

DEPARTMENT 14 INDUSTRIAL ARTS

Superintendent
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Schedule of Events

August 1 – Monday

5PM Last day for on-line entry or
drop off entry form in Office

August 8 - 9 – Monday & Tuesday

2PM - 7PM Pre-entry drop off
(Building 17)
New entry drop off (Building 1)

August 11 – Thursday

9:30AM Judging
(Building closed to public)

August 29 – Monday

3PM - 7PM Entry pick up

General Rules for Industrial Arts

- Entries must be the work of the exhibitor, completed since September 2021.
- Exhibitors first 25 entries are subject to a \$1 fee per entry. After 25 entries, there are no additional fees. **Entry fees are charged to help offset the increased premiums.** (Example: 2 entries equal \$2, \$25 entries equal \$25 while 45 entries equal \$25)
- 17 & Under enter youth division.
- Limit **one** entries per class per exhibitor

WOOD PROJECTS *Division 14A*

- Woodworking entries cannot be built with purchased pre-cut pieces and ready-to-assemble kits. However, some features may be prefabricated, such as turned pegs or wheels for toys. Movable parts must be securely attached to the base.

What the Judges look for in Woodworking

- **APPEARANCE & ARTISTRY**
- **CRAFTSMANSHIP:** Skillfulness, neatness, finishing
- **DEGREE OF DIFFICULTY:** Scale & complexity of the piece
- **DESIGN:** How well the piece addresses issues of form, function, materials & engineering

SOLID WOOD FURNITURE

CLASS

- 01 Solid wood furniture

NON-MECHANIZED WOOD ITEMS

CLASS

- 02 Non-mechanized wood home accessory or toy
03 Non-mechanized wood bird house or feeder
04 Non-mechanized wood item other than listed

MECHANIZED WOOD ITEMS

CLASS

- 05 Mechanized wood grandfather clock or grandfather clock
06 Mechanized wood toy
07 Mechanized wood item other than listed

WOOD TURNING (all items more than 50% turned)

CLASS

- 08 Wood turned bowl or vase
09 Wood turned pen
10 Wood turned item other than listed

FLATWORK SCROLL SAW ART

CLASS

- 11 Flatwork scroll saw art

3-D SCROLL SAW ART

CLASS

- 12 3-D scroll saw art

OTHER WOOD PROJECTS

CLASS

- 13 Intarsia (each piece individually cut and fit)
14 Segmentation (all pieces cut from one piece of wood)
15 Marquetry (veneered inlay)

WOOD CARVING

What the Judges look for in Wood Carving

- **ORIGINALITY & CREATIVITY:** Own idea, uniqueness, realistic carving proportions correct
- **WORKMANSHIP & EXECUTION:** Cut clean, degree of difficulty, intricacy, no glue showing
- **FINISH:** Complete, colors complementary, shading & contrast, high contrast on stylized pieces
- **ARTISTIC APPEAL:** Pleasing to the eye, habitat (birds, fish, etc.) compatible & natural

CLASS

- 16 3-D wood carved figure
17 3-D wood carved holiday ornament
18 Chip carving
19 Relief carving

PALLET PROJECTS

CLASS

- 20 Pallet furniture
21 Pallet project, other than listed

LEATHER PROJECTS

Division 14B

- Leatherworking entries cannot be constructed with purchased ready-to-assemble kits.
- ALL ENTRIES SEWN USING THREAD AND A SEWING MACHINE OR BY HAND MUST BE ENTERED IN DEPARTMENT 7 - SEWING. ITEMS NOT SEWN, INCLUDING CLOTHING ITEMS CONSTRUCTED WITH LEATHER STRIPS, ARE TO BE ENTERED IN THIS DEPARTMENT.

What the Judges look for in Leather Projects

- **GENERAL APPEARANCE:** Clean & ready for exhibit, good condition, pattern & decoration well placed, fits shape of article

- **WORKMANSHIP:** Edges smooth, even & well finished; lacing evenly spaced, neat & secure; fasteners & closures appropriate & secure; decoration & pattern clear, definite & neat; tooling & carving sharp; finish & stain smooth & even.
- **SUITABILITY:** Material suitable for article; sturdy for intended use
- **DIFFICULTY OF PROJECT**

CLASS

- 22 Leather article: displaying a single leather working skill
- 23 Leather article: item using a combination of two leather working skills
- 24 Leather article: using multiple leather working skills

METAL PROJECTS

Division 14C

- Metal jewelry should enter in Department 13, General Crafts

What the Judges look for in Metal Projects

- **ORIGINALITY & CREATIVITY:** Own idea, uniqueness
- **WORKMANSHIP & EXECUTION:** Edges turned properly with no sharpness, welding, riveting and connections properly done, degree of difficulty, intricacy
- **FINISH:** Clean & polished, no finger marks
- **ARTISTIC APPEAL:** Pleasing to the eye

CLASS

- 25 Metal furniture
- 26 Metal frame
- 27 Metal household accessories
- 28 Metal sculpture
- 29 Metal wind chimes
- 30 Metal item other than listed

WELDING PROJECTS

- 31 Welded items

OTHER INDUSTRIAL ARTS PROJECTS

Division 14D

ACRYLIC PROJECTS

CLASS

- 32 Turned acrylic pen
- 33 Other acrylic item other than listed

STONE PROJECTS

CLASS

- 34 3-D stone carving, specify stone used

PYROGRAPHY (BURNING) PROJECTS

CLASS

- 35 Pyrography on wood
- 36 Pyrography on leather

RESTORED/REFURBISHED PROJECTS



- Must be a piece of furniture or household item. Vehicles or machinery are not permitted.
- Entry must be entirely the work of the exhibitor, completed since September 2021.
- **Submit photographs of the entry before and during restoration.**

- **Provide an explanation of the techniques used. Commercially-acquired techniques and/or applications not permitted.**
- Entry will be judged on overall appearance and techniques used.

CLASS

- 37 Restoration project

FROM OLD TO NEW

- Entry can be any item that is described in this department but cannot be entered in any other class.
- Entry must be prepared according to the General Instructions listed at the beginning of this department as well as any other instructions contained within.
- **Entry must have an index card (measuring no larger than 4" x 6") securely attached that explains in 100 words or less the material's previous life. Explanation must be typed or legibly printed. Do NOT put your name on this card.**

CLASS

- 37 Wood, leather or metal craft item created using recycled materials

2022 THEMED CONTEST

Best Themed Industrial Art Item

Division 14E

Salute to a Century

- Create an item and describe how it fits the theme.
- Entry must be completely hand made
- No cross entries into any other class
- Be creative and have fun!

CLASS

- 38 Best Themed Industrial Art Item, hand made

YOUTH INDUSTRIAL ARTS

Division 14F (Ages 7 & Under)

Division 14G (Ages 8-12)

Division 14H (Ages 13-17)

WOOD, LEATHER & METAL PROJECTS

CLASS

- 39 Solid wood furniture
- 40 Wood turning
- 41 Wood scroll saw art
- 42 Wood carving
- 43 Pallet project
- 44 Other wood projects not listed
- 45 Leather work item, specify
- 46 Metal work item, specify



OTHER INDUSTRIAL PROJECTS

(Acrylic, stone, pyrography, etc.)

CLASS

- 47 Industrial project, other than listed
- 48 Restored or refurbished project