
- 39 Upcoming Professional (project completed through an educational program, i.e. 4-H, FFA, KTEC, etc.)

## YOUTH INDUSTRIAL ARTS

### Division 14G (Ages 7 & Under)

### Division 14H (Ages 8-12)

### Division 14I (Ages 13-17)

#### WOOD, LEATHER & METAL PROJECTS

#### CLASS

- 40 Solid wood furniture
- 41 Wood turning
- 42 Wood scroll saw art
- 43 Wood carving
- 44 Pallet project
- 45 Driftwood article
- 46 Painting on wood
- 47 Painted boards
- 48 Wood burning
- 49 Wood craft other than listed
- 50 Leather work item, specify
- 51 Metal work item, specify

#### OTHER INDUSTRIAL PROJECTS

(Acrylic, stone, pyrography, etc.)

#### CLASS

- 52 Industrial project, other than listed
- 53 Restored or refurbished project
- 54 Yard Art

