

DEPARTMENT 16

FINE ARTS

Superintendent

Paulette Gaffney – 208-818-5426



Schedule of Events

August 4 - Friday

5PM Last day for on-line entry and drop off entry form in Office

August 7-8 – Monday & Tuesday

2PM - 7PM Pre-entry drop off (Building 17)
New entry drop off (Building 1)

August 14 – Monday

9AM Judging (building closed to public)

August 28 – Monday

3PM - 7PM Entry pick up

General Rules for Fine Arts

- Art accepted at the Superintendent's discretion.
- Limit **one** entries per class per exhibitor.
- Entry is free if pre-entered online or by form in the Fair office by 5pm, August 4. Exhibits registered during entry are subject to a \$1 fee per entry.
- 17 & Under enter youth divisions 16E, 16F, and 16G.
- Entries must be original in concept and execution, the work of the exhibitor, completed within the last two years, and not entered in previous North Idaho Fairs.
- **Maximum sizes:** Due to space limitations, oversized works will not be accepted.
 - **24" x 24" – MAX Size**
- **PAPER & CANVAS FOAM OR POSTER BOARD MUST BE FRAMED.**
- **STRETCH CANVAS is acceptable without framing IF the edges are painted.**
- **ALL ENTRIES must have SCREW EYES AND WIRE for hanging already installed. No tape, strings, rope of any kind.**
***We are NOT responsible for damage due to improper hanging installation.**
- Prints may not be photo-mechanically reproduced.
- **Entry tag must indicate type of medium used.**
- **Each entry must have a title for the art.**
- Judging will be by qualified judges of the fine arts. The option is reserved to withhold ribbons and awards in a class where there is no deserving entry.
- "Novice" refers to anyone 18 years of age and older who is just starting out in Fine Arts; these individuals are recommended to enter in the 16C Novice Artist section only and follow the general rules.
- Exceptionally fragile work cannot be accepted.

What the Judges look for in Fine Arts

- **GENERAL APPEARANCE:** Neat, clean, finishing techniques suitable to subject & medium
- **WORKMANSHIP:** Techniques correct & consistent, composition balanced
- **CREATIVITY & SUITABILITY:** Originality or presentation of subject, choice of color combinations, medium & techniques suitable to subject, difficulty of project

PAINTINGS & DRAWINGS

Division 16A (Adults 18+)

PAINTINGS & DRAWINGS

CLASS

- 01 Acrylic painting - Abstract
- 02 Oil painting
- 03 Watercolor painting
- 04 Chalk drawing
- 05 Charcoal drawing
- 06 Pen & ink drawing
- 07 All color pencil drawing
- 08 Mixed medium painting or drawing, other than listed, must indicate what mediums are used.
- 09 Themed paintings and drawings, 2023 theme: 'ACRES OF FUN!'

PROFESSIONALS PAINTINGS & DRAWINGS

Division 16B (Adults 18+)

PAINTINGS & DRAWINGS

CLASS

- 10 Acrylic painting
- 11 Oil painting
- 12 Watercolor painting
- 13 Chalk drawing
- 14 Abstract
- 15 Themed professional paintings and drawings, 2023 theme: 'ACRES OF FUN!'

NOVICE PAINTINGS & DRAWINGS

Division 16C (Adults 18+)

NOVICE ARTIST

- "Novice" refers to anyone who is just starting out in Fine Arts. Once you have placed as a novice, please enter further exhibits in other divisions.
- A novice artist cannot enter in any other divisions or classes.
- Anyone who has entered in prior Fairs in any other section is not considered a novice and should not enter in this section.
- **Poster Board, Cardstock, Canvas is acceptable.**
***We are NOT responsible for damage due to improper hanging installation.**

CLASS

- 16 Acrylic painting - Abstract
- 17 Oil painting
- 18 Watercolor
- 19 Chalk drawing
- 20 Charcoal drawing

- 21 Pen & ink drawing
- 22 All color pencil drawing
- 23 Mixed medium painting or drawing, must indicate mediums used
- 24 Themed novice paintings and drawings, 2023 theme: 'ACRES OF FUN!'

OTHER FORMS OF FINE ART

Division 16D (Adults 18+)

CERAMICS

- Please bring own display rack or hanger.

CLASS

- 25 Glazed ceramics
- 26 Underglazed ceramics
- 27 Ceramics other than listed

CHINA PAINTING / STAINED GLASS

- Please bring own display rack or hanger.

CLASS

- 28 China painting, All Forms
- 29 Stained glass, All Forms
- 30 Mosaics

OTHER FORMS OF FINE ART

Art entered in this class is subject to superintendent approval and may be moved to the General Crafts Department at their discretion. NO FRACTURE. These Entries must be framed with proper hanging hardware.

- 31 Verre Eglomise – Reverse painting on glass
- 32 Diamond Dotz
- 33 Rock Art
- 34 Themed art work, 2023 theme: 'ACRES OF FUN!'
- 35 Other methods of fine art, identify

YOUTH FINE ARTS

Division 16E (Ages 7 & Under)

Division 16F (Ages 8-12)

Division 16G (Ages 13-17)

- Entries must be original in concept and execution, the work of the exhibitor, completed within the last year.
- Poster board, canvas, and card stock acceptable.
- **NO GLASS FRAMES** accepted unless indicated by (**) next to classification. We are **NOT** responsible for damage due to improper hanging installation.
- Superintendents have the right to refuse incorrectly prepared entries.
- **Maximum sizes:** Due to space limitations, oversized works will not be accepted.
 - 5" x 7" – Minimum Size
 - 12" x 16" – Maximum Size
- Prints may not be photo-mechanically reproduced.
- Exceptionally fragile work cannot be accepted.

CLASS

- 36 Abstract
- 37 Acrylics
- 38 Anime
- 39 Crayon
- 40 Magic Marker
- 41 Pencil (all colors)
- 42 Watercolor
- 43 **Verre Eglomise (reverse painting on glass)
- 44 **Diamond Dotz
- 45 Mixed medium, must indicate medium(s) used
- 46 Ceramics, glazed
- 47 Ceramics, Underglazed
- 48 Ceramics, other than listed
- 49 China painting
- 50 Clay model or sculpture, specify clay used
- 51 Stained glass
- 52 Beaded Work
- 53 Mosaics
- 54 Themed art work, 2023 theme: 'ACRES OF FUN!'

