

# DEPARTMENT 14

## INDUSTRIAL ARTS

Superintendent Ken Cook – 208-964-0762



### Schedule of Events

#### August 1 – Friday

12 PM Last day for on-line entry or drop off entry form in Office

#### August 5 & 6 – Tuesday & Wednesday

2 PM – 7 PM Pre-entered exhibit drop off (Building 17)  
New entry drop off (Building 1)

#### August 8 – Friday

9 AM Judging (Building closed to public)

#### August 25 – Monday

3 PM – 7 PM Entry pick up

### General Rules for Industrial Arts

- Entries must be the work of the exhibitor, completed since September 2024.
- Entry is free if pre-entered online or by form in the Fair office by 12 PM, August 1. Exhibits registered during entry are subject to a \$1 fee per entry.
- 17 & Under enter youth divisions 1490, 1491, and 1492.
- Limit **one** entries per class per exhibitor.
- The judges reserve the option to withhold ribbons and awards in a class where there is no deserving entry.

### Special Award sponsored by: Ken and Elaine Cook

2 overall Industrial Arts exhibits will be chosen for special premiums.

## WOOD PROJECTS

### *Division 1400 (Adults 18+)*

- Woodworking entries cannot be built with purchased pre-cut pieces and ready-to-assemble kits. However, some features may be prefabricated, such as turned pegs or wheels for toys. Movable parts must be securely attached to the base.

### What the Judges look for in Woodworking

- Appearance and artistry
- Craftsmanship: Skillfulness, neatness, finishing
- Degree of difficulty: Scale & complexity of the piece
- Design: How well the piece addresses issues of form, function, materials & engineering

### SOLID WOOD FURNITURE

#### CLASS

- 01 Solid wood furniture

### NON-MECHANIZED WOOD ITEMS

#### CLASS

- 02 Non-mechanized wood

### MECHANIZED WOOD ITEMS

#### CLASS



- 03 Mechanized wood

### WOOD TURNING (all items more than 50% turned)

#### CLASS

- 04 Wood turned bowl or vase  
05 Wood turned pen  
06 Wood turned item other than listed

### FLATWORK SCROLL SAW ART

#### CLASS

- 07 Flatwork scroll saw art

### 3-D SCROLL SAW ART

#### CLASS

- 08 3-D scroll saw art

### OTHER WOOD PROJECTS

#### CLASS

- 09 Intarsia (each piece individually cut and fit)  
10 Segmentation (all pieces cut from one piece of wood)  
11 Marquetry (veneered inlay)

### WOOD CARVING

### What the Judges look for in Wood Carving

- Originality & Creativity: Own idea, uniqueness, realistic carving proportions correct
- Workmanship & Execution: Cut clean, degree of difficulty, intricacy, no glue showing
- Finish: Complete, colors complementary, shading & contrast, high contrast on stylized pieces
- Artistic Appeal: Pleasing to the eye, habitat (birds, fish, etc.) compatible & natural

#### CLASS

- 12 3-D wood carving

## LEATHER PROJECTS

### *Division 1415 (Adults 18+)*

- Leatherworking entries cannot be constructed with purchased ready-to-assemble kits.
- ALL ENTRIES SEWN USING THREAD AND A SEWING MACHINE OR BY HAND MUST BE ENTERED IN DEPARTMENT 7 - SEWING. Items not sewn, including clothing items constructed with leather strips, are to be entered in this department.

### What the Judges look for in Leather Projects

- General Appearance: Clean & ready for exhibit, good condition, pattern & decoration well placed, fits shape of article
- Workmanship: Edges smooth, even & well finished; lacing evenly spaced, neat & secure; fasteners & closures appropriate & secure; decoration & pattern clear, definite & neat; tooling & carving sharp; finish & stain smooth & even.
- Suitability: Material suitable for article; sturdy for intended use
- Difficulty of project

#### CLASS

- 13 Leather article: displaying a single leather working skill  
14 Leather article: item using a combination of two leather working skills  
15 Leather article: using multiple leather working skills

