DEPARTMENT 16 FINE ARTS



Superintendent Paulette Gaffney – 208-818-5426

Schedule of Events

August 1 – Monday5PMLast day for on-line entry and drop
off entry form in OfficeAugust 8 & 9 – Monday & Tuesday2PM - 7PMPre-entry drop off
(Building 17)

New entry drop off (Building 1)

August 11 – Thursday

9:30AM Judging (building closed to public)

August 29 – Monday

3PM - 7PM Entry pick up

General Rules for Fine Arts

- Art accepted at the Superintendent's discretion.
- Limit **<u>two</u>** entries per class per exhibitor.
- Exhibitors first 25 entries are subject to a \$1 fee per entry. After 25 entries, there are no additional fees. Entry fees are charged to help offset the increased premiums. (Example: 2 entries equal \$2, \$25 entries equal \$25 while 45 entries equal \$25)
- 17 & Under enter youth division.
- Entries must be original in concept and execution, the work of the exhibitor, completed within the last two years, and not entered in previous North Idaho Fairs.
- **Maximum sizes:** Due to space limitations, oversized works will not be accepted.
 - 24" x 24" MAX Size
- PAPER & CANVAS FOAM OR POSTER BOARD MUST BE FRAMED.
- STRETCH CANVAS is acceptable without framing IF the edges are painted.
- ALL ENTRIES must have SCREW EYES AND WIRE for hanging already installed. No tape, strings, rope of any kind.

*We are NOT responsible for damage due to improper hanging installation.

- If framed, glass or plexiglass must be placed over watercolors, pastels and drawings.
- Prints may not be photo-mechanically reproduced.
- Entry tag must indicate type of medium used.
- Each entry must have a title for the art.
- Judging will be by qualified judges of the fine arts. The option is reserved to withhold ribbons and awards in a class where there is no deserving entry.
- "Novice" refers to anyone 18 years of age and older who is just starting out in Fine Arts; these individuals should enter in the 16B Novice Artist section only.
- Exceptionally fragile work cannot be accepted.

- No Fracture
- No 3D Print Drawings

What the Judges look for in Fine Arts

- **GENERAL APPEARANCE**: Neat, clean, finishing techniques suitable to subject & medium
- WORKMANSHIP: Techniques correct & consistent, composition balanced
- CREATIVITY & SUITABILITY: Originality or presentation of subject, choice of color combinations, medium & techniques suitable to subject, difficulty of project

Special Awards

General Manager's Choice: The General Manager selects and purchases one piece for permanent display in the Fair Office.

MANAGER'S CHOICE

EACH YEAR THE GENERAL MANAGER SELECTS ONE PIECE OF ARTWORK AND WILL OFFER TO PURCHASE IT FOR DISPLAY IN THE FAIR OFFICE. MAYBE THIS YEAR IT WILL BE YOUR ARTWORK!



PAINTINGS & DRAWINGS Division 16A

PAINTINGS & DRAWINGS

CLASS

- **01** Acrylic painting (cover optional, if framed)
- **02** Oil painting (no cover, if framed)
- **03** Watercolor painting
- 04 Chalk drawing
- 05 Charcoal drawing
- 06 Pen & ink drawing
- 07 Black pencil drawing
- 08 Color pencil drawing
- 09 Mixed medium painting or drawing, other than listed

PROFESSIONALS PAINTINGS & DRAWINGS

Division 16B

- 10 Acrylic painting (cover optional, if framed)
- 11 Oil painting (no cover, if framed)
- 12 Watercolor painting
- 13 Chalk drawing

NOVICE PAINTINGS & DRAWINGS Division 16C

NOVICE ARTIST

- "Novice" refers to anyone who is just starting out in Fine Arts. Once you have placed as a novice, please enter further exhibits in other divisions.
- A novice artist cannot enter in any other divisions or classes.
- Anyone who has entered in prior Fairs in any other section is not considered a novice and should not enter in this section.
- Paper & Canvas Foam or Poster Board MUST be framed.
- ALL ENTRIES must have SCREW EYES AND WIRE for hanging already installed. No tape, strings, rope of any kind.

*We are NOT responsible for damage due to improper hanging installation.

CLASS

- 14 Acrylic painting (cover optional, if framed)
- 15 Oil painting (no cover, if framed)
- 16 Watercolor
- 17 Chalk drawing
- 18 Charcoal drawing
- 19 Pen & ink drawing
- 20 Black pencil drawing
- 21 Color pencil drawing
- 22 Mixed medium painting or drawing, other than listed

OTHER FORMS OF FINE ART Division 16D

CHINA PAINTING

• Please bring own display rack or hanger.

CLASS

23 China painting, All Forms

STAINED GLASS

- Please bring own display rack or hanger.
- No Plastic craft style enter in General Crafts

CLASS

- 24 Copper foil, stained glass
- 25 Leaded glass, stained glass
- 26 Fusing, stained glass
- 27 Slumping, stained glass
- 28 Stained glass other than listed
- 29 Mosaics

OTHER FORMS OF FINE ART

Art entered in this class is subject to superintendent approval and may be moved to the General Crafts Department at their discretion. NO FRACTURE

- 30 3D Art
- 31 Other methods of fine art, identify



2022 THEMED CONTEST Salute to a Century Division 16E

Salute to a Century - It's a no holds barred presentation so get as creative as you'd like!

Follow the General Rules for this department, no cross entry, entry must be relevant to the theme **Salute to a Century**.

CLASS 32 Fair Theme Art Contest!

YOUTH FINE ARTS Division 16F (Ages 7 & Under) Division 16G (Ages 8-12) Division 16H (Ages 13-17)

- Entries must be original in concept and execution, the work of the exhibitor, completed within the last year.
- ALL ENTRIES must have SCREW EYES AND WIRE for hanging already installed. No tape, strings, rope of any kind.

*We are NOT responsible for damage due to improper hanging installation, and superintendents have the right to refuse incorrectly prepared entries.

- Maximum sizes: Due to space limitations, oversized works will not be accepted.
 - 12" x 16" Maximum Size
- Prints may not be photo-mechanically reproduced.
- Exceptionally fragile work cannot be accepted.

CLASS

- **33** Acrylics junior art
- 34 Anime junior art
- **35** Colored pencil junior art
- **36** Crayon junior art
- **37** Magic marker junior art
- **38** Pencil junior art
- **39** Oil pastel junior art
- 40 Mixed media junior art
- 41 Watercolor junior art
- 42 3D Art
- 43 Junior art other than listed