## METAL PROJECTS

### *Division 1430 (Adults 18+)*

- Metal jewelry should enter Department 13, General Crafts

### What the Judges look for in Metal Projects

- Originality & Creativity: Own idea, uniqueness



- Workmanship & Execution: Edges turned properly with no sharpness, welding, riveting and connections properly done, degree of difficulty, intricacy
- Finish: Clean & polished, no finger marks
- Artistic Appeal: Pleasing to the eye

#### CLASS

- 16 Metal furniture
- 17 Metal frame
- 18 Metal household accessories
- 19 Metal sculpture
- 20 Metal wind chimes
- 21 Metal item, other than listed

### WELDING PROJECTS

#### Use Division 1430 (Adults 18+)

#### CLASS

- 22 Welded items
- 23 Tool Making
- 24 Blacksmithing

### OTHER INDUSTRIAL ARTS PROJECTS

#### Division 1445 (Adults 18+)

#### ACRYLIC PROJECTS

#### CLASS

- 25 Turned acrylic pen
- 26 Other acrylic item other than listed

#### STONE PROJECTS

#### CLASS

- 27 3-D stone carving, specify stone used

#### PYROGRAPHY (BURNING) PROJECTS

#### CLASS

- 28 Pyrography on wood
- 29 Pyrography on leather

### RESTORED and REFERBISHED PROJECTS

- Must be a piece of furniture or household item. Vehicles or machinery are not permitted.
- Entry must be entirely the work of the exhibitor, completed since September 2024.
- Submit photographs of the entry before and during restoration.
- Provide an explanation of the techniques used. **Commercially acquired techniques and/or applications not permitted.**
- Entry will be judged on overall appearance and techniques used.

#### CLASS

- 30 Restoration project

### OTHER

#### CLASS

- 31 Wood art
- 32 Yard art
- 33 3D printing, specify filament material

### PROFESSIONAL INDUSTRIAL PROJECTS

#### Division 1460 (Adults 18+)

#### CLASS

- 34 Professional wood project
- 35 Professional leather project
- 36 Professional metal project

- 37 Upcoming Professional (project completed through an educational program, i.e. 4-H, FFA, KTEC, etc.)

### FROM OLD TO NEW

#### Division 1480 (Adults 18+)

#### Division 1490 (Ages 7 & Under)

#### Division 1491 (Ages 8-12)

#### Division 1492 (Ages 13-17)



#### Recycled Ribbons



Entry can be any item that is described in this department but cannot be entered in any other class.



Entry must be prepared according to the General Instructions listed at the beginning of this department as well as any other instructions contained within.

#### CLASS

- 38 Wood, leather or metal craft item created using recycled Fair ribbons

### 2025 THEMED CONTEST

#### Best Themed Industrial Art Item

#### Division 1485 (Adults 18+)

#### Division 1490 (Ages 7 & Under)

#### Division 1491 (Ages 8-12)

#### Division 1492 (Ages 13-17)

#### Keeping Tradition Alive in 2025!

- Create an item and describe how it fits the theme.
- Entry must be completely handmade
- No cross entries into any other class
- Be creative and have fun!

#### CLASS

- 39 Best Themed Industrial Art Item, handmade

### YOUTH INDUSTRIAL ARTS

#### Division 1490 (Ages 7 & Under)

#### Division 1491 (Ages 8-12)

#### Division 1492 (Ages 13-17)

#### WOOD, LEATHER & METAL PROJECTS

#### CLASS

- 40 Solid wood furniture
- 41 Wood turning
- 42 Wood scroll saw art
- 43 Wood carving
- 44 Pallet project
- 45 Driftwood article
- 46 Painting on wood
- 47 Painted boards
- 48 Wood burning
- 49 Wood craft other than listed
- 50 Leather work item, specify
- 51 Metal work item, specify



#### OTHER INDUSTRIAL PROJECTS (Acrylic, stone, pyrography, etc.)

#### CLASS

- 52 Industrial project, other than listed
- 53 Restored or refurbished project
- 54 Yard Art
- 55 3D printing, specify filament material